The Centre for Medieval Studies
Newsletter
Vol. 7, No. 1
University of Sydney 1 March 2004

Edited by Associate Director,
John Pryor

1. Overture

The Centre for Medieval Studies at the University of Sydney was founded in 1997 and is now in its eighth year of successful operation. The Newsletter is circulated to all Members, Honorary, Associate, and Student Members of the Centre either electronically or in hard copy, depending upon whether members have e-mail addresses. It appears biannually, in March and August, and includes a programme of events for the coming semester as well as news of Centre activities, research projects and publications of its members, and teaching.

The Editors welcome news items and contributions from members. Please send them, preferably electronically, to the Acting Director: John Pryor. The Newsletter is also available on the Centre's Website:

http://www.arts.usyd.edu.au/arts/departs/medieval/

Contact in 2003

Professor Margaret C Ross, the Director of Centre, has returned from leave and resumed duties. Margaret's room is Woolley Building N304.

Phone: 9351 6832
Fax: (02) 9351 2434
Email: mcr@Arts.usyd.edu.au

John Pryor will continue to perform some of the functions of the running of the Centre. His room is Woolley Building N306.

John's phone number is: 9351 2840
Fax number is: (02) 9351 2434
Email is:
Stop Press

Our sympathies and best wishes to
Elizabeth Bonner, who tripped in a
Print Room in the Woolley Building
this afternoon and fell against a
table, fracturing four ribs.
Thankfully, the diagnosis is
discomfort but no danger. We hope
that Elizabeth is back on her feet
soon. [What a dangerous life this
pursuit of knowledge is! Ed.]

2: The 2003 Annual general Meeting of the Centre
And Christmas "Do"

The Annual General Meeting of the Centre last year
was held at 1.00 p.m. on 26 November after the
conclusion of a very successful morning of short
presentations by members of the Centre on the
research on which they are currently engaged. It was
followed by the Centre's Christmas lunch. By all
accounts those who attended considered the day to
have been very successful and we anticipate doing it
again this year.

The Board of the Centre for 2004 is:

Director Professor Margaret Clunies Ross
Associate Director Associate Professor Geraldine Barnes
Associate Director Associate Professor John Pryor
Members of the Board

- Associate Professor John Clifton-Everest
- Dr Carole Cusack
- Professor Rifaat Ebied
- Dr Andrew Gillett (Macquarie)
- Dr Antonina Harbus
- Dr Jane Hardie
- Mr Max Walkley
- Dr John O. Ward

Student Members of the Board

- Ms Kim Selling (Postgraduate) [Kim has now moved to Adelaide and will need to be replaced]
- Ms Yvette Paiement (Undergraduate)

3.. Welcome to Julie Smith

The Centre extends a warm welcome to Julie Ann Smith, who joined the History Department just before Christmas. Julie replaces John O. Ward and will join Lyn Olson and John Pryor in Medieval History in the Department. Julie's particular fields of interest include women's history, British history, and popular religion. We wish her well and hope to see her at our functions.

4: Research Profile: Professor Adrian Gully

Adrian Gully is a Visiting Scholar at the Centre for the period September 2003-August 2004, courtesy of the inimitable hospitality of the
Centre and a Leverhulme Fellowship. It has given him the opportunity to take a long break from the frantic bureaucratic demands that now dominate most universities in the United Kingdom. His regular academic position is Sheikh Dr Sultan ibn Muhammad al-Qasimi Chair of Arabic Studies in the Institute of Arab and Islamic Studies, University of Exeter, England. The IAIS is a growing, multidisciplinary school with an international reputation. In the last research assessment exercise it achieved a 5 rating on a scale where 5* is the highest. In the forthcoming assessment it is tipped to go even higher, but whether this can be achieved depends on major publications reaching the bookstores in time, and on who their peer reviewers are!
The project he is working on in Sydney is epistolography in Islamic society from the 11th-15th centuries C.E. As the project unfolds it is proving to be a fascinating exploration into cultural history and court protocol, as well as a more obvious investigation into various aspects of communication, including religious rhetoric. The monograph combines Adrian's interests in language, literature and stylistics, and builds on earlier work in medieval Arabic grammar and semantics. His most recent major publication is a comprehensive grammar of modern written Arabic, an 800-page epic based on authentic data. This was a collaborative project with Professor Michael Carter of Oslo University, who
is well known to many of us here, and Professor ElSaid Badawi from the American University of Cairo. Other research interests include the vocational intellectuals of the early modern period, some of whom he has published on in the *Encyclopaedia of Islam*. He is particularly interested in the literary and linguistic continuum of this and the later medieval periods as reflected in tracts by these intellectuals, and in linguistic identity as one of the key factors in the emergence of Arab nationalism.

