Centre for Medieval Studies
Newsletter
No. 5:2 July 2002

Centre for Medieval Studies Lecture Series, Semester 2, 2002

The Centre’s lectures series will continue in Semester 2, 2002, with four lectures. All will be held in the Common Room, John Woolley Building, Level 4, from 5.30 to 7 pm. Drinks and nibbles will be served from 5.15. All are welcome.

Thursday August 29:

Dr. David Scott-Macnab,
Independent Scholar

The ‘J. B. Treatise’ — A sportsman’s lexicon or a fifteenth-century ‘bluffer’s guide’?

This paper concerns an immensely popular but little-known fifteenth-century treatise on the vocabulary of field sports and other matters that ‘longythe to a yonge gentylle man to haue knowynge of’.

Thursday 26 September:

Associate Professor Andrew Lynch,
Department of English, University of Western Australia

Buffets before bedtime: The children’s Morte D’Arthur

Andrew is an authority on the post-medieval reception of medieval Arthurian literature and in this talk focuses on its transformations in children’s literature.

Thursday 31 October:

Dr. Lyn Olson,
Department of History, University of Sydney
Dol-de-Bretagne as a Religious, Political and Cultural Centre, to 1199 AD.

Lyn’s expertise is in the early medieval history of Cornwall and Brittany.

November 2002
To be advised

Centre Visitors, 2002-2003

9 November 2002 - 7 January 2003:

Dr. Judy Quinn, Department of Anglo-Saxon, Norse and Celtic Studies, University of Cambridge

Judy Quinn, formerly of the English Department and on study leave from the Department of Anglo-Saxon, Norse and Celtic Studies at the University of Cambridge, will be working on a book on Old Norse eddic poetry, The Poetics of Dialogue in the Poetic Edda, while she is in Sydney.

1 January — 30 June 2003:

Professor Michael Carter, Department of East European and Oriental Studies, University of Oslo

Mike Carter, who will be on study leave in the first half of 2003, will be finishing a book entitled A History of the Arabic Language.

Semester 2 2003:
Dr. Louise D’Arcens, Department of English, University of Wollongong.

Details yet to be determined

Centre for Medieval Studies Workshops and Symposia
Semester 2 2002

The Centre is sponsoring two conferences in Semester 2. The first is a one-day symposium on Fantasy Literature organised by postgraduate student members Kim Selling and Lilla Smee; the second, which follows hard upon the first, is a five-day workshop on The Logistics of Crusading and related military activities, organised by Associate Director John Pryor.

Fantastic Fictions: Medieval and Modern

A One-day Symposium at the University of Sydney
Friday 27 September 2002
The Women’s College

Speakers include: Professor Brian Attebery, authors Terry Dowling, Sophie Masson and Scott Westerfield and researchers from around Australia in the area of fantasy and science fiction literature.

‘Fantastic Fictions’ will offer serious critical comment and debate on a hitherto neglected area of study: the fantastic in literature (medieval and contemporary), film, television, art and other media. Among the topics to be discussed are the sources, influences and concerns of fantastic fictions and their relevance to the modern world. The presentations will highlight the history of fantasy and science fiction, the connections between the fantastic past and present in the development of both genres, as well as the contemporary forms of fantasy and science fiction.

Registration: $30 (non-members) $20 (members) on the day or $25/$15 earlybird rate for registrations before 14 September (includes GST, lunch and refreshments).

Further information and registration form available at the conference website:

Workshop on

The logistics of Crusading and related military activities

to be published as

How they made war in the Age of the Crusades

To be held at St Pauls College, University of Sydney

Monday 30 September to Friday 4 October, 2002

From 30 September to 4 October, the Centre will host an international Workshop on the Logistics of Crusading and related military activities organized by John Pryor. Ten scholars from Canada, the UK, the USA, and Israel will join two from the University of Sydney for the event.

The Workshop is in the form of sessions in which participants address their topics for an hour and there is then an hour’s discussion by the group.

Sessions are open to Members of the Centre on a cost-recovery basis. Graduate Students, in
particular, may be interested in seeing how such a Workshop is conducted.

Those wishing to attend may do so either by the day or for the whole week. Registration will be closed two weeks before the commencement of the Workshop so that arrangements can be put in place.

All enquiries should be directed to the Organizer:

John Pryor, Centre for Medieval Studies and Department of History, A17, University of Sydney.

Phone: 02-9351-2840 (International 61-2-9351-2840).

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<th>Transport ship</th>
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<tr>
<td>FAX: 02-9351-3918 (International 61-2-9351-3918).</td>
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<tr>
<td>Email: <a href="mailto:John.Pryor@History.usyd.edu.au">John.Pryor@History.usyd.edu.au</a>.</td>
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## Provisional Programme

**Monday 30 September**

10.00-12.00

**John Haldon**, Professor of Byzantine History, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham: "Roads and communications in Byzantine Asia Minor: wagons, horses, supplies".

