



Study Day

Culture and Creativity in the Renaissance

Friday May 7, 9.50-4.30
John Woolley Building
Common Room

9.50 Welcoming remarks : John Pryor

Theme : **"Narrative"** Chair : Nick Eckstein

10.00-10.45 John Gagne : Catastrophe and Renaissance Historiography

10.45-11.15 Morning Tea

Theme : **"Sound"** Chair : Jane Hardie

11.15-12.00 John Griffiths : Urban Soundscapes in Renaissance Spain

Theme : **"Belief"** Chair : Liam Semler

12.00-12.45 Peter Milward : Shakespeare and the Jesuits

12.45-1.45 LUNCH

Theme : **"Women"** Chair : Edel Lamb

1.45-2.30 Liam Semler : Margaret Cavendish among the Philosophers

2.30-3.00 Judith Bonzol : Bewitched Girls and Wise Women

3.00-3.30 Afternoon Tea

Theme : **"Art"** Chair : Julie Ann Smith

3.30-4.15 Nick Eckstein : Felice Brancacci's Painted Glories :
A Family Chapel in the History of Early Renaissance Florence.

4.15-4.30 Discussion and wrap up.