Expressions of Interest for the Use of the
Rex Cramphorn Studio 2007

Expressions of interest are invited from performance practitioners for the use of the Department of Performance Studies’ Rex Cramphorn Studio for the period April - September 2007. Please note, Studio is not available during the month of July.

Please address your completed Expression of Interest to Kirstin Bokor, at the above address. Applications by email will be accepted.

The deadline for receipt of application is 5pm, Thursday 30 November. Applicants will be notified of the success or otherwise of their expressions of interest by 15th December 2006.

- Please read the guidelines before filling in the application form.
- Applications are assessed by a committee comprised of staff members from the Performance Studies Department.
- All applicants will be notified in writing of the outcome of their application.
- Late applications will not be accepted. Very short extensions will only be given in exceptional circumstances, and only if requested BEFORE the due date.
- If you have not acquitted previous residencies at the Rex Cramphorn Studio your application will not be assessed. It is up to you to make sure of your status.
Directions to applicants

- Complete all details on the application form. If you need any help with the form, please contact the Department for advice.
- Submit all documentation requested on the application form. If you do not provide the necessary documentation and support material, your application may be rejected. Please do not submit mastercopies as support material. All support material submitted becomes the property of the Department of Performance Studies and will not be returned.
- Keep a copy of your application and any related material for your records (this will make writing your acquittal report much easier).

Privacy and personal information
We request only minimal personal information. Your applications will not be made available to the public, however if successful, your acquittal report and any recordings will be available for academic purposes, as a condition of use of the space.

Selection criteria and processes
Applicant artists and organisations will be selected on the basis of their written proposal and the relevance between the applicant’s work and academic areas of interest.

Special conditions
Please note that it is a condition of residency that staff and students be invited to observe your work.

Users must provide the Department with a short report on what was intended, and what was achieved during the residency in the Studio. If a video recording is made of a showing or performance a copy of the tape MUST be lodged with the report. An additional request may be made by the Department to video and/or photograph projects in the Rex for use in teaching, research and publication.

If an acquittal report is not received within four weeks of the end date at the Rex Cramphorn Studio, you will not be eligible to apply for use of the Rex Cramphorn Studio in future.

Identify the support provided by Performance Studies Department in any unpaid advertising or print material. Kirstin Bokor can provide you with copies of the Logo.

What support material to provide (if relevant to your application)
Proof of funding
CVs of persons involved
Confirmation of performances, sponsorship or in kind support.
Notional Commitment from cast if successful
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The deadline for receipt of application is 5pm, Thursday 30 November.

Name:

Company:

Address:

Phone: Fax:

Mobile:

Email: Website:

Head of organisation:
Application contact person:

1. Have you previously been a resident of the Rex Cramphorn Studio? If so, please briefly tell us when this occurred, what the project was, and who was involved.

2. Please give the dates you wish to use the space. (Please specify if only between certain hours)
3. How many people will be involved in your project? Please list the artists that will be involved in the project.

4. Please indicate which of the following areas of performance is most closely related to the type of work you would be undertaking in the Rex Studio space:

- Activism
- Asian Performance
- Dance
- Mainstream Theatre
- Movement
- Music
- Performance Act
- Physical Theatre
- Puppetry
- Queer Performance
- Street Theatre
- Other

5. Please describe in as clearly and concisely as possible the type of work you wish to undertake at the Rex Studio space.
6. What stage of the development process would you like to undertake in the Rex Studio space? (eg. Creative development; rehearsal to production etc.)


7. How do you see the project fitting in with the Department’s research and/or teaching and learning interests? (Please check our website for details or contact appropriate staff.)


8. Would you be willing to host an Honours student placement for the full rehearsal period? (contact Kirstin Bokor if you would like to discuss what is involved)


9. Would you be willing to meet with students and/or academic staff to discuss your work?
10. What kind of technical resources do you wish to use during the project?

11. Have you applied for funding for this project? If 'yes' from whom? What is the date of notification?

What is your contingency plan if you are unsuccessful?

* I have attached a one-page profile of my company/work.
* I have read and understood the guidelines for users of the Rex Cramphorn Studio.

Signature: ________________________________