

BARRY SPURR: PUBLICATIONS

Books

'The world shall come to Walsingham': the Blessed Virgin in English Poetry (St Laurence Press: Sydney, 2011), 34 pp

'Anglo-Catholic in Religion': T.S. Eliot and Christianity (Lutterworth: Cambridge, 2010), xiii + 325 pp

See the Virgin Blest: Representations of the Virgin Mary in English Poetry (Palgrave Macmillan: New York, 2007), xxiv + 242 pp

Studying Poetry, revised and enlarged second edition (Palgrave Macmillan: Basingstoke, 2006), x + 385 pp

Successful Public Speaking, Debating and Oral Presentations (New Frontier: Epping, 2006), 100 pp

Successful Essay-Writing (New Frontier: Epping, 2005), 90 pp

Studying Poetry (Macmillan: Melbourne, 1997), x + 315 pp

Lytton Strachey (Edwin Mellen: Lewiston, NY, 1995), xix + 298 pp

The Word in the Desert (Lutterworth: Cambridge, 1995), 220 pp

Edited journal

The Legacy of T.S. Eliot (special number of *Literature and Aesthetics*, journal of the Sydney Society of Literature and Aesthetics; volume 18, number 1, June, 2008).

Chapters in books

'The Twentieth-Century Literary Tradition', *Oxford Handbook of the Oxford Movement*, Oxford University Press, Oxford [forthcoming]

"'Anglo-Catholic in religion": T.S. Eliot and Christianity', in Jason Harding, ed., *T.S. Eliot in Context* (Cambridge University Press: Cambridge, 2011), pp.305-15.

'The national curriculum for English', in Chris Berg, ed., *The National Curriculum: A Critique* (Institute of Public Affairs [Melbourne], 2010), pp.29-40.

'Poetics of Incarnation', in Gary Waller and Dominic Janes, eds, *Walsingham in Literature and Culture from the Middle Ages to Modernity* (Ashgate: Aldershot, 2010), pp.233-242.

'Introduction' and 'The Legacy of T.S. Eliot', in Barry Spurr, ed., *The Legacy of T.S. Eliot* (special number of *Literature and Aesthetics*, journal of the Sydney Society of Literature and Aesthetics, June, 2008)

'John Donne and the Poetry of Meditation', *Symposium Papers* (St Laurence Press: Sydney, 2007), pp.4-13.

'What is the difference between *King Lear* and *Ginger Meggs*?', *Postmodernism in Education*, Warrane College Monograph No. 11 (Warrane College: Kensington, 2006), pp. 8-23.

'English Studies in Crisis', in Naomi Smith, ed., *Education and the Ideal* (New Frontier: Sydney, 2004), pp. 63-84.

'The genesis of Milton's sentences', in David Brooks and Brian Kiernan, eds. *Running Wild: Essays, Fictions and memoirs Presented to Michael Wilding* (Sydney Association for Studies in Society and Culture: Manohar: New Delhi, 2004), pp. 43-53.

'The *via negativa* in the Poetry and Thought of T.S. Eliot', in Christopher Hartney and Andrew McGarrity, eds, *The Dark Side* [proceedings of the 2002 Australian and International Religion, Literature and the Arts Conference], (RLA Press: Sydney, 2004), pp. 43-53.

'Eliot's quest for the centre of meaning in *Four Quartets*', *Seeking the Centre* [proceedings of the 2001 Australian and International Religion, Literature and the Arts Conference], (RLA Press: Sydney, 2002), pp. 370-378.

'Felicity Incarnate: Rediscovering Thomas Traherne', in Eugene Cunnar and Jeffrey Johnson, eds *Discovering and (Re)Covering the Seventeenth Century Religious Lyric* (Duquesne University Press: Pittsburgh, 2001), pp. 273-289.

'"Marking time?": Milton's Recapitulation Revisited', in Geoffrey Little, ed. *Imperfect Apprehensions: Essays in English Literature in Honour of G.A. Wilkes* (Challis Press: Sydney, 1996), pp. 100-114.

'Poetry of Resurrection: Peter Skrzynecki's *Easter Sunday*', in *Religion Literature & the Arts: Australian International Conference* eds M. Griffith and R. Keating (RLA Project: Sydney, 1994), pp. 364-372.

'Salvation and Damnation in the *Divine Meditations* of John Donne', in *Praise Disjoined: Changing Patterns of Salvation in 17th-Century English Literature*, ed W.P. Shaw (Peter Lang: New York, 1991), pp. 166-74.

'An Australian Prayer Book', in *No Alternative*, eds D. Martin and P. Mullen (Blackwell: Oxford, 1981), pp. [162]-74.

