

As We Were Saying

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As Agamben says, "Remember that the word enclosed within quotation marks is only waiting its moment of revenge. And no vendetta is more subtle and ironic than its."

As Bataille says, "I think the way a girl takes off her dress."

As Cixous says, "Writing is the very possibility of change, the space that can serve as a springboard for subversive thought, the precursory movement of a transformation of social and cultural structures."

As Derrida says, "To write means to graft."

As Eco says, "Thought abhors tights."

As Foucault says, "How does one introduce desire into thought, into discourse, into action?"

As (Deleuze and) Guattari say, "Write to the *n*th power."

As Heidegger says, "Man acts as though he were the master and shaper of language, while in fact language remains the master of man."

As Irigaray says, "Isn't thinking waiting to return to that which in the faraway is imperceptibly near, so as to be able to dwell in the repose of a proximity at a distance?"

As Jabès says, "Writing puts us into words to make us part of its movement. Then no one can help us."

As Kafka says, "All things resist being written down."

As Leiris says, "Anyone who likes to think with a pen in their hand is a writer."

As Mallarmé says, "Cede the initiative to words."

As Nietzsche says, "Language cannot get over its coarseness and continues to speak of antitheses where there are only degrees and many subtleties of gradation."

As Ong says, "Writing is a kind of faking."

As Perec says, "Writing protects me."

As Queneau says, "Thank goodness for the art of erasure, that gives one the right to speak of literature."

As Roland Barthes says, "Intellectual things resemble erotic ones."

As Sartre says, "Words are loaded pistols."

As Todorov says, "A word's meaning is the sum of its possible relations with other words."

As Ulmer says, "Inventive thinking [...] is goal-directed without knowing exactly where it is going (it is tele-illogical)."

As Virilio says, "When I am writing, I am somewhere else."

As Wittgenstein says, "In order to draw a limit to thinking, we should have to think both sides of this limit."

As Xerxes says, "Only by great risks can great things be achieved."

As Yerushalmi says, "Some books cannot be taken by direct assault; they must be taken like Jericho."

As Žižek says, "I hate writing. I so intensely hate writing – I cannot tell you how much. [...] My whole economy of writing is in fact based upon an obsessional ritual to avoid the actual act of writing."