


2012 UNDERGRADUATE STUDENT GUIDE  
**DEPARTMENT OF  
ARCHAEOLOGY**



**FACULTY OF ARTS  
AND SOCIAL  
SCIENCES**



THE UNIVERSITY OF  
**SYDNEY**



"I've known I wanted to do archaeology at Sydney University ever since a school trip to the Nicholson Museum, where a quirky student archaeologist informed me that, no, archaeology was not a dying career but was rather alive and gaining new interest."

**EMMA HAYLES**  
3<sup>RD</sup> YEAR  
BACHELOR OF ARTS

# CHAIR OF DEPARTMENT'S WELCOME



It is my great pleasure to welcome you to the Department of Archaeology at the University of Sydney. Here you will find a dynamic group of academic staff, postgraduate researchers and undergraduate students, who are all passionate about investigating our human past.

For many of you, archaeology with its focus on material culture will represent an unfamiliar method of exploring bygone society, since at high school you are far more likely to have been trained in the critical analysis of historical texts. The physical debris of the past is, however, able to tell us much that the written evidence cannot: many social groups, such as children and slaves for example, were never able to document their own histories, and much of our human past indeed unfolded prior to the invention of writing. I encourage you, therefore, to take the exciting step of studying history from a new perspective and learn with us the methods, approaches and applications of the archaeological discipline.

Ours is a truly international department, and whether you are interested in understanding Australia's own past, or that of the wider Asia-Pacific, of Central Asia and China, of the Middle East or of the Mediterranean, we have something to interest and fascinate you. Furthermore, as our academic staff are practicing archaeologists, we strive to incorporate students into our own fieldwork activities. Opportunities also exist to undertake part of your Archaeology major overseas, either as a participant in one of our intensive Summer Schools in Athens or Rome, or on a semester-long sojourn in Sweden or Greece with one of our partner tertiary education providers. We are also able to facilitate exchange studies in Archaeology with many other overseas universities with which the University of Sydney has established agreements.

Come join us on a voyage of discovery!

**Dr Lesley Beaumont**

**Chair, Department of Archaeology**

The thrill of studying archaeology lies in its potential to bring to life our forgotten past. Archaeology is a dynamic, exciting and wide-ranging field of study. Its methods range from scientific investigation and analysis of artifacts and landscapes to interpretation of ancient art and written records and beyond. In addition to learning fieldwork techniques of excavation and data recording, graduates of our department acquire the necessary theoretical skills to evaluate and interpret the material record of bygone human activity and cultural heritage.

### ARCHAEOLOGY AT SYDNEY

The University of Sydney is home to Australia's oldest Department of Archaeology and offers the widest program of teaching and research. At Sydney you will be learning not only about past societies and civilizations but also the techniques we use to find out about them. Our academics conduct field work in Australia, Oceania (Solomon Islands), East and South-East Asia (Angkor in Cambodia), China, Central Asia (Uzbekistan), the Middle East (Iran, Jordan), and the Mediterranean (Cyprus, Greece, Italy). Our teaching program reflects these regional interests.

Whether it is excavating the remains of a Persian palace, a 'lost' Royal City in Central Asia, Spanish galleons in Oceania, a Greek sanctuary occupied for more than 3000 years, mapping the great old cities of South East Asia, or working to preserve the rich cultural heritage of Australia, our leading staff are internationally renowned and are at the forefront of archaeological research and exploration.

The department has its own well-equipped laboratory to support teaching of artifact analysis and fieldwork methods. It has links with the Australian Centre for Microscopy and Microanalysis (ACMM) and the Archaeological Computing Laboratory (ACL) for the study of digital applications, including geographic information systems (GIS). The department is also a founding member of the Centre for Classical and Near Eastern Studies of Australia. Students furthermore have access to Australia's oldest and largest archaeological collection housed in the University's Nicholson Museum.

### ARCHAEOLOGY AND MY CAREER

Studying Archaeology can prepare you for many different careers. If you want to become a professional archaeologist, it can lead to a range of jobs, from field archaeology and museology, to academia, conservation, and heritage consultancy. If, on the other hand, your interests in Archaeology are non-vocational, an Archaeology major provides a stimulating tertiary education qualification which will equip you with the intellectual, social, organisation, communication and other key skills that employers look for when appointing graduates.

