2018 Student Guide

Department of Studies in Religion

School of Literature, Art and Media
Faculty of Arts and Social Sciences
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome by Chair of Department</td>
<td>2</td>
</tr>
<tr>
<td>Why Study Religion?</td>
<td>4</td>
</tr>
<tr>
<td>What Our Students Say</td>
<td>6</td>
</tr>
<tr>
<td>Undergraduate Program</td>
<td>7-14</td>
</tr>
<tr>
<td>Major and Minor in Studies in Religion</td>
<td>8-10</td>
</tr>
<tr>
<td>2018 Units of Study</td>
<td>11-13</td>
</tr>
<tr>
<td>Honours</td>
<td>14-15</td>
</tr>
<tr>
<td>Postgraduate Program</td>
<td>16-17</td>
</tr>
<tr>
<td>Staff &amp; 2018 Coordinators</td>
<td>18-19</td>
</tr>
<tr>
<td>Key Dates for 2018</td>
<td>Inside Back Cover</td>
</tr>
<tr>
<td>Contact Details</td>
<td>Back Cover</td>
</tr>
</tbody>
</table>

Information in this booklet is to be used as a guide only, as there may be changes closer to the start of the academic year. Please check the Faculty of Arts and Social Sciences Future Students web page for complete course and study information: http://sydney.edu.au/arts/future_students/
Welcome

“Welcome to Studies in Religion. One of the puzzles concerning religion – and there are many – is that it’s a subject that every person has an opinion about, knows exactly what it means and how it works in the world around them, and yet scholars still spend an enormous amount of time trying to define religion, to nail down its role and function in both historical and contemporary societies, and to chart the ways that it has changed throughout history and in the contemporary context.

The abstract noun ‘religion’ immediately calls to mind religions, and the great variety of such traditions among human beings. Our undergraduate program covers the full range of religious phenomena. From the global religions (typically given as Judaism, Christianity, Islam, Hinduism and Buddhism), through the indigenous traditions of Aboriginal Australia, to new religions such as Scientology and Wicca, and also those ideologies and activities that – while they are not religions in the formal sense – feel religious or ‘sacred’ to many people (Anzac Day ceremonies, sporting events, popular culture fandom, war and patriotism, and so on), we investigate the human spiritual quest for meaning in formal religions, diffuse spiritualities, and in secular pastimes.

The staff of Studies in Religion are distinguished international researchers and committed teachers, with a deep concern to communicate the complexities of the study of religion in the twenty-first century. We invite you to join our community and to engage in the endlessly fascinating study of how people define themselves and their communities in terms of their ultimate concerns, those things that mean the most to them.”

Professor Carole Cusack
Chair of Department
Buddha statue, Shambhala Gardens, NSW, image: JH Fraser
Studies in Religion
at the University of Sydney

Studies in Religion at the University of Sydney is an internationally recognised centre for the academic study of religion. Our teaching is inspired by our research and the excitement of being able to take a fresh look at the world every day. Religion for us is a broad concept that relates to humanity’s ultimate concerns and worldviews. We study religions as operative in cultural and political fields such as art, literature, mythology, violence, consumerism, and how systems of belief and practice that may be deemed ‘religious’ (if not actually religion) more generally pervade our lives. Our departmental ethos of curiosity and experimentation in and around the field of religion means that our students consistently report outstanding levels of satisfaction with their studies. There are also sound reasons why you could join us in developing an understanding of what makes meaning for people around the globe.

- Our students develop both compassion and a critical understanding of how others see the world. It is not surprising then that our graduates go into teaching, diplomatic and government service, and develop additional skills for careers in social work, counselling, and a range of people-centred careers.

- A Major in Studies in Religion gives you the best opportunity to understand the religious traditions that form the fascinating patchwork that constitutes our globalised and increasingly multicultural world. Our units of study will enable you to engage with human experience at its most profound level.

- Our Honours program is designed to assist you to develop a critical academic voice. We provide you with the tools and the confidence to speak about both the sacred and the profane at a deeply sophisticated level. Honours in the department is a gateway to further research study, and our postgraduates are in demand as tutors and academics, policy advisors, and world-transformers.

Beyond vocational considerations, studying religion is about wonder and enchantment. Our department forms a supportive community of students and scholars who are united in their excitement about, and fascination with, how people place their belief in ideas, stories, myth and rituals.

