

Department of English  
2010 POSTGRADUATE HANDBOOK  
FOR COURSEWORK STUDENTS

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## PART A – INTRODUCTION

### 1. Welcome to the Department of English

The Department of English is part of the School of Letters, Art, and Media. English is housed in the John Woolley Building on Science Road on the Camperdown campus of the University of Sydney. All English Department staff members have rooms in this building and most English postgraduate coursework classes are taught there.



The General Office is located in Room N386 at the end of the corridor on your right, as you enter the building on Level Three.

General Office hours:

Monday, Tuesday, Wednesday, Friday: 10.00 a.m.-1.00 p.m. and 2.00 p.m.-4.00 p.m.

Thursday: 10.00 a.m.-1.00 p.m. and 2.00 p.m.-5.00 p.m.

**General enquiries** to the General Office:

phone: (+61 2) 9351 2349

fax: (+61 2) 9351 2434

email: [english.enquiries@usyd.edu.au](mailto:english.enquiries@usyd.edu.au)

**All postgraduate coursework enquiries** to the Coordinator of Postgraduate Studies (Coursework):

Dr Peter Kirkpatrick

Room N324

phone: (+61 2) 9351 2270

fax: (+61 2) 9351 2434

email: [peter.kirkpatrick@usyd.edu.au](mailto:peter.kirkpatrick@usyd.edu.au)

**All postgraduate research enquiries** to the Coordinator of Postgraduate Studies (Research):

Dr Vanessa Smith  
 Room N356  
 phone: (+61 2) 9351 2857  
 fax: (+61 2) 9351 2434  
 email: vanessa.smith@usyd.edu.au

**Note:** Forms requiring ‘Chair of Department’ or ‘Head of School’ signature must be submitted to the appropriate Coordinator of Postgraduate Studies

**Postal address:**

Department of English A20  
 University of Sydney NSW 2006

**Homepage:** <http://www.arts.usyd.edu.au/departs/english/index.shtml>

**Chair of Department:**

Assoc. Prof. Will Christie  
 Room S343  
 phone: (+61 2) 9351 2374  
 fax: (+61 2) 9351 2434  
 email: william.christie@usyd.edu.au

## PART B – POSTGRADUATE COURSEWORK

### 2. Areas of Study

Within the English Department Postgraduate Coursework Program there are three areas of study:

Area of Study	Courses			
<b>English</b>	Graduate Certificate in Arts (English)	Graduate Diploma in Arts (English)	Master of Arts (English)	Master of Letters (English)
<b>Creative Writing</b>	Graduate Certificate in Creative Writing	Graduate Diploma in Creative Writing	Master of Creative Writing	Master of Letters (Creative Writing)
<b>Professional Communication</b>	Graduate Certificate in Professional Communication	Graduate Diploma in Professional Communication	Master of Professional Communication	

**Please Note:** For Enquiries about the MA (Research) in English, please consult the English Department Postgraduate Coordinator (Research)

## 2.1 English Postgraduate Coursework Program

The Postgraduate Coordinator for English Postgraduate Coursework is:

Dr Peter Kirkpatrick

Room N324

phone: (+61 2) 9351 2270

fax: (+61 2) 9351 2434

email: peter.kirkpatrick@usyd.edu.au

### **Recommendations for Students enrolling in the MA (English)/ GradDip (English)/ GradCert (English) for 2010**

Full-time students commencing an MA (English) degree at the University of Sydney in 2010 are advised to choose at least six units of study from the list of English units (see 2.1.6 below). Two further units of study may be chosen from the English, Creative Writing or Professional Communications offerings.

Part-time students are advised to restrict their choices to the same set of units.

Students enrolling in the Graduate Diploma (English) are advised to take at least four units of study from the designated 'English' list for postgraduate coursework during their candidature.

Students enrolling in the Graduate Certificate (English) are advised to take at least three units of study from this list.

Students are strongly advised to consider the ways in which some of these units form a possible grouping that will strengthen their skills and knowledge in particular areas.

#### **2.1.1 Graduate Certificate in Arts (English) (GradCertArts)**

**Structure:** 4 units of study

3 units of study as a minimum must be taken from those offered in the English program.

1 further unit may be chosen, in consultation with the English Postgraduate Coordinator (Coursework), from the Creative Writing program or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 1 semester full-time / up to 4 semesters part-time.

**Entry requirements:** A Bachelor of Arts degree with a major in English/Australian Literature OR equivalent.

#### **2.1.2 Graduate Diploma in Arts (English) (GradDipArts)**

**Structure:** 6 units of study

4 units of study as a minimum must be taken from those offered in the English program.

Up to 2 further units of study may be chosen, in consultation with the English Postgraduate Coordinator (Coursework), from the Creative Writing program, or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 2 semesters full-time / up to 6 semesters part-time.

**Entry requirements:** A Bachelor of Arts degree with a major in English/Australian

Literature OR equivalent.

### **2.1.3 Master of Arts (English) (MA)**

**Structure:** 8 units of study

6 units of study as a minimum must be taken from those offered in the English program.

Up to 2 further units of study may be chosen, in consultation with the English Postgraduate Coordinator (Coursework), from the Creative Writing program, or from units of study offered by other departments or faculties in the university or at other universities. In special circumstances students may be given permission to enrol in the MA essay or dissertation units of study.

**Period of candidature:** 2 semesters full-time / up to 8 semesters part-time.

**Award:** May be awarded 'with Merit' = 75% average over 8 units of study.

**Entry requirements:** A Bachelor of Arts degree with a major in English/Australian Literature OR equivalent.

### **2.1.4 Master of Letters (MLitt) (English)**

**Structure:** 12 units of study.

6 units of study as a minimum must be taken from those offered in the English program. 4 further units of study to be taken within the English Department consist of the compulsory supervised 'treatise' of 25,000 words, which is normally completed over two semesters. Full-time students normally enrol in the treatise (Part I) in their second semester.

Up to 2 units of study may be chosen, in consultation with the English Postgraduate Coordinator (Coursework), from the Creative Writing program, or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 3 semesters full-time or up to 10 semesters part-time

**Award:** May be awarded 'with Merit' = 85% average over 12 units of study

**Entry requirements:** A Bachelor of Arts degree with Honours (I; II.i; or II.ii) in English/Australian Literature

OR A Bachelor of Arts degree with a major in English/Australian Literature with an average of 70% in Senior Level English units of study

OR A Master of Arts degree in English with a credit average of 65% or above

OR equivalent.

### **2.1.5 Notes**

The postgraduate programs in English Literature and English Language studies have been designed to allow students to extend their studies in English beyond the undergraduate level, with a greater emphasis on in-depth study of current directions in particular fields and exploratory discussion with academic specialists. Recent graduates have undertaken these programs variously in order to become more competitive professionally, to renew or refresh their expertise, and to enjoy new discoveries in a favourite field of endeavour. The objectives of the programs are to develop knowledge and skills within the discipline and to promote a deep understanding of scholarly research and practice.

### ***2.1.6 Units of Study Offered in the English Program in 2010***

For detailed outlines of units of study see below, pages 16-25.

