Of Peacebuilding and Performance

Submissions are invited for a panel exploring the synergies of peacebuilding and performance. Motivated by mediator John Paul Lederach's call to his peers to acknowledge the creative artistry of peacebuilding, this panel will explore peacebuilding from an arts perspective and test some of the tentative connecting points between these fields of practice. If drama and conflict are traditional bedfellows, what of performance and peacebuilding? ... What kinds of interventions have been made by performance practitioners to creatively transform conflict in local, community and international settings? How is the peacebuilding process itself performative? And what of the role of tension, intuition, space and time in both peacebuilding and performance-making?

You are invited to participate in the panel via a 10 or 20 minute presentation, creative exercise, reasoned response, or unreasoned manifesto on the intersection of these two fields.

Some starting points could be performative testimony, performance by and about asylum seekers, theory and practice 'space, intuition and emotion in theatre space/mediation space, performance and ritual as post conflict healing, restoring justice through 'what if' . . .

It is intended that those interested in participating in this panel will exchange papers and key concepts prior to the conference, with a view to establishing a dialogue around the emerging concerns.

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