Articles in refereed journals

- 'Anglo-Catholicism and the "religious turn" in Eliot's poetry and thought', *Religion and Literature* [US], [forthcoming]
- 'The Fame and Nurture of Poetry', *Sydney Studies in English*, 37, 2011, 1-18.
- 'The Language of Sport', *Arts*, 23, 2001, 82-99.
- 'True confessions? Ted Hughes' *Birthday Letters*', *Sydney Studies in English*, 27, 2001, 74-89.
- 'The Theology of "La Corona"', *John Donne Journal* [US], 20, 2001, 121-139.
- '"I loved old Tom": T.S. Eliot and David Jones', *Yeats Eliot Review* [US], 17, Winter, 2001, [19]-25.
- 'Liturgical anachronism in *Murder in the Cathedral*', *Yeats Eliot Review* [US], 15, Summer, 1998, 2-7.
- 'A Preface Scrutinised', *Australian Journal of Liturgy*, 6, 1, May, 1997, 22-31.
- 'The John Donne Papers of Wesley Milgate', *John Donne Journal* [US], 15, 1997, 189-201.
- 'God or the Goddess? Christian Feminism Today', *St Mark's Review*, Spring, 1995, 25-31.
- '"Sable-stoled Sorcerers"', *Milton Quarterly* [US], May, 1992, 45-6.
- 'Questions of Language', *St Mark's Review*, Winter, 1991, 25-8.
- 'Eliot and the Seventeenth Century', *Hellas* [US], Autumn, 1991, 278-90.
- '"I have let things slip": A revaluation of Sylvia Plath', *Hellas* [US], 1991, 93-111.
- 'Camp Mandarin: The Prose Style of Lytton Strachey', *English Literature in Transition* [US], February, 1990, 31-45.
- 'The Analogy of Faith: The Anglican Character of John Donne's Sermons', *Arts*, 1989, 13-21.
- 'The Miracle of Order: Lytton Strachey's Essayist's Art', *Prose Studies* [UK], December, 1989, 240-58.
- 'Alienation and Affirmation in the Poetry of Philip Larkin', *Sydney Studies in English*, 1988-9, 52-71.

'Lytton Strachey and the Victorians', *Canterbury Conference Papers* [NZ], 1987, 74-81.

'The Art of Robert Lowell', *Sydney Studies in English*, 1981-2, 69-84.

'The Genesis of "Little Gidding"', *Yeats Eliot Review* [US], 1979, 29-30.

'G.M. Hopkins: The Poet as Sacramentalist', *Sydney Studies in English*, 1978-9, 38-49.

Conference proceedings

Animals in Early Modern Poetry, *Global Animal Conference*, Australia [forthcoming]

T.S. Eliot and the Western classical tradition, *The Christian view of history and the revival of the liberal arts* [forthcoming]

The Legacy of Eliot's Poetry, *The Legacy of T.S. Eliot Conference*, Australia, 19-30

Commissioned website essays

'To live in Paradise alone: the Bliss of Solitude', ABC Religion and Ethics: www.abc.net.au/religion, November, 2011

'Recovering the numinous: the Bible, language and liturgy', ABC Religion and Ethics: www.abc.net.au/religion, May, 2011

'A vision of the city of God: restoring a revolutionary language of worship', ABC Religion and Ethics: www.abc.net.au/religion, September, 2010

'Deliver us from idiocy! Recovering inspiration in liturgical language', ABC Religion and Ethics: www.abc.net.au/religion, September, 2010

'The impact of T.S. Eliot's Christianity on his poetry', ABC Religion and Ethics: www.abc.net.au/religion, August, 2010

'T.S. Eliot's extraordinary journey of faith', ABC Religion and Ethics: www.abc.net.au/religion, August, 2010

Encyclopedia entries

T.S. Eliot: Biographical timeline, *Literary Encyclopedia* [on-line], www.LitEncyc.com, [forthcoming]

T.S. Eliot: 'Journey of the Magi' *Literary Encyclopedia* [on-line], www.LitEncyc.com, 2009 (2005 words)

T.S. Eliot: *Ash-Wednesday, 1930*, Literary Encyclopedia [on-line], www.LitEncyc.com, 2008 (2802 words)

'W.B. Yeats', Literary Encyclopedia [on-line]. www.LitEncyc.com, 2005 (3085 words)

'The Bloomsbury Group', Literary Encyclopedia [on-line]. www.LitEncyc.com, 2005 (2488 words)

'Lytton Strachey', Literary Encyclopedia [on-line]. www.LitEncyc.com, 2005 (1414 words)

'T.S. Eliot', *Encyclopedia of the Essay* (Fitzroy Dearborn: Chicago and London, 1997), pp. 249-51.

Other articles

'“And God said”: the King James Version and English Literature', *mETaphor*, 4, 2011, 3-8.

'Poetry and the Life Well Lived', *Quadrant*, July-August, 2011, 30-1.

'When the magic's all in the delivery' [commissioned article on Milton's 400th birthday], Higher Education Supplement, *The Australian*, 3 December, 2008, 35.