### UNDERGRADUATE PROGRAM

#### Junior Units

The junior units introduce the program through an overview of the archaeology of important early complex societies (ARCA1001 Ancient Civilisations) followed by presentation of the methods and theory of archaeology (ARCA1002 Archaeology: An Introduction).

### Senior Units

We offer a wide range of senior level units. Some units focus on the characteristic features and problems of the archaeology of specific regions, notably the Mediterranean, the Near East and Central Asia, and South-east Asia and Australia. A number are structured around themes in archaeological method, theory and practice or the principles and practice of Heritage Studies. Some units include hands-on practical work components. The program is enriched by systematic annual alternation of many senior units.

### Major in Archaeology

To major in Archaeology students will need to complete a minimum of 36 senior credit points (6 units) of Archaeology. Students may choose to focus on one region, in which case they are encouraged also to take cognate units in other departments.

Students planning to do a major in Archaeology are strongly encouraged to complete 12 junior credit points by taking the two units ARCA1001 and ARCA1002. However, students interested in Classical Archaeology may choose to replace either ARCA1001 or ARCA1002 with a unit from Ancient History (ie ANHS1601 or ANHS1602).

### Cross-listed units of study

Up to three designated units of study taught by other departments in the Faculty of Arts and Social Sciences may be counted as part of a major in Archaeology. The list of cross-listed units is made available each year in Table A of the Faculty of Arts and Social Sciences Handbook, available online.



### HONOURS IN ARCHAEOLOGY

Students who have a credit average in 48 senior credit points of Archaeology are encouraged to enrol in the Honours program. The Honours year provides an opportunity to engage in original research on a topic of personal choice (see page 14). Students intending to enrol in Archaeology Honours should normally have obtained credit or better results in ARCA3601 or one of ARCA3602, ARCA3603, ARCA3604, ARNE3691. Please contact relevant Departmental staff for advice and assistance. All students with credit or above results are encouraged to apply for Honours.

For students wishing to undertake Honours in Classical Archaeology, a reading knowledge of French, German, Italian or Modern Greek is highly recommended.

### POSTGRADUATE STUDY

From 2012, the Department of Archaeology is pleased to offer a coursework MA in Archaeology, in addition to its existing research degrees.

For more information please consult the Faculty of Arts and Social Sciences website at: [sydney.edu.au/arts/future\\_students](http://sydney.edu.au/arts/future_students)

and the department's postgraduate pages at: [sydney.edu.au/arts/archaeology](http://sydney.edu.au/arts/archaeology)



## SEMESTER 1

ARCA1001	Ancient Civilisations
ARNE2602	Ancient Mesopotamia
ARCA2603	Archaeology of Sydney
ARCA2605	Archaeology of Aboriginal Australia
ARCA2615	Etruscans and Romans
ARPH2617	Analysis of Stone Technology
ARCA2619	The Splendour of Ancient China
ARCA2620	Maritime Archaeology

## SEMESTER 2

ARCA1002	Archaeology: An Introduction
ARCA2602	Field Methods
ARPH2603	The Archaeology of Society
ARCA2604	Ancient Levant: Land of Wine & Merchants
ARCA2607	Digital Methods
ARCA2611	Ancient Mediterranean Lives
ARCA2617	Analysis of Archaeological Materials
ARCA2618	World Heritage in Context
ARCA2621	Advanced Archaeology Practicum
ARCA2623	The Art of the Ancient Near East
ARCA2624	The Ancient Greek Body
ARCA3601	Research in Australasian Archaeology
ARCA3605	Dialogue of Civilizations: East and West

## SUMMER SCHOOL

ARCA1001	Ancient Civilisations
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## HONOURS

Students intending to undertake Honours in Archaeology will need to commence their Honours study in Semester 1.



## JUNIOR UNITS OF STUDY

### ARCA1001 Ancient Civilisations

**Credit points:** 6 **Teacher/Coordinator:** Assoc Prof Alison Betts, Dr Lesley Beaumont and Dr Ted Robinson **Session:** Semester 1, Summer Late **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 2x1000wd essays (2x25%) and 2x1hr class-tests (each equivalent to 1000 words and each worth 25%) (2x25%)

This unit is a general introduction to the major civilisations of the ancient world - Egypt, Mesopotamia, Greece and Rome, China, South East Asia, the Indus Valley, Bactria and Margiana (Central Asia). No prior knowledge of any of these societies is presumed. We aim to balance discussing broad issues relevant to all ancient civilisations, and specific cases (sites, material remains) from specific civilisations. By the end of this unit, you should have gained an appreciation of the major achievements and characteristics of many of the world's earliest civilisations.

