

The Centre for Medieval Studies
Study Day

The Legend of King Arthur

Friday 4th June 2010
John Woolley Building Common Room
University of Sydney

10.30-10.40

Welcome (John Pryor and Andrea Williams)

10.40-11.20

Norris Lacy (Penn State) Truth and Authenticity in Modern
Arthurian Literature

11.20 -11.40 Morning Coffee

11.40-12.20

Amy Brown (Sydney) Yvain and Lunette : opposite-sex friendship
in three versions of the story of Yvain

12.20-1.00

Andrea Williams (Sydney) How can images "illuminate" the text?
Some examples from French Grail romance manuscripts

1.00-1.40 Lunch

1.40-2.20

Sarah Randles (ANU) The Tristan legend in the Visual Arts

2.20-3.00

Lawrence Warner (Sydney) Sexual Economies in *Sir Gawain and
the Green Knight*

3.00-3.20 Afternoon Tea

3.20-4.00

Andrew Lynch (UWA) "...if indeed I go" : Arthur's uncertain end in
Malory and Tennyson

4.00-4.40

Stephanie Downes (Sydney) Idylls of the Queen :
Arthur in Victorian England

4.40-4.45 Close