Minutes Thursday 13 March 2014.

Please note that the action items follow in attachment (1) below.

1. Attendance and apologies.
   Members attending: Michael Lambert (chair), Trevor Cook, Ann Corlett, Jeannie Douglass, Rosie Giddings, John Gore, Alister Henskens, Alice Oppen, and Emily Scanlan together with Michael Jackson, Graeme Gill, Anika Gauja, and Ryan Griffiths (for item 5).
   Apologies from Ross Gittins and Antony Green.

2. Minutes of the meeting 12 December 2013.
   The minutes were approved.

   All were covered in the remaining agenda items.

   Anika Gauja reported on planning for Tuesday 13 May at Parliament House. In addition to details in the report at the December meeting:
   - the student panel has been recruited and briefed by Gauja, Lambert, and Jackson
   - the topics are all quite topical and interesting
   - a professional photographer will be engaged
   - high school students from the December 2013 model United Nations will be invited
   - the invitations and posters have been designed, and the print copies will be available in mid-March
   - Kate McFarlane continues to work on the project

5. World Politics
   Dr. Ryan Griffiths reported on the success of the 2014 ‘World Politics’ offering in Summer School.
   - there was more demand than in earlier years, 21 applications for 20 places, though in the end one withdrawal meant there was matching of supply and demand.
   - The gender mix was 15 women and 5 men
   - The twenty (20) students came from ten (10) schools. As requested at the meeting the list of school participating in the Sydney University Model United Nations is Attachment (2) below, which was the list of schools contacted for World Politics.
   - The Committee commended Dr. Griffiths and Dr. Smith for their strong support and commitment to in pioneering this course for the Department.
   - The Committee asked Jackson and Lambert to write a letter to Professor Gill conveying the Committee’s appreciation for the work and initiative of Griffiths and Smith.
- World Politics will be on the June agenda with the intention to advertise the course in a timely manner to coincide with the high school students planning their courses for the following year and any plans for university.

6. **Chair of Department’s Report.**
   Professor Gill reported on staffing and enrolment. He reported that two appointments have been made in public policy, one to fill the additional created position and the other to replace a departing member of staff. The new appointees are Dr. Madeleine Pill and Dr. Chris Neff.

   He also reported on 2014 student enrolments.* In the undergraduate program the Department has in the first semester the following enrolments:
   
   - First Year approximately 1100
   - Second and Third years approximately 1750
   - Fourth Year Honours 34
   
   * Students can have more than one enrolment each semester and in general students are more likely to have more than one enrolment in the first semester. According it is always best to compare first semesters, rather to compare a first with a second semester.

   In post graduate enrolments there are ten (10) new PhD candidates. In the professional masters courses the total enrolments have increased by approximately 25% to about 567, despite the doubling of the time and cost of these degrees for new comers. The new Master of International Relations had a pleasing in-take of 39, while the Master of Public Policy (MPP) has 72 enrolments (including continuing candidates). Together these give the Department the largest masters enrolments in the Faculty.

7. **Chair of Committee’s report.**
   Michael Lambert reported that Think Tank liaison was underway, that Best and Brightest remains the priority, and that a sub-committee of Ann Corlett, Michal Jackson, and he will consider anew the alumni database of Government majors, Honours, and post-graduate degree holders. Jackson will organize a meeting of this group together with Kate McFarlane before the next meeting.

8. **Student Societies.**
   Michael Jackson reported that he had discussed attendance at the June meeting with Joel Schubert, President of the Politics Society, and Rebecca Dang, editor of the *Sydney Globalist* and both were keen to attend. He has been unable to make contact with the incoming president of the Sydney University United Nations Society but will continue to try to do so. He also reported that an International and Global Studies Society exists, but that his efforts to contact it through Facebook has thus been unsuccessful but he will continue.

9. **The Sydney Globalist Launch.**
   Jackson reported that Mark Scott, Managing Director of the Australian Broadcasting Corporation had agreed to speak at this launch on Monday 17
March from 5.00 pm in the New Law School on campus. He invited members to attend.