The principal question for you as a student, however, is why you should study religion? In sum, we encourage you to study units in Studies in Religion because we think there is a critical lack of literacy regarding religions in much social and political discourse. You may have noticed
lately that media analysis and popular conceptions maintain that religion is ‘responsible’ for certain current global conflicts. Further, the prevalence of the ‘secularisation thesis’ in the Western academy – the presumption that with the march of modernity, religion has lost its relevance – has encouraged a level of religious illiteracy within the academy and throughout broader society. This is not illiteracy among religious believers, but rather from a critical external standpoint. With it has come a failure to adequately recognise the profoundly important roles that religions, belief, myth and ultimate meanings play in the rich and diverse tapestry that is human life. In many respects understanding these elements is the key to the pursuit of the Humanities and Social Sciences as a whole – the quest to comprehend what it means to be human. It is thus vitally important to learn how religions, beliefs, myths, and rituals, act as agents in local and global events, and in the everyday lives of the people who make up our communities and our societies.
What Our Students Say

Studying religion has been a fun experience, with a wide variety of topics that I hadn’t even thought possible, from New Religious Movements, to violence, to exploring gender and identity. The Religion department provides a welcoming environment where the staff are always approachable and willing to give advice.

Vivien Cinque

The department of Studies in Religion provides a unique interdisciplinary approach to a vast array of traditions, beliefs and behaviours; which are explored through numerous different cultural and historical lenses, be it lived experiences, texts or film (among many others). This comprehensive and overarching department combines the fascination of a seemingly endless choice of subject matter with a supportive and passionate staff.

Stephanie Hart

Studying religion is not simply about the theology of different faiths, it is much more multidisciplinary than that. Studying religion encompasses everything from sociology, anthropology, history, archaeology, theology to literature, film and politics; there is so much room to investigate what makes humans tick.

Breann Fallon

Religious Studies is an extremely multidisciplinary field and the honours program provides a superb training in the area. The subject is an intellectual playground for those who seek to understand the world, rather than merely learn the trade of a single discipline. Only in Religious Studies Honours can one study the political structure of the Catholic Church, a crime fiction novel of Graham Greene, the origins of the idea of Hell, the spirituality of an ancient sect, the contemporary war of words between Israel, America and Iran...and how all these subjects are linked together.

Jono Lusthaus

Studies in Religion provides an approachable and challenging entrance into one of humanities most controversial topics. The department allows you to follow your strengths and passions by embracing a strong multi-disciplinary approach, whilst maintaining the highest levels of academic scholarship. Rewarding and inspiring, Studies in Religion instils a critical edge applicable to any field.

Daniel Tower
Studies in Religion

Undergraduate Program

In Studies in Religion we train you to analyse the concepts that people and communities privilege in their lives to explain their existence. This analysis includes religions, philosophies, life-justifications, and popular mythologies. To do this we introduce you to a range of methodologies including sociology, anthropology, cultural studies, philosophy, textual studies and history. Together we study the essence of what it means to be human. We will examine how dramatic narratives and powerful inner experiences propel both the individual and social construction of reality.

The Studies in Religion Major allows you to investigate the ways in which humans have ascribed value to their lives, societies, and other important ideals from family to nation, individuality and community, right conduct in this life and conceptions of the afterlife. You will examine how these values and aspirations have been formalised into communal structures and powerful institutions throughout all of human history. You will be equipped with the necessary skills in critical thinking to understand and interrogate the central functions of religion - overtly and covertly - in broader socio-cultural practices. You will also develop a critical awareness of the skills used in the academy to assess the narrative, ethical, legal, institutional, material and everyday lived aspects of religion we use to keep our societies functioning and that are termed sacred.

Students thus enter a vibrant scholarly community in Studies in Religion at the University of Sydney, based on the intense scholarly discussion of religion both inside and outside the lecture room. Through a wide variety of research-based projects, community-engaged investigations, online tasks, tutorial presentations and discussions, and social opportunities, students are encouraged to delve profoundly and creatively into both the academic meaning of religion, and the encounter with religion in practical and real-life contexts, in ways that develop the student’s confidence and competence in this field.