'Valuing Education', *Melbourne's Child*, August, 2004, 22.

'Men in the Classroom', *Sydney's Child*, August, 2004, 20.

'So Much Grandstanding', *Sydney's Child*, July, 2004, 18; *Melbourne's Child*, July, 2004, 12-13; *Brisbane's Child*, August, 2004, 18; *Canberra's Child*, August, 2004, 8; *Adelaide's Child*, August, 2004, 8.

'The Problem with men', *Animals*, Summer, 2003, 20.

'National hypocrisy', *AQ*, May-June, 8.

'Political paedophilia', *AQ*, March-April, 2003, 8-9.

'Kindy for jurors', *AQ*, January-February, 2003, 7.

'The decomposing university' (II), *AQ*, November-December, 2002, 7.

'The demise of seriousness', *AQ*, September-October, 2002, 8.

'Champion of a liberal, educated life' [obituary of Peter Bennie], *The Sydney Morning Herald*, 15 November, 2002, 32.

'Nurturing the essentials: children's reading, writing and speaking skills', *Australian Quarterly*, Nov/Dec 2001, 28-33.

'Terrorism in context', *Sydney's Child*, October, 2001, 29-30; *Melbourne's Child*, October, 2001, 10.

'The decomposing university' (I), *AQ*, July/August, 2001, 19-21.

'Oh boy!', *Sydney's Child*, August, 2001, 21-2; *Melbourne's Child*, August, 2001, 17-18.

'English studies: going the way of Greek and Latin?', *News Weekly*, 14 July, 2001, 12-13.

'The appeal of Harry Potter', *Melbourne's Child*, July, 2001, 38-9; *Sydney's Child*, August, 2001, 54-5.

'Nightmare sporting parents', *Sydney's Child*, June, 2001, 20.

'Cultivate reading', *Sydney's Child*, May, 2001, 21; *Melbourne's Child*, May, 2001, 10-11.

'English going the way of Latin and Greek' [commissioned], 'Opinion', *The Sydney Morning Herald*, 30 April, 2001, 12.

'The death of "English"', *Sydney's Child*, April, 2001, 16-17, 42 [reprinted in *Newswrite*, May, 2001, 7, 18].

'The well-mannered child', *Sydney's Child*, April, 2001, 34-35; *Melbourne's Child*, April, 2001, 22-23, 45.

'Dress Codes: the great uniform debate', *Sydney's Child*, March, 2001, 52.

'Throwaway Pets', *Sydney's Child*, February, 2001, 37.

'The Censorship Debate', *Sydney's Child*, November, 2000, 40-41.

'A tongue-tied nation', *Sydney's Child*, October, 2000, 12-13; *Melbourne's Child*, October, 2000, 8-9.

'Boys in trouble', *Sydney's Child*, August, 2000, 20-21.

'Sport 1 The Arts 0', *Sydney's Child*, April, 2000, 14, 16 *Melbourne's Child*, April, 2000, 12-13.

'Sports Mad', *The Sydney Morning Herald*, 5 February, 2000, 4s [commissioned].

'The high price of winning', *The Sydney Morning Herald*, 7 August, 1997, 15. [commissioned, reprinted in *The Age*, 4 September, 1997, 10, and as a chapter in

Issues in Society, vol. 106 (Spinney Press: Balmain, 1999), 12-13 and reproduced in the Fairfax Education Unit's CD-ROM, *Issues in the News*, 1997, 1998].

"Splendid words": Hardy's *Trumpet-Major* and "church verse", *The Thomas Hardy Journal*, February, 1997, 77-82.

'Sport's Stranglehold on Australian Culture', *News Weekly*, January, 1997, 18-20.

'Why Literacy Matters', *News Weekly*, November, 1996, 11-13.

'Harold Bloom, the "Canon" and the Future of English', *Literature and Aesthetics*, October, 1996, 134-8.

'The Poetry of Joanne Burns', *mETaphor*, June, 1996, 49-53.

"That string of excellences": Thomas Hardy and the Book of Common Prayer', *The Thomas Hardy Journal* [UK], May 1996, 38-9.

'The Banished Heart', *AD 2000*, December, 1995, 14.

'The Poetry of Jennifer Maiden', *The Teaching of English*, December, 1995, 26-33.

"That string of excellences": Thomas Hardy and the Book of Common Prayer', *Faith and Heritage* [UK], Summer 1995, 13-14.

The Spirituality of John Donne (The Prayer Book Society: Melbourne, 1994), 15pp.

'Psalms and Hymns and Spiritual Songs', *Machray Review* [Canada], 3, May, 1993, 37-50; *Faith and Worship* [UK], Autumn, 1992 and Summer, 1994; *St Mark's Review*, Summer, 1993, 22-9.

'The Crisis in English', *Education Monitor*, Spring, 1993, 18-21.

