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About Performance

About *Performance*

EDITOR: GAY McAULEY

About Performance is concerned in the broadest possible way with the phenomenon of performance and with the processes involved in its production and reception. We are interested in all genres of aesthetic performance and live art, as well as social/cultural performance, ritual, and other forms of performance activity.

The journal provides a forum for analysis, theorisation and critique by academic researchers and performance makers. We welcome articles that bring theoretical perspectives derived from other disciplines to bear on performance practice.

Each issue of *About Performance* is devoted to a single theme and the journal appears once a year. It is produced in print and on-line; articles are peer reviewed in accordance with Federal Government guidelines

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