Lunch

2.00-4.00

**Ruthi Gertwagen**, Oranim and Tel-Hai Academic Colleges and Haifa University, historian and maritime archaeologist: "Harbours, ports, and facilities along the sea lanes to the Holy Land".

Afternoon Tea

5.30-7.00

Welcome by the Director of the Centre, **Margaret Clunies Ross** & Public Lecture:

**John Pryor**, "The logistics of making war in the age of the Crusades"

Reception

**Tuesday 1 October**

9.00-11.00

**Yaacov Lev**, Associate Professor of Islamic medieval history, Bar-Ilan University: "Infantry in the Muslim armies of the Age of the Crusades".

Morning Tea
11.30-1.30  Ahmad Shboul, Associate Professor, Arab and Islamic Studies, University of Sydney: "The dilemmas of Saladin: how to maintain the integrity of a Muslim army during the Crusades".

Lunch

2.30-4.30  Benjamin Kedar, Professor of History and Director of the Institute for Advanced Studies, Hebrew University of Jerusalem: "The march from the Springs of Saffuriah to the Horns of Hattin in 1187".

Afternoon Tea

Wednesday 2 October
9.00-10.00  Short Communications

10.30-1.30  Alan Murray, International Medieval Institute, University of Leeds: "The Coins and coinages used by Crusaders"

Lunch

Thursday 3 October
9.00-11.00  Bernard Bachrach, Professor of History, University of Minnesota: "Crusader Logistics: from victory at Nicaea to resupply at Dorylaion".

Morning Tea

11.30-1.30  John France, Professor of Medieval History, University of Wales, Swansea: "Roman roads, geography, and the problem of supply in Asia Minor during the Second Crusade".

Lunch

Friday 4 October
9.00-11.00  Thomas Madden, Associate Professor of History, Saint Louis University: "The Venetian provisioning of the Fourth Crusade"

Morning Tea

11.30-1.30  John Dotson, Professor of History, Southern Illinois University, Carbondale: "Merchant and naval shipping in the War of St Sabas, Venice and Genoa 1256-69".

Lunch

2.30-3.30  "Wrap-up", Chair, John Pryor

### Attendance

Attendance is free, subject to registration with John Pryor and payment of a $15.00 Registration Fee, irrespective of sessions attended. Those wishing to join the Participants for Morning Teas,
Lunches, Afternoon Teas, and the Reception are welcome on a cost-recovery basis. Charges are as follows.

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<tr>
<th>Event</th>
<th>Charge</th>
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<tbody>
<tr>
<td>Registration</td>
<td>$15.00</td>
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<tr>
<td>Monday 30 September, am.-p.m.</td>
<td>$15.00</td>
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<td>Monday 30 September, evening: Public Lecture and Reception</td>
<td>$20.00</td>
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<td>Tuesday 1 October</td>
<td>$17.50</td>
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<td>Wednesday 2 October</td>
<td>$10.00</td>
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<td>Thursday 3 October</td>
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<td>Friday 4 October</td>
<td>$15.00</td>
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<tr>
<td>Whole Week</td>
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<td>Whole Week excluding Public Lecture and Reception</td>
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For full details, including information about the Participants, go to the Workshop Web Site:


New books by Centre Members published in late 2001 and 2002


**Andrew Gillett ed.,** 2002. *On Barbarian Identity: Critical Approaches to Ethnicity in the Early Middle Ages.* Studies in the Early Middle Ages 4. University of York/Brepols: Turnhout. xxiv + 265 pp. Hardback, 60 Euros. [Contributors include Walter Goffart (Yale), Alexander Callander Murray (Toronto), Michael Kulikowski (Tennessee), Andrew Gillett (Macquarie), Derek Fewster (Helsinki), Sebastian Brather (Freiburg), Hubert Fehr (Freiburg), Florin Curta (Florida), Walter Pohl (Vienna) and Charles Bowlus (Arkansas). Papers concern the methodology and historiographic backgrounds to current models of ‘ethnogenesis’, ‘culture history’ and archaeology, and also have much to say about the nature of barbarian groups and identity in the Early Middle Ages.]


Making the Middle Ages
As noted above, volume 4 of the Centre’s series *Making the Middle Ages* (General Editors Geraldine Barnes and Margaret Clunies Ross) appeared in March 2002, in advance of Volume 3, Richard Utz’s *Chaucer and the Discourse of German Philology: A history of Critical Reception and an Annotated Bibliography of Studies 1792-1948*, which is about to go to the publishers. Geraldine Barnes has been the Editor for the Utz volume, ably assisted by Simon French (layout and copy editing) and Peter Hupfauf (artwork and cover design). The Utz volume has just gone to the publishers and is expected to be available within the next couple of months.