Literature and Spirituality: From Donne to Larkin (Wild and Woolley: Sydney, 1993), 36pp.

'Changing Places: A School-University Teaching Exchange Program', *Education Monitor*, Spring, 1992, 5-8.

'Expert Beyond Experience: a tribute to Dame Helen Gardner', *Oxford Magazine* [UK], Trinity Term, 1992, 20, 22.

'The Book of Common Prayer and English Literature', *Faith and Worship* [UK], Advent, 1990, 15-22.

'*Hamlet* or *Emerald City*? The Future of English', *Education Monitor*, Winter, 1990, 24-6.

'The New Idea of a University', *Quadrant*, April, 1990, 42-6.

'The Language of Liturgy' (Christ Church Press: Brunswick, Vic., 1986), 7pp.

'The Prayer of the Church', *The Seabury Journal* [US], December, 1984, 12-33.

'T.S. Eliot', *English Alive*, 1980, 35-41.

'Eliot's Longer Poems', *Sydney Studies in English*, 1977-8, 103-24.

Recent reviews

Jan Frans van Dijkhuizen and Richard Todd, ed., *The Reformation Unsettled: British Literature and the Question of Religious Identity, 1560-1660*, *Journal of Religious History*, vol.35, no.1, March, 2011, 137-9.

Brent Nelson, *Holy Ambition: Rhetoric, Courtship, and Devotion in the Sermons of John Donne*, *Journal of Religious History*, vol.30, no.2, June, 2006, 241-2.

Ann Thompson, *The Art of Suffering and the Impact of Seventeenth-Century Anti-Providential Thought*, *Journal of Religious History*, vol.30, no.2, June, 2006, 244-5

Stephen McInerney, *In your absence*, *Southerly*, vol.63, no.3, 2003, 167-170.

Tracey Rowland, *Culture and the Thomist Tradition: After Vatican II*, *Oriens*, Winter 2003, 1-4 [reprinted in *Christian Order*, December, 2003, 764-773].

Barry Unsworth, *The Songs of the Kings*, *Sydney Morning Herald*, 5-6 October, 2002, 'Spectrum', 11.

Derek Wood, *Exiled from light: divine law, morality and violence in Milton's 'Samson Agonistes'*, *The Sixteenth Century Journal* [US], Vol 23/3, 2002, 917-18.

Kendall Taylor, *Sometimes Madness is Wisdom: Zelda and Scott Fitzgerald*, *Sydney Morning Herald*, 19 January, 2002, 'Spectrum', 10-11.

Karen Edwards, *Milton and the Natural World*, *The Sixteenth Century Journal*, Fall, 2001, 810-11.

Matters of the Mind: Essays in Honour of Leonie Kramer, eds Lee Jobling and Catherine Runcie, *Sydney Morning Herald*, 17 November, 2001, 'Spectrum', 11.

Henry James: A Life in Letters, ed. Philip Home, *The Melbourne Anglican*, May, 2000, 12.

Anthony Julius, *T.S. Eliot, anti-Semitism, and Literary Form*, *Literature and Aesthetics*, October, 1998, 150-54.

'*God speed the plough*, by Andrew McRae', *Literature and Aesthetics*, October, 1997, 195-9.

'John Donne and the Ancient Catholic Nobility', *The Sixteenth Century Journal* [US], XXVIII/1, 1997, 259-61.

'Poetic transcreations', *Southerly*, Summer, 1997-8, 215-17.

Video-Films

T.S. Eliot (Classroom Video: Sydney, 1992)

Sylvia Plath (Classroom Video: Sydney, 1992)

Conference papers

2012, 'T.S. Eliot and Education', The Christian View of History and the Revival of the Liberal Arts, Campion College, 31 August [forthcoming]

2011, 'Solitude in Seventeenth-Century Poetry', Manufacturing Emotions Collaboratory, University of Sydney, 8 September.

2011, 'Animals in Poetry', Global Animal Conference, University of Wollongong, 7 July.

2010, "'The still point of the turning world": T.S. Eliot's Poetic Representation of the Doctrine of the Incarnation', conference on 'The Many Doctrines of God', St Paul's College, University of Sydney, 8 December.

2008 'John Donne and T.S. Eliot: a 17th-century/20th-century nexus', conference on 'Anglican Themes', St Paul's College, University of Sydney, 22 October.

2007 'The Legacy of T.S. Eliot', opening address of international conference on 'The Legacy of T.S. Eliot' [convened by BS] University of Sydney, 19-20 July.

2006 'What is the difference between *King Lear* and *Ginger Meggs*?', Postmodernism in Education, Warrane College UNSW.

2002 'The *via negativa* in the poetry and thought of T.S. Eliot, Religion Literature and the Arts 'The Dark Side' conference, Sancta Sophia College, University of Sydney.