10. Any other business.
Ann Corlett discussed the Alumni Awards and noted that several new ones had been created, including one for graduates of professional masters degrees. She kindly provided the details; see Attachment (3) below.

Emily Scanlan noted the Department of Foreign Affairs and Trade has recruited a significant number of graduates from the Department this year.

Jackson described his efforts to create interest in an exhibition on the times, life, works, influence, reputation, and echoes of Niccolò Machiavelli. The Committee endorsed this endeavour. For the information of members of the Committee the draft proposal is Attachment (4).

11. Future meetings
The schedule is 12 June, 11 September, and 11 December, 4-6 pm in Merewether 397.

Attachment 1.

<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Action</th>
<th>Responsibility</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>4. Best and Brightest 2014.</td>
<td>Photographer has been contacted. Abstracts are in hand for program.</td>
<td>Michael Jackson to prepare program.</td>
<td>Started.</td>
</tr>
<tr>
<td></td>
<td>Planning and execution.</td>
<td>Michael Jackson Anika Gauja Kate McFarlane</td>
<td>Continuing.</td>
</tr>
<tr>
<td>5. World Politics report</td>
<td>Letter of appreciation to Dr. David Smith and Dr. Ryan Griffiths.</td>
<td>Michael Jackson to draft.</td>
<td>Done.</td>
</tr>
<tr>
<td></td>
<td>World Politics report</td>
<td></td>
<td>Michael Jackson</td>
</tr>
<tr>
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<td>-----------------</td>
</tr>
<tr>
<td>5.</td>
<td>Discuss at June meeting.</td>
<td>Distribute list of High Schools participating in the Model United Nations.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Chair of Department’s Report.</td>
<td>Consider inviting James Der Derian and Adam Kamradt-Scott to September or December meeting.</td>
<td>Professor Graeme Gill</td>
</tr>
<tr>
<td></td>
<td>Set end-of-year Department drinks to coincide the External Advisory Committee’s last annual meeting on 11 December, if possible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>Chair of Committee report</td>
<td>Follow-up on alumni identification.</td>
<td>Michael Jackson to arrange a meeting.</td>
</tr>
<tr>
<td>8.</td>
<td>June meeting</td>
<td>Invite Student Societies</td>
<td>Michael Jackson</td>
</tr>
<tr>
<td>10.</td>
<td>Machiavelli Exhibition.</td>
<td>The draft proposal is attached in case members wish to read it over.</td>
<td>Michael Jackson will keep members informed of developments</td>
</tr>
<tr>
<td>11.</td>
<td>Future meetings</td>
<td>12 June, 11 September, and 11 December. Each meeting will be from 4 – 6 p.m. Unless otherwise stated.</td>
<td>All.</td>
</tr>
</tbody>
</table>
Attachment 2. High Schools participating in the Sydney University Model United Nations.

Abbotsleigh Junior Schools for Girls
Ashfield Boys High School
Alexandria Park Community School
Ascham School
Barker College
Baulkham Hills High School
Bulli High School
Burwood Girls High School
Calrossy Anglican School
Canterbury Boys High School
Canterbury Girls High School
Caringbah High School
Carlingford High School
Chatswood High School
Cheltenham Girls High School
Chester Hill High School
Cleveland Street Intensive English School
Concord High School
Cranbrook School
Danebank Anglican School
Dulwich Hill High School
Eagle Vale High School
Epping Boys' High School
Fort Street High School
Girraween High School
Hornsby Girls' High School
Hunter Sports High School
Hurlstone Agricultural High School
James Ruse Agricultural High School
Kambala
Killara High School
Kincoppal–Rose Bay, School of the Sacred Heart
Knox Grammar School
Leumeah High School
Loreto Kirribilli
Loreto Normanhurst
Manly Selective Campus
Marrickville High School
Merewether High School
Meriden
MLC School
Monte Sant' Angelo Mercy College
Mount Annan High School
Mount St Benedict College
Newington College
Newtown High School of the Performing Arts
Normanhurst Boys High School
North Sydney Boys High School

