The Department of Performance Studies is pleased to announce publication of

About Performance 7 2007
Local Acts: Site-based Performance Practice

Issue No. 7 contains the following articles:

Introduction GAY McAULEY

It came apart in my hands: Reflections on Polis by Pearson/Brookes
MIKE PEARSON

“It’s a poor sort of memory that only works backwards”: Performance, Site and Remembering
FIONA WILKIE

Kellerberrin on our Minds
MARK MINCHINTON and DOMENICO DE CLARIO

Carnivalising Sovereignty: Containing Indigenous Protest Within the ‘White’ Australian Nation
MARYROSE CASEY

Welcome to Country: Performing Rights and the Pedagogy of Place
ELIZABETH DEMPSTER

Nature Moves Centre Stage: Eco-Centrism in Community Theatre
PAUL BROWN and XANTHE-ROSE CRITTENDEN

Not Going Quietly: the Royal On The Move Procession. Place, History, Memory and Community-Based Performance
KERRIE SCHAEFER and DAVID WATT

Playing With Fire. Staging Lines of Fire: a Site-Specific Project
LISA WARRINGTON

Engrounded: a Developing Theory of Site-Based Performance in the Context of Cognitive Linguistics
MARY ELIZABETH ANDERSON

St Catherine's Chapel Pilgrimage: a Guide
KATE LAWRENCE

Tracing New Absence: Events for Place-Making and Place-Faking
MICHAEL COHEN
ABOUT PERFORMANCE
EDITOR: GAY McAULEY

About Performance is concerned in the broadest possible way with the phenomenon of performance and with the processes involved in its production and reception. We are interested in all genres of aesthetic performance and live art, as well as social/cultural performance, ritual and other forms of performance activity. The journal provides a forum for analysis, theorisation and critique by academic researchers and performance makers. We welcome articles that bring theoretical perspectives derived from other disciplines to bear on performance practice.

Each issue of About Performance is devoted to a single theme and the journal appears once a year. It is produced in print and on-line; articles are peer reviewed in accordance with Federal Government guidelines.

Back Issues
No. 6 (2006) Rehearsal and Performance Making Processes
No. 4 (1998) Performance Analysis

Future Issues
No. 8 (2008) Still/Moving: Photography and Live Performance (will include articles by Adrian Heathfield, Heidrun Lohr, Petra Kuppers and Anne Marsh)
No. 9 (2009) Playing Politics: Performance, Community and Social Change

Proposals for articles for Issue No. 9 or suggestions for themes for future issues should be addressed to The Editor, Department of Performance Studies, University of Sydney, Sydney NSW 2006 or by email to: gay.mcauley@arts.usyd.edu.au

ORDER FORM
Send to: Department of Performance Studies
University of Sydney
SYDNEY, NSW 2006

Please send me
[ ] copies of About Performance No. 7 (Local Acts: Site-Based Performance Practice)
[ ] copies of No. 6 (Rehearsal and Performance Making Processes)

Copies of Nos 1-5 are available on-line at: http://www.sup.usyd.edu.au/journals/aboutperformance/aboutperformance or may be ordered from the Department.

Price (GST and postage included) $22 per copy $11 (students and unwaged)

Make cheques payable to The University of Sydney

NAME ...............................................................

ADDRESS ...............................................................

...............................................................

EMAIL ...............................................................

[ ] Please add my name to your electronic mailing list for information concerning publication of future issues of About Performance

Credit Card

[ ] Please charge my credit card

[ ] Mastercard [ ] Visa

Card No. _ _ _ _  _ _ _ _  _ _ _ _

Expiry date _ _ / _ _

Amount _ _ _ _

Signature ...............................................................

NOTE TO ADSA MEMBERS Please ask your library to place a standing order for future issues of About Performance and to ensure that its collection includes the whole set of issues published to date. For details, see above.