2001 'Eliot's quest for the centre of meaning in *Four Quartets*', Religion, Literature and the Arts 'Seeking the Centre' conference, Sancta Sophia College, University of Sydney.

1996 'The Poetry of Richard Crashaw', Ecclesia Dei Society Annual National Conference, Sancta Sophia College, University of Sydney.

1995 'Feminism and Liturgy', Campion Fellowship Annual Conference, Caritas Christi Conference Centre, Sydney.

1995 '"Anglo-Catholic in Religion": T.S. Eliot's Christianity', Keynote address, Ecclesia Dei Society Annual National Conference, Banyo Seminary, Brisbane.

1994 'Poetry of Resurrection: Peter Skrzynecki's *Easter Sunday*', Conference on Religion, Literature and the Arts, Australian Catholic University, Sydney.

1994 'The Spirituality of John Donne', The Prayer Book Society of Victoria, St Paul's Cathedral, Melbourne.

1991 'T.S. Eliot and the Seventeenth Century', June Colloquium, Sydney Society of Literature and Aesthetics, University of Sydney.

1990 '"I have let things slip": A revaluation of Sylvia Plath', Australasian American Studies Conference, University of Sydney.

1989 Keynote address: '"Stress is the life of it": Hopkins and Milton', Hopkins Centenary Symposium, University of Sydney.

1987 'The Analogy of Faith: The Anglican Character of John Donne's Sermons', John Donne Society Conference, University of Southern Mississippi, Gulfport, Miss.

1987 'Lytton Strachey and the Victorians', Australasian Victorian Studies Association Conference, University of Canterbury, NZ.

1985 'Salvation and Damnation in the *Divine Meditations* of John Donne', Le Moyne Forum on Religion and Literature, Le Moyne College, Syracuse, NY.

Recent addresses

'*The Waste Land*', UNSW Great Books Club, 25 May, 2012

'T.S. Eliot's Poetry and the values of Western Christian Civilisation', UNSW Catholic Chaplaincy, 16 May, 2012

'The Bliss of Solitude', Inaugural Lecture, Professorship of Poetry and Poetics, University of Sydney, 10 November, 2011

'The Pre-Raphaelites and Poetry: Gerard Manley Hopkins and Christina Rossetti', Art Gallery of NSW, 15 July, 2011

Occasional Address, Graduation Ceremony for Australian International Conservatorium of Music students, 21 May, 2011

Occasional Address, Graduation Ceremony for English graduates, University of Sydney, 6 May, 2011

'Challenging the obsession: Australians and sport', Dartbrooke Study Centre, 30 April, 2011

‘Liturgical principles and prospects’, lecture to the NSW Prayer Book Society, 1 May, 2010

‘God in *Paradise Lost*’, Christ Church St Laurence Milton Commemoration, 27 November, 2008

‘The Poetry of W.B. Yeats’, HSC Advanced English lecture, Barker College, 17 September, 2008

‘John Donne and the Poetry of Meditation’, annual Symposium, Christ Church St Laurence, Sydney, 22 September, 2007

‘Nicholas Ferrar, Little Gidding and T.S. Eliot’, Oratory of the Good Shepherd commemoration of Nicholas Ferrar, Christ Church St Laurence, Sydney, 4 December, 2006

‘Some plain speaking about plain English’, Occasional Address, Final of the NSW *Sydney Morning Herald* Plain English Speaking Award, The Powerhouse Museum, Sydney, 4 August, 2006

‘John Donne and Death’, Glebe Café (Uniting) Church, 26 March, 2006

‘Sport vs. learning: challenging an Australian obsession’, National Conference of the Heads of Australian University Colleges, St Andrew’s College, University of Sydney, 28 September, 2005

‘English Studies in Crisis’, Philosophy Café, Leichhardt, NSW, 2 November, 2004

‘From popular culture to junk culture: problems in contemporary Australian society’, end-of-session formal dinner, Warrane College, UNSW, 11 June, 2003

‘The New NSW HSC English syllabus and its problems’, Australian Federation of University Women, 3 June, 2002

‘Nurturing the essentials: reading, writing and oral communication’, Freehills Solicitors, Sydney, September, 2001

‘The Poetry of Bruce Dawe’, Camden Library HSC Study Day, July 2001

‘The Poetry of Bruce Dawe’, Whitlam Library HSC Study Day, June, 2001

‘The Language of Sport’, Sydney University Arts Association, May, 2001

‘The Language of Sport’, English Association HSC Study Day, University of Sydney, May, 2001

‘The Problem with Men’, Sydney Lyceum Club, February, 2001

‘The Trouble with Boys’, De La Salle College Caringbah, Fathers and Sons Evening, 26 October, 2000

'Sports Mad', Association of Independent Scholars and The Library Society Forum, NSW State Library, June 2000

'Boys' education in crisis', NSW State Parliament, August, 1997

'T.S. Eliot's Christianity: book in progress', English Department staff research seminar, April, 1996

'Language and Culture in Australian Society', Boston University Sydney Internship Program, University of Sydney, January, 1995 (repeated June, 1995)

'From Milton to Madonna: "The Lost University"?', Mensa NSW, November, 1994

'The Crisis in English: secondary and tertiary English studies in Australia today', English Department staff research seminar, May, 1993

Television programs

'Australian Values', *Insight*, SBS-TV, 11 April, 2006 (invited participant)

'The Word in the Desert' (in the *Discovering Eve* series), BBC-TV, October, 1995.