### ARCA1002 Archaeology: An Introduction

**Credit points:** 6 **Teacher/Coordinator:** Dr Martin Gibbs **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x2-hr workshop/week (weeks 4-9) **Prohibitions:** ARPH1001 **Assessment:** 2x class tests (equivalent to 1000 words) (20%) and 6x workshop exercises (equivalent to 3500 words) (80%)

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit introduces key aspects of archaeological method and theory and explores links between archaeological practice and heritage issues of wide public interest based on archaeological case studies. It provides an essential introduction for senior units of study in Archaeology and will also interest anyone with a more general interest in this fascinating and topical field of study.

## SENIOR UNITS OF STUDY

### ARCA2602 Field Methods

**Credit points:** 6 **Teacher/Coordinator:** Dr Ted Robinson **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr workshop/week **Prerequisites:** 12 junior credit points of Archaeology **Prohibitions:** ARPH3921 **Assessment:** 1x3000wd report/lab book (60%) and 1x1000wd class test (40%)

This unit is an essential introduction to the basic principles and skills involved in archaeological fieldwork. A special focus is on the practical aspects of archaeological research design, including sampling and survey strategies. The unit includes lectures and on-campus training in core survey techniques, including site descriptions and field-plans, tape and compass site recording and surveys using dumpy-level. The ethical and legal aspects of archaeological field investigations will also be considered.

### ARNE2602 Ancient Mesopotamia

**Credit points:** 6 **Teacher/Coordinator:** Dr Javier Alvarez-Mon **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies **Assessment:** 1x2500wd essay (50%), 1x2hr exam (50%)

This unit will examine the archaeology and early history of Mesopotamia, focussing on: climate and the evolution of landforms; evidence for early settlement; subsistence and natural resources; production; kinship; religion; mortuary practices; writing; and contact with adjacent peoples, particularly concentrating on Iran, the Gulf, and the Indus Valley.

### ARCA2603 Archaeology of Sydney

**Credit points:** 6 **Teacher/Coordinator:** Dr Martin Gibbs **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of Archaeology **Assessment:** 1x2500wd essay (60%), 1x class presentation (500wd equivalent) (10%), 1x1hr class test (1000 wd equivalent) (30%)

Beneath the surface of the large, vibrant city we call Sydney lie many remains of our Indigenous and colonial past. The unit provides an introduction to ways that archaeology, in conjunction with documentary and other evidence, can be used to provide new interpretations of Sydney's hidden past. Histories of the Sydney region revealed through archaeological research are placed in the broader context of the history and archaeology of European and British colonial expansion after AD1500.

### ARPH2603 The Archaeology of Society

**Credit points:** 6 **Teacher/Coordinator:** Prof Roland Fletcher **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points of Archaeology **Prohibitions:** ARPH2003 **Assessment:** 1x3000wd essay (60%) and 1x project (equivalent to 1500 words) (40%)

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour over the past 15,000 years. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

### ARCA2604 Ancient Levant: Land of Wine & Merchants

**Credit points:** 6 **Teacher/Coordinator:** Assoc Prof Alison Betts **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points including 6 junior credit points of Archaeology or Ancient History or Arab World, Islam and the Middle East **Prohibitions:** ARNE2604, ARNE2605 **Assessment:** 1x1500wd assignment (30%) and 1x3000wd research paper (70%)

The Levant formed a physical and cultural bridge between the ancient centres of civilisation in Egypt and Mesopotamia. It was also a land of farmers, traders and craftsmen who flourished on supplying their resource-poor neighbours. The unit of study examines the rich archaeological record of these fascinating lands from the first farming villages to the kingdoms of the Iron Age.