His teaching interests cover a wide range of topics and periods. He is now moving more into the areas of Islamic intellectual history and Arabic literary culture, as well as developing a keen eye for the literature and culture of al-Andalus and
short stories of the Gulf region. Although language instruction has always been a major part of his success in the classroom, the most rewarding teaching experience he has ever had was during his three-year stint in the UAE where he taught courses on Arabic heritage to native speakers of Arabic. This module not only tested his understanding of the topic, but also required him to present ideas and handle discussions with considerable sensitivity.

5.. New Honorary Associates of the Centre

We are pleased to be able to announce the addition of three new Honorary Associates to the Centre. Honorary Associates are scholars who either have been members of the Academic Staff in the past or who are deemed to be worthy of being such if positions were available for them. They undertake to publish under the by-line of the Centre and may also make contributions to the teaching and/or post-graduate supervision roles of the Centre. Our three current Honorary Associates, Dr Elizabeth Bonner, Dr Jane Hardie, and Dr Matthew Glozier all make invaluable contributions to the life of the Centre.

We are extremely pleased, therefore, to be able to announce that three other Members of the Centre, Dr Jennifer Carpenter, Dr David Scott-Macnab, and Dr John O. Ward, have successfully applied to become Honorary Associates. John Ward needs no introduction to any of us. Jennifer Carpenter's field of research especially concerns the religious life
of medieval women. She is currently writing a new book entitled *A new heaven and a new earth: four studies of female saints' lives and sanctity*. David Scott-Macnab has just published his first book, *A fifteenth-century sporting lexicon - the 'J.B. treatise'*. He is particularly interested in codicological and bibliographical studies and amongst other projects is engaged on a critical edition of a Middle English translation of *L'art de vénérerie*.

### 6. Events - Semester One, 2003

The Centre for Medieval Studies Lecture Series

The Centre aims to present monthly lectures by local medievalists and visiting scholars on a variety of topics in Medieval Studies. All members and their guests are welcome at these lectures, which are free and delivered by experts in a manner accessible to those without specialist knowledge of their topics.

The lectures will all be held in the Staff Common Room (Room N480) of the John Woolley Building on level four. The Common Room has a kitchen attached and drinks and nibbles are provided before each lecture.

These lectures are normally held on the last Thursday of each month except for some occasional lectures at midday or at other times. Note that Dr Hiatt’s lecture is on a Tuesday and Professor Groos’s is at lunch time on a Tuesday.

#### Thursday 25 March 5.30 pm.
Woolley Common Room
Level 4, John Woolley Building: Dr. Juanita Ruys, ARC Postdoctoral Fellow, Centre for Medieval Studies, University of Sydney:

"Abelard's poem of advice for his son Astralabe, known as the *Carmen ad Astralabium*"

#### Tuesday 30 March 5.30 pm.
Woolley Common Room
Level 4, John Woolley Building: Dr. Alfred Hiatt, School of English, University of Leeds:

"Literary Approaches to Medieval Maps"

#### Tuesday 6 April 1pm.
Woolley Common Room,
Level 4, John Woolley Building: Professor Art Groos, Professor of German and Music, Cornell University:

"The problem of orientalism in
We normally take the speaker out to dinner after the lecture and members are invited warmly to come along. We usually go to a moderately-priced restaurant somewhere on Glebe Point Road. Please let John Pryor know at least by 12.00 noon of the day in question if you want to come with us.

7: Events: Commemoration, ritual, and performance: a Symposium on Medieval and Early Modern music. 21 July 2004

Jane Hardie will convene a one-day Symposium on Commemoration, ritual, and performance: a Symposium on Medieval and Early Modern music on 21 July 2004.

