ADSA 2006 Being There: Before, During and After

Performance Preparation Processes:
The Nature, Circumstances and Significance of Rehearsal

This proposal flows out of a proposed major ARC-funded project investigating the nature, circumstances and significance of rehearsal practices from a range of historical contexts.

The five Chief Investigators—Tim Fitzpatrick, Gay McAuley and Laura Ginters (all University of Sydney), John Golder (UNSW) and Jacqueline Martin (UQ)—will each contribute by discussing their particular components and how much progress they've made on their area, and we will outline briefly the project's broader aims and scope.

The panel is an opportunity to interest other researchers in the field of rehearsal studies, and to provide them with scope to discuss their particular work. The ADSA conference will provide a forum for us to attract other researchers into the project, or at least into a broad cluster dealing with rehearsal and other performance preparation processes.

The panel will involve two 90-minute sessions at least a day apart. We see them structured as follows:

Session 1: Three Components

- A group presentation outlining the ARC grant project generally: its aims, rationale, significance, general structure;
- Each of the 5 CIs will then give a short run-down of their component/s and some indications of where their work is now;
- Discussion, foreshadowing of other contributions to be presented in Session 2; handing out copies of those papers.

Session 2: Two Components

- 10-minute presentations by other researchers in the field (full papers to have been pre-submitted and circulated in the first Session for participants to read);
- Discussion of papers, links to ARC application, implications for the emergent field of rehearsal studies.

We invite contributions in the form of written submissions for 10 minute presentations, dealing with the nature, circumstances and significance of rehearsal.

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