

Professor Robert Dixon

Publications

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Sole-authored books

- *The Course of Empire: Neo-Classical Culture in New South Wales, 1788-1860* (Melbourne: Oxford University Press, 1986).
- *Writing the Colonial Adventure: Race, Gender and Nation in Anglo-Australian Popular Fiction* (Cambridge: Cambridge University Press, 1995; republished, 2009).
- *Prosthetic Gods: Travel, representation and colonial governance* (St Lucia: University of Queensland Press, 2001).
- *Photography, Early Cinema and Colonial Modernity: Frank Hurley's Synchronized Lecture Entertainments* (London: Anthem Press, 2011).

Edited Books

- *CanonOZities: the making of literary reputations in Australia* (with Delys Bird and Susan Lever), *Southerly* 57.3 (Spring 1997).
- *Australian Literature and the Public Sphere* (with Alison Bartlett and Christopher Lee) (Canberra: ASAL, 1998).
- *Authority and Influence: Australian Literary Criticism 1950-2000* (with Delys Bird and Christopher Lee) (St Lucia: University of Queensland Press, 2001).
- *Impact of the Modern: Vernacular Modernities in Australia 1870s-1960s* (with Veronica Kelly) (Sydney: Sydney University Press, 2008).
- *Resourceful Reading: the new empiricism, eResearch and Australian literary culture* (with Katherine Bode) (Sydney: Sydney University Press, 2009).
- *Reading Across the Pacific: Australian-United States Intellectual Histories* (with Nicholas Birns) (Sydney: Sydney University Press, 2010).
- *Frank Hurley: The Diaries 1912-1941* (with Christopher Lee) (London: Anthem Press, 2011). (In press)
- *Republics of Letters: Literary Communities in Australia* (with Peter Kirkpatrick) (Sydney: Sydney University Press, 2011)

- *The Novels of Alex Miller: An Introduction* (Sydney: Allen & Unwin, 2012).

Chapters in Books

- ‘A “Complicated Joy”: The Aesthetic Theory of Associationism and its Influence in Early Tasmanian Culture’, in Michael Roe, ed., *The Flow of Culture: Tasmanian Studies* (Canberra: Australian Academy of the Humanities, 1987).
- ‘Colonial Newsreel: James Taylor's Panorama of Sydney’, in Daniel Thomas, ed., *Creating Australia: 2000 years of Australian Art 1788-1988* (Adelaide: Art Gallery of South Australia, 1988).
- ‘Public and Private Voices: Non-Fictional Prose to 1855’, in L.T. Hergenhan, ed., *Penguin New Literary History of Australia* (Ringwood: Penguin, 1988).
- ‘Nostalgia and Patriotism in Colonial Australia’, in Alan Frost and John Hardy, eds. *Terra Australis to Australia* (Canberra: Australian Academy of the Humanities, 1989).
- ‘The Boundaries of Civility: Colonial Discourse in Popular Fiction of the First Commonwealth Decade’, in Margaret Harris and Elizabeth Webby, eds. *Reconnoitres: Essays in Australian Literature in Honour of G.A. Wilkes* (Melbourne: Oxford University Press, 1992).
- ‘The New Woman and the Coming Man: Gender and Genre in the “Lost-Race” Romance’, in Susan Magarey, Sue Rowley and Susan Sheridan, eds, *Debutante Nation: Feminism contests the 1890s* (Sydney: Allen & Unwin, 1993).
- ‘The Unfinished Commonwealth: Boundaries of civility in popular Australian fiction of the first Commonwealth decade’, in Chris Tiffin and Alan Lawson, eds. *De-Scribing Empire: Post-colonialism and textuality* (London: Routledge, 1994).
- ‘Unfamiliar Selves: Ion L. Idriess’ Torres Strait Trilogy’, in Caroline Guerin, Philip Butterss and Amanda Nettlebeck, eds, *Crossing Lines: Formations of Australian Culture* (Adelaide, ASAL, 1995).
- ‘Unfamiliar Selves: Ion L. Idriess and Melanesia’, in Gerry Turcotte, ed., *Masks, Tapestries and Journeys* (University of Wollongong: Centre for Cultural and Textual Studies, University of Wollongong, 1996).
- ‘Introduction’ to Delys Bird, Robert Dixon and Susan Lever, eds, *CanonOZities: the making of literary reputations in Australia, Southerly 57.3* (Spring 1997): 5-15.
- ‘Literature and Melodrama: 1851-1914’, in Bruce Bennett and Jennifer Strauss, eds, *The New Oxford History of Australian Literature* (Melbourne: Oxford University Press, 1998).
- ‘Deregulating the Critical Economy: Theory and Australian Literary Criticism in the 1980s’, in Alison Bartlett, Robert Dixon and Christopher Lee, eds, *Australian Literature and the Public Sphere* (Canberra: ASAL, 1998).