### ARCA2605 Archaeology of Aboriginal Australia

**Credit points:** 6 **Teacher/Coordinator:** Dr Annie Clarke **Session:** Semester 1 **Classes:** 1x2-hr lecture/week **Prerequisites:** 12 junior credit points of Archaeology **Prohibitions:** ARPH2607 **Assessment:** 1x3500wd essay (60%), 1x1500wd seminar paper (25%) and 1x1000wd in-class test (15%)

An introduction to major research questions and issues in Australian Aboriginal archaeology. The unit examines archaeological evidence for over 40,000 years of Australia's pre-colonial Indigenous history and for interactions between Aboriginal peoples and outsiders from Indonesia, Britain and elsewhere over the last 300 years or so of Australia's colonial history. Case studies will be used to discuss issues of professional ethics and Indigenous community involvement in Australian archaeology.

### ARCA2607 Digital Methods

**Credit points:** 6 **Teacher/Coordinator:** Dr Ian Johnson **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr workshop/week **Prerequisites:** 12 junior credit points of Archaeology **Prohibitions:** ARPH3690 **Practical/Field Work:** online discussion and wiki contributions **Assessment:** 1x1500wd essay (30%), 1x1.5hr in-class test (1500wd equivalent) (35%) and 1x1.5hr in-class practical test (1500 word equivalent) (35%)

Every part of life today is touched by digital methods, not least Archaeology and other historical disciplines. This unit reviews the ways in which digital methods and global connectivity are changing the practice of historical disciplines. Practical sessions will give students the opportunity to develop skills in basic data management (recording systems, bibliographies, databases), creating and manipulating images (digital photographs, maps and diagrams) and dissemination on the web (web sites, blogs, wikis and social systems).

### ARCA2611 Ancient Mediterranean Lives

**Credit points:** 6 **Teacher/Coordinator:** Prof Meg Miller **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of Archaeology) or (6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies) **Assessment:** 1x2000wd essay (40%), 1x1.5hr exam (30%), 2x0.5 hour test (20%) and tutorial participation (10%)

The archaeology of Greek urban settlement encompasses the range from early Iron Age villages through the complex planned cities of the Hellenistic and Roman eras. Such themes as house design and interior, evidence for the religious life of the polis, streets, evolution of public architecture, and the extent to which social structure can be deduced from archaeological remains, are addressed.



### ARCA2615 Etruscans and Romans

**Credit points:** 6 **Teacher/Coordinator:** Dr Ted Robinson **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of Archaeology) or (6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies) **Assessment:** 1x2000wd essay (50%), 1x1.5hr exam (30%), and tutorial/workshop based exercises (20%)

The Etruscans were one of the superpowers of the Archaic Mediterranean, but the reconstruction of their civilization falls mainly to Archaeology, since so little Etruscan literature survives. This unit will begin by surveying Etruscan civilisation, concentrating on social, economic, political and artistic developments. Similar themes will be pursued for the Romans, but the scale of the enquiry will increase vastly as the Romans take control of Italy, the Mediterranean, and lands far beyond.

### ARCA2617 Analysis of Archaeological Materials

**Credit points:** 6 **Teacher/Coordinator:** Dr Melanie Fillios **Session:** Semester 2 **Classes:** 1x3-hr combined lecture/practical session/week **Prerequisites:** 12 junior credit points of Archaeology **Assessment:** 10xweekly quizzes (equivalent to 2500 words in total) (50%), 1x2000wd research paper (40%) and participation (10%)

An essential skill in archaeology is understanding the various analytical techniques used in artefact analyses. This unit examines a variety of archaeological materials to explore the relationship between the material properties of an object and its analytical potential. A combination of lectures and practical sessions provides a unique opportunity to examine techniques such as spectroscopy, electron microscopy and CT, and the ways in which they are used in archaeological analysis and interpretation.



### ARPH2617 Analysis of Stone Technology

**Credit points:** 6 **Teacher/Coordinator:** Dr Nina Kononenko **Session:** Semester 1 **Classes:** 1x3-hr laboratory sessions/week **Prerequisites:** 12 junior credit points of Archaeology **Prohibitions:** ARPH2517 **Assessment:** 1x1000wd laboratory notebook (20%), 1x1500wd in-class test (30%), 1x2000wd report/essay (50%)

This unit introduces students to the methods and theory behind the analysis and interpretation of flaked stone technology. Students will develop skills in the identification, classification and recording of stone artefacts which are valuable in consultancy and research archaeology worldwide. Topics will include the origin and development of stone technology in world prehistory, the reductive nature of artefact manufacture, identifying artefact attributes, implement typology and theoretical links between artefacts and human behaviour.