To date 3 volumes have been published in the series, with the fourth about to appear. A further 4 volumes have been accepted and are in varying stages of preparation.

**Already published:**


Volume 2: David O. Matthews, *The Invention of Middle English: An Anthology of Sources, 1700-1864.*

Volume 4: Margaret Clunies Ross, *The Old Norse Translations of Thomas Percy.*

**Orders and enquiries:**

Brepols Publishers  
Steenweg op Tielen 68  
B-2300 Turnhout, Belgium.  
Fax + 32 14 42 89 19  
Email: publishers@brepols.com  
Website: http://www.brepols.com/publishers

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**Undergraduate units in Medieval Studies 2002-3**

**Semester 2 2002**

**MDST 2007 Medieval Literary and Artistic Modes**

This unit of study was first put on in Semester 2 1999, coordinated by Antonina Harbus, as a four-unit course. This year it is available as an 8-unit course, coordinated by Margaret Clunies Ross, with the participation of the following staff:

Geraldine Barnes (English)  
Margaret Clunies Ross (English)  
Carole Cusack (Studies in Religion)  
Antonina Harbus (English)
Jane Hardie (Music, CMS Honorary Research Fellow)
Louise Marshall (Art History)
Nerida Newbigin (Italian Studies)
Lyn Olson (History)
Margaret Rogerson (English)
Craig Ronalds (English)
Diane Speed (English)
Max Walkley (French Studies)

Semester 1 2003

MDST 2001 The Written Record of the Middle Ages
This core unit of study in Medieval Studies (8 credit points, essential for a major in Medieval Studies) will be available again in Semester 1 2003, coordinated by John Pryor.

Semester 2 2003

MSDT 2008 The First Crusade
John Pryor will offer this unit of study (8 credit points) for the first time within Medieval Studies in second semester 2003.

ADVERTISMENT:

CMS postgraduate student travel subsidy

At its most recent meeting in May 2002, the Board of the Centre for Medieval Studies agreed to offer a limited amount of money each year towards the travel costs of postgraduate students in Medieval Studies who are either ineligible for funds from University of Sydney postgraduate support schemes or who have reduced eligibility from university resources. Students must be currently enrolled in postgraduate degrees in Medieval Studies primarily by research to be eligible.

Funds may be sought for travel in connection with attendance and presentation of papers at scholarly conferences or for travel in connection with the applicant’s postgraduate research (e.g. visits to archives or libraries either in Australia or overseas).

Applicants should apply in writing to The Director, Professor Margaret Clunies Ross, Centre for Medieval Studies, John Woolley Building A20, including the following:

- a curriculum vitae
- statement of the purpose of travel, date and place(s) of travel, including costings, and the reasons why application is being made to the CMS. If travel is to a conference, please include evidence of the conference date, venue and your participation in it, including whether you are presenting a paper or not. If you are presenting, include title and abstract of paper.

CLOSING DATE for applications in 2002 is Friday 20 September.
News of Centre Members

Profile - Assoc. Professor Geraldine Barnes

Geraldine Barnes has been an Associate Director of the Centre for Medieval Studies since its inception in 1997. She joined the University of Sydney as a Lecturer in 1979 and was appointed as Associate Professor of the English Department in 1996. Her research interests are medieval literature (Old Norse and Middle English), medievalism, early modern travel narrative. In 2001 Geraldine was the co-convenor (with Margaret Clunies Ross) of the Centre's workshop on Travel and Cartography from Bede to the Enlightenment.

She has written a number of articles on the translation, reception, and development of 12th-century French romance in 13th-century Scandinavia; articles and a book on Middle English romance (Counsel and Strategy in Middle English Romance, Boydell & Brewer 1993). Her most recent publications are on the Old Norse ‘Vinland sagas’, which relate the voyages of Leif Eiriksson and others to the lands west of Greenland, on 19th-century medievalism, and on early modern and travel and discovery narrative.

Geraldine's current research project is the writings of the English buccaneer and natural scientist, William Dampier (1651-1715).

Her book Viking America: The First Millenium (Cambridge: D.S. Brewer 2001) was launched at a CMS literary luncheon last year and her most recent articles include:


Romance in Iceland.' In Old Icelandic Literature and Society, ed. Margaret Clunies Ross (Cambridge: CUP 2000), pp. 266-86..


'The Norse Discovery of America and the American Discovery of Norse (1828-1892),' in Studies in Medievalism XI (Appropriating the Middle Ages: Scholarship, Politics, Fraud), eds. Tom Shippey and Martin Arnold (Cambridge: Boydell & Brewer 2001), 167-88.

Travel and the Mapping of Icelandic Identity in Saga Narrative,’ in the series Islandica (Cornell