The chief outcome of this Major is the ability of students to use their acquired knowledge and skills in a variety of academic and non-academic situations. These include the understanding of important methodological thematics behind the teaching of the discipline at primary and high school level, contributing to public policy, and generally being aware of the role religion plays in other fields of study, and in the diversity of religions and ultimate goals that add to both the diverse nature and the cohesion of the modern multi-ethnic, multi-faith state.
Major and Minor in Studies in Religion

Requirements for completion

A major in Studies in Religion requires 48 credit points from the Unit of Study table including:

(i) 12 credit points of 1000-level units
(ii) 12 credit points of 2000-level units
(iii) 18 credit points of 3000-level units
(iv) FASS3999 Interdisciplinary Project unit

A minor in Studies in Religion requires 36 credit points from the Unit of Study table including:

(i) 12 credit points of 1000-level core units
(ii) 12 credit points of 2000-level selective units
(iii) 12 credit points of 3000-level selective units

First year

The mandatory 1000 level units in Studies in Religion engage the student in a broad range of religious phenomena. RLST1002 Religion: Texts, Life & Tradition is designed to introduce the student to primary sources, and to track the historical changes in religious belief and institutional practices, as well as lived, vernacular religion, over time. Methodologies including anthropology, cultural studies, history, and sociology are employed to address contemporary religion in RLST1005 Atheism, Fundamentalism & New Religions. This foundation is fostered through diverse units at 2000 and 3000 level. In 1000 level units we introduce and develop the student’s skills to succeed in assessments in the academic study of religion. 1000 units also include specific assessments that train students to communicate effectively using the academic conventions of our discipline. This also engages students with ethical issues and responsibilities that accompany becoming an autonomous researcher in the field of Studies in Religion.

Second year

There are four 2000 level units in Studies in Religion, from which any two are mandated for both the Major and the Minor. These are RLST2624 The Birth of Christianity, RLST2640 Contemporary Australian Religion, RLST2639 Secular Religion: Faith in Modernity, and RLST2614 Philosophy of Religion: Reason and Belief.
furthers the investigations of the Christian tradition begun in RLST1002, and RLST2639 extends the examination of contemporary religion begun in RLST1005. RLST2640 directs students to the rich multi-faith and multi-cultural society of Sydney and Australia more broadly, and RLST2614 offers training in sophisticated methodology that will facilitate 3000 level research and writing.

Third year

3000 level units in Religion are a mix of historical and contemporary disciplinary units that build students’ knowledge of religions and of issues and themes in the study of religion. Units investigating specific traditions include RLST3604 Ancient Egyptian Religion and Magic. Issues in the study of religions are examined in RLST3605 Sex, Desire & the Sacred and RLST3606 Sacred Creativity: Text, Image, Film. Methodological competence is extended in RLST3601 Rethinking Religion, which interrogates the genealogy of Studies in Religion and matches methodological frameworks with independent research projects. These disciplinary offerings are complemented and enhanced by the mandatory inter-disciplinary unit that all students will enroll in.
1000-level units of study
These units introduce you to the practice of studying religions as well as giving you the background knowledge required to progress through the Major.

RLST1002  Religion: Texts, Life & Tradition
RLST1005  Atheism, Fundamentalism and New Religions

2000-level units of study
RLST2612  Ancient Gnosticism
RLST2614  Philosophy of Religion: Reason & Belief
RLST2624  The Birth of Christianity
RLST2631  Celtic and Germanic Mythology
RLST2640  Contemporary Australian Religion
RLST2639  Secular Religion: Faith in Modernity
ANHS2605  Ancient Greek Religion
BBCL2610  New Testament as Literature

3000-level units of study
RLST3601  Rethinking Religion
RLST3604  Ancient Egyptian Religion and Magic
RLST3605  Sex, Desire and the Sacred
RLST3606  Sacred Creativity: Text, Image, Film

Interdisciplinary project
FASS3999  Faculty Interdisciplinary Unit

Note: Each unit of study is worth 6 credit points. Not every unit is offered every year. See opposite page for units available in 2018
2018 Units of Study
Undergraduate program taught within the department

Semester 1
RLST1002 Religion: Texts, Life & Tradition
RLST2640 Contemporary Australian Religion
RLST2639 Secular Religion: Faith in Modernity
RLST3601 Rethinking Religion
RLST3604 Ancient Egyptian Religion and Magic

