



Palms of Your Hands: photo media works series

wandering – within this enclosed maze - its electronic, knowing presence

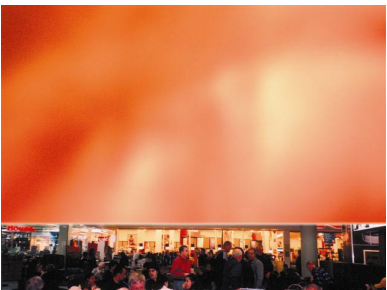
no, not today

i will not see, sense, believe or feel it – i am not here

cover my eyes please -

place the palms of your hands over my eyes

'the now' becomes an encompassing (via) negativa/positive presence



Beverley Southcott

Philament Surveillance - June 2007







Artist Statement for the *Palms of Your Hands photo media works series*

The three photo media images, each titled: *Mall and Palm* (no. 2, 4 & 5) are from the "Palms of Your Hands" exhibition, held in Adelaide, South Australia, in October, 2005. This series signifies the notion of surveillance within controlled urban spaces, such as 'the globalized, homogenised mall' that can be negated and subverted by the individual.

This metaphorically happens when you place the palms of your hands, over your eyes or some one else's eyes – this action negates the surrounding public space. It then becomes 'a void' or an 'empty space'.

The palms of the hands used in these works symbolise the sanctity of life and the environment and how easily these can slip through the palm of one's hand for mainly economic, short-lived gain.

These works also consider aspects of the 19th-century, Romantic sublime re-adjusted to notions of a post modern sublime. Thus the small strip of the interior of the mall, namely Marrickville shopping centre, is placed above 'Turneresque skies' that were taken of close-ups of my family's palms.

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