Locked Bag 1666, Wahroonga, NSW 2076
117 Liverpool Road, Ashfield NSW 2131
Park Road, Alexandria NSW 2015
188 New South Head Road, Edgecliff, NSW 2027
91 Pacific Highway, Hornsby NSW 2077
419A, Windsor Road, Baulkham Hills, NSW 2153
Ursula Road, Bulli NSW 2516
Queen Street, Croydon NSW 2132
140 Brisbane St, Tamworth NSW 2340
Holden Street, Canterbury NSW 2193
Church Street, Canterbury NSW 2196
PO Box 328 Caringbah 1495
North Rocks Road, Carlingford NSW 2118
24 Centennial Avenue, Chatswood, NSW 2067
The Promenade, Cheltenham, NSW 2119
Kenward Ave, Chester Hill NSW 2162
PO Box 337, Surry Hills NSW 2012
NO MAILOUT
5 Victoria Road, Bellevue Hills, NSW 2023
80 – 98 Park Road, Hurstville, NSW 2220
Seaview Road, Dulwich Hill NSW 2203
Drysdale Road, Eagle Vale, NSW 2558
213 Vimiera Road, Eastwood, NSW 2122
Canteen, Petersham NSW 2049
PO Box 63, Pendle Hill, NSW 2145
Edgeworth David Avenue, Hornsby, NSW 2077
PO Box 2085, Gateshead Delivery Centre 2290, NSW
Roy Watts Rd, Glenfield, NSW 2167
Felton Road, Carlingford, NSW 2118
794 New South Head Road, Rose Bay, NSW 2029
Koola Avenue, Killara, NSW 2071
New South Head Road, Rose Bay, NSW 2029
PO Box 5008, Wahroonga, NSW 2076
Junction Road, Leumeah NSW 2560
85 Carabella Street, Kirribilli, NSW 2061
Pennant Hills Road, Normanhurst, NSW 2076
138 Abbott Road, North Curl Curl, NSW 2099
Northcote Street, Marrickville NSW 2204
Chatham Street, Broadmeadow, NSW 2299
10 – 12 Redmyre Road, Strathfield, NSW 2135
Rowley Street, Burwood, NSW 2134
128 Miller Street, North Sydney, NSW 2060
248 Welling Drive, Mount Annan, NSW 2567
449C Pennant Hills Road, Pennant Hills, NSW 2120
200 Stanmore Road, Stanmore, NSW 2048
PO Box 785, King Street, Newtown NSW 2042
Pennant Hills Road, Normanhurst, NSW 2076
Corner Falcon and Miller Street, Crows Nest, NSW 2065
<table>
<thead>
<tr>
<th>School Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Sydney Girls High School</td>
<td>Pacific Highway and Corner David Street, Crows Street, NSW 2065</td>
</tr>
<tr>
<td>Parramatta High School</td>
<td>Great Western Highway, Parramatta, NSW 2150</td>
</tr>
<tr>
<td>Penrith High School</td>
<td>High Street, Penrith NSW 2750</td>
</tr>
<tr>
<td>Pittwater House</td>
<td>PO Box 244, Manly NSW 1655</td>
</tr>
<tr>
<td>Presbyterian Ladies’ College</td>
<td>Boundary Street, Croydon, NSW 2132</td>
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<tr>
<td>Pymble Ladies’ College</td>
<td>Avon Road, Pymble, NSW 2073</td>
</tr>
<tr>
<td>Ravenswood School for Girls</td>
<td>PO Box 59, Gordon, NSW 2072</td>
</tr>
<tr>
<td>Rose Bay Secondary College</td>
<td>34A Hardy St, Dover Heights NSW 2030</td>
</tr>
<tr>
<td>Roseville College</td>
<td>Locked Bag 34, Roseville, NSW 2069</td>
</tr>
<tr>
<td>Santa Sabina College</td>
<td>90 The Boulevarde, Strathfield, NSW 2135</td>
</tr>
<tr>
<td>SCEGGS Darlinghurst</td>
<td>215 Forbes street, Darlinghurst, NSW 2010</td>
</tr>
<tr>
<td>Shore School</td>
<td>P.O. Box 1221, North Sydney, NSW 2059</td>
</tr>
<tr>
<td>Sir Joseph Banks High School</td>
<td>Turvey street, Revesby NSW 2212</td>
</tr>
<tr>
<td>Smith’s Hill High School</td>
<td>P.O. Box 110, Keiraville. 2500.</td>
</tr>
<tr>
<td>St Aloysius’ College</td>
