

Excursions Contributors

Matt Allen is in the first year of a PhD in Australian history, looking at the alcohol industry and the temperance movement in Sydney during the nineteenth and twentieth centuries.

Lachlan Brown is a postgraduate student at the University of Sydney researching the poetry and prose of Kevin Hart.

Bonny Cassidy is a PhD candidate in the Department of English, University of Sydney, where she has also worked as a tutor and is currently chief researcher for The Red Room Company. Her poetry has appeared in various journals and anthologies, and she is co-editor of *The Salon Anthology: New Writing + Art 2005-2007*. Bonny has recently completed a libretto commissioned by Sydney composer Jeff Galea.

Robin Dixon is a PhD student in the Performance Studies department at the University of Sydney, concentrating on the performative aspects of Plautine comedy. He is also an accidental multi-instrumentalist.

Miranda Heckenberg is a designer and PhD student in the Performance Studies Department at the University of Sydney. Her PhD project involves an examination of the creative processes of set and costume design for the stage.

Uli Kran's PhD thesis sets out a new theoretical model of humans and their culture, to overcome contradictions in the field, and to enhance humanity's ability to converse with the natural sciences. Previous publications are about pain, cognition and the mind-body problem, explored from within the creative process involving space, agency and self, in examining migration to Australia.

Meg Mundell is a creative writer, journalist and academic researcher. She writes regularly for *The Age* and has published short stories and poetry in *Meanjin* and *The Sleepers Almanac*, and the anthologies *Personal Empires* and *Encounters* (Five Mile Press). She is completing an MA in creative writing at the University of Melbourne, entitled *Intimate Distance: Surveillance, Control and Alienation in Contemporary Literature and Culture*. Her critical work draws on the motif of the detective and Paul Auster's *City of Glass*. The short story submitted here is Chapter Two of her novel-in-progress, a work of speculative fiction entitled *Black Glass*.

Dove Rengger-Thorpe is a postgraduate research student at Southern Cross University. Winner of the Dorothy Sargent Annual Poetry Prize in 2005 and 2006, Dove has a special fondness for the poetic form.

Beverley Southcott is a practising visual artist and recent graduate of the University of South Australia, Masters of Visual Arts (Research). Her ongoing studio research practice incorporates studies in the sociological aspects of surveillance and controlled societies.