FILM STUDIES

THURSDAY 25 FEBRUARY
12PM – 1PM
LECTURE THEATRE N395
JOHN WOOLLEY BUILDING
MANNING ROAD

Lecturers who teach in the Film Studies program will showcase their units of study to students during our information session.
Film studies at Sydney is a vibrant interdisciplinary program taught by a network of film scholars with wide-ranging disciplinary expertise. Studying film opens us to other worlds, other lives, other ways of seeing. As a major modern art form, film has dramatically influenced cultural experience since the late nineteenth century and continues to shape our everyday lives.

Encountering cinema as an international phenomenon drawing on photographic, art historical, literary and new digital media traditions, our students develop a rich critical literacy in moving image cultures.

**JUNIOR UNITS OF STUDY**
ENGL1011 Introduction to Film Studies

**SENIOR UNITS OF STUDY**
ARHT2653 Cross-cultural Perspectives on Cinema
ARHT2656 Film Genres and National Cinemas
ARHT2657 Contemporary Hollywood
ARHT3601 Cinematic Transformations
ARIN2630 Digital Arts
ASLT2616 Australian Stage and Screen
ASNS3616 Japanese Cinema and Society
CAEL2039 Screen Arts: An Introduction
ENGL2638 Literature and Cinema
EUST2020 Screening Europe: After 1989
FILM2601 Cinema Today: Traffic in Moving Images
FRNC3690 French Political Cinema
MUSC2663 Survey of Film Music
PHIL2658 Philosophy in Film
RLST2628 Religion and Film
SPAN2641 Filmmaking in the Latin American Context

For more information on how to design your course of study, see http://sydney.edu.au/arts/film/