### ARCA2618 World Heritage in Context

**Credit points:** 6 **Teacher/Coordinator:** Dr Annie Clarke **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 junior credit points including ARCA1001 or ARCA1002 **Assessment:** 1x2500wd essay (50%), 1x500wd project presentation (10%) and 1x1500wd project (40%)

What is World Heritage? Is it an uncontested ideal? What places get recognized as having outstanding universal values? How do local communities live in world heritage sites? How do different knowledge systems intersect with the culture/nature divide of World Heritage? What is intangible heritage and how does it play a part in the World Heritage system? This unit will examine the history and philosophy behind the idea of World Heritage using case studies from around the globe.

### ARCA2619 The Splendour of Ancient China

**Credit points:** 6 **Teacher/Coordinator:** Assoc Prof Alison Betts **Session:** Semester 1 **Classes:** 2x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of Archaeology) or (6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Asian Studies) **Assessment:** 1x500wd paper (10%), 1x1500wd essay (40%) and 2x1000wd in-class exams (50%)

From earliest times China developed a complex civilization with a rich heritage of material culture. This unit of study will explore this ancient society through the lens of archaeological inquiry from its earliest origins along the Yellow River to the time of the great Han Empire when the Silk Roads linked China with Greece and Rome.



### ARCA2620 Maritime Archaeology

**Credit points:** 6 **Teacher/Coordinator:** Dr Martin Gibbs **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of Archaeology **Assessment:** 1x3000wd essay and presentation (60%) and 1x1.5hr class test (40%)

Maritime Archaeology is an exploration of human relationships with the sea, from earliest times to the modern day. This unit examines the origins of the discipline and the methods and theories currently used in maritime archaeological investigation. It draws on case studies above and below the water including shipwrecks, maritime infrastructure and maritime societies, with a focus on Australian sites. It also reviews issues surrounding the conservation and management of maritime heritage sites.



### ARCA2621 Advanced Archaeology Practicum

**Credit points:** 6 **Teacher/Coordinator:** Dr Martin Gibbs **Session:** Int July **Classes:** 26-hrs lectures, 26-hrs workshops. Monday 9th July to Friday 20th July 2012. **Prerequisites:** (ARCA2602 and ARCA2601) or ((ARPH2602 and (ARPH2612 or ARCA2603 or ARCA2605)) **Assessment:** 1x1000wd essay (20%), 1x1000wd class presentation (20%) and 1x3000wd final report (60%)

*Note: Department permission required for enrolment.*

Field collection and analysis of archaeological data forms the core of archaeological practice. This unit will allow advanced students to undertake intensive training in field and/or laboratory investigations. This will foster an understanding of the links between research design, field and laboratory practice, as well archaeological interpretation and the ethical responsibilities of professional archaeology. In 2012 it will be run on-site in Tasmania, focusing on the analysis of artefacts from the Port Arthur convict site.



### ARCA2623 The Art of the Ancient Near East

**Credit points:** 6 **Teacher/Coordinator:** Dr Javier Alvarez-Mon **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points including (ARCA1001) or (6 junior credit points of Art History) **Assessment:** 1x3000wd research paper (60%), 1x1000wd course journal and literature review (30%) and class presentations equivalent to 500wds (10%)

This unit of study provides an introduction to ancient Near Eastern art pertaining to the ancient civilizations of the Middle East (Iran, Iraq, Syria, Turkey, Lebanon, Israel, Palestine and Jordan). Emphasis is placed on understanding the notion of art as applied to the archaeological and cultural context of ancient non-western cultures and in gathering basic skills necessary for artistic analysis (iconography and style) and interpretations. Material studied will include monumental and domestic architecture, ceramics, metal-work, glyptic, and literary arts.

### ARCA2624 The Ancient Greek Body

**Credit points:** 6 **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Meg Miller and Dr Alastair Blanshard **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of Archaeology or Ancient History **Assessment:** 1x2hr exam (40%), 1x2500wd essay (50%) and participation (10%)

Reference to the ancient Greek body conjures up images of rippling nude male musculature. But, just as today, the ancient Greek body was a conceptually mutable phenomenon, moulded by the forces of gender, age, ethnicity and socio-economic status. This Unit explores the many manifestations of the ancient Greek body via a consideration of the archaeological, art historical and literary evidence pertaining to oppositional social groups, such as male-female, young-old, slave-free, Greek-non Greek, and rich-poor.