<td>47 Upper Pitt street, Milsons Point NSW 2061</td>
</tr>
<tr>
<td>St Andrew’s Cathedral School</td>
<td>Sydney Square, Sydney, NSW 2000</td>
</tr>
<tr>
<td>St Catherine’s School</td>
<td>26 Albion Street, Waverly, NSW 2024</td>
</tr>
<tr>
<td>St George Girls’ High School</td>
<td>Victoria Street, Kogarah, NSW 2117</td>
</tr>
<tr>
<td>St Ignatius’ College</td>
<td>Tambourine Bay Road, Lane Cove, NSW 2066</td>
</tr>
<tr>
<td>St Joseph’s College</td>
<td>Mark Street, Hunters, Hill, NSW 2110</td>
</tr>
<tr>
<td>St. Ives High School</td>
<td>Yarrabung Road, St Ives, NSW 2075</td>
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<tr>
<td>Sydney Boys High School</td>
<td>Moore Park, Surry Hills NSW 2010</td>
</tr>
<tr>
<td>Sydney Girls High School</td>
<td>Anzac Parade, Surry Hills NSW 2010</td>
</tr>
<tr>
<td>Sydney Grammar School</td>
<td>College Street, Darlinghurst NSW 2010</td>
</tr>
<tr>
<td>Sydney Secondary College (Blackwattle Bay)</td>
<td>Taylor Street, Glebe NSW 2037</td>
</tr>
<tr>
<td>Sydney Technical High School</td>
<td>686 Forest Road, Bexley, NSW 2007</td>
</tr>
<tr>
<td>Tangara School for Girls</td>
<td>89 – 97 Franklin Road, Cherrybrook, NSW 2126</td>
</tr>
<tr>
<td>Taylors College Sydney</td>
<td>965 Bourke Street, Waterloo, NSW 2017</td>
</tr>
<tr>
<td>Tempe High Languages School</td>
<td>Unwins Bridge Road, Tempe NSW 2044</td>
</tr>
<tr>
<td>The Kings School</td>
<td>PO Box 1, Parramatta, NSW 2124</td>
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<tr>
<td>The Scots College</td>
<td>Victoria Road, Bellevue Hills, NSW 2023</td>
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<tr>
<td>Trinity Grammar School</td>
<td>119 Prospect Road, Summer Hills, NSW 2130</td>
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<tr>
<td>Wenona</td>
<td>176 Walker Street, North Sydney, NSW 2060</td>
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<tr>
<td>Willoughby Girls’ High School</td>
<td>Mowbray Road, Willoughby, NSW 2068</td>
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<tr>
<td>Winmalee High School</td>
<td>High School Dr, Winmalee NSW 2777</td>
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<td>Woonona</td>
<td>Nicholson Lane, Woonona NSW 2517</td>
</tr>
<tr>
<td>Wyndham College</td>
<td>Nirimba Precinct Eastern Rd, Quakers Hill NSW 2763</td>
</tr>
<tr>
<td>Mater Maria Catholic College</td>
<td>5 Forest Road, Warriewood NSW 2102</td>
</tr>
<tr>
<td>Redfield College</td>
<td>855 Old Northern Road, Dural, NSW 2158</td>
</tr>
<tr>
<td>Redlands</td>
<td>272 Military Road, Cremorne, NSW 2090</td>
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<tr>
<td>St Pius X College</td>
<td>35 Anderson Street, Chatswood, NSW, 2067</td>
</tr>
<tr>
<td>Queenswood School for Girls</td>
<td>47–51 Mandolong Road, Mosman, NSW 2088</td>
</tr>
<tr>
<td>St Paul’s Grammar School</td>
<td>52 Taylor Road, Cranebrook, NSW 2749</td>
</tr>
</tbody>
</table>
BACKGROUND
The annual Alumni Awards program celebrates the outstanding achievements of Sydney alumni. The program has been running for more than 20 years and is separated into two classifications, the Alumni Achievement Awards and Graduate Medals.