Radio Program

'The Sixth Sense' (with reference to John Donne and W.B. Yeats), *Poetica*, ABC Radio National, 5 November, 2011.

'The Word in the Desert' (in the *Religion Today* series), ABC Radio National, 14-15 September, 1995.

HIGHER SCHOOL CERTIFICATE STUDY GUIDES

Essay-writing for HSC English 2006/2007 (New Frontier: Epping, 2006)

Essay-Writing for HSC English 2005 (New Frontier: Epping, 2005)

The Poetry of Bruce Dawe (Pascal: Sydney, 2003)

The Poetry of Wilfred Owen (Pascal: Sydney, 2003)

The Poetry of Peter Skrzynecki (Pascal: Sydney, 2003)

CD-Rom: *Commentary on the Advanced and Standard NSW HSC English examination papers, 2001* (WebEd: Sydney, 2002)

The Poetry of Sylvia Plath (Pascal: Sydney, 2001)

The Poetry of John Donne (Pascal: Sydney, 2000)

The Poetry of Peter Skrzynecki (Pascal: Sydney, 2000)
The Poetry of Bruce Dawe (Pascal: Sydney, 2000)
The Poetry of Wilfred Owen (Pascal: Sydney, 2000)
The Novels of Christopher Koch (Pascal: Sydney, 1999)
The Poetry of Robert Gray (Pascal: Sydney, 1999)
The Poetry of Judith Beveridge (Pascal: Sydney, 1999)
The Poetry of Bruce Dawe (Pascal: Sydney, 1999)
The Poetry of Robert Frost (Pascal: Sydney, 1999)
The Poetry of Coleridge (Pascal: Sydney, 1999)
The Poetry of Ted Hughes (Pascal: Sydney, 1999)
The Poetry of Kenneth Slessor (Pascal: Sydney, 1999)
The Poetry of Wilfred Owen (Pascal: Sydney, 1999)
The Poetry of Judith Wright (Pascal: Sydney, 1995)
The Poetry of Bruce Dawe (Pascal: Sydney, 1995)
The Poetry of Robert Gray (Pascal: Sydney, 1995)
The Poetry of Kenneth Slessor (Pascal: Sydney, 1995)
The Poetry of Emily Dickinson [2 vols] (Pascal: Sydney, 1994)
Sylvia Plath's 'The Bell Jar' (Pascal: Sydney, 1994)
The Poetry of Philip Larkin (Pascal: Sydney, 1994)
The Poetry of Wilfred Owen (Pascal: Sydney, 1993)
The Poetry of Coleridge (Pascal: Sydney, 1993)
The Poetry of Judith Beveridge (Pascal: Sydney, 1993)
The Poetry of Rosemary Dobson (Pascal: Sydney, 1993)
The Poetry of John Foulcher (Pascal: Sydney, 1993)
The Poetry of Peter Skrzynecki (Pascal: Sydney, 1993)
The Poetry of Douglas Stewart (Pascal: Sydney, 1993)

The Poetry of John Tranter (Pascal: Sydney, 1993)

HSC English Extension Course, 2009-2012 (Pascal: Sydney, 2010), **35 chapters:**

| | |
|--|---|
| <i>The Orchard</i> | <i>Hiroshima</i> |
| <i>Out of Africa</i> | <i>Northanger Abbey</i> |
| <i>The Invention of Solitude</i> | John Keats |
| Robert Lowell | S.T. Coleridge |
| <i>The Skull Beneath the Skin</i> | <i>The Shipping News</i> |
| <i>Anil's Ghost</i> | <i>The Mosquito Coast</i> |
| <i>The Real Inspector Hound</i> | <i>Island</i> |
| <i>Rear Window</i> | Seamus Heaney |
| <i>Dune</i> | <i>Lost in Translation</i> |
| <i>Neuromancer</i> | <i>The French Lieutenant's Woman</i> |
| <i>Brave New World</i> | <i>If on a winter's night a traveller</i> |
| <i>2001: A Space Odyssey</i> | <i>Night Letters</i> |
| <i>Catch-22</i> | <i>Orlando</i> |
| <i>The Spy Who Came in From the Cold</i> | <i>Twelfth Night</i> |
| <i>Waiting for Godot</i> | John Tranter |
| Sylvia Plath | <i>Elizabeth</i> |
| | <i>Orlando</i> |

