


2012 UNDERGRADUATE STUDENT GUIDE
**DEPARTMENT OF GENDER
AND CULTURAL STUDIES**



**FACULTY OF ARTS
AND SOCIAL
SCIENCES**



THE UNIVERSITY OF
SYDNEY



“The tutorials and the whole process of writing made me think in a new way and about new things, and have consequently made me rethink my career... My professors in the Gender Studies Department... were inspiring.”

KAREN GAAN

3RD YEAR

TELECOMMUNICATIONS-
NEWS MAJOR,
UNIVERSITY OF FLORIDA

CHAIR OF DEPARTMENT'S WELCOME



The Department of Gender and Cultural Studies is an interdisciplinary department offering in-depth study in gender and cultural studies.

Increasingly our understanding of the social, political and cultural issues informing our place within contemporary society is best approached through the critical interdisciplinary tools and methods developed in gender and feminist studies as well as cultural studies. We offer engaging first year introductory units that can lead to a major in either gender studies or cultural studies, or a double major in both gender and cultural studies. We also offer an Honours program in either Gender Studies or Cultural Studies that specializes in training students in research methods and writing and other research skills to assist in the development of the Honours thesis.

The department has some of the leading researchers in the fields of cultural studies and gender studies nationally and internationally, with expertise in sexuality studies, theories of embodiment, popular culture, youth studies, television and film studies, new media, comparative race studies, everyday life studies, Asian-pacific popular culture, consumer and environmental cultures and postcolonial theory. These areas of expertise inform all aspects of our teaching and the delivery of units of study that address important social and cultural issues.

I am extremely proud to be Chair of a department with such a strong and exciting research culture and a dedicated and innovative teaching team. We offer the largest gender studies and cultural studies undergraduate program in Australia and our student testimonials highlight the department's commitment to offering cutting-edge, quality learning experiences for all students. The department's commitment to social inclusion and diversity informs both our research culture as well as our approach to teaching and learning.

I hope that you will find many opportunities across the department's rich offerings to extend your knowledge and curiosity about the world through the fascinating lens of gender studies and cultural studies.

Dr Natalya Lusty

Chair, Department of Gender and Cultural Studies

WHY STUDY GENDER AND CULTURAL STUDIES?

GENDER STUDIES

Since Simone de Beauvoir first announced that 'One is not born a woman, one becomes one', the study of gender has become one of the most significant new disciplines in the humanities and social sciences. The study of gender enriches our knowledge of the practices, performances and representations that inform our understanding of masculinity, femininity and sexuality.

Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policy-making, and international relations.

Gender Studies Major

The interdisciplinary Gender Studies major enables students to undertake a broad study of sex and gender in contemporary and past cultures. Some of the areas that are studied include: bodies, sexualities and identities; masculinity; the intersection of gender, ethnicity and class; theories of love and friendship; constructions and representations of violence; and feminist theories of gender.

CULTURAL STUDIES

Cultural Studies is an interdisciplinary field concerned with how we understand ourselves, others and our place in the world. Students learn about the forms and meanings of everyday life, focusing on questions of identity, meaning, representation and power. For Cultural Studies, culture is something we all do every day, and students will be better equipped for many careers as well as for their own lives by learning to analyse how cultural practices and meanings are produced, circulated and changed.

Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of contemporary culture also complements all forms of study in the humanities and social sciences as well as law and legal studies, the sciences, the arts, government, economics, commerce and education.

Cultural Studies major

The Cultural Studies major enables students to undertake a broad study of culture and the ways in which it can be understood. The major allows you to take core units in Media and Communications, English, Art History and Theory, Sociology and Anthropology as well as dedicated Cultural Studies units on topics such as: media and cultural practice; youth cultures; everyday cultures; consumer identities and practices; popular genre studies; and cultural theory.

GENDER AND CULTURAL STUDIES AT THE UNIVERSITY OF SYDNEY

The Department of Gender and Cultural Studies at the University of Sydney is the leading centre for research into culture and gender in Australia. Renowned internationally for interdisciplinary research and teaching in Gender and Cultural Studies, the department has some of Australia's foremost academics and theorists in Gender and Cultural Studies on staff, drawing on a wide range of humanities and social science disciplines for their research and teaching.

