Discover Great Literary Works

The Master of English Studies (MES) offered by the Department of English at Sydney University is one of Australia’s premier postgraduate coursework degrees in English Studies. This program gives you access to disciplinary expertise in English Studies in a wider range of fields than any other university in Australia. These include medieval, early modern, eighteenth- and nineteenth-century, modern and contemporary, British, American and Australian literatures, as well as various aspects of cultural and literary theory.

The Master of English Studies challenges students to reflect actively and deeply on the nature, status and value of literature in the contemporary world. It focuses on four core critical approaches: critical reading, literary history, genre and English as a world literature. The program also offers electives in a wide range of subjects, including Creative Writing.

The Department of English

The Master of English Studies provides an excellent foundation for research students, both from Australia and overseas, who wish to reconsider literature in English within a dynamically expanding global field, from the vantage point of Sydney’s vibrant urban environment. It will be of special interest not only to students who wish to specialize in Australian literature, but also to those keen to reframe literature in English from an antipodean, Asia-Pacific or global perspective.

Postgraduate coursework students have exclusive access to “The Quarter,” a new space specifically designed to support the teaching, learning and wellbeing needs of postgraduate coursework students.

For further information, see: http://sydney.edu.au/courses/Master-of-English-Studies
English Studies 2018

This program is offered at Graduate Certificate (0.5 year full-time), Graduate Diploma (1 year full-time) and Master (1.5 years full-time) levels. Part-time study is also available.

A 1 year option for the Master degree is available to applicants with a Graduate Certificate /Graduate Diploma in the program with minimum credit average or an Honours degree in a relevant discipline.

View the Admission Requirements here:

The normal entrance requirement is a BA in English or a related discipline.

Graduate Certificate in English Studies requires completion of 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.

Graduate Diploma in English Studies requires completion of 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.

Master of English Studies requires completion of 72 credit points, including 24 credit points of core units of study, 42 credit points of elective units of study and 6 credit points of capstone units of study.

Units of Study

**Core units of study**
- ENGL6100 Approaches to Literary History
- ENGL6101 Approaches to Genre
- ENGL6102 Approaches to Critical Reading
- ENGL6103 Approaches to Global English Literatures

**Elective units of study**
- ENGL6040 Introduction to Old English
- ENGL6041 Old English Texts
- ENGL6104 American Gothic
- ENGL6106 The Idea of the South
- ENGL6107 Sentiment and Sensation
- ENGL6108 Modern Australian Poetry and Poetics
- ENGL6109 Modern and Contemporary Drama
- ENGL6110 The 18th Century Novel: Theory & Example
- ENGL6111 History Writing in English, 1500-1900
- ENGL6112 Wooing Women in Middle English Romance
- ENGL6114 Language and Subject
- ENGL6115 Reading Suburbia
- ENGL6116 Life and Literature in the Age of Chaucer
- ENGL6901 Creative Writing: Fiction Workshop*
- ENGL6902 Creative Writing: Poetry Workshop*
- ENGL6913 Critical Contexts for Creative Writing
- ENGL6914 Research Methods for Creative Writing
- ENGL6915 Recovering Meaning: Novel into Film
- ENGL6917 Literary Culture: Sydney
- ENGL6936 Writers at Work: Fiction
- ENGL6937 Major Movements in Contemporary Prose
- ENGL6960 The Cold War
- ENGL6970 Magazines and Australian Print Culture
- ENGL6982 Shakespeare and Modernity
- ENGL6984 Creative Non-Fiction Workshop
- ENGL6985 Shakespeare and His Contemporaries
- ENGL6991 Australian Literature and the Canonical Imaginary
- ENGL6992 Henry James and the Art of Fiction
- FASS7001 Academic English for Postgraduates
- FASS7002 Academic Literacies for Postgraduates
- WRIT6000 Professional Writing
- WRIT6001 Professional Editing
- GCST6905 Gender in Cultural Theory
- ICLS6901 Literary Comparison: History and Methods
- USSC6919 American Film and Hollywood

* English Studies students who wish to enrol in these units require permission from the Degree Coordinator.

**Capstone units of study**
- ENGL6929 Dissertation Part 1*
- ENGL6930 Dissertation Part 2*
- ENGL6935 Research Essay*

**Note:**
- All teaching is delivered face to face on the Camperdown Campus of the University of Sydney.
- Each unit of study is worth 6 credit points and not every unit is offered every year.

A full list of 2018 units is available at:

For more information
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http://sydney.edu.au/arts/english/