<b>Course code</b>	<b>Title</b>	<b>UOS Coordinator</b>
<b>Semester 1</b>		
ENGL 6948	American Author, American Auteur	Dr Kelly
ENGL 6953	Journeys of Healing	Dr Brennan
ENGL 6990	The Art of the Screenplay	Dr Issacs
ENGL 6937	Major Movements in Contemporary Prose	A/Prof Brooks
ENGL 6946	Communications in Professional Contexts A	Dr Morrison
ENGL 6962	Communications in Professional Contexts B	Dr Shaw
<b>Semester 2</b>		
ENGL 6915	Recovering Meaning: Novel into Film	Dr Kelly
ENGL 6933	Twentieth Century Confessional Writing	A/Prof Spurr
ENGL 6967	Literary Theory and Critical Practice	A/Prof Christie
ENGL 6945	Major Movements in Contemporary Poetry	A/Prof Brooks
ENGL 6912	Issues in Mass Communication	Dr Shaw

#### ***Units of study offered in both semesters***

**Note:** Students wishing to enrol in any of the units of study listed below must obtain the prior permission of the English Postgraduate Coordinator (Coursework).

ENGL 6907	MA Essay (available ONLY to students in the Master of Arts (English) and Master of Professional Communication)
ENGL 6027	MLitt Treatise Part 1 (available ONLY to students in the Master of Letters)
ENGL 6028	MLitt Treatise Part 2 (available ONLY to students in the Master of Letters)
ENGL 6929	Dissertation Part 1 (available ONLY to students in Masters programs)
ENGL 6930	Dissertation Part 2 (available ONLY to students in Masters programs)

## 2.2 Creative Writing Postgraduate Coursework Program

The Director of the Creative Writing Program is:

Associate Professor David Brooks

Room S364

phone: (+61 2) 9351 2569

fax: (+61 2) 9351 2434

email: david.brooks@usyd.edu.au

### 2.2.1 Graduate Certificate in Creative Writing (*GradCertCW*)

**Structure:** 4 units of study

3 units of study must be taken as a minimum from those offered in the Creative Writing program.

1 further unit may be chosen, in consultation with the English Postgraduate Coordinator (Coursework) and the Creative Writing Director, from the English program or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 1 semester full-time / up to 4 semesters part-time

**Entry requirements:** A Bachelor of Arts degree with a major in English/Australian Literature OR equivalent.

Applicants must also submit a portfolio of writing consisting of between 1500 and 3000 words of prose writing (e.g., short story, chapter of a novel, newspaper article OR undergraduate essay) OR 10 to 15 pages of poetry (one poem per page).

### 2.2.2 Graduate Diploma in Creative Writing (*GradDipCW*)

**Structure:** 6 units of study

4 units of study must be taken from those offered in the Creative Writing program.

Up to 2 units of study may be chosen, in consultation with the English Postgraduate Coordinator (Coursework) and the Creative Writing Director, from the English program or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 2 semesters full-time / up to 6 semesters part-time.

**Entry requirements:** A Bachelor of Arts degree with a major in English/Australian Literature OR equivalent.

Applicants must also submit a portfolio of writing consisting of between 1500 and 3000 words of prose writing (e.g. short story, chapter of a novel, newspaper article OR undergraduate essay) OR 10 to 15 pages of poetry (one poem per page).

### 2.2.3 Master of Creative Writing (*MCW*)

**Structure:** 8 units of study

6 units of study as a minimum must be taken from those offered in the Creative Writing program. In special circumstances students may be given permission to enrol in the Supervised Writing Project or dissertation units of study.

Up to 2 units of study may be chosen, in consultation with the English Postgraduate Coordinator (Coursework) and the Creative Writing Director, from the English

program or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 2 semesters full-time / up to 8 semesters part-time.

**Award:** May be awarded 'with Merit' = 75% average over 8 units of study.

**Entry requirements:** A Bachelor of Arts degree with a major in English/Australian Literature OR equivalent.

Applicants must also submit a portfolio of writing consisting of between 1500 and 3000 words of prose writing (e.g. short story, chapter of a novel, newspaper article OR undergraduate essay) OR 10 to 15 pages of poetry (one poem per page).

#### ***2.2.4 Master of Letters (MLitt) (Creative Writing)***

**Structure:** 12 units of study.

6 units of study as a minimum must be taken from those offered in the Creative Writing program.

4 units of study to be taken in Creative Writing consist of the compulsory supervised project ('treatise') of 50,000 words OR equivalent as arranged. The treatise (Part 1 and Part 2) is normally completed over two semesters. Full time students normally enrol in the treatise (Part 1) in their second semester.

Up to 2 units of study may be chosen, in consultation with the English Postgraduate Coordinator (Coursework) and the Director of Creative Writing, from the English program or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 3 semesters full-time or up to 10 semesters part-time.

**Award:** May be awarded 'with Merit' = 85% average over 12 units of study.

**Entry requirements:** A Bachelor of Arts degree with Honours (I; II.i; or II.ii) in English/Australian Literature

OR A Bachelor of Arts degree with a major in English/Australian Literature with an average of 70% in Senior Level English units of study

OR A Master of Arts degree in English with a credit average of 65% or above

OR equivalent.

Applicants must also submit a portfolio of writing consisting of between 1500 and 3000 words of prose writing (e.g. short story, chapter of a novel, newspaper article OR undergraduate essay) OR 10 to 15 pages of poetry (one poem per page).

#### ***2.2.5 Notes***

Teaching in these programs is undertaken by permanent members of the academic staff, including a number who are creative writers, such as Ms Judith Beveridge, Associate Professor David Brooks, Dr Peter Kirkpatrick, Dr Kate Lilley and Dr Sue Woolfe. There are also substantial contributions from other published writers and translators. In recent years, for example, the following visiting writers have participated: Tom Kennealy, M.T.C. Cronin, Robert Gray, Kate Grenville, J.S. Harry, David Malouf, Stephen Sewell, Ursula Dubosarsky, Nicholas Parsons, Libby Hathorn, Hsu-ming Teo, Stephen Schedding, Frank Moorhouse, John Tranter, and Delia Falconer.

The aim of this program is to allow students to develop their own writing skills through structured workshops led by leading practitioners in the various genres. Additional interaction with recently published and well-known writers and representatives from the publishing industry is offered, as well as the critical study of current trends in poetry and prose.

### ***2.2.6 Units of Study Offered in the Creative Writing Program in 2010***

For detailed outlines of units of study see below, pages 16-25.

#### ***First Semester***

- ENGL 6902 Creative Writing: Poetry Workshop
- ENGL 6908 Creative Writing: Supervised Project
- ENGL 6937 Major Movements in Contemporary Prose
- ENGL 6959 Children's Writing Workshop
- ENGL 6975 Translators at Work
- ENGL 6984 Creative Writing: Non-Fiction Workshop

#### ***Second semester***

- ENGL 6901 Creative Writing: Fiction Workshop
- ENGL 6936 Writers at Work: Fiction
- ENGL 6945 Major Movements in Contemporary Poetry
- ENGL 6969 Writers at Work: Screenwriters
- ENGL 6986 Advanced Workshop: Poetry
- ENGL 6987 Advanced Workshop: Novel
- ENGL 6988 Advanced Workshop: Scriptwriting

#### ***Units of study offered in both semesters***

Note: Students wishing to enrol in any of the units listed below must obtain the prior permission of the English Postgraduate Coordinator (Coursework) and the Director of Creative Writing.