Semester 2
RLST1005 Atheism, Fundamentalism & New Religions
RLST2612 Ancient Gnosticism
RLST3605 Sex, Desire and the Sacred
RLST3606 Sacred Creativity: Text, Image, Film

Panorama of the Golden Temple at Amritsar, image: Angad Pal Singh Kingra, Wikimedia Commons
1000-level Units

**RLST1002**  
Religion: Texts, Life & Tradition

The major religions, ancient and modern: Indigenous traditions, Egypt and Mesopotamia, Judaism, Christianity, Islam, Hinduism, Buddhism and Taoism. History, texts, beliefs and practices are outlined to provide a foundation using the lens of lived religion. Fundamental skills and methodologies of the discipline are integrated into the program.

**RLST1005**  
Atheism, Fundamentalism & New Religions

This unit considers religion in the contemporary world including recent high-profile debates and the emergence of new religions. Case studies and themes include: fundamentalism, the ‘new’ atheism, the effect of globalisation, consumerism and new media on religious practice, new forms of spirituality and enchantment.

2000-level Units

**RLST2612** Ancient Gnosticism

This unit provides an overview of the Ancient Gnostic, Hermetic and Manichaean traditions: the exploration of the divine and demonic worlds; the nature of gnosis or knowledge; magic, the occult sciences and alchemy; dualism and the problem of evil; cosmogony, apocalypse and eschatology. A special feature is the study of recently discovered texts such as the gnostic gospels.

**RLST2639** Secular Religion: Faith in Modernity

This unit examines tensions between states and religions and the emergence of secular society. It investigates the ‘ultimate concerns’ of moderns, the focus on self-transformation, and how ‘multi-faith’ states operate. The unit provides students with vital methodologies to deeply examine the nature of ‘religion’ in modernity.

3000-level Units

**RLST3601** Rethinking Religion

Contemporary issues in the academic study of religion are investigated to give students experience of advanced research. The history of religion/s and contentious key terms are debated, and students are introduced to field studies methodology and other complex research strategies. In devising research questions and completing an extended research project, students develop a dynamic and assured academic voice.

**RLST3604** Ancient Egyptian Religion and Magic

Students will learn about the cosmologies, gods and religious structures of Pharaonic Egypt from the imperial cult to the domestic; its legacy including the Roman cult of Isis, Hermeticism, magical handbooks from the Greek to the Islamic era; the popular and scientific rediscovery of ancient Egypt and its influence on modern esotericism and popular culture.
RLST3605 Sex, Desire and the Sacred

This unit examines the relation between sexuality, desire, gender and the sacred as presented in a diverse range of religious traditions; mysticism; tantra; cults of virginity and abstinence; sacred androgyny; philosophy of religion approach to gender and ontology, epistemology and ethics; cultural difference as it pertains to issues of religion and sexuality.

RLST3606 Sacred Creativity: Text, Image, Film

The keys to human creativity have long been encoded in religious endeavour. Here we examine the thoughts and methods that have enabled profound artistic and literary responses within, and in response to, religious worldviews. The impact of inspiration, prophecy, dreams, drug-taking, and ritual on great art, literature, and film will be demonstrated.
Honours

Studies in Religion

Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar, an Honours seminar and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member.

Entry to Honours requires the completion of the Studies in Religion major with an average of 70 percent or above including RLST3601 Rethinking Religion.

Honours in Studies in Religion will be offered until 2020. From 2021 there will be no Honours year in Studies in Religion and alternative pathways for advanced study, such as the Master of Arts (Research) will be available to students wishing to gain a higher-level qualification in Studies in Religion or to enter a Doctor of Philosophy degree.

Requirements for Completion

Honours in Studies in Religion requires 48 credit points from this table including:

(i) 36 credit points of 4000-level Honours thesis units
(ii) 12 credit points of 4000-level Honours seminar units

From 2018-2020, in addition to the requirements in the degree resolutions, admission to Honours in Studies in Religion requires:

• A major in Studies in Religion with a WAM of 70 or above, including RLST3601 Rethinking Religion.