Speakers (in order of appearance):

Two Pages of a Manuscript
Lamentations of Jeremiah
Ruth Steiner (Catholic University of America): "The greatest commemoration of all time: David's lament for Saul and Jonathon".

Manuel Pedro Ferreira (Universidad de Lisboa): "Commemoration and ritual: St Gerald of Braga".

Maricarmen Gómez (Universidad Autónoma de Barcelona): "Commemoration and ritual: on the origin of the Christmas villancicos".

Dorothea Baumann (University of Zurich): "Perorming practice of Trecento music".

Thomas Connolly (University of Pennsylvania): "The road to Compostela: in search of the art of theory".

Kathleen Nelson (University of Sydney, Member of the Centre for Medieval Studies): "Commemorations of the light: the Exultet in the Toledo chant tradition".

Grayson Wagstaff (Catholic University of

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Library, Rare Book

Jane Morlet Hardie (University of Sydney, Honorary A of the Centre): "Salamanca, Segovia, and Sydney: a newly-discovered manuscript of the Lamentations of Jeremiah followed by a CONCERT Directed by Neil McEwan."
"Commemorating Christ's crucifixion: polyphonic Passions, devotional books, and emotions".

PLEASE NOTE THAT FOR PLANNING PURPOSES REGISTRATION IS ESSENTIAL, EVEN IF YOU ARE A MEMBER OF THE CENTRE OR STUDENT OF THE UNIVERSITY OF SYDNEY AND MERELY PLAN TO ATTEND. REGISTRATION CLOSES 30 JUNE.

To Register:

Please supply your Title, Name, Institution/Organisation (if any), Phone, Email (if any), FAX (if any) and send with your cheque (made out to the Centre for Medieval Studies, University of Sydney) to: Dr Jane Hardie, Centre for Medieval Studies, John Woolley Building (A20), University of Sydney, NSW 2006.

Jane’s Phone is 02-9719-8559, FAX 02-9719-9809, Email: Jmh@mail.usyd.edu.au.

REGISTRATION FEES (including GST)

Full Registration (includes morning and afternoon tea)

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Students/Concession (proof of student/concession status required)

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<td>Concert only</td>
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Members of the Centre and Students of the University of Sydney

Free Registration, but morning and afternoon tea $10.00 @ $5.00 each
8: Events: Literary Lunches

We actually have three Members who published books late last year: Andrew Gillett, Jane Hardie, and David Scott-Macnab. More about Literary Lunches by Email later.

9: A Symposium on Didactic Literature

Juanita Ruys calls for expressions of interest in a Symposium on Didactic Literature to be sponsored by the Centre for Medieval Studies, possibly in Semester II, 2004.

Juanita writes:

"If you work on didactic literature--whether classical, medieval, or early modern, in Latin or the vernacular--and would like a forum in which to present your work or work-in-progress, would you be interested in taking part in a one-day symposium within the university on the topic of didactic literature (most likely to be held in the second semester)? I am currently canvassing the possibility of organizing such an event. Topics that might be discussed would include parent-child relations, issues of textuality and teaching, orality and literacy, educational strategies and institutions, and educators themselves. Expressions of interest and/or a brief indication of your proposed talk are invited. Please contact Dr Juanita Ruys at juanita.ruys@arts.usyd.edu.au."

[From the Editor! So that Juanita may have sufficient time to present a proposal to the Board of the Centre for consideration for funding in Semester II, could I ask that anyone interested contact Juanita straight away and let anyone else who they think might be interested know about the proposal straight away also. I think that a deadline of Friday 9 April for replies to Juanita would be reasonable.]
9: Medieval Latin

John O. Ward has begun holding his legendary Medieval Latin Reading Group in John Pryor's room, the Centre for Medieval Studies Room, Woolley Building N306 on Fridays @ 1.00-3.00 p.m. This group is an advanced group consisting at present of a group of long-standing enthusiasts. Anyone else interested would be welcome.

In addition John has commenced an Elementary Medieval Latin Reading Group meeting in the same place @ 5.00 p.m. on Fridays. Any beginners would be welcome.

John would appreciate it if Academic members of the Centre could make these reading groups known to any interested students.