ed. (with Lloyd Cameron) HSC Standard English, 2009-2012 (Pascal: Sydney, 2009), **22 chapters by BS:**

| | |
|---|---------------------------------------|
| <i>The Joy Luck Club</i> | <i>The Namesake</i> |
| <i>Heat and Dust</i> | <i>Swallow the Air</i> |
| Peter Skrzynecki | <i>Fly Away Peter</i> |
| Emily Dickinson | Steven Herrick |
| <i>The Life and Crimes of Harry Lavender</i> | |
| Joanne Burns | Speeches |
| A.B. Paterson | <i>Maestro</i> |
| Douglas Stewart | <i>Into the Wild</i> |
| Gwen Harwood | <i>The Year of Living Dangerously</i> |
| William Blake | <i>Briar Rose</i> |
| Wilfred Owen | Judith Wright |
| <i>At the Round Earth's Imagined Corners.</i> | |

ed. (with Lloyd Cameron) HSC Advanced English, 2009-2012 (Pascal: Sydney, 2009), **19 chapters by BS:**

| | |
|-------------------------------|---------------------------------------|
| Rosemary Dobson | John Donne |
| <i>W;t</i> | <i>Frankenstein</i> |
| <i>Blade Runner</i> | <i>The Great Gatsby</i> |
| Elizabeth Barrett Browning | <i>Cloudstreet</i> |
| <i>Jane Eyre</i> | <i>A Doll House</i> |
| W.B. Yeats | Gwen Harwood |
| Kenneth Slessor | Speeches |
| <i>Snow Falling on Cedars</i> | Ted Hughes |
| <i>The Justice Game</i> | <i>True History of the Kelly Gang</i> |
| Denise Levertov | |

ed. (with Lloyd Cameron) HSC Advanced English 2004/2005 Course (Pascal: Sydney, 2003), **22 chapters by BS:**

| | |
|--|---------------------------------------|
| Reading Poetry | Wordsworth / <i>An Imaginary Life</i> |
| <i>Huckleberry Finn</i> | <i>Brave New World / Bladerunner</i> |
| Peter Skrzynecki | <i>Wuthering Heights</i> |
| <i>Lionheart</i> | <i>Cloudstreet</i> |
| <i>Ender's Game</i> | Gwen Harwood |
| Coleridge | W.B. Yeats |
| <i>On Giants' Shoulders</i> | Speeches |
| <i>Empire of the Sun</i> | <i>Samplers</i> |
| <i>Imagined Corners</i> | <i>Wild Swans</i> |
| <i>The Pardoner's Tale / A Simple Plan</i> | Ted Hughes |
| <i>The Justice Game</i> | <i>True History of the Kelly Gang</i> |

ed. (with Lloyd Cameron) HSC Standard English 2004/2005 Course (Pascal: Sydney, 2003), **24 chapters by BS:**

| | |
|-----------------------------|---------------------------------|
| Reading Poetry | <i>Maybe Tomorrow</i> |
| <i>Huckleberry Finn</i> | <i>The Bush Tucker Man</i> |
| Peter Skrzynecki | Bruce Dawe |
| <i>Lionheart</i> | <i>Itinerant Blues</i> |
| <i>Ender's Game</i> | <i>We All Fall Down</i> |
| Coleridge | <i>Ports of Call</i> |
| <i>On Giants' Shoulders</i> | <i>Briar Rose</i> |
| <i>Empire of the Sun</i> | Deb Westbury |
| <i>Imagined Corners</i> | Wilfred Owen |
| <i>Into the Wild</i> | Australian War Memorial website |
| <i>Raw</i> | <i>One Man's War</i> |
| Komninos | <i>The Simple Gift</i> |

ed. (with Lloyd Cameron) HSC Advanced English 2001/2002 Course (Pascal: Sydney, 2001), **22 chapters by BS:**

| | |
|-----------------------------|------------------------------|
| Reading Poetry | <i>Jane Eyre</i> |
| <i>Ender's Game</i> | <i>Cloudstreet</i> |
| <i>Imagined Corners</i> | Sylvia Plath |
| <i>On Giants' Shoulders</i> | John Donne |
| Peter Skrzynecki | Speeches |
| Gwen Harwood | <i>Samplers</i> |
| <i>Brave New World</i> | <i>Wild Swans</i> |
| <i>Blade Runner</i> | Ted Hughes |
| <i>The Pardoner's Tale</i> | <i>The Justice Game</i> |
| <i>A Simple Plan</i> | <i>Two Weeks In Lilliput</i> |
| Wordsworth | <i>An Imaginary Life</i> |

ed. (with Lloyd Cameron) HSC Standard English 2001/2002 Course (Pascal: Sydney, 2000), **20 chapters by BS:**