4000-level units of study

Seminar units

RLST4113  Methodology in the Study of Religion
RLST4114  New Texts and Controversies
RLST4115  Pilgrimage in the Great Traditions
RLST4116  Secular and Civil Religion

Honours Thesis units

RLST4111  Studies in Religion Honours Thesis 1
RLST4112  Studies in Religion Honours Thesis 2
2018 Units of Study
Undergraduate program taught within the department

Semester 1
RLST4113  Methodology in the Study of Religion

Semester 2
RLST4115  Pilgrimage in the Great Traditions

Semester 1 & 2
RLST4111  Studies in Religion Honours Thesis I
RLST4112  Studies in Religion Honours Thesis 2

RLST4113 Methodology in the Study of Religion
In this unit you will examine methodological and theoretical approaches to the academic study of religion. Most theorists covered are from the nineteenth and twentieth centuries. The approaches discussed include philosophy, sociology, anthropology, politics, and cultural studies. Students select methods and theories to apply to religions.

RLST4115 Pilgrimage in the Great Traditions
The unit is a study of pilgrimage practices in dominant faith traditions including Christianity, Islam and Hinduism. Students will consider a variety of literature on pilgrimage and will develop two research projects on specific case studies. Students analyse both pilgrimage practices and their representation in academic and popular discourse.

RLST4111 Studies in Religion Honours Thesis I
This unit involves research towards and preliminary writing of an Honours thesis of 20 000 words in collaboration with a supervisor approved by the Studies in Religion Honours Coordinator.

RLST4112 Studies in Religion Honours Thesis 2
The Honours thesis is a supervised research project that is 20,000 words in length. In this unit you begin a substantial, independent research project in Studies in Religion. Regular meetings with a supervisor approved by the Studies in Religion Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.
Research Degrees

Postgraduate Program

The Department does not offer a postgraduate coursework program, though it does offer the following postgraduate coursework units of study:

- RLST6921  Dissertation Part 1
- RLST6922  Dissertation Part 2
- RLST6946  Academic Research Project

Please check with the Department for further information.

The Department does offer the following postgraduate research degrees:

- Doctor of Philosophy (PhD)
- Master of Philosophy (MPhil)
- Master of Arts (Research)

Studies in Religion offers a rich scholarly environment for the critical study of religion at a postgraduate level. Ours is a multidisciplinary field where philosophy, anthropology, sociology, literary criticism, cultural studies, and even science and legal studies interact. Our academic staff have a wide variety of research interests that include the large religious traditions, media, popular culture, minority religions, esotericism, spirituality, and new religious movements. They are able to offer supervision for postgraduate students in these and many other fields.
Options for Postgraduate Study

Depending on your previous academic experience and the nature of your interests, the available options include:

Doctor of Philosophy (PhD)

A PhD in Studies in Religion is the highest research degree you can achieve and, if successful, is a mark of your standing as a learned, skilful, and original contributor to the body of human knowledge. As a PhD candidate you will spend three to four years researching a topic under the supervision of one of our academic staff. At the end of your candidature you will produce a 80,000 to 100,000 word thesis that will be examined by three experts in the field from around the world. A PhD graduate is regarded as among the leaders in their field of research, and we encourage our candidates to be active participants in the research cultures their work contributes to.

These research degrees are obtained by thesis only. Please consult the departmental website for advice on areas where we offer research supervision, and on how to prepare a thesis proposal.

Master of Philosophy (MPhil)

The two-year Master of Philosophy requires candidates complete an original research project of 40,000-60,000 words length under the supervision of one of our academic staff. Like the MA it offers you a chance to demonstrate your research skills, but the extra word length demands a more comprehensive research project, and often serves as a precursor to a PhD.

Master of Arts (Research)

The one year full-time Master of Arts (Research) program gives you the opportunity to undertake a supervised research project of 30,000-35,000 words length. Students who complete Masters degrees are generally interested in developing postgraduate research skills within a small timeframe. Such degrees prove your credentials as an independent researcher and demonstrate your skill and fluency with your chosen field.
Professor Carole M Cusack  
carole.cusack@sydney.edu.au

Carole trained as a medievalist and her PhD was published as Conversion Among the Germanic Peoples (Cassell 1998). She continues to research and teach on medieval subject, including European paganisms, and Christianity in the Middle Ages. However, since being appointed to the Department of Studies in Religion in 1996 her teaching and research interests have shifted to incorporate new religious movements, and contemporary religious and spiritual trends. She has published on medieval missionaries, holy trees, invented religions, and the ways in which new and alternative religions produce culture (art, architecture, music, and so on). She is editor of the journal Fieldwork in Religion (with Rachelle Scott, University of Tennessee, Knoxville). She teaches units including RLST 2626 Witchcraft, Paganism and the New Age, RLST 2631 Celtic and Germanic Mythology, and RLST 2605 Christianity and the Medieval World, RLST 3603 Contemporary Australian Religion, and contributes to RLST 1002, RLST 1005, RLST 3601 and Honours units.