- ENGL 6027 MLitt Treatise Part 1 (available ONLY to students in the Master of Letters)
- ENGL 6028 MLitt Treatise Part 2 (available ONLY to students in the Master of Letters)
- ENGL 6908 Creative Writing: Supervised Writing Project (available ONLY to students enrolled in the Master of Creative Writing)
- ENGL 6929 Dissertation Part 1 (available ONLY to students in Masters programs)
- ENGL 6930 Dissertation Part 2 (available ONLY to students in Masters programs)

## 2.3 Professional Communication Postgraduate Coursework Program

The Director for the Program in Professional Communication is:

Dr Jan Shaw

Room N350

phone: (+61 2) 9351 7413

fax: (+61 2) 9351 2434

email: jan.shaw@usyd.edu.au

### 2.3.1 Graduate Certificate in Professional Communication (*GradCertPC*)

**Structure:** 4 units of study

Program of study to be designed in consultation with the Director of the program.

**Period of candidature:** 1 semester full-time / up to 4 semesters part-time.

**Entry requirements:** A Bachelor's degree at a standard acceptable to the Faculty of Arts.

### 2.3.2 Graduate Diploma in Professional Communication (*GradDipPC*)

**Structure:** 6 units of study

The program includes 4 compulsory core units of study. 2 electives are to be chosen from the Professional Communication pool of units. In the place of one of these electives, 1 unit of study may be chosen, in consultation with the Director of the Professional Communication programs, from the English or Creative Writing programs, or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 2 semesters full-time / up to 6 semesters part-time.

**Entry requirements:** A Bachelor's degree at a standard acceptable to the Faculty of Arts.

### 2.3.3 Master of Professional Communication (*MPC*)

**Structure:** 8 units of study

The program includes 4 compulsory core units of study. 4 electives are to be chosen from the Professional Communication pool of units. These electives are organized into three pathways: Communication for Professional Contexts, Public Communication, and International Communication.

Up to 2 units of study may be chosen, in consultation with the Director of the Professional Communication programs, from the English or Creative Writing programs, or from units of study offered by other departments or faculties in the university or at other universities.

**Period of candidature:** 2 semesters full-time / up to 8 semesters part-time

**Award:** May be awarded 'with Merit' = 75% average over 8 units of study

**Entry requirements:** A Bachelor's degree at a standard acceptable to the Faculty of Arts.

### **2.3.4 Notes**

The Professional Communication courses are designed for managers and professionals whose jobs are oriented towards text and communication. The units of study offered teach language and communication skills to a high level, using vocational applications of language in professional contexts. Students select units of study from a pool of units offered by English, Linguistics, Media and Communication, and Digital Cultures. The program is administered through the Department of English.

### **2.3.5 Units of Study Offered in the Professional Communication Program in 2010**

For detailed outlines of units of study see below, pages 16-25.

#### **Compulsory Core Units**

- ENGL 6946 Communication in Professional Contexts A – Semester 1
- ENGL 6962 Communication in Professional Contexts B – Semester 1
- LNGS 7002 Language, Society and Power – Semester 2
- ENGL 6912 Issues in Mass Communication – Semester 2

#### **Semester One**

- ARIN 6902 Internet Cultures and Governance
- ARIN 6912 Digital Research and Publishing
- ENGL 6984 Creative Non-Fiction
- LNGS 7004 Register and Genre (intensive first half of Semester 1)
- LNGS 7274 Media Discourse
- LNGS 7001 Structure of English
- TRNS 7000 Translation Studies A
- LNGS 7276 Discourses of Globalization
- MECO 6909 PR Management and Conflict Resolution
- MECO 6901 Dealing with the Media
- ARTS 7000 Academic Communication for Postgraduates

#### **Semester Two**

- ARIN 6901 Network Society
- LNGS 7006 Cross-Cultural Communication
- MECO 6927 Organisational Communication
- MECO 6902 Legal and Ethical Issues in Media Practice
- ARTS 7000 Academic Communication for Postgraduates

## 2.4 General Postgraduate Coursework Notes

### 2.4.1 Application for Admission

All applications must be made through the Faculty of Arts (for local students) or the International Office (for international students).

#### Local students (including New Zealand citizens)

Formal application for admission to candidature for higher degrees, certificates and diplomas by local students and New Zealand citizens must be made on the appropriate form to the University Registrar. This form is available from the postgraduate section of the Faculty of Arts office. It can also be downloaded from the web via the Faculty of Arts homepage: <http://www.arts.usyd.edu.au/>

For details check with the Faculty of Arts office: phone (+61 2) 9351 3240, email: [pg@usyd.edu.au](mailto:pg@usyd.edu.au)

#### International students

Formal application for admission to candidature for higher degrees, certificates and diplomas by international students must be made through the International Office: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)

Additional information and application forms for international students are available on the web via the International Office website:

<http://www.usyd.edu.au/internationaloffice/>

#### Enrolment

University enrolment procedures take place at the Faculty of Arts office, Main Quadrangle (A14), at a date and time notified in the letters of offer sent to successful applicants. It is essential that all students enrol or re-enrol as instructed: if you do not do so, an offer of admission to new candidature may lapse, or existing candidature may be terminated.

### 2.4.2 Variations of Candidature

#### Full-time/Part-time

Candidates may change attendance status from full-time to part-time and vice versa, take semester length periods of suspension of candidature, and apply for admission to another coursework award, but no concurrent enrolment is permitted. Application must be made in writing or using the forms available from the Faculty of Arts office – or download from the website:

[http://www.arts.usyd.edu.au/current\\_students/PGcoursework/forms.shtml](http://www.arts.usyd.edu.au/current_students/PGcoursework/forms.shtml)

#### Transferring

After consultation with the Coordinator of the Postgraduate Studies (Coursework) students may transfer from one course to another during their candidature, if courses are articulated – e.g. from MA (English) to Grad Dip (English), or vice versa. Application must be made through the Faculty office. Forms can be downloaded from:

[http://www.arts.usyd.edu.au/current\\_students/PGcoursework/forms.shtml](http://www.arts.usyd.edu.au/current_students/PGcoursework/forms.shtml)

For current By-Laws and Faculty of Arts Resolutions governing postgraduate awards see the *University of Sydney Calendar*:

<http://www.usyd.edu.au/calendar/>

– and the *Faculty of Arts Postgraduate Handbook*.

### **2.4.3 Credit**

Students who apply to transfer from one program to another within the same area – e.g., Graduate Diploma in Arts (English) to Master of Arts (English) or vice versa – may apply for units of study already completed to be credited towards the new program.

### **2.4.4 Exchange**

Students who need to relocate interstate or overseas during their candidature may take postgraduate units offered by other tertiary institutions in Australia or overseas as ‘exchange’ units. Applications must be made through the Faculty of Arts office.

### **2.4.5 Cross-listed Units of Study**

Students may take a limited number of postgraduate coursework units of study offered by other departments within the Faculty of Arts, by other faculties within the University of Sydney, or at other universities. For the permitted number in different cases, see the descriptions of awards set out above.

Applications must be made through the Faculty of Arts office. Please consult the *Faculty of Arts Postgraduate Handbook* for further information.

### **2.4.6 Fees and Financial Assistance**

Coursework programs are fee paying. Fees are charged up-front per semester for the current semester’s enrolment only. Postgraduate Coursework applicants are automatically considered for Merit scholarships.