- ‘Cannibalising indigenous texts: headhunting and fantasy in In L. Idriess’ Coral Sea adventures’, in Jeanette Hoorn and Barbara Creed, eds, *Body Trade: Captivity, cannibalism and colonialism in the Pacific* (London and Sydney: Routledge in association with Pluto Press, 2001).
- ‘Introduction’, Delys Bird, Robert Dixon and Christopher Lee, eds, *Authority and Influence: Australian Literary Criticism 1950-2000* (St. Lucia: University of Queensland Press, 2001).
- ‘Frank Hurley’s *Pearls and Savages*’: Travel, representation and colonial governance’, in Helen Gilbert and Anna Johnston, eds, *In Transit: Travel, Text, Empire* (New York: Peter Lang, 2002).
- ‘Kingsley’s *Geoffrey Hamlyn* and the Art of Landscape’, in Edna M Hedblad and Russel Whitaker, eds, *Nineteenth-Century Literary Criticism* vol. 107. (Acton, Mass: Gale, 2002). [Reprint of article originally appearing in *Southerly* 37.3 (September 1977): 274-99].
- ‘Travelling in the West: The Writing of Amitav Ghosh’, in Tabish Khair, ed., *Amitav Ghosh: A Critical Companion* (Delhi: Permanent Black, 2003). [Reprint of article originally appearing in *Journal of Commonwealth Literature* 31.1 (1996): 3-24].
- ‘Neoclassicism and Early Colonial Australia’, in *Lectures La Fontaine* (St Petersburg: University of St Petersburg, 2004).
- ‘Two Versions of Australian Pastoral: Les Murray and William Robinson’, in Judith Ryan and Chris Wallace-Crabbe, eds, *Imagining Australia: Literature and Culture in the New New World* (Cambridge, Mass. and London, England: Harvard University Press, 2004).
- ‘Boundary Work: Australian Literary Studies in the Field of Knowledge Production’, in David Carter and Martin Crotty, eds, *The 25th Anniversary Collection: Australian Studies Centre, The University of Queensland* (St. Lucia: Australian Studies Centre, University of Queensland, 2005). [Reprint of ‘Boundary Work: Australian Literary Studies in the Field of Knowledge Production’, *Journal of the Association for the Study of Australian Literature* 3 (2004): 27-43].
- ‘The Sandline Mercenaries Affair: Postcoloniality, Globalization and the Nation-State’, in Helen Tiffin, ed., *Five Emus to the King of Siam: Environment and Empire* (Amsterdam and New York: Rodopi, 2007).
- ‘Australian vernacular modernities: people, sites, practices’ (with Veronica Kelly), in Robert Dixon and Veronica Kelly, eds, *Impact of the Modern: vernacular modernities in Australia 1870s-1960s* (Sydney: Sydney University Press, 2008).
- ‘Pictures at an Exhibition: The Exhibitionary Context of Early Australian Cinema and Photographic Culture’, in Amit Sarwal and Reema Sarwal, eds, *Creative Nation: Australian Cinema and Cultural Studies Reader* (New Delhi: SSS Publications, 2009). [Revised reprint of ‘Pictures at an Exhibition: Frank Hurley’s *In the Grip of the Polar Pack Ice* (1919) and the exhibitionary context of early cinema’. *Journal of Australian Studies* 78 (2003): 122-37; 217-8].
- ‘Australian Fiction and the World Republic of Letters: 1890-1950’, in Peter Pierce, ed., *The Cambridge Literary History of Australia* (Cambridge: Cambridge University Press, 2009).