The Alumni Achievement Awards recognises the success of graduates who are established in their careers. The four categories include:
- Alumni Award for Community Achievement, recognising the personal contributions that alumni have made to the enrichment of Australian society through community service.
- Alumni Award for International Achievement, recognising the personal contributions that alumni have made to the enrichment of international society through their community or professional service.
- Alumni Award for Professional Achievement, recognising outstanding achievements of alumni in their professional fields.
- Young Alumni Award for Achievement, recognising outstanding achievements made by alumni aged 30 and younger (at close of nominations), to the University of Sydney, local, Australian or international communities.

The Graduate Medals honour the achievements of graduates, or those who have completed their degree requirements, in the previous year. The categories for the six medals awarded each year include:
- Convocation Medal, for undergraduate achievement
- Edmund Barton Medal, for master’s by coursework achievement
- John C Harsanyi Medal, for international student achievement
- Nigel C Barker Medal, for sporting achievement
- Rita and John Cornforth Medal, for PhD achievement
- Sister Alison Bush Medal, for Aboriginal and Torres Strait Islander achievement

KEY DATES
Thursday 24 April - Nominations close for Alumni Achievement Awards and Graduate Medals
Friday 17 October - Alumni Awards ceremony and Graduate Medallists announced

HOW TO NOMINATE
Nominations can be submitted online, via email or post. The link to the online form and hard copy nomination form can be found at sydney.edu.au/alumni/awards/nominations
SUBMISSION GUIDELINES

Only alumni (graduates of the University of Sydney), or University of Sydney students who have met their degree requirements may be nominated. Nominations must be made by another person (you cannot self-nominate). All nominations require you to provide full contact details for both yourself (the nominator) and your nominee for the award.

A statement outlining why the nominee is worthy of an Alumni Award (suggested 500 words) must be submitted with the nomination form. Things to include are the nominee’s qualities, any activities they are engaged in and any community service contributions.

Supporting letters from employers, distinguished alumni and members of the public, academic supervisors, senior University staff etc, are encouraged. A maximum of four supporting letters will be accepted.

Documentary evidence such as newspaper clippings, copies of certificates, etc of your nominee's achievements and activities is also encouraged. Please do not send originals.

If available, a copy of the nominee’s curriculum vitae should be included. Nominations must be received by 5pm (AEST) on Thursday 24 April 2014.

CONTACT DETAILS

Any questions about the Alumni Awards program should be directed to the Division of Alumni Development on +61 2 9036 9222 or by email alumni.office@sydney.edu.au.

Attachment 4. Draft Proposal for Machiavelli Exhibition. Please do not distribute this draft further.

THE ENGIMA OF MACHIAVELLI:
His life and works
A Proposal for a Public Exhibition and Symposium

Executive Summary

We propose an exhibition and symposium on Niccolò Machiavelli (1469-1527). Together they would serve three purposes:
- To demonstrate the enduring global impact of Italian culture in the person of Machiavelli and his best known work, The Prince (1513).
- To advance public education by correcting some of the myths and stereotypes that surround very name “Machiavelli.”
- To emphasise resonances of Machiavelli’s life and times in this part of the world.
Such an exhibit would attract interest from those in government, politics, public administration, media, higher education, and journalism, as well as members of the Italian communities in the Sydney region. Our preliminary consultations with representatives from these groups, set out at the end, support his assertion.

The exhibition will comprise four parts:
- The cultural and historical context,
- Machiavelli’s life and career as a public servant,
- His major works, and
- The cultural afterlife of Machiavelli.

The material on display could include:
- art works including portraits (some originals are held in Australia)
- Italian Renaissance music
- rare books from Australian sources
- maps and timelines to show the historical situation and his experience and travels
- records of major events in his times like the Papal Line of demarcation which passed through Australia
- material about the Medici family with whom he is often associated
- paraphernalia about Machiavelli as a cultural token as described below.