Please contact the Faculty of Arts for information on fees and various forms of financial assistance available. Information regarding FEE-HELP is available from:

[http://www.arts.usyd.edu.au/downloads/documents/FEE-HELP\\_Information\\_2010.pdf](http://www.arts.usyd.edu.au/downloads/documents/FEE-HELP_Information_2010.pdf)

– and also: <http://www.goingtouni.gov.au/>

### **2.4.7 Induction Programs**

Incoming postgraduate students are welcomed to the University by the Dean of Graduate Studies. Students will be advised of the details regarding the Welcome/Induction Programs during the enrolment period and it is strongly recommended that you make every effort to attend. Information on these events can also be found on the University and Faculty homepage in the weeks leading up to the beginning of the semester.

### 3. Postgraduate Coursework Units of Study Descriptions for 2010

All classes commence in the first week of each semester and are normally held in the John Woolley Building. The rooms for the individual units of study will be advertised on the English department homepage and on the noticeboards in Level 3 of the John Woolley building. Venues for Summer School classes are as announced by the Summer School. Consult the website: <http://www.summer.usyd.edu.au/>

#### *First Semester*

#### **ENGL 6902 Creative Writing: Poetry Workshop**

Semester 1

Coordinator: Ms Judith Beveridge

Classes: 2 hour seminar per week

Assessment is based on:

- 1) a portfolio of 10-12 poems (including drafts) either written from the suggested writing exercises or developed independently (60%)
- 2) 10 small weekly writing tasks (20%)
- 3) reading, attendance, participation (20%)

The Poetry Workshop, held in the first semester, is a course in both poetry writing and appreciation. It is open to all students interested in the craft of poetry. The main focus of the course is in developing the writing and critical skills of each student. This is done through a combination of prepared readings, lectures and critiquing workshops.

One of the root words for poetry is *poesis* – ‘making’. But what exactly ‘makes’ poetry and how do poems work? By looking at a variety of poems students will uncover some of the issues surrounding the ‘making’ of poetry and gain a fuller understanding and appreciation of poetry’s power. The course will encourage students to understand the crucial importance of the fact that good writers need to be good readers, that success with writing is more dependent upon perseverance, motivation and effort than on lightning flashes of inspiration.

The course provides an opportunity for students to develop their work through a supportive, dynamic group environment where students learn to work to deadlines and to develop an honest, critical view of their own work and potential. A specific topic is covered each week and by the end of the course students should have a working knowledge of a variety of poetic forms, how to work with image and metaphor as well as rhythm, lineation, voice and grammatical structures. The course will also cover information on submitting to journals and getting work published.

Students will be introduced to the work of a range of different poets through a comprehensive reader which contains both traditional and contemporary work. Students will take away with them a sense of the discipline and craft that goes into the writing of poetry, as well as a sense of the importance of editing and drafting and of familiarising themselves with the special tools that poetry writing requires. The critiquing workshops comprise the second hour of the two-hour class and students will receive verbal and written feedback on their poems from the lecturer, as well as critical contributions from other class members. The workshops are conducted in a supportive and constructive atmosphere. A course reader will be provided.

**ENGL6937 Major Movements in Contemporary Prose**

Semester 1

Coordinator: Assoc. Prof. David Brooks

Classes: 2 hour seminar per week

Assessment: 4,000 word essay

This unit introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary prose (largely but not exclusively fiction), the particular movements in any one semester being dependent upon the expertise of the staff available. Sample components include: the postmodern novel; *écritures féminines*; magic realism; metafiction; contemporary realism; narrative non-fiction; ficto-criticism; the feminist detective; contemporary Australias. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language. The first movements discussed are normally magic realism and metafiction. Suggested advance reading: Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Italo Calvino's *If on a Winter's Night a Traveler*.

**ENGL6946 Communication in Professional Contexts A**

Semester 1

Coordinator: Dr Fiona Morrison

Classes: 2 hour seminar per week

Assessment: 3 short writing tasks and a text analysis

The aim of this unit is to introduce students to different communication models and to the specific features involved in communicative processes. Students develop skills in the analysis of structures of written language as well as an awareness of language variation relative to professional contexts. In this unit students examine and produce a number of real workplace texts. Topics include written workplace genres, managing the relationship between writer and reader, negotiating action, building texts and representing the world of work.

Set text: Resource book

**ENGL 6962 Communication in Professional Contexts B**

Semester: 1

Coordinator: Dr Jan Shaw

Classes: 2 hour seminar per week

Assessment: 2 written assignments (2 x 25%), 1 oral presentation (20%), 1 reflective journal (30%)

The unit will introduce practical resources for developing oral and visual communication skills in workplace contexts. Communication through oral language will be the primary focus, though written and visual texts in professional contexts will also be studied. The focus will be on developing the practical skills necessary for effective oral and visual communication in professional contexts. The unit scope will include practical exercises in constructing, editing and presenting oral and visual texts.

Set texts: Mohan et al, *Communicating as Professionals*

A resource book with additional readings will be made available

**ENGL6948 American Author, American Auteur**

Semester 1

Coordinator: Dr David Kelly

Classes: 2 hour seminar per week

Assessment: 4,000 word essay

This unit will study continuities in American film and literature through intensive analysis of ten representative novelists and filmmakers. We will be considering the question of aesthetic authority in the production of the literary or cinematic work of art, and the role of literature and film in cultural self-reflection – particularly through such enduring themes of American self-consciousness as individualism and democratic community, the quest and the mysteries of the real, free will and destiny, and exceptionalism and original sin.

Set texts:

Nathaniel Hawthorne, *The Scarlet Letter*F. Scott Fitzgerald, *The Great Gatsby*William Faulkner, *Absalom, Absalom!*Edith Wharton, *The Age Of Innocence*

Films:

Orson Welles, *Citizen Kane*Howard Hawks, *The Big Sleep*John Ford, *The Searchers*Francis Ford Coppola, *Apocalypse Now Redux*Woody Allen, *Crimes and Misdemeanours*Clint Eastwood, *Mystic River***ENGL6953 Journeys of Healing**

Semester 1

Coordinator: Dr Bernadette Brennan

Classes: 2 hour seminar per week

Assessment: 4,000 word essay.

This unit of study introduces some complex, (largely) contemporary, Australian texts that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation. It will encourage students to: reflect on how they understand the relationship between narrative and healing; appreciate the ways in which various Australian writers address issues of gender, ethnic and race politics; and identify ways in which these writers address broader national concerns of rupture and healing in Australian imaginings.

Set texts:

Randolph Stow, *To the Islands*, Penguin (1958)Eva Sallis, *Hiam*, Allen & Unwin (1998)Kim Mahood, *Craft for a Dry Lake*, Anchor/Random House (2000)Robert Dessaix, *Night Letters*, Macmillan (1996)Kim Scott, *Benang: From the Heart*, Fremantle Arts Centre Press (1999)Inga Clendinnen, *Tiger's Eye*, Text (2000)Virginia Lloyd, *The Young Widow's Book of Home Improvement*, UQP (2008)Alex Miller, *Landscape of Farewell*, Allen & Unwin (2007)

A selection of Australian poetry will be provided in class.

