

IPRA Sydney Fringe Festival

As part of the IPRA Sydney Conference 2010, the Centre for Peace and Conflict Studies is proud to announce a jam-packed, star-studded programme of conference fringe events, taking peace studies from the classroom onto the streets.

Join us July 6-10, 2010 on campus at the University of Sydney for FREE film screenings, FREE book launches, live entertainment plus much, much more.

Fringe Festival highlights include:



Tuesday 6 July, 6pm

A free screening of *"The Garden at the End of the World"*, a confronting documentary by award winning filmmaker **Gary Caganoff** on the widespread hunger, homelessness and lawlessness in Afghanistan. The film follows Afghan/Australian aid worker Mahboba Rawi,

and internationally recognised permaculturalist Rosemary Morrow to Afghanistan and documents their struggles and triumphs as they work to bring peace and stability to the lives of Afghan widows and orphans. *The screening will be followed by rare opportunity to speak candidly with the Mahboba Rawi, Rosemary Morrow and Gary Caganoff about the future of Afghanistan and prospects for peace.*

Wednesday 7 July, 7:30pm

"Self-Determination: 50 Years On", an evening with **Professor Johan Galtung**, the father of Peace Studies at Customs House.

Professor Galtung will trace the history of the right to self-determination, as enshrined by Resolution 1514 of the UN General Assembly, and workshop ideas on the nature of contemporary struggles for self-determination, asking *"Who can call themselves a 'people' and how can they assert and enjoy their rights?"*

Thursday 8 July, 12.30pm

Samah Sabawi, former Executive Director, Council for Arab-Canada Relations, on the case for an academic boycott of Israel.

Thursday 8 July, 6pm

Launch of Reporting Conflict: New Directions in Peace Journalism, landmark collaboration by **Johan Galtung** and **Jake Lynch**, Director of the Centre for Peace and Conflict Studies and former BBC television newsreader.

Friday 9 July, 7:30pm

Dance to the beats of **British Funk DJ Russ Dewbery** and local Indigenous Hip Hop acts at Hermann's Bar, USYD, to raise awareness and much needed funds for the Stop the Intervention Coalition (STICS).

Saturday 10 July, lunch time

Screening of the ground-breaking documentary, *Hope in a Slingshot*. Banned by the ABC, Hope in a Slingshot is the work of an Australian filmmaker who travelled to the West Bank in Palestine to find out first hand, *"What does military occupation mean, precisely?"*



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