10. General News from Members of the Centre (and others)

(in alphabetical order)

From the Department of Mediaeval History, University of St Andrews

The Department issues a call for papers for a Conference entitled: Textual afterlife: a conference on the uses and manipulations of texts, University of St Andrews, 3-4 September 2004. Abstracts of approximately 200 words to be sent by 31 March 2004 to Sally Crumplin (sc42@st-and.ac.uk) or Sumi David (sjd10@st-and.ac.uk).
Chris Bishop

Chris communicates the following. Following the success of last year's *Between Intrusions* Conference held at the University of Melbourne, a group of scholars have formed an Association to further early medieval studies. The Australian Early Medieval Association encourages and supports the study of the early medieval period by facilitating the exchange of ideas and information amongst members. Our aim is to provide a network of specialists and scholars in this area of research, who may act as a source of feedback, information and advice to other scholars and students. The Association will also provide bibliographic sourcing and information on the latest journals and publications, and disseminate information on upcoming conferences in Australia and the rest of the world. By sharing information and insights across the disciplines, progress and interest in the field of Dark Age and medieval research can be ensured, particularly in Australia where access to experts in the field can be difficult to negotiate.

The Association Website, which includes membership forms and details, can be found at [http://home.vicnet.net.au/~medieval/](http://home.vicnet.net.au/~medieval/). The inaugural conference of the Association will be held in Melbourne on 22-24 September, 2004 and we expect to produce a publication from that conference. A call for papers can be viewed on the website.

Elizabeth Bonner

Elizabeth signals what she considers to be her most important article yet published, on the marriage of James II and Marie de Gueldres (see publications below). She has been working on it since 1996. She is also in the process of having the microfilms and photographs of the seals about which she spoke to the Centre last July put up on the Scottish Archival Network SCAN under the auspices of the National Archives of Scotland and the Archives Départementales du Nord, Lille.

Michael Carter

Michael has been invited to Lyons for a month as a visiting research professor and will be there for the whole of May 2004. [He doesn't seem to spend much time in Oslo. Ed!]

Margaret Clunies Ross

Since February 2003 Margaret has enjoyed a year's study leave, which she spent first in Sydney, then in Oxford, where she held a Visiting Fellowship during the summer term at All Souls College, then briefly in Germany at various conferences and meetings, then back in Sydney, with an excursion to New Zealand in October, and finally a month in London in February 2004. She made one other trip,
from London to Salt Lake City, Utah, to attend a planning meeting for a new history of
Scandinavian literature, organized by Professor Steven Sondrup of Brigham Young University,
Provo, Utah. While there she delivered the Loftur Bjarnason lecture in Icelandic Studies on the
poetry of Egill Skallagrímsson.

While on leave Margaret's two main research projects were work towards the new edition of the
corpus of Old Norse skaldic poetry, which is being prepared by an international team, and the writing
of a book entitled *A history of Old Norse poetry and poetics*. This will be published by Boydell and
Brewer in early 2005.

Joe is a postgraduate student at the University of New South Wales and is a Student Member of the
Centre. He is working on the origins of parliamentary assemblies in England and the
Iberian kingdoms. He gave a paper entitled "Towards a new paradigm for the study of the
origins of parliamentary assemblies in England and the Spanish kingdoms" at the 53rd Conference of
the International Commission for the history of representative and parliamentary institutions,
Barcelona, 3-6 September 2003.

He was also selected to present another paper at the 2nd Symposium for young medievalists, Lorca,
Spain, 16-18 March 2004. His paper is entitled: "La convocaion de representantes urbanos a la curia
regia en Ingilterra y los reinos espanoles, s. XII-s. XÏIII". It will be published in the proceedings of the
Symposium.

Joe is currently at Exeter College, Oxford,
researching under the supervision of Dr John
Maddicott.

Helen is currently a Visiting Research Fellow at
Corpus Christi College, Cambridge, and a Visiting
Fellow at the Institute of English Studies,
University of London.

Helen has given the following invited
presentations: Invited presentations: (1) "The
Editor and the Oldest Animals: Literature and
Folklore in Wales", Stephen Hales Lecture, Corpus
Christi College, Cambridge, 20 January 2004; (2)
In Praise of Cities: Urban Description in Medieval
Literature", Dean's Seminar, School of Advanced
Study, University of London, 14 January 2004; (3)
"The Wisdom of Age: The Oldest Animals in
Medieval Welsh Literature", Harvard University, 3
November 2003.