Films:

*Japanese Story* (dir. Sue Brooks, 2003)*Beneath Clouds* (dir. Ivan Sen, 2002)

**ENGL6959 Children's Writing Workshop**

Semester 1

Coordinator: Assoc. Prof. David Brooks

Classes: 2 hour seminar per week

Assessment: 5,000 word essay (or equivalent) in writing for children

A four-module unit which will introduce and theorise the subject, offer working seminars with children's writers and industry representatives, and workshop writing by participants.

**ENGL6975 Translators at Work**

Semester 1

Coordinator: Assoc. Prof. David Brooks

Classes: 2 hour seminar per week

Assessment: 4,000 word essay

This is a course in *literary* translation. Four experienced literary translators of established national/international reputation will discuss their work, experience and translation philosophy with students who will all have read a work of translation by, and designated by, the translator concerned, providing practical examples of difficulties encountered and the rationale of their solutions. These encounters with working translators will be accompanied by a set of background readings in translation theory and practice. The names of the participating translators are normally available from the course coordinator one month before commencement of the course.

**ENGL6984 Creative Non-Fiction Workshop**

Semester 1

Coordinators: Dr Rebecca Johninke, Dr Fiona Giles

Classes: 2 hour seminar per week

Assessment: 2,000 word research assignment, 3,000 word creative non-fiction essay

This unit of study introduces students to the principles and practices of creative non-fiction: a diverse genre that can include travel, memoir, biography, personal essays, and historical, medical, investigative, or literary analysis. The course provides a scholarly framework to creative non-fiction writing and the work of writers such as novelists, essayists and journalists. In addition to the content provided by the coordinator, two major contemporary writers take participants through the process of composition of their recent works.

**ENGL6990 The Art of the Screenplay**

Semester 1

Coordinator: Dr Bruce Isaacs

Classes: 2 hour seminar per week

Assessment: Film/script analysis (1,000 words), prototype film treatment/treatment analysis (3,000 words)

This unit will examine the screenplay as a literary form that developed within a broad range of filmic contexts. In particular we will focus upon the structural components of the classical Hollywood form based on the three-act dramatic structure, generic form, the relationship between script and finished film, and the transition from literary to visual/aural component. We will also consider the New Hollywood 'high-concept' screenplay and touch on the screenplay as a text within European cinematic and avant-garde traditions.

## ***Second Semester***

### **ENGL6901 Creative Writing: Fiction Workshop**

Semester 2

Coordinator: Dr Vicki Hastrich

Classes: 2 hour seminar per week

Assessment: Original written work due at mid and end of semester, totalling 6,000 words

This is a unit in writing fiction, taught by a practicing novelist. Students are required to produce work throughout the unit and fiction techniques and the solving of creative dilemmas will be discussed in class.

### **ENGL6912 Issues in Mass Communication**

Semester 2

Coordinator: Dr Jan Shaw, Dr Fiona Morrison

Classes: 2 hour seminar per week

Assessment: 2 essays (total 5,000 words)

The aim of this unit is to introduce students to the main issues in contemporary mass communication studies. These include theories of communication and mass audiences, the role of media institutions in determining genres and content, and the study of media discourses. No previous knowledge of mass communication theory is assumed, and the unit is suitable both for those currently working in the media and those who would like to learn more about their own practices of reading media texts.

Set texts:

Kevin Williams, *Understanding Media Theory*

Gill Branston and Roy Stafford, *The Media Student's Book*

### **ENGL6915 Recovering Meaning: Novel into Film**

Semester 2

Coordinator: Dr Mark Byron

Classes: 2 hour seminar per week

Assessment: To be advised (written work totalling 4,000 words)

This course is designed to explore the issues surrounding the cinematic adaptation of major literary works. Is the adapted text merely secondary and derivative, or does it have its own aesthetic authenticity? Should literary aesthetics supervise cinematic texts, or should the filmmaker's first priority be the quality and aesthetic integrity of the film itself? What is a 'good' and a 'bad' adaptation – or do these categories no longer matter?

### **ENGL6933 Twentieth-Century Confessional Writing**

Semester 2

Coordinator: Assoc. Prof. Barry Spurr

Classes: 2 hour seminar per week

Assessment: 4,000 word essay

Wide reading in the poetry of Robert Lowell, Philip Larkin, Sylvia Plath and Ted Hughes will be set in the contexts of twentieth-century 'confessional' writing and the literary-critical issues which it raises: for example, how are readers able to relate to (and evaluate) this intensely personal material? Is it only personal and 'confessional'? Differences between the poets' approaches to confessional writing will also be discussed.

Set text:

*The Norton Anthology of Poetry*, 5th edition, ed. Ferguson et al.

### **ENGL6936 Writers at Work: Fiction**

Semester 2

Coordinator: Assoc. Prof. David Brooks

Classes: 2 hour seminar per week

Assessment: 5,000 word essay

Four major contemporary Australian writers of fiction take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing. The names of the participating writers are normally available from the Director of the Creative Writing program or the unit coordinator one month before commencement of the course.

### **ENGL6945 Major Movements in Contemporary Poetry**

Semester 2

Coordinator: Assoc. Prof. David Brooks

Classes: 2 hour seminar per week

Assessment: 4,000 word essay

This course introduces students to the rationale, principles and techniques of a selection of at least four major movements in contemporary poetry. The particular movements in any one year to be determined by the expertise of staff available, although customarily there will be discussions of Imagism, 'Confessionalism', Projective poetics, L-A-N-G-U-A-G-E poetry, 'Deep Image' poetry, and the work of the New York School. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

### **ENGL6967 Literary Theory and Critical Practice**

Semester 2

Coordinator: Assoc. Prof. Will Christie

Classes: 2 hour seminar per week

Assessment: oral presentation; 3,000 word essay

This unit considers recent developments in literary theory and critical practice – psycho-analysis, hermeneutics, feminism, poststructuralism (deconstruction), New Historicism, postcolonialism, and cultural studies – in the context of the much older humanist traditions (from Aristotle to F.R. Leavis) which they challenge and seek to revise. The unit is especially designed to meet the demand of currently enrolled postgraduate coursework students for an introduction to literary theory and criticism that will help them keep up with recent developments in the field and with the ways in which these developments are affecting the understanding and teaching of literature in the community at large.

Set text:

*The Norton Anthology of Theory and Criticism*, ed. Leitch et al. (other material to be distributed in class)

Recommended reading:

Culler, Jonathan, *Literary Theory: A Very Short Introduction* (Oxford: OUP, 1997)

Eagleton, Terry, *Literary Theory: An Introduction* (Oxford: Blackwell, 1983, 1996)

Lentricchia, Frank, and Thomas McLaughlin (eds), *Critical Terms for Literary Study* (Chicago: Chicago UP, 1990, 1995)

Waugh, Patricia (ed.), *Literary Theory and Criticism* (Oxford: OUP, 2006)

**ENGL6969 Writers at Work: Screenwriters**

Semester 2

Coordinator: Assoc. Prof. David Brooks

Classes: 2 hour seminar per week

Assessment: 5,000 word essay

Four celebrated Australian screenwriters talk about their creative dilemmas, their tribulations and their triumphs, taking us closer to an understanding of what it means to write and produce scripts that become films. Each writer comes for three 2 hour sessions.