A number of scholars affiliated with the University of Sydney could offer brief public lectures suitable for general audiences to complement each part of the exhibit. The combination of exhibition and a program of lectures enhances the project. The result is a Machiavelli Symposium.

In addition, the President of the Legislative Council of New South Wales, the Honourable Mr. Don Harwin is willing to assist in accessing material from NSW public institutions.

This proposal is inspired by an earlier exhibition http://www.iicwashington.esteri.it/IIC_Washington/webform/SchedaEvento.aspx?id=523

If it were possible to bring this exhibit to Australia, we would be glad to assist, but assuming it is not, a local exhibit could be arranged, and it would be enhanced if it were possible to make use of the videos and story boards of that exhibit.

Short Proposal

The exhibit could be accompanied by an app for smartphones. Exhibition visitors today expect this, and it provides a marketing tool.

1. The cultural and historical context.

In this section displays indicant the manners and mores of the times with pictures of clothes with Renaissance music in the air. To show the spread and influence of Italian culture we could display programs from the Sydney Medici Quartet (1946-1984).

A map of sixteenth century Europe would show the major forces outside Italy, while a map of Italy in the same period would place Machiavelli’s Florence among the myriad of Italian cities and realms.

In this section we would also remind viewers of the global exploration that occurred in a parallel track, noting for example that one of Machiavelli’s friends was a brother of Amerigo Vespuccui whose name went to the Americas. A Medici
retainer on an expedition in the Timor Sea described the Southern Cross constellation which adorns the Australia flag in a letter to Giuliano d'Medici in 1516. There is reason to believe that Machiavelli originally intended to dedicate The Prince to this very same Giuliano. (This letter is in the Mitchell Library of New South Wales.)

2. Describing and documenting his career.

Here stress would be placed on sticking to the facts that are known, and not speculating, nor, as is so often the case, elevating Machiavelli’s status. His achievements were intellectual, not vocational. What would be emphasised is that his entire career he serviced the republic, that he came to work ever more closely with its leader, Piero Soderini, and that Machiavelli undertook many important and hazardous missions in and around Tuscany and much further afield at a time when to travel was to risk one’s life.

A timeline would place him in the context of the Reformation in northern Europe, scientific developments, major artistic and literary works (e.g., Leonardo da Vinci and Michelangelo), and the European exploration of the Americas, Africa, and the Indies (including Australia).

A map with timeline of his many foreign missions to France, to Germany, and elsewhere and the people he met and observed firsthand like Cesare Borgia, the Holy Roman Emperor Maximilian, French King Louis XII, Caterina Sforza, Pope Alexander IV, Pope Julius II, and others. We would like to reproduce the likenesses of these people along the timeline of the travels to make his experience more concrete to patrons.

We would also note Machiavelli’s participation in the long-running Pisa War with the militia, and his effort together with Leonardo d’ Vinci to divert the Arno River to overcome Pisa.

The educational goal is to show the complexity and fluid nature of political and social context of his time. Today’s enemy is tomorrow’s ally.

Moreover, we would like to meet directly the often made claim that Machiavelli betrayed republican Florence by seeking to continue his career in the Medici restoration. History offers many examples of political leaders who worked with partisan opponents in times of crises, war, and for the common good. Many Republican presidents in the United States have appointed Democrats to cabinet, to ambassadorships, to commissions. The same occurs in Australia. Though perhaps the more distant and therefore cooler American example makes the point free from local partisan reactions.

Likewise, the exhibit will correct the mistaken beliefs that Medici rule was tyrannical and the republican regime was democratic. Neither regime fits the conjured stereotype.

3. His major works.

The display would list and show examples of all of his works from The Prince to Mandragola, and The Discourses, the History of Florence, and the Art of War. Some rare early editions of Machiavelli’s work are to be found in Australian collections. In addition to such rarities we would exhibit current paperback editions to show his continued presence in European culture.