| | |
|----------------------------------|---------------------------------|
| Reading Tasks | <i>We All Fall Down</i> |
| Reading Poetry | <i>Briar Rose</i> |
| <i>Imagined Corners</i> | <i>An Australian Son</i> |
| <i>On Giants' Shoulders</i> | Australian War Memorial website |
| <i>Immigrant Chronicle</i> | <i>Mouth to Mouth</i> |
| Gwen Harwood | Wilfred Owen |
| <i>Tales from the Blackboard</i> | RAW |
| <i>Maybe Tomorrow</i> | <i>The Bush Tucker Man</i> |
| <i>Komninos by the Kupful</i> | <i>Sometimes Gladness</i> |
| <i>Inside Black Australia</i> | <i>Ender's Game</i> |

ed. (with Lloyd Cameron) 2/3 Unit Related English: Complete 1999 Course (Pascal: Sydney, 1999), **20 chapters by BS:**

| | |
|-------------------------------|----------------------------------|
| Resources and Uses of English | John Donne |
| Reading Poetry | Gwen Harwood |
| Judith Beveridge | Seamus Heaney |
| Coleridge | Antigone Kefala |
| Robert Frost | <i>Tess of the d'Urbervilles</i> |
| Robert Gray | <i>Tirra Lirra by the River</i> |
| <i>Snow Falling on Cedars</i> | <i>Brave New World</i> |
| <i>Highways to a War</i> | <i>Cloudstreet</i> |
| Robert Browning | <i>The Rover</i> |
| Emily Dickinson | <i>A Doll House</i> |

ed. (with Lloyd Cameron) 2 Unit General English: Complete 1999 Course (Pascal: Sydney, 1999), **19 chapters by BS:**

| | |
|-------------------------------|--|
| Uses of English | Kenneth Slessor |
| Reading Poetry | Debbie Westbury |
| Judith Beveridge | Judith Wright |
| Coleridge | <i>Empire of the Sun</i> |
| Robert Frost | <i>The Year of Living Dangerously</i> |
| Robert Gray | <i>The Spy Who Came in from the Cold</i> |
| <i>Snow Falling on Cedars</i> | <i>The Joy Luck Club</i> |
| <i>Highways to a War</i> | <i>Briar Rose</i> |
| Bruce Dawe | |

ed. (with Lloyd Cameron) 2/3 Unit Related English: Complete 1998 Course (Pascal: Sydney, 1998), **18 chapters by BS:**

| | |
|-------------------------------|------------------|
| Resources and Uses of English | Harwood |
| Reading Poetry | Robert Gray |
| Chaucer | Jennifer Maiden |
| Donne | <i>Adam Bede</i> |

| | |
|----------|----------------------------------|
| Keats | <i>Washington Square</i> |
| Browning | <i>Tess of the D'Urbervilles</i> |
| Hopkins | <i>The Tree of Man</i> |
| Heaney | <i>Tirra Lirra by the River</i> |
| Murray | <i>A Doll House</i> |

ed. (with Lloyd Cameron) *2 Unit General English: Complete 1998 Course* (Pascal: Sydney, 1997), **9 chapters by BS:**

| | |
|-------------------------------|--|
| Resources and Uses of English | Judith Wright |
| Reading Poetry | Mark O'Connor |
| Slessor | Joanne Burns |
| Dawe | <i>The Life and Crimes of Harry Lavender</i> |

ed. (with Lloyd Cameron) *2 Unit General English: Full 1996-1997 Course* (Pascal: Sydney, 1995), **9 chapters by BS:**

| | |
|-------------------------------|--|
| Resources and Uses of English | Judith Wright |
| Reading Poetry | Mark O'Connor |
| Slessor | Joanne Burns |
| Dawe | <i>The Life and Crimes of Harry Lavender</i> |

ed. (with Lloyd Cameron) *2/3 Unit Related English: Full 1996-1997 Course* (Pascal: Sydney, 1995), **16 chapters by BS:**

| | |
|-------------------------------|----------------------------------|
| Resources and Uses of English | Les Murray |
| Reading Poetry | Gwen Harwood |
| 'The Pardoner's Tale' | Robert Gray |
| Donne | Jennifer Maiden |
| Keats | <i>Adam Bede</i> |
| Browning | <i>Washington Square</i> |
| Hopkins | <i>Tess of the D'Urbervilles</i> |
| Heaney | |
| The Tree of Man | |

ed. (with Lloyd Cameron) *2/3 Unit Related English: Full 1995 Course* (Pascal: Sydney, 1994), **14 chapters by BS:**

| | |
|-------------------------------|---------------------------|
| Resources and Uses of English | Larkin |
| Reading Poetry | Heaney |
| 'The Miller's Tale' | Dobson |
| Marvell | Gray |
| Coleridge | Cataldi |
| Dickinson | <i>Gulliver's Travels</i> |
| Tennyson | <i>Washington Square</i> |