**ENGL6986 Advanced Workshop: Poetry**

Semester 2

Coordinator: Ms Judith Beveridge

Classes: 2 hour seminar per week

Assessment is based on:

- 1) a portfolio of 15 poems including drafts (60%)
- 2) six writing assessment tasks; 1,500 word essay on a poet of their own choosing; reading, attendance, participation (40%)

This unit is designed for students who have already begun the practice of writing poetry, and who wish to work on a large portfolio of poems which has been developed to an advanced stage of composition. In the seminars, students will use this portfolio to refine and develop their writing style and technique in dialogue with the seminar leader.

The structure of the course is similar to the Poetry Workshop in that a different topic is covered each week and one hour of the class is spent workshopping students' poems. A different reader will be provided for this course.

The course will look again at the use of image, rhythm and lineation as well as the importance of word choice, levels of language, the interplay of inspiration and effort. The course will also reflect upon what the poem is or means, what a poem does and what drives poets and keeps them writing. Thomas Hardy described poetry as 'emotion put into measure' and the course will also uncover where the music of poetry comes from by looking at meter and how sentence structure can be used to create music in a poem.

Students will be encouraged in the Advanced Poetry Workshop to take up longer or more extensive poetry projects if they wish to. One of the weeks will be devoted to investigating the poem sequence and how to extend poems into longer pieces.

Students will also gain practice in performance and reading skills by presenting their work in a public arena.

**ENGL6987 Advanced Workshop: Novel**

Semester 2

Coordinator: Dr Vicki Hastrich

Classes: 2 hour seminar per week

This unit is designed for students who have already begun the practice of writing creative fiction, and who wish to work on a large piece of fiction which has been developed to an advanced stage of composition (at least 40,000 words in length). In the seminars, students will use this piece of work to refine and develop their writing style and technique in dialogue with the seminar leader. They will be expected to add

substantially to the manuscript week by week.

Note: Students must have completed ENGL6901 Creative Writing: Fiction Workshop before enrolling in this unit. Permission to enrol must be granted by the English Postgraduate Coordinator (Coursework) and the Director of Creative Writing.

At the time of enrolling, candidates are required to be working on a fiction manuscript of at least 40,000 words in length. There is planned to be an evening presenting a brief sample of each students' work to major publishers at the end of the course.

### **ENGL6988 Advanced Workshop: Scriptwriting**

Semester 2

Coordinator: To be advised (contact: Assoc. Prof. David Brooks)

Classes: 2 hour seminar per week

Assessment: To be advised

This unit is designed for students who have already begun the practice of scriptwriting, and who wish to work on a large script for stage, television or screen, which has been developed to an advanced stage of composition. In the seminars, students will use this piece of work to refine and develop their writing style and technique in dialogue with the seminar leader.

Permission to enrol must be granted by the English Postgraduate Coordinator (Coursework) and the Director of Creative Writing.

### **MA Essay, MA Dissertation and MLitt Treatise; Creative Writing: Supervised Writing Project**

The essays, supervised writing project, dissertation, and treatise allow students to conduct their own research projects under the supervision of a member of staff.

During the semester of their enrolment in these units, students will be required to meet with their supervisor on a regular basis (every two or three weeks as agreed with the supervisor) to discuss their progress and to present written work. The finished essay, dissertation, or treatise will be assessed by the supervisor and one other member of staff.

#### Notes

\* Enrolment in these units can be authorised **ONLY** by the English Postgraduate Coordinator (Coursework). Enrolment is contingent both on the viability of the project and on staff being available to supervise.

\* Before consulting the English Postgraduate Coordinator (Coursework), students must prepare a brief outline (up to 300 words) of the project they wish to undertake, giving appropriate details: the texts and/or issues to be studied, with an indicative reading list; or a description of a Creative Writing project.

\* Students may be given permission to write **EITHER** one supervised essay of 6,000 words to be completed in one semester **OR** a supervised dissertation of 12,000 words, or, in the case of MLitt students, the treatise of 25,000 words, continuing over two semesters: that is, students will be offered **ONLY ONE** supervised project during their candidature.

**ENGL6907 MA Essay**

Semester 1, 2

Assessment: 6,000 words.

Permission required from the English Postgraduate Coordinator (Coursework).

The MA Essay is available ONLY to students enrolled in the Master of Arts (English) or the Master of Professional Communication. Students enrolled in the Master of Creative Writing, or Graduate Diploma and Graduate Certificate Programs, are not eligible to enrol in this unit. MA and MPC students must have completed at least two English postgraduate units of study and have achieved an average of 75% or above before applying for entry into this unit.

**ENGL6908 Creative Writing: Supervised Writing Project**

Semester 1, 2

Assessment: Word length to be negotiated with supervisor (normally no more than 12,000 words for prose, 20 poems or poem pages for poetry).

Permission required from the English Postgraduate Coordinator (Coursework) and the Director of Creative Writing.

The Creative Writing: Supervised Writing Project is available ONLY to students enrolled in the Master of Creative Writing. Students enrolled in the Master of Letters, Master of Arts (English), Master of Professional Communication, or Graduate Diploma and Graduate Certificate programs are not eligible to enrol in this unit. MCW studies students must have completed at least two Creative Writing units. One of these units must be a workshop appropriate to the proposed writing project. Applicants must have achieved at least 80% in the workshop and an average of 75% over all units completed.

**ENGL6027 MLitt Treatise Part 1 (2 units of study)**

Semester 1, 2

Assessment: work towards a 25,000 word dissertation (may be substantially longer for Creative Writing).

Permission required from the English Postgraduate Coordinator (Coursework) (and the Director of Creative Writing if appropriate).

The MLitt Treatise is available ONLY to students enrolled in the Master of Letters. MLitt students must have completed at least four English postgraduate units of study and have achieved an average of 75% or above before applying for entry into this unit.

**ENGL6028 MLitt Treatise Part 2 (2 units of study)**

Semester 1, 2

Assessment: completion of a 25,000 word dissertation (may be substantially longer for Creative Writing).

Permission required from the English Postgraduate Coordinator (Coursework) (and the Coordinator of Creative Writing if appropriate).

The MLitt Treatise is available ONLY to students enrolled in the Master of Letters. MLitt students must have completed at least four English postgraduate units of study and have achieved an average of 75% or above before applying for entry into this unit.

**ENGL6929 MA Dissertation Part 1**

Semester 1, 2

Assessment: work towards a 12,000 word dissertation.

Permission required from the English Postgraduate Coordinator (Coursework) (and the Coordinator of Creative Writing OR Coordinator of Professional Communication if appropriate).

The MA Dissertation is available ONLY to students enrolled in the Master of Arts (English), Master of Professional Communication, or Master of Creative Writing who are hoping to progress to a research degree, i.e. Master of Philosophy (MPhil), Doctor of Arts (DArts) or Doctor of Philosophy (PhD), after completing their Master's program. Students enrolled in the Master of Letters, Graduate Diploma, and Graduate Certificate are not eligible to enrol in this unit. MA, MCW, and MPC students must have completed at least two English postgraduate units of study and have achieved an average of 75% or above before applying for entry into this unit.

**ENGL6930 MA Dissertation Part 2**

Semester 1, 2

Assessment: completion of a 12,000 word dissertation.

Permission required from the English Postgraduate Coordinator (Coursework) (and the Coordinator of Creative Writing OR Coordinator of Professional Communication if appropriate).