The educational goal here is to show The Prince in the context of his overtly republican works like The Discourses and The Art of War.
We might also run some video clips from the *Mandragola* and other films that refer to or claim to relate to Machiavelli, like ‘The Borgias.’

Internet links to web sites that offer interpretations or texts on Machiavelli could also be included. ‘Ask Machiavelli’ is a You Tube resource.

4. Machiavelli’s continued resonance: The echoes.

Starting with the use of his name, this part could show his continued vitality in European culture from postage stamps to rock bands and children’s books. His name is used by a chocolate specialist in Manila in the Philippines, a luxury goods purveyor in Saint Petersburg in Russia, a green grocer in Covent Garden in London, and a restaurant in Sydney. Web links will illustrate these echoes.

The origins of his bad reputation, from his condemnation by the English Cardinal Reginald Pole in 1539 and later by the playwrights Christopher Marlowe and William Shakespeare could be traced, leading to the stereotype of the Machiavellian, embodied now in a social psychology profile called MACH IV. The exhibit could include a self-diagnosis of visitors on the MACH IV scale. This could be set up on a PC and scored as it is completed. It also be part of a smartphone app.

The exhibit would also show the proliferation of references to Machiavelli in business and management books and articles, and also in the so-called Machiavellian Intelligence Hypothesis in primate studies. Of course his presence in political science and international relations would also be demonstrated.

The continued fascination with Machiavelli can also be manifested in the musicians and authors who use his name from American rap artists, to a Belgian heavy metal band, to authoritative novelists like Somerset Maugham and Hilary Mantel.

**Long Proposal**

The exhibition needs a financial sponsor and a professional curator to achieve the potential suggested above. The authors of this proposal are ready and willing to contribute to the intellectual content of the exhibit *gratis*. In addition, those whom we have consulted have networks of contacts, that can be alerted to the exhibition.

A more detailed proposal of the intellectual content will be developed upon the securing a commitment to such an exhibition. At some early point, an estimate of costs and the services of a professional curator need consideration.

**Acknowledgements.**

In preparing this proposal the following people are being consulted, and if the projects develops they will assist further. The group is eclectic, reflecting the wide interest in Machiavelli. Many are scholarly experts but it also includes journalists, administrators, and politicians, and some experienced in exhibiting. Each has a network of contacts.

1. Dr. David Band, chairman, Abacusbio Pty Ltd
2. Troy Bramston, journalist at *The Australian*
3. Dr. Francesco Borghesi, Renaissance specialist in Italian Studies at the University of Sydney
4. Dr. Jack Carmody, University of Sydney
5. Associate Professor Paul Corcoran, an Adelaide specialist in political iconography, including portrait painting
6. Professor James Der Derian, Head, Centre for International Security Studies, University of Sydney
8. Jeannie Douglass, Education Officer, Parliament of New South Wales
9. David Ellis, director University of Sydney museums
10. Professor Graeme Gill, Head of Department of Government, University of Sydney
11. Ross Gittins, journalist Sydney Morning Herald
12. Jacqueline Grainger, curator in the Rare Books library of the University of Sydney
13. Associate Professor Damian Grace, Renaissance scholar at the University of Sydney
14. Don Harwin, President of the Legislative Council
15. Professor Duncan Ivison, Dean of the Faculty of Arts and Social Sciences, University of Sydney
16. Dr. Michael Jackson, emeritus professor of political theory, University of Sydney
17. Dr. Adam Kamradt-Scott, Centre for International Security Studies, University of Sydney
18. Michael Lambert, late of New South State Treasury
19. Charles Littrell, Australian Prudential Regulatory Authority
20. Dr. Peter McCallum, Conservatorium of Music
21. Dr. Nerida Newbiggin, emeritus professor of Italian, University of Sydney
22. Dr. Ros Pesman, emeritus professor of history, University of Sydney
23. Marian Theobald, Director Marketing and Communications, University of Sydney
24. Dr. Simon Tormey, Head of School of Social and Political Sciences, University of Sydney

Contact Michael Jackson
Email: michael.jackson@sydney.edu.au
Telephone 0412 194 672