- ‘Resourceful Reading: A New Empiricism in the Digital Age?’ (with Katherine Bode), in Katherine Bode and Robert Dixon, eds, *Resourceful Reading: the new empiricism, eResearch and Australian Literary Culture* (Sydney: Sydney University Press, 2009).
- ‘Australian Literature and the Translation Zone: Robert Dessaix and David Malouf’, in Katherine Bode and Robert Dixon, eds, *Resourceful Reading: the new empiricism, eResearch and Australian Literary Culture* (Sydney: Sydney University Press, 2009).
- ‘Australian Literature and the Cultural Dimensions of Globalization’, in David Carter and Wang Guanglin, eds, *Modern Australian Criticism and Theory* (Qingdao: China Ocean University Press, 2010).
- Introduction to Fergus W. Hume, *The Mystery of a Hansom Cab*. The Australian Classics Library. [1886] (Sydney: Sydney University Press, 2010).
- ‘Introduction’ (with Nicholas Birns), in Robert Dixon and Nicholas Birns, eds, *Reading Across the Pacific: Australia-United States Intellectual Histories* (Sydney: Sydney University Press, 2010).
- ‘“Turning a Place into a Field”: Shirley Hazzard’s *The Great Fire* and Cold War Area Studies’, in Robert Dixon and Nicholas Birns, eds, *Reading Across the Pacific: Australia-United States Intellectual Histories* (Sydney: Sydney University Press, 2010).
- ‘Introduction’ (with Christopher Lee) to *The Diaries of Frank Hurley 1912-1941* (London: Anthem Press, 2011).
- ‘Republics of Letters and Literary Communities’ (with Peter Kirkpatrick), in *Republics of Letters: Literary Communities in Australia*, edited by Peter Kirkpatrick and Robert Dixon (Sydney: Sydney University Press, 2011).
- ‘Scenes of Reading: Is Australian Literature a World Literature?’ in *Republics of Letters: Literary Communities in Australia*, edited by Peter Kirkpatrick and Robert Dixon (Sydney: Sydney University Press, 2011).
- ‘Disestablished Worlds: the Novels of Alex Miller’, in Robert Dixon, ed., *The Novels of Alex Miller: An Introduction* (Sydney: Allen & Unwin, 2012).

Refereed Articles

- ‘Kingsley’s *Geoffrey Hamlyn* and the Art of Landscape’, *Southerly* 3 (1977): 274-299.
- ‘Mopping and Mowing in the Mulga’, *Hemisphere* (December 1978): 6-11.
- ‘Hostilities between the *Month* and the *Empire*: 1857-58’, *Southerly* 4 (1979): 394-416.
- ‘Charles Harpur and John Gould’, *Southerly* 3 (1980): 315-29.

- 'Ralph Rashleigh: A History of Civil Society in New South Wales', *Southerly* 3 (1981): 300-316.
- 'Scenic Tours in New South Wales: The Nineteenth-Century Travel Essay', *Southerly* 3 (1982): 324-337.
- 'Rolf Boldrewood's *War to the Knife*: Narrative Form and Ideology in the Historical Novel', *Australian Literary Studies* 12.3 (May 1986): 324-334.
- 'The Great Australian Emptiness Revisited: Murray Bail's *Holden's Performance*', *Australian Literary Studies* 15.1 (May 1991): 26-37.
- 'Closing the Can of Worms: Enactments of Justice in *Bleak House*, *The Mystery of a Hansom Cab* and *The Tax Inspector*', *Westerly* 2 (Summer 1992): 11-19.
- 'Filling up this emptiness: Neoclassicism and Colonial Discourse', *Bulletin of the Centre for Tasmanian Historical Studies* (1993): 11-21.
- (with Philippa Kelly) 'Meaningless Chatter: Hybridisation in Two North Queensland Texts', *Journal of Australian Studies* 41 (June 1994): 79-87.
- 'Travelling in the West: The Writing of Amitav Ghosh'. *Journal of Commonwealth Literature* 31.1 (1996): 3-24.
- 'Playing Tarzan: Australian Photography and Travel Writing about Melanesia, 1920-1945'. *Australian Journal of Art* 13 (1996): 133-43.
- (with Philippa Kelly), 'Brave Myth-takes: Re-Writing Romance in Tim Winton's *The Riders* and Amanda Lohrey's *Camille's Bread*'. *Westerly* 42.2 (Winter 1997): 49-49.
- 'Prosthetic Gods: The Australian colonial body and Melanesia 1930-1950', *Southern Review* 30.2 (1997): 130-145.
- 'James McAuley's New Guinea: Colonialism, Modernity, Suburbia', *Australian Literary Studies* 18.4 (October 1998): 20-40.
- 'Captives and Inmates: Captivity Narratives, Torres Strait Islanders and the Aborigines Protection Acts.' *Australian Studies: Journal of the British Australian Studies Association*. 13.2 (Winter 1998): 41-54.
- 'The Sandline Mercenaries Affair: Postcoloniality, Globalisation and the Nation-State'. *The UTS Review*, 5.2 (November 1999): 85-100.
- 'The Prosthetic Imagination: Frank Hurley and the Ross Smith Flight'. *Journal of Australian Studies: Vision Splendid* 66 (2000): 1-22, 250-1.
- 'Citizens and Asylum Seekers: Emotional Literacy, Rhetorical Leadership and Human Rights'. *Cultural Studies Review* 8.2 (November 2002): 11-26.