Professor Iain Gardner  
iain.gardner@sydney.edu.au

Iain was trained in early Christian literature and the history of religions at the University of Manchester, undertaking research work on ancient manuscripts in Berlin and Vienna, and had extensive experience teaching in both Britain and Western Australia before coming to the University of Sydney. He works on a number of major international research projects in areas as diverse as Egypt and south China, and has edited many original manuscripts in ancient languages, such as Coptic, from collections around the world. Though he is fascinated by all areas of the history of religions, his research interests are particularly in the world of late antiquity, in the many spiritual practices and religions of the ancient world. He is especially interested in those alternative forms of Christianity represented by apocryphal and gnostic literature that often flourished in places like the monasteries of the Egyptian desert or spread along the trade-routes of Asia and Africa.

Dr Christopher Hartney  
christopher.hartney@sydney.edu.au

Chris teaches and writes principally on the intersection of culture, politics, and religion in the twentieth century. His doctoral research was on the Vietnamese new religion, Caodaism, and how it has developed a presence in Australia as a result of the Vietnamese diaspora community when an influx of refugees and migrants arrived from the mid-1970s.
onwards. Chris is also interested in multiculturalism in Australia and in the rituals of civil religion, particularly those related to Anzac Day and other forms of military commemoration, in both Australia and New Zealand. Chris teaches a range of thought-provoking units in the department including RLST2625 Creativity, Art and the Spiritual and RLST4116 Secular and Civil Religion.

Associate Professor Jay Johnston
jay.johnston@sydney.edu.au

Jay Johnston (B.A., M.ArtAdmin., M.Litt(Dist), M.A.Hons, PhD) is an interdisciplinary scholar who investigates ritual and its use in identity formation, healing practice and cultural exchange. She is particularly interested in the role of material objects, animals and the natural environment in these practices. Trained in religious studies, continental philosophy, gender studies, art history, Scottish and Nordic studies, Dr. Johnston’s research examines concepts of materiality, embodiment, image agency and epistemology. Central to this research is her conceptualisation of ‘subtle subjectivity,’ and its interrelation with beliefs about the body, senses, desire, aesthetic experience (cultivation of perception) and ethics.

Academic Coordinators for 2018

Chair of Department: Professor Carole Cusack
Undergraduate Coordinator: Professor Iain Gardner
Honours Coordinator: Dr Christopher Hartney
Postgraduate Research Coordinator Associate Professor Jay Johnston
### Key dates for 2018

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Info Day</td>
<td>Lectures Begin</td>
</tr>
<tr>
<td>Lectures begin</td>
<td>Census date</td>
</tr>
<tr>
<td>Census date</td>
<td>Open Day</td>
</tr>
<tr>
<td>Semester Break</td>
<td>Semester Break</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Last day of lectures</td>
</tr>
<tr>
<td>Stuvac</td>
<td>Stuvac</td>
</tr>
<tr>
<td>Exam period</td>
<td>Exam Period</td>
</tr>
<tr>
<td>Semester ends</td>
<td>Semester ends</td>
</tr>
</tbody>
</table>

### Prizes, Scholarships & Financial Assistance

Information on Departmental prizes and scholarships can be found on the Department’s website. Other scholarships and financial assistance available through the University can be found at:

sydney.edu.au/arts/future_students/scholarships.shtml

### Policies

For information on policies that apply to current students, please visit:

sydney.edu.au/students/

### Summer & Winter Schools

Students can accelerate their program, catch up on a failed subject, balance their timetable, or study subjects outside their current program. Recent high school graduates can enrol in first year subjects. More Information can be found at:

sydney.edu.au/summer