Photographic Cultures invites postgraduate students and early career researchers to participate in one of two upcoming *Photography.Ontology* Masterclasses, held as part of the *Photography.Ontology* symposium at The University of Sydney on Thursday 2 June, 2016 from 10am-12pm.

**What is a Masterclass?**
Each of the masterclasses will be an informal workshop of 15-20 participants, lead by an internationally acclaimed photography historian (see below). Participants will have an opportunity to engage in a lively and in depth discussion around a particular topic.

**THE TWO MASTERCLASSES WILL RUN CONCURRENTLY. THEY ARE AS FOLLOWS:**

1) **Masterclass with Andrés Mario Zervigón**
Andrés Mario Zervigón is Associate Professor of the History of Photography at Rutgers, The State University of New Jersey. He is author of *John Heartfield and the Agitated Image: Photography, Persuasion, and the Rise of Avant-Garde Photomontage* (University of Chicago Press, 2012) and coeditor with Tanya Sheehan of *Photography and Its Origins* (Routledge, 2014). His current book projects include *Die Arbeiter-Illustrierte Zeitung -- The Worker's Illustrated Magazine, 1921-1938: A History of Germany's Other Avant-Garde*, for which he received a CASVA Senior Fellowship (2013-14); *Photography and Germany*, for the Reaktion Books Exposures series; and *Photography and Doubt*, which he is co-editing with Sabine Kriebel (Routledge, 2016).

2) **Masterclass with Shawn Michelle Smith**
**Want to join a Masterclass?**

Please email a brief expression of interest (EOI) by **Friday 6 May** to **giorgia.alu@sydney.edu.au** stating in no more than 300 words why you would like to participate and how this masterclass will benefit you. We will notify you of your masterclass placement by Friday 13 May, and send contextual reading material so you can prepare for the session.

__________________________________________________________________________________________________

**INTERESTED IN ATTENDING THE WHOLE SYMPOSIUM?**

**2-3 June 2016, The University of Sydney**

The Photography.Ontology. symposium engages in critical debate with international scholars and specialists on the photographic medium. It will explore the relationship between photography's ontology, the camera as a human perceptual apparatus and the unconscious through themes of evidence, the archive, photographic practice and theory.

**Keynotes:** Professor Shawn Michelle Smith and Assoc. Professor Andrés Zervigón.  
**Plenary Address:** Professor Melissa Miles.  
**With symposium speakers:** Katherine Biber, Donna West Brett, Helen Grace, John Di Stefano, Danie Mellor and Toni Ross.  

For the full program with abstracts see our website: [www.photographiccultures.com](http://www.photographiccultures.com)

**REGISTRATION:** $50 (waged)  
STUDENTS & UNWAGED: $25  
Registration: [http://www.photographiccultures.com/registration/](http://www.photographiccultures.com/registration/)

*This Symposium is co-presented by Sydney Ideas, The University of Sydney’s Faculty Of Arts And Social Sciences, School Of Literature, Art, And Media (SLAM), School Of Languages And Cultures (SLC), The Power Institute, The Photographic Cultures Research Group and the Art and the Document Research Cluster at Sydney College of the Arts.*
Photography Ontology Symposium

Keynote Speakers

**Professor Shawn Michelle Smith** (Art Institute of Chicago)
Looking Forward and Looking Back: Rashid Johnson and Frederick Douglass on Photography (with Sydney Ideas)

**Associate Professor Andrés Zervigón** (Rutgers)
Photo Profusion and Walter Benjamin’s Optical Unconscious in the Weimar Era

Plenary Address

**Professor Melissa Miles** (Monash)
Photography, Presence and History: Argentina’s Disappeared

Other Speakers

- Professor Katherine Biber (UTS)
- Associate Professor John Di Stefano (Sydney)
- Professor Helen Grace (Sydney)
- Dr Danie Mellor (Artist)
- Dr Toni Ross (UNSW)
- Dr Donna West Brett (Sydney)

**When**

2-3 June 2016

**Where**

The Faculty of Arts and Social Sciences,
The University of Sydney

**More information**

Contact Ira Ferris
E ira.ferris@sydney.edu.au

**Registration**

- Waged: $50
- Unwaged and students: $25

Registrations close 26 May.

To register please go to:

www.photographiccultures.com

This Symposium is co-presented by The University of Sydney’s Faculty of Arts and Social Sciences; School of Literature, Art and Media (SLAM); School of Languages and Cultures (SLC); School of Philosophical and Historical Inquiry (SOPHi); The Power Institute; Sydney Ideas; The Photographic Cultures Research Group and the Art and the Document Research Cluster at Sydney College of the Arts.