Reverberations: the Holocaust, human rights, and the museum

Co-presented with the Sydney Jewish Museum and the Museums and Heritage Studies Program at the University of Sydney

This panel will present fresh perspectives on a selection of museums that link human rights and the Holocaust, exploring and explicating contemporary international debates about this relationship. Experts from various disciplinary backgrounds alongside museum practitioners will analyse, challenge, and critically assess existing museums and approaches, while considering possible future directions for these increasingly influential institutions.

For while human rights museums with a Holocaust core or theme proliferate internationally, this burgeoning area of museology has not yet been subject to systematic scholarly study. By comparing and contrasting the unique combination of advocacy (human rights) with memory (the Holocaust), the ARC Linkage project Reverberations: The Holocaust, Human Rights and the Museum is setting the agenda for theory, practice, and policy with regard to human rights and Holocaust museums in the 21st century.

Speakers:

• Associate Professor Jennifer Barrett, Director, Culture Strategy and Associate Professor of Museum Studies, at the University of Sydney
• Ms Tali Nates, Founder and Director, Johannesburg Holocaust and Genocide Centre, South Africa
• Associate Professor Adam Muller, University of Manitoba, Canada
• Professor Jennifer Carter, New Museologies, Intangible Heritage and Cultural Objects, L’Université du Québec à Montréal, Canada
• Dr Avril Alba (panel chair), Holocaust Studies and Jewish Civilisation, and Museums and Heritage Program, University of Sydney

When: Tuesday 28 February 2017, 6 to 7.30pm

Where: Law School LT 104, Law School Annex Eastern Avenue, The University of Sydney

Registration & more information: sydney.edu.au/sydney_ideas

Image credit: Image: Liberated Inmates await medical treatment, Bergen-Belsen concentration camp, Germany, 1945. Photographer Captain E.G. Malindine, No 5 Army Film and Photographic Unit. COURTESY SYDNEY JEWISH MUSEUM