

Sponsored by the SHAPE seminar in the Philosophy Department, University of Sydney

## **'THEMES FROM CAVELL' CONFERENCE PROGRAM**

McRae Room, Main Quad.

Feb 27

8.45-9.00 tea/coffee

9.00-10.30 Nikolas Kompridis (UWS) - "Moral Perfectionism as Romanticism"

10.30-10.45 tea/coffee

10.45-12.15 Paul Patton (UNSW) - "Cavell and Rawls on the Conversation of Justice"

12.15-1.45 lunch

1.45-3.15 Greg Strom (Sydney) - "Living with the Problem of Fraudulent Agency"

3.15-3.30 tea/coffee

3.30-5.00 David Macarthur (Sydney) - "Notes on the Importance of Not-Knowing"

5.00-6.30 Andrew Norris (UC, Santa Barbara) - "The Perspective of Skepticism in Clarke and Cavell"

Feb 28

9.15-9.30 tea/coffee

9.30-11.00 Stephen White (Tufts, Medford) - "Does Art Have a Vocation: Representation, Expression, and the End of Art."

11.00-11.15 tea/coffee

11.15-12.45 Jennifer McMahon (Adelaide) - "Aesthetic Judgment, Community and Creativity"

12.45-2.15 lunch

2.15-3.45 Robert Sinnerbrink (Macquarie) - "Cavellian Meditations: How to do Things with Films, Words, and Philosophy"

3.45-4.00 tea/coffee

4.00-5.30 Paul Thom (Sydney) - "Speech-Acts in Opera"