- ‘Pictures at an Exhibition: Frank Hurley’s *In the Grip of the Polar Pack Ice* (1919) and the exhibitionary context of early cinema’. *Journal of Australian Studies* 78 (2003): 122-37; 217-8.
- ‘Australian Literary Studies and Post-colonialism’. *AUMLA* 100 (November 2003): 108-121.
- ‘Boundary Work: Australian Literary Studies in the Field of Knowledge Production’, *Journal of the Association for the Study of Australian Literature* 3 (2004): 27-43.
- “‘Where are the dead?’ Spiritualism, photography and the Great War’, *History of Photography* 28.3 (Autumn 2004): 247-60.
- ‘Cosmopolitan Australians and Colonial Modernity: Alex Miller’s *Conditions of Faith*, Gail Jones’s *Black Mirror* and AL McCann’s *The White Body of Evening*’, *Westerly* 49 (November 2004): 122-37.
- ‘Pictures at an Exhibition: Frank Hurley’s *In the Grip of the Polar Pack Ice* (1919) and the exhibitionary context of early cinema’. Republished as a feature article on the API Network Website (www.api-network.com). Originally published in *Journal of Australian Studies* 78 (2003): 122-37; 217-8.
- ‘Internationalizing Australian Studies: Non-Fiction 2004-2005’. *Westerly* 50 (2005): 123-38.
- ‘Tim Winton, *Cloudstreet* and the field of Australian Literature’, *Westerly* 50 (2005): 238-53.
- ‘Travelling Mass-Media Circus: Frank Hurley’s Synchronised Lecture Entertainments’, *Nineteenth-Century Theatre and Film* 33.1 (Summer 2006): 60-87.
- ‘What Was Travel Writing? Frank Hurley and the Media Contexts of Early Twentieth-Century Australian Travel Writing’, *Studies in Travel Writing* 11.1 (2007): 59-81.
- ‘Spotting the Fake: C.E.W. Bean, Frank Hurley and the making of the 1923 *Photographic Record of the War*’, *History of Photography* 31.2 (Summer 2007): 165-79.
- ‘Australian Literature-International Contexts’, *Southerly* 67: 1-2 (2007): 15-27. Exerpts and associated publications include ‘Dixon the Defender’, *Sydney Alumni Magazine* (Autumn 2007): 10-15; ‘An Agenda for Our Own Literature’, the *Australian* Higher Education Supplement (28 March 2007); ‘Time to re-connect the national’, *The Quarterly Sydney Pen*: 127 (May 2007): 4-5; ‘Australian Literature in the Spotlight’, *Campus Review* 17.33 (21 August 2007): 4.
- ‘Cosmopolitanism and Australian Studies’, *Australian Studies* (Journal of the British Australian Studies Association) 19.2 (Winter 2004; published 2007): 67-77.
- ‘Australian Literature and the New Empiricism: A Response to Paul Eggert, “Australian Classics and the Price of Books”, *Journal of the Association for the Study of Australian Literature (JASAL): The Colonial Present* (Special Issue 2008): 158-162.

- ‘Tim Winton, *Cloudstreet* and the field of Australian Literature’. *Westerly* 50 (2005): 238-53. [Reprinted in AustLit: The Australian Literature Resource On-Line Anthology of Australian Literary Criticism. 2008. www.austlit.edu.au].
- ‘Ghosts in the Machine: Modernity and the Unmodern in Gail Jones’s *Dreams of Speaking*’, *Journal of the Association for the Study of Australian Literature (JASAL)* 8 (2008): 121-37.
- ‘Australian Literature and the National Curriculum’, *mETaphor* 3 (2008): 5-7.
- ‘Home or Away? The trope of place in Australian literary criticism and literary history’, *Westerly* 54.1 (July 2009): 12-17.
- ‘Ray Lawrence and Peter Carey’s *Bliss* (1985): fiction, film and power’, *Studies in Australasian Cinema* 3.3 (2009): 279-94.
- ‘Travelling Mass-Media Circus: Frank Hurley and Colonial Modernity’, *Arts: The Journal of the Sydney University Arts Association* 31(2009): 9-29.
- ‘Curating Oz Lit: Creating the *Australian Classics Library*’, *Australian Book Review* 316 (November 2009): 20-1.
- Introduction to Kevin Hart, ‘“Only This”: Reading Robert Gray’, The 2009 Blaiklock Memorial Lecture, *Southerly*, 69.2 (2009): 17-18.
- ‘Ground Zero: Nicholas Rothwell’s natural history of destruction’, *Studies in Travel Writing* 15.2 (June 2011): 177-88.