The MA Dissertation is available ONLY to students enrolled in the Master of Arts (English), Master of Professional Communication or Master of Creative Writing who are hoping to progress to a research degree, i.e., Master of Philosophy (MPhil), Doctor of Arts (DArts) or Doctor of Philosophy (PhD) after completing their Masters program. Students enrolled in the Master of Letters, Graduate Diploma and Graduate Certificate are not eligible to enrol in this unit. MA, MCW and MPC students must have completed at least two English postgraduate units of study and have achieved an average of 75% or above before applying for entry into this unit.

#### **4. Postgraduate Coursework Units of Study Timetable for 2010**

All classes commence in the first week of each semester and are normally held in the John Woolley Building. The rooms for the individual Units of Study will be advertised on the English department homepage and on the noticeboards in Level 3 of the John Woolley building. Venues for Summer School classes are as announced by the Summer School. Consult the website: <http://www.summer.usyd.edu.au/>

Most classes are held at night, but some units have repeat classes during the day.

Students will receive a personal timetable once they have enrolled. To collect your personal timetable, go to the University's home page (<http://www.usyd.edu.au/>), click on Current Students, Login to MyUni, and then follow the appropriate links. If you have any questions regarding your timetable, please contact the Department.

**Please check** the timetable and room numbers on your personal timetable.

Students are allocated an **email account** on enrolment. This is used by the Department, especially by your unit coordinator, to contact you, sometimes with urgent information. It is therefore important that you check your email regularly. If you have your own email account you can divert your student email to this account. For unit details see the Postgraduate Coursework Handbook 2010:

<http://www.arts.usyd.edu.au/departs/english/postgrad/course/index.shtml>

## 4.1 Timetable for English Postgraduate Units of Study for 2010

### SEMESTER 1 2010 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ENGL6902</b> Creative Writing: Poetry Workshop Beveridge		7-9 Seminar			
<b>ENGL6937</b> Major Movements in Contemporary Prose Brooks				5-7 Seminar	
<b>ENGL6948</b> American Author, American Auteur Kelly	5-7 Seminar				
<b>ENGL6953</b> Journeys of Healing Brennan		5-7 Seminar			
<b>ENGL6959</b> Children's Writing Workshop Brooks	5-7 Seminar				
<b>ENGL6975</b> Translators at Work Brooks		5-7 Seminar			
<b>ENGL6984</b> Creative Writing: Non-Fiction Workshop Johinke, Giles	5-7 Seminar				
<b>ENGL6990</b> The Art of the Screenplay Isaacs			5-7 Seminar		
<b>ENGL6946</b> Communication in Professional Contexts A Morrison		10-12 Seminar	2-4 7-9 Seminar		
<b>ENGL6962</b> Communication in Professional Contexts B Shaw	1-3 Seminar	1-3 Seminar	5-7 Seminar		
<b>ENGL6907</b> Essay (English) Brooks				5-7 Seminar	

**SEMESTER 2 2010 Timetable**

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ENGL6901</b> Creative Writing: Fiction Workshop Hastrich	5-7 Seminar				
<b>ENGL6912</b> Issues in Mass Communication Shaw, Morrison	1-3 Seminar	10-12 Seminar	2-4 5-7 Seminar		
<b>ENGL6915</b> Recovering Meaning: Novel into Film Byron			5-7 Seminar		
<b>ENGL6933</b> Twentieth Century Confessional Writing Spurr		5-7 Seminar			
<b>ENGL6936</b> Writers at Work: Fiction Brooks				5-7 Seminar	
<b>ENGL6945</b> Major Movements in Contemporary Poetry Brooks			5-7 Seminar		
<b>ENGL6967</b> Literary Theory and Critical Practice Christie	5-7 Seminar				
<b>ENGL6969</b> Writers at Work: Screenwriters Brooks	5-7 Seminar				
<b>ENGL6986</b> Advanced Workshop: Poetry Beveridge		5-7 Seminar			
<b>ENGL6987</b> Advanced Workshop: Novel Hastrich		5-7 Seminar			
<b>ENGL6988</b> Advanced Workshop: Scriptwriting Brooks				5-7 Seminar	

## 5. Postgraduate Coursework Units of Study Essays

### 5.1 Due Dates

Dates for essays and assignments are set by the coordinators of the individual units of study or as arranged with the supervisor in the case of the supervised project units.

### 5.2 Submission of Essays

Essays and assignments must be submitted to the General Office. Cover sheets for postgraduate units are available from the shelves in the open area near the noticeboards in Level 3 of the John Woolley building. Essays must be deposited in the English Department boxes outside the General Office.

### 5.3 Notes on the Presentation and Documentation of Essays

Written work in English studies observes certain conventions in its presentation. The purpose of these conventions is to ensure clarity and to provide the reader with information necessary for following and assessing the writer's discussion. Their correct use is an important element in an essay, together with critical insight, knowledge of texts and areas of study, and cogency of argument.

Correct spelling and grammar and a readily legible presentation and are also essential. Re-read your essay for mistakes in spelling or grammar and for weaknesses in expression. If you are using a word processing program, run a spell check and grammar check, but remember that these usually conform to American rather than Australian usage, and Australian usage should be followed. Such aids are a supplement to, not a substitute for, your own careful editing.

Use one side of the paper only, leaving an adequate margin for comments. Use double spacing or 1.5 spacing for the body of the essay, single spacing for longer indented quotations.

Be sure to observe the word limit for your essay: word limits have a pedagogical purpose. You can expect your marker to stop reading once the word limit is reached. Quotations from primary texts are not included in the word count, but quotations from secondary sources are included. Do not pad out your essay with quoted material; the relevance of your quotations is a factor in the assessment of your work.

### Referencing

The most important rule about referencing is to be consistent. For ease of reference the Department of English recommends that students use MLA, Harvard or a Chicago style of referencing. Guidance about these styles is available online from a number of sources. For example see Monash University's Library 'How to do Chicago' site at:

<http://www.lib.monash.edu.au/tutorials/citing/chicago.html>

Alternatively students may opt to purchase a copy of Carol Slade's *Form and Style: Research Papers, Reports, Theses* (2002) which includes information on different styles of referencing. Slade's book is available at the Co-op Bookshop but students should be aware that it retails for around \$50.

## 5.4 Extensions, Special Consideration and Special Arrangements

Students who require assistance related to the late (or early) submission of written work should apply through the Faculty of Arts online system:

[http://www.arts.usyd.edu.au/current\\_students/assessment\\_consideration.shtml](http://www.arts.usyd.edu.au/current_students/assessment_consideration.shtml)

## 5.5 Grades

The Department of English uses the following marking system:

85-100	High Distinction	work of an exceptional standard
75-84	Distinction	work of a superior standard
65-74	Credit	competent work
50-64	Pass	satisfactory work

For further information see the Guide to the Interpretation of Grades, available on the Department's homepage:

[http://www.arts.usyd.edu.au/departs/english/undergrad/need\\_to\\_know/interpret\\_grades.shtml](http://www.arts.usyd.edu.au/departs/english/undergrad/need_to_know/interpret_grades.shtml)

Queries about marks for individual assessments should be directed, in the first instance, to the coordinator of the unit of study, and after that, if necessary, to the English Postgraduate Coordinator (Coursework).

Enquiries about final results may be directed to the English Postgraduate Coordinator (Coursework).

