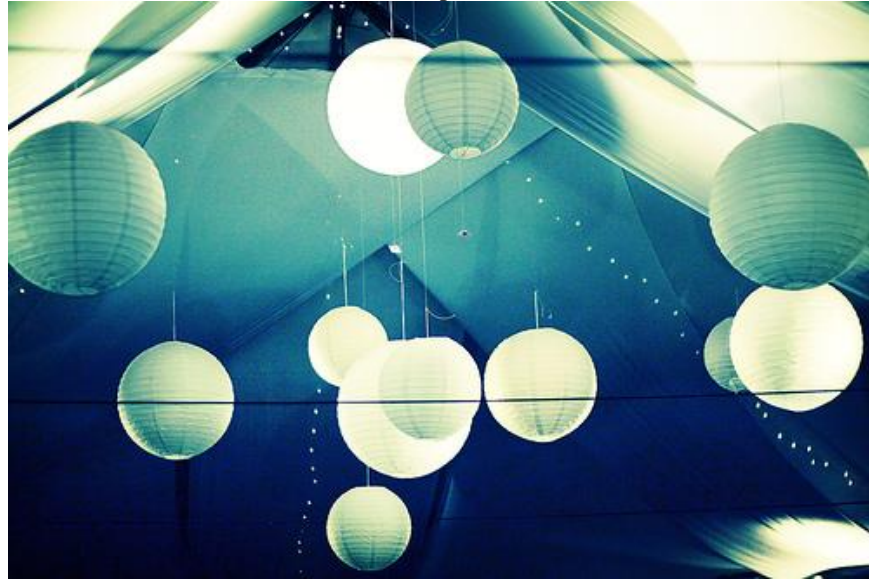


Call for Papers for Issue 16 of *Philament*: ***Borders, Regions, Worlds***

"Besides, interesting things happen along borders- transitions- not in the middle where everything is the same".

Neal Stephenson



Submission Deadline: 31st January 2010

Philament, the peer-reviewed online journal of the arts and culture affiliated with the University of Sydney, invites scholars to contribute articles to our latest issue upon the theme of *Borders, Regions, Worlds*. Possible topics include, but are not limited to:

Mappings	Identity	Migration	Difference
Connections	Complexity	Systems	Community
Totality	Postcolonialism	Regionalism	Domesticity
Liminality	Nature	Landscape	Security
Capital(s)	World-Building	Transgression	Alienation

Philament accepts submissions from current postgraduate students and early-career scholars (less than five years post-qualification).

Submissions may include:

- Academic papers up to 8,000 words.
- Opinion pieces: reviews (book, stage, screen, etc.), conference reports, short essays, responses to papers previously published in *Philament*, up to 1,000 words.
- Creative works: writing, images, sounds or mixed media. Submissions should be limited to three pieces.

All submissions may be sent as an email attachment in a PC-readable format to philament@arts.usyd.edu.au together with a submission form available from <http://www.arts.usyd.edu.au/publications/philament/submissions.htm>

Academic papers must include endnotes and conform to Philament house style of referencing as detailed at the URL above. Philament will only accept submissions not previously published and not under consideration elsewhere.

For further information visit <http://www.arts.usyd.edu.au/publications/Philament>