She has also delivered the following Conference Papers: (1) "Gender and Jealousy in the Welsh Romance Gereint uab Erbin", Gender and Medieval Studies Conference, Goldsmith's College, Univ of London, 5-6 January 2004; (2) "Owain Glyn Dwr and the Uses of Prophecy", 12th International Congress of Celtic Studies, University of Wales, Aberystwyth, 24-29 August 2003.

Helen also draws attention to: The Fifth Australian Celtic Studies Conference, 21-24 July 2004, University of Sydney. Abstracts and enquiries to: sybiljack@hotmail.com

Matthew Glozier gave a paper "Huguenots and the Dutch East India Company" at the Huguenot Military Officers in Ireland conference, hosted by the Huguenot Society of Great Britain and Ireland at The Gilbert Library (Dublin City Library & Archive), Dublin, Ireland, 18th October, 2003.

His next book will come out later this year under the title: *Scottish soldiers in France in the reign of the Sun King: nursery for men of honour* (Leiden and Boston, Brill, 2004).

Dick Green is about to visit London (2 Feb - 13 March) as T.B.L. Webster Visiting Fellow before undertaking another season's work at his excavations in Paphos (Cyprus) where the Medieval material will again be a focus of attention.

Richard Green

Peter reports that his PH.D thesis (the First Centre Ph.D. thesis - Ed!) was handed in for assessment in late November and he is waiting for the results.

The German embassy has asked him to represent 'German art' by painting on an apron, which will auctioned together with aprons
painted by artists from other countries in a charity event, in order to help the Heritage Trust to save a historic building in Gordon. The image which he intends to paint will be a stilllife with leek. Leek has a dominant position amongst plants in early medieval European literature because of its preservative and healing powers. Some runic writing may complement the paintwork.

From the Institute for Medieval Studies, University of Leeds

Frances Muecke

The International Medieval Congress, 12-15 Jul 2004, University of Leeds. Contact IMC@leeds.ac.uk

The International Medieval Congress, 11-14 July 2005, University of Leeds: "Youth and Age". Proposals for Papers to be submitted by 31 August 2004 and for Sessions by 30 September 2004. Contact IMC@leeds.ac.uk

Frances has forwarded details of a conference on Latinity and Altersity in the Early Modern period, 12-14 July, Institute for
Juanita Ruys

Juanita reports the following Conference presentations: (1) "Questions of gender in the late poetic works of Abelard (Carmen ad Astralabium and Planctus)", ANZAMEMS, Melbourne, February 2003; (2) Fili mi carissime: medieval parent-child advice-texts', Leeds IMC, July 2003 (co-organizer of this session: "Representing parenting in medieval and Early Modern texts"); (3) "A Roman soul and a heart of fire': Reading Heloise in Early Modern England'. Reading the medieval in Early Modern England, University of Newcastle, August 2003.

The volume of essays edited by Louise D'Arcens and Juanita in the Centre's publication series, Making the Middle Ages, is due to appear in February. The title of the volume is *Maistresse of My Wit: Medieval Women, Modern Scholars* [Making the Middle Ages, 7] (Turnhout: Brepols, 2004).

Rod Thomson

Rod is currently cataloguing the medieval manuscripts of Merton College Oxford, and did his first stint last July. When he has finished that one, Corpus Christi College wants him to do the same. He also announces that the (thoroughly rewritten) second edition of his book on William of Malmesbury was published by Boydell and Brewer last year.

Stephanie Trigg

Stephanie sends notice of a **Critical Medievalism** conference to be held at the University of Melbourne, 27-28 September, 2004. Visiting speaker will be John Ganim, of the University of California, Riverside. Papers are invited on any aspect of the post-medieval recreation of medieval culture, but preference may be given to papers which foreground the theoretical or critical issues involved in such study. A formal call for papers will be issued shortly, and a webpage is currently under development. You will soon be able to follow a link from [http://www.english.unimelb.edu.au](http://www.english.unimelb.edu.au), but in the meantime, please contact the convenor, Stephanie Trigg, with any queries, on [sjtrigg@unimelb.edu.au](mailto:sjtrigg@unimelb.edu.au). [Note that Professor Ganim will also visit the CMS in September. Ed!]