## 5.6 Student Appeals

The Academic Board's procedures for student appeals against academic decisions are available for consultation on the Department's web page:

[http://www.arts.usyd.edu.au/current\\_students/undergraduate\\_forms.shtml#appeals](http://www.arts.usyd.edu.au/current_students/undergraduate_forms.shtml#appeals)

The Sydney University Postgraduate Representative Association (SUPRA) has an advice and advocacy service that can assist:

[http://www.supra.usyd.edu.au/Adv/About\\_Student\\_Advice.html](http://www.supra.usyd.edu.au/Adv/About_Student_Advice.html)

## **PART C – RESOURCES FOR POSTGRADUATE (COURSEWORK STUDENTS)**

### **6. Resources in the English Department**

#### **6.1 The English Postgraduate Coordinator**

The English Postgraduate Coordinator (Coursework) is available to give administrative advice on how to handle your candidature. All forms requiring Chair of Department signature should be submitted to the English Postgraduate Coordinator (Coursework), who is the Department's representative in all postgraduate matters.

#### **6.2 The English Departmental Board and the English Department Postgraduate Matters Committee**

All matters to do with Departmental teaching, research, practice, and policy go before the English Departmental Board, which meets two or three times each semester and is comprised of all teaching staff and select members of the general staff. The Departmental Board also has places in its constitution for two postgraduate representatives, usually though not necessarily one research and one coursework student. The same representatives would also attend the English Department Postgraduate Matters Committee which meets twice each semester and reports to the Departmental Board. Membership of the Board and the Postgraduate Matters Committee gives you the opportunity to bring issues of concern to postgraduate students to the attention of the Department. Postgraduate students interested in getting involved should approach the English Postgraduate Coordinator (Coursework).

#### **6.3 The Postgraduate Noticeboard**

The Postgraduate Noticeboard is located on Level Three of the John Woolley Building. It contains information on postgraduate matters such as coursework information, occasional announcements regarding conferences and jobs, and scholarship application information.

#### **6.4 The Staff Common Room**

All English postgraduate students are welcome to use the English Staff Common Room located on level four of the John Woolley Building. On most Thursdays a Departmental morning tea is held in the Common Room from 10.30 to 11.30 a.m. Postgraduate students are welcome to attend.

#### **6.5 Australian Literature Resources Centre**

The Australian Literature section of the Department maintains a collection of indexes of mainly Australian literary material compiled from various sources including newspapers, magazines, and periodicals. The collection includes an extensive list of articles about many Australian authors and topics and an index of nineteenth- and twentieth-century newspapers and periodicals. The index cards, listed according to author, subject, and title, are supplemented by extensive files, which contain articles, newspaper clippings, book reviews and ready-made bibliographies on a variety of subjects. The ALRC also houses a number of Australian journals and many tapes of recorded readings by and interviews with Australian and international women writers made by the feminist collective *felt*. Postgraduates are welcome to use this service,

housed in Room N411, on the fourth floor of the John Woolley Building. The centre is open one day each week but because it is staffed by volunteers students need to check opening times when semester begins.

## 7. Resources in the University

### 7.1 Sydney University Postgraduate Representative Association (SUPRA)

Postgraduates automatically become members of SUPRA (Sydney University Postgraduate Representative Association) when they enrol. SUPRA is governed by a council of postgraduate representatives who are elected by the postgraduate student body at SUPRA's Annual General Meeting every year. SUPRA is concerned with the representation of postgraduate students on all levels of University policy making and administration. SUPRA maintains active links with the Senate, Academic Board, Vice-Chancellor, School, department, Faculty and College Heads, as well as other student and academic organisations. SUPRA's staff includes an Outreach Activities Officer, two Student Advisors, a Research Officer, a Publications Officer, an Executive Officer and a Bookkeeper. SUPRA offers postgraduate students advice on research and current issues in postgraduate education, advocacy in academic appeals and welfare problems, and advice on the binding, copying and production of theses. SUPRA also runs free practical skills workshops throughout the year.

SUPRA's services (located at Building G10, Raglan St, Darlington Campus) include the use of PC and Apple Macintosh computers, a Laser Writer, a Scanner, and a submission-quality very fast photocopier.

Charges apply for the use of photocopier and printer, but these are kept to a minimum that covers the cost of paper and chemicals. SUPRA stocks supplies of the acid free paper required for the final copy of all theses to be deposited in Fisher Library. SUPRA also produces various useful publications that are free to all SUPRA members, including *The Thesis Guide* and *The Postgraduate Survival Manual*.

For further information please see the SUPRA website: [www.usyd.edu.au/supra/](http://www.usyd.edu.au/supra/)  
– or phone (+61 2) 9351 3715, email: [admin@supra.usyd.edu.au](mailto:admin@supra.usyd.edu.au)

### 7.2 Libraries

#### (a) ON CAMPUS

**Fisher Library:** This library offers a range of services for postgraduates. Fisher has a limited number of lockers and carrels available. Information about these can be obtained at Loan Enquiries, Floor 3, Fisher Library, during office hours, Monday to Friday phone: (+61 2) 9351 2265.

Postgraduates may borrow Research Library books for up to eight weeks, with a similar renewal period allowed, provided the books have not been requested by another reader. Loans from the Undergraduate Library are for ONE week only and are non-renewable.

Fisher can also arrange interlibrary loans of books it does not stock. The Interlibrary Loan section is open from 9 a.m. to 5 p.m. Monday to Friday. Requests can be submitted electronically.

**The Image Library:** Contains an extensive slide collection, located in the Art History and Theory Department in the Mills Building, may provide a useful complement to literary research. Borrowing privileges are restricted to three days, with preference given to Art History and Theory staff.

(b) OFF CAMPUS

**Mitchell Library:** This library holds extensive resources in Australiana, including published material, manuscripts, maps and photographs. Material cannot be borrowed, but the library provides a photographic reproduction, or a photocopying, service for pre- and post-1900 material (for a fee). This library can also provide On-Line searches. For further information about Mitchell Library contact the State Library of New South Wales, (+61 2) 9273 1414, email: library@sl.nsw.gov.au

### 7.3 Computing Services

For up-to-date information on facilities other than those available through SUPRA, please consult the following website:

<http://www.usyd.edu.au/ict/switch/labs/index.shtml>

### 7.4 Other Resources

The university offers a range of other resources and services including: Health & Welfare Assistance, an Accommodation Service, Careers Centre (includes casual employment), Child Care Information Office, Counselling Service, Financial Assistance Office, and Learning Centre. For full details, please see the website:

[http://www.usyd.edu.au/current\\_students/student\\_services/index.shtml](http://www.usyd.edu.au/current_students/student_services/index.shtml)

## PART D – UNIVERSITY SEMESTER & 2010 VACATION DATES

<b>FIRST SEMESTER</b>		<b>SECOND SEMESTER</b>	
<i>Classes begin</i>	Monday 1 March	<i>Classes begin</i>	Monday 26 July
<i>Easter Recess</i>	2-9 April (Anzac Day Holiday Monday 26 April)	<i>Mid-Semester Break</i>	27 Sept-1 October (Labour Day Holiday Monday 4 October)
<i>Study Vacation</i>	7-11 June	<i>Study Vacation</i>	1-5 November
<i>Exam Period</i>	14-26 June	<i>Exam Period</i>	8-20 November
<i>Semester Ends</i>	Saturday 26 June	<i>Semester Ends</i>	Saturday 20 Nov