### ARCA3601 Research in Australasian Archaeology

**Credit points:** 6 **Teacher/Coordinator:** Prof Roland Fletcher **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** Credit average in 24 senior credit points of Archaeology **Assessment:** 1x4000wd research report (60%), 1x1500wd seminar paper (30%), 1x500wd seminar presentation (10%)

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a key area of contemporary archaeological research. Specific topics will vary from year to year with primary emphasis on Australasian archaeology (Asia, Australia, and the Pacific) placed in global perspective and/or current issues in archaeological theory, method and practice relevant to staff research projects (e.g. history and philosophy of archaeology, spatial analysis, digital methods, public archaeology and heritage studies, historical archaeology, archaeozoology, archaeologies of colonialism).

### ARCA3605 Dialogue of Civilizations: East and West

**Credit points:** 6 **Teacher/Coordinator:** Dr Javier Alvarez-Mon and Prof Meg Miller **Session:** Semester 2 **Classes:** 2x1-hr lecture/week **Prerequisites:** Credit average in 24 senior credit points of Archaeology **Prohibitions:** ARNE2005 **Assessment:** 1x4500wd research paper (65%), 1x1000wd course journal and literature review (25%) and class presentations equivalent to 500wds (10%)

This unit of study introduces the student to the cultural dialogue between the ancient civilizations of the Western Mediterranean world and Near Eastern and Asian civilizations, by examining the material and literary records of ancient western Asia and neighbouring regions. Western cultural stereotypes and prejudices are investigated, as well as notions of cultural identity, assimilation, rejection, and superiority. Problems to be addressed may concern, amongst many, cultural borrowing, funerary traditions, gift-giving, tribute, plundering, arts and coinage, trade, and dress.



**ARCA4011 Archaeology Honours A**

**Credit points:** 12 **Teacher/Coordinator:** Prof Roland Fletcher **Session:** Semester 1, Semester 2  
**Classes:** 2x2-hr seminars/week, each seminar meets weekly for 2 hours for one semester (or equivalent)  
**Prerequisites:** Credit average or better in 48 senior credit points in Archaeology (including cross-listed units for students doing Honours in Heritage Studies topics.) **Assessment:** a thesis of 18000-20000 words and 6000 words of written work or its equivalent for each seminar

*Note: Department permission required for enrolment.*

Note: Students intending to enrol in Archaeology Honours should normally have obtained credit or better results in ARCA3601 or one of ARCA3602, ARCA3603, ARCA3604, ARNE3691. Please contact relevant Departmental staff for advice and assistance. All students with credit or above results are encouraged to apply for Honours.

The Honours program in Archaeology consists of:

1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours (or equivalent) each for Semester 1.

The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%. The following seminars are on offer in 2012:

- History and Philosophy of Archaeology (Prof Roland Fletcher)
- Approaches to Archaeological Research (Dr Javier Alvarez-Mon, Dr Annie Clarke, Dr Lesley Beaumont)

For more information, contact the Honours Coordinator.

**ARCA4012 Archaeology Honours B**

Refer to ARCA4011

**ARCA4013 Archaeology Honours C**

Refer to ARCA4011

**ARCA4014 Archaeology Honours D**

Refer to ARCA4011 Seminars

**SEMINARS****History and Philosophy of Archaeology**

Prof Roland Fletcher

An introduction to the history, theory and philosophy of archaeology over the past two hundred years. The emphasis is on fundamental philosophical issues such as uniformitarianism and analogy, and development of archaeological concepts in their historical context. Students are encouraged to select topics of specific interest to them for their essays and seminar presentations.

**Approaches to Archaeological Research**

(Dr Javier Alvarez-Mon, Dr Annie Clarke, Dr Lesley Beaumont)

Students focus either on archaeological research design and critique of academic monographs, or on deepening their knowledge of culture-specific archaeological evidence.

# STAFF AND THEIR RESEARCH INTERESTS

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Heritage Studies, public archaeology, and Australian archaeology.



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Greek archaeology and iconography, especially that of Athens and Ionia. The archaeology and social history of children and childhood. *Fieldwork*: The Kato Phana Archaeological Project, Chios, Greece.



## Dr Sarah Colley (on leave 2012)

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Public archaeology and cultural heritage management and Australian archaeology including Aboriginal and historical archaeology. *Current projects*: NSW Archaeology Online; Sydney Regional Archaeology and Heritage.