Lawrence Warner

Lawrence announces that he has been appointed Lecturer of English, University of Adelaide, and
elected Director of the university's Centre for British Studies. He is also now co-editor of The Yearbook of Langland Studies, in which he published a radical new history of the earliest transmission of Piers Plowman (2002 volume), and in which his essay on "Becket and the Hopping Bishops", presented at the Centre in October 2001, will be appearing any day in the 2003 volume. He also has had essays recently accepted on Obadyah the Proselyte (Medieval Encounters), Geoffrey of Monmouth (Parergon --the next issue perhaps), and another Langland note (Notes and Queries, this coming June).

[PS! Lawrence has also very kindly agreed to act as an Associate Supervisor for Kim Selling now that she has moved to Adelaide. The Centre is very grateful to him. Ed!]

11. Publications of Members of the Centre

(in alphabetical order)

Don't forget to send me Covers and/or title pages for the Centre's Notice Board. Ed!

Elizabeth Bonner


Michael Carter and Adrian Gully

Mike and Adrian have just published (with El-Said Badawi), *Modern Written Arabic, a Comprehensive Grammar* (Routledge, 2004).

Helen Fulton

Golygu'r Cywyddwyr" ("Authority and Authorship: Editing the Cywyddwyr") in *Cyfoeth y Testun: Ysgrifau ar Lenyddiaeth Gymraeg yr Oesoedd Canol* (The Wealth of the Text: Writings on Welsh Literature of the Middle Ages), ed. I. Daniel et al. (Cardiff, University of Wales Press, 2003), 50-76.

Andrew Gillett

*Envoy and political communication in the Late Antique West, 411-533* (Cambridge, 2003).

Jane Hardie


Frances Muecke

(1) "Humanists in the Roman Forum", *Papers of the British School at Rome*, 71 (2003); (2) "The origins of Vinduna, or, the curious survival of a fifteenth-century conjecture", *MD* (2003), 253-5.

Bernard Muir

Bernard's new digital facsimile of Oxford, Bodleian MS Junius 11, he so-called 'Caedmon Manuscript' of Anglo-Saxon poetry (10c), is soon to be released as the first volume in a new series, "Bodleian Digital Texts". It includes a full digital facsimile of the manuscript linked to extensive codicological, historical and art-historical commentaries. The manuscript is unique among the surviving Anglo-Saxon poetic codices in being partially illustrated.

Lyn Olson


Juanita Ruys


David Scott-Macnab

*A sporting lexicon of the fifteenth century: the J. B. treatise* [Medium Aevum monographs, n.s. XXIII](Oxford, 2003)

Kim Selling


John O. Ward


12.. Visiting Fellows

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<th>Associate Professor Hilary Carey</th>
<th>In Semester II this year Associate Professor Hilary Carey, Department of History, University of Newcastle, will be a Visiting Fellow in the Centre. Hilary's major field of interest has been in medieval astrology and magic. While she is with us Hilary will be working on finalizing a Reader on astrology to be published by Manchester University Press.</th>
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<tbody>
<tr>
<td>Professor Adrian Gully</td>
<td>Professor Adrian Gully of the Institute of Arab and Islamic Studies, University of Exeter, UK will continue to be a Visiting Fellow in the Centre until September this year. Professor Gully has been awarded a Leverhulme Fellowship for the academic year 2003-4 and during his stay with us is working on a research project entitled: &quot;The Arabic epistolary genre in Islamic society, 11th-16th centuries CE&quot;.</td>
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13.. Undergraduate Teaching Programme, 2004

Semester I: MDST 2001 The Written Record of the Middle Ages

This core unit of study in Medieval Studies (8 credit points, essential for a major in Medieval Studies) will again be offered in Semester I 2003, coordinated by John Pryor.

Pre-enrolments as of 8 March: 21,

Semester II: MSDT 2007 Medieval Literary and Artistic Modes

This unit of study will be offered in Semester II under the direction to be announced.

Pre-enrolments as of 8 March: 26

Medieval Studies IV Honours

We have two new IV-Hons students this year: Fiona Walmsley Weir, who will be doing it part time over two years, and Tom Leslie, who will be commencing in July. In addition Vanessa Crosby and Yvette Paiement will be completing their part-time candidatures begun in 2003.