Entries in Reference Books

- ‘James Tucker’ and ‘Henry Savery’, *The Encyclopedia of Post-Colonial Literatures*. London: Routledge, 1994
- ‘Richard Sydney Porteous’, *Australian Dictionary of Biography* Volume 16 1940-1980 Pk-Z.

Reviews

- Review of Ken Goodwin, *A History of Australian Literature* (London: Macmillan, 1986), *LiNQ*, 1 (1986): 73-75.
- Review of Peter Chapman, ed., *The Diaries and Letters of G.T.W.B. Boyes* (Melbourne: Oxford UP, 1986), *Tasmanian Historical Research Association: Papers and Proceedings*, June (1986): 82-84.
- Review of Lynda Nead, *Myths of Sexuality: Representations of Women in Victorian Britain* (Oxford: Basil Blackwell, 1988), *LiNQ*, 3 (1988): 103-108.
- Review of Elizabeth Webby, ed., *Colonial Voices: Letters, Diaries, Journalism and Other Accounts of Nineteenth-Century Australia* (St Lucia: UQP, 1989), *LiNQ*, 1 (1990): 151-155.

- Review of Susan McKernan, *A Question of Commitment: Australia Literature in the Twenty Five Years After the War* (Sydney: Allen and Unwin, 1989), *LiNQ*, 2 (1990): 121-125.
- Review of Peter Carey, *The Tax Inspector* (St. Lucia: UQP, 1991), *LiNQ*, 2 (1991): 135-143.
- Review of Giovanna Capone, ed. *European Perspectives: Contemporary Essays on Australian Literature* (St. Lucia: UQP, 1991); Gillian Whitlock and David Carter, eds, *Images of Australia: An Introductory Reader in Australian Studies* (St. Lucia: UQP, 1992); Sneja Gunew and Kateryna O. Longley, eds *Striking Chords: Multicultural literary interpretations* (Sydney: Allen and Unwin, 1992), *LiNQ*, 19.2 (1992): 156-61.
- Review of Richard Fotheringham, *In Search of Steele Rudd: Author of the classic Dad & Dave stories* (St. Lucia: University of Queensland Press, 1995), *Coppertales* 3 (1996): 107-110.
- Review of Beverley Ely, *Ion Idriess* (Sydney: Imprint ETT, 1995), *Coppertales* 3 (1996): 117-119.
- Review of Ken Stewart, ed. *The 1890s: Australian Literature and Literary Culture* (St. Lucia: UQP, 1995), *Journal of Australian Studies*, 50/51 (1996): 174-6.
- Review of David Goodman, *Gold Seeking: Victoria and California in the 1850s* (St. Leonards: Allen and Unwin, 1994), *Australian Historical Studies* 28.108 (April 1997): 150-1.
- Review of Michael Ackland. *Henry Kendall: The Man and the Myths* (Melbourne: Melbourne University Press, 1995), *Australian Historical Studies* 28.108 (April 1997): 161-2
- Review of Chris Healy, *From the Ruins of Colonialism: History as Social Memory* (Cambridge: CUP, 1997), *Southerly* 57.2 (Winter 1997): 206-13.
- Review of Ernest Favenc, *Tales of the Austral Tropics*, ed. Cheryl Taylor, (Colonial Texts Series UNSW Press, 1997), *Coppertales* 4 (1997): 133-6.
- Review of Michael Wilding, *Studies in Classic Australian Fiction* (Sydney: Shoestring Press, 1997), *Margin* 44 (April 1998): 13-17.
- Review of Ian McLean, *White Aborigines: Identity Politics in Australian Art* (Cambridge: Cambridge UP, 1998), *Southerly* 58.2 (Winter 1998): 224-31.
- Review of Bryce Courtenay, *Jessica* (Ringwood: Penguin Viking, 1998), *The Age Saturday Extra* 12 December 1998, p. 7.
- Review of Louisa Atkinson, *Gertrude the Emigrant; A Tale of Colonial Life*, ed. Elizabeth Lawson, Colonial Texts Series (Canberra: School of English and Australian Scholarly Editions Centre, University College, ADFA, in association with Mulini Press, 1998), *Coppertales* 6 (2000): 112-5.