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The archaeology of the Levant and Central Asia. *Fieldwork*: Karakalpak Australian Expedition to Ancient Chorasmia, Uzbekistan; Xinjiang Chinese-Australian Expedition, W. China



## Dr Melanie Filios

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Zooarchaeology of the Mediterranean and Australia; social organization of Early Bronze Age Greece; Human-animal interactions through time including industry and socio-economic relationships.



## Dr Melissa Carter

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Pre-colonial archaeology of northwestern Santa Isabel in the Solomon Islands; timing and nature of human settlement.



## Prof. Roland Fletcher

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Theory and philosophy of archaeology including settlement pattern analysis; archaeology of East and South-East Asia. *Fieldwork*: Mapping and excavation at Angkor in Cambodia..



**Dr Martin Gibbs**

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Historical and maritime archaeology, ethnohistory and archaeological methods. *Fieldwork*: Australian convict archaeology; Spanish colonial archaeology in the Solomon Islands.

**Prof Margaret Miller**

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Greek Iron Age archaeology; exchange between Greece and the Achaemenid East; Greek art and iconography.

**Dr Nina Kononenko**

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North and South Pacific prehistory, stone tool technology and functions.

**Prof Daniel Potts**

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Archaeology of Iran and the Arabian peninsula. *Fieldwork*: Excavations at Tol-e Nurabad, Iran.

**Dr Ian Johnson**

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Application of computers and GIS to data collection and the analysis of archaeological field survey data.

**Dr Ted Robinson**

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Italian archaeology; colonial interactions; archaeometry of ceramics.

**Dr Baoping Li**

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Chinese archaeology, art history, cultural heritage and material cultures. Specialised on Chinese ceramics and their global exporting in the past millenium, currently working on Chinese trade ceramics unearthed in Angkor of Cambodia. *Fieldwork*: China, Angkor.

**ACADEMIC COORDINATORS**

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit [sydney.edu.au/arts/archaeology](http://sydney.edu.au/arts/archaeology)

# USEFUL INFO

## STUDENT ENQUIRIES

### School of Philosophical and Historical Inquiry (SOPHI)

Level 3 Quadrangle A14  
(next to MacLaurin Hall stairwell)  
T +61 2 9351 2862  
F +61 2 9351 3918  
W [sydney.edu.au/arts/sophi](http://sydney.edu.au/arts/sophi)

## KEY DATES 2012

### Semester 1

Info day	4 Jan
Lectures begin	5 Mar
Census date	31 Mar
Semester break	6-13 Apr
Last day of lectures	8 Jun
Stuvac	11-15 Jun
Exam period	18-30 Jun
Semester ends	30 Jun

### Semester 2

Lectures begin	30 Jul
Census date	31 Aug
Semester break	24-28 Sep
Last day of lectures	2 Nov
Stuvac	5-9 Nov
Exam period	12-24 Nov
Semester ends	24 Nov

## PRIZES, SCHOLARSHIPS AND FINANCIAL ASSISTANCE

Information on Departmental prizes and scholarships can be found on the Department's website.

Other scholarships and financial assistance available through the University can be found at:

- [sydney.edu.au/arts/future\\_students/scholarships.shtml](http://sydney.edu.au/arts/future_students/scholarships.shtml)
- [sydney.edu.au/scholarships](http://sydney.edu.au/scholarships)

## POLICIES

For information on policies that apply to current students, please visit:

- [sydney.edu.au/arts/current\\_students/policies.shtml](http://sydney.edu.au/arts/current_students/policies.shtml)

## SUMMER AND WINTER SCHOOLS

Students can accelerate their program, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.

- [sydney.edu.au/summer](http://sydney.edu.au/summer)

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for more information  
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T +61 2 9351 3129  
F +61 2 9351 2045  
E [arts.undergraduate@sydney.edu.au](mailto:arts.undergraduate@sydney.edu.au)  
[sydney.edu.au/arts](http://sydney.edu.au/arts)

FACULTY OF ARTS  
AND SOCIAL  
SCIENCES



THE UNIVERSITY OF  
**SYDNEY**

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Image: 'Athens Summer School participant visiting the Temple of Poseidon at Sounion.  
Photo: Pat Devery.'

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