In addition, I am pleased to report that a number of students from Medieval History 1022 in 2002 have approached me about progressing through to Medieval Studies IV Honours.
14. Medieval Studies research postgraduates

The number of postgraduate research students enrolled in Medieval Studies has grown slowly since our inception in 1997 and currently there are seven, six of whom are undertaking Ph.D.s. Deslee Campbell and Kim Selling are in their 4th years of candidature. Matthew Sayles and Melanie Heyworth are now in their third. Peter Hupfauf completed his Ph.D. last year. Tricia Hutton is enrolled for an M.Phil. Melanie Heyworth is currently overseas on exchange at Royal Holloway College, University of London and David Duchesne has had to suspend for a year because of illness but hopes to return in mid year. Kim Selling has moved to Adelaide to be with her fiance and will complete her degree in absentia. All but two of our postgraduates hold research scholarships, either Australian Postgraduate Awards or University of Sydney Postgraduate Awards.

15. Events - Semester Two, 2004

The Centre for Medieval Studies Lecture Series
(Draft)

Thursday 29 July 5.30 pm
Woolley Common Room
Level 4 John Woolley
Building: Professor Stephanie
Hollis, Director, University of
Auckland Centre for
Medieval and Early Modern
Studies:

"Women's Literacy and
Manuscript Ownership in
England, c.900-1200"

Thursday 26 August 5.30 pm.
Woolley Common Room
Level 4 John Woolley
Building: Mr. François
Soyer, King's College
Cambridge:

"The end of religious
tolerance in Portugal and the
expulsion of the Jewish and
Muslim minorities in 1496-7"

12-14 September. Professor
John Ganim, Department of
English, University of
California, Riverside:

Topic and time and place to
be announced
October, Associate Professor Hilary Carey, Department of History, University of Newcastle.

Topic and time and place to be announced

16. The Centre's Publishing Programme

I. Making the Middle Ages

Production of Making the Middle Ages 7 'Maistresse of my Wit': Medieval Women, Modern Scholarship, edited by Juanita Ruys and Louise D'Arcens, is complete, and the volume should roll off the Brepols press shortly.

Production has begun on Making the Middle Ages 6, Judith Johnston's George Eliot and the Discourses of Medievalism.

Production will shortly begin on Making the Middle Ages 8, an essay collection entitled Medievalism and the Gothic in Australian Culture, edited by Stephanie Trigg.

The next manuscript the series expects to receive is John Kennedy's Translating the Sagas: Two Hundred Years of Challenge and Response (Making the Middle Ages 5).

16. The Centre's I-Book and Scanner

The Centre has a scanner and an IBook (lap-top Mac) which is available on loan to members for short-term visits (up to 5-6 weeks) off-campus for research or writing purposes. Various fonts have been added to the IBook: Greek, Old English, and Pryorfont (which will do Old Norse, Arabic diacritics, Serbo-Croat, Tibetan, etc. - courtesy of Alex Jones who created it).

A booking form for the IBook has been posted on the Centre's Home Page (well, it will be when Ed. gets around to doing so!). If you want to borrow it, consult the booking form and if it's free for the period you want, Email John Pryor and it will be reserved for you. (John will be overseas in July-August this year and intends to borrow the
Ibook for that period if there are no other claims on it. Ed!)

17.. Research Subsidies

It is anticipated that the Board will renew for 2004 its authorization of the expenditure of up to $2,500 to subsidise the attendance of Members of the Centre at conferences or for other research activities. A new sub-committee of the Board to approve applications has to be appointed. Members of the Centre requesting such subsidies should be associated with the University of Sydney in some way (such as postgraduate students, Honorary Associates of the Centre, ARC Fellows of the Centre, etc.) and should have no other access to funding for such purposes. Applications may be made at any time.

Any Members of the Centre who would like to apply should contact John Pryor in the first instance.

17.. Contacting the Centre for Medieval Studies

Interested academics, students, and members of the public may contact either Director or John Pryor.

**Director**

Professor Margaret Clunies Ross

Phone: 9351-6832

FAX: 9351-2434

Email: mcr@Arts.usyd.edu.au

**Associate Director**

Associate Professor John Pryor

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