- Review of Patricia Clarke, *Rosa! Rosa!: A Life of Rosa Praed, novelist and spiritualist* (Melbourne: Melbourne UP, 1999), *Coppertales* 7 (2001): 111-4.
- Review of David Walker, *Anxious Nation: Australia and the Rise of Asia 1850-1930* (St. Lucia: University of Queensland Press, 1999), *Australian Studies (Journal of the British Australian Studies Association)* 2001
- Review of Paul de Serville, *Rolf Boldrewood: A Life* (Melbourne: Melbourne University Press, 2000), *Historical Studies* 32. 116 (April 2001): 176-78.
- Review of Alfred J. Gabay, *Messages from Beyond: Spiritualism and Spiritualists in Melbourne's Golden Age 1870-1890* (Carlton South: Melbourne University Press, 2001), *Journal of Australian Studies Review of Books*. Issue 2 (September 2001): <http://www.api-network.com>
- Review of Andrew Hassam, *Through Australian Eyes: Colonial Perceptions of Imperial Britain* (Carlton South: Melbourne University Press, 2000), *Journal of Colonial History* 4.1 (April 2002): 110-13.
- Review of Rudolf Mrazek, *Engineers of Happy Land: Technology and Nationalism in a Colony* (Princeton: Princeton University Press, 2002), *Social History* (New York) 28.3 (October 2003): 401-403.
- Review of Richard Nile, *The Making of the Australian Literary Imagination* (St. Lucia: University of Queensland Press, 2002), *Australian Book Review* No.248 (February 2003): 45-6.
- Review of *A History of the Book in Australia, 1891-1945: A National Culture in a Colonised Market*, edited by Martyn Lyons and John Arnold. (St. Lucia: University of Queensland Press, 2001), *Papers of the Bibliographical Society of America* 97.3 (September 2003): 400-1.
- Review of *Legacies of White Australia: Race, Culture and Nation*, edited by Laksiri Jayasuriya, David Walker and Jan Gothard. Crawley (WA: University of Western Australia Press, 2003), *Studies in West Australian History* 24 (2006): 133-35.
- Review of *Medievalism and the Gothic in Australian Culture*, edited by Stephanie Trigg. (Melbourne: Melbourne University Press, 2006), *Australian Historical Studies* 38.129 (April 2007): 163-4.
- Review of *Australian Plays for the Colonial Stage 1834-1899*, edited by Richard Fotheringham (The Academy Editions of Australian Literature) (St Lucia: University of Queensland Press, 2006); and *The Collected Verse of Mary Gilmore. Volume I. 1887-1929*, edited by Jennifer Strauss (The Academy Editions of Australian Literature) (St. Lucia: University of Queensland Press, 2004), *Archiv fur das Studium der neueren Sprachen und Literaturen*, Centre for British Studies, University of Bamberg, Germany, 2008: 196-8.
- Review of *Contact: Photographs from the Australian War Memorial Collection*, by Shaune Lakin (Canberra: Australian War Memorial, 2006), *History of Photography* 31.3 (Autumn 2007): 307-309.

- Review of Graham Huggan, *Australian Literature: Postcolonialism, Racism, Transnationalism* (Oxford: Oxford University Press, 2007), *Ariel* 40.2-3 (April-July 2009): 275-8.
- Review of *Modern Times: The Untold Story of Modernism in Australia*, edited by Ann Stephen, et al (Carlton, Vic.: Miegunyah, MUP, 2009), *Modernism/Modernity* (Johns Hopkins UP) 17.1 (January 2010): 256-258.
- Review of Erika Esau, *Images of the Pacific Rim: Australia & California 1850-1935* (Sydney: PowerPublications, 2010), *Art Monthly* (March 2012).
- Review of David Hempleman-Adams, Sophie Gordon and Emma Short, *The Heart of the Great Alone: Scott, Shackleton and Antarctic Photography* (London: Royal Collection Publications, 2009). *History of Photography* (February 2012).