UNDERGRADUATE PROGRAMS

Gender Studies

Gender Studies is available at first year, second year, third year and fourth year Honours level. The first year unit GCST1602 Introduction to Gender Studies is recommended for students intending to do a major in Gender Studies and those students wanting an introduction to the discipline.

A major in Gender Studies requires 36 senior credit points (six units), including at least FOUR of the following units:

- GCST2604 Sex, Violence and Transgression
- GCST2607 Bodies, Sexualities, Identities
- GCST2609 Masculinity, Mateship and Men's Lives
- GCST2610 Intimacy, Love and Friendship
- GCST2614 The Body: Theories, Practices, Cultures
- GCST3690 Transnationalism, Gender and Globalisation
- GCST3601 Gender, Race and Australian Identities

The remaining two units may be chosen from any other available Gender and Cultural Studies units, or from the list of cross-listed units in Table A of the Faculty of Arts and Social Sciences Handbook.

Cultural Studies

Cultural Studies is available at first year, second year, third year and fourth year Honours level. The first year unit, GCST1601 Introduction to Cultural Studies is recommended for students who intend to do a major in Cultural Studies and other students wanting an introduction to the discipline.

A major in Cultural Studies requires 36 senior credit points (six units), including at least FOUR of the following units:

- GCST2603 Animal/Human Cultures
- GCST2606 Genres in Cultural Context
- GCST2608 Gender, Communities and Belonging
- GCST2612 Youth Cultures
- GCST2613 Everyday Life: Theories and Practices
- GCST3603 Consumer Cultures, Environmental Futures
- GCST3604 Cultural Theory

The remaining two units may be chosen from any other available Gender and Cultural Studies units, and available cross-listed units. Units from disciplines such as Sociology, Anthropology, English, Media and Communications, Koori Studies, Art History, Asian Studies and Linguistics are available as part of this major. Please refer to the list of cross-listed units in Table A of the Faculty of Arts and Social Sciences Handbook.

CROSS-LISTED UNITS OF STUDY

Up to three designated units of study taught by other departments in the Faculty of Arts and Social Sciences may be counted as part of a major in Gender and Cultural Studies. The list of cross-listed units is made available each year in Table A of the Faculty of Arts and Social Sciences Handbook, available online.

HONOURS

The Honours programs in Gender Studies and Cultural Studies are a great opportunity to extend your undergraduate degree. They allow you to take up any area which you found interesting in your undergraduate study and extend it into a thesis.

For more information please refer to page 11 of this booklet.

POSTGRADUATE STUDY

The Faculty of Arts and Social Sciences offers a wide range of coursework and research programs. The departmental website outlines our Masters of Cultural Studies and postgraduate research program in detail. For more information please consult the Faculty website at:

sydney.edu.au/arts/future_students

and the department's postgraduate pages at:

sydney.edu.au/arts/gender_cultural_studies



SEMESTER 1

GCST1601	Introduction to Cultural Studies
GCST2603	Animal/Human Cultures
GCST2606	Genres in Cultural Context
GCST2607	Bodies, Sexualities, Identities
GCST2610	Intimacy, Love and Friendship
GCST3603	Consumer Cultures, Environmental Futures

SUMMER SCHOOL

GCST2604	Sex, Violence and Transgression
GCST2607	Bodies, Sexualities, Identities
GCST2612	Youth Cultures

SEMESTER 2

GCST1602	Introduction to Gender Studies
GCST2604	Sex, Violence and Transgression
GCST2612	Youth Cultures
GCST2613	Everyday Life: Theories and Practices
GCST2614	The Body: Theories, Practices, Cultures
GCST3604	Cultural Theory

WINTER SCHOOL

GCST1601	Introduction to Cultural Studies
GCST3603	Consumer Cultures, Environmental Futures

SEMESTERS 1 AND 2

Gender Studies Honours
Cultural Studies Honours



JUNIOR UNITS OF STUDY

GCST1601 Introduction to Cultural Studies

Credit points: 6 **Teacher/Coordinator:** Dr Guy Redden **Session:** Semester 1, Winter Main **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Assessment:** 1x online reflective learning journal equivalent to 2000 words (40%), 1x group presentation (10%), 1x2000wd essay (40%) and participation (10%)

Cultural studies explores everyday life, media and popular culture. It shows us how we can make sense of contemporary culture as producers, consumers, readers and viewers, in relation to our identities and communities. How do various cultural texts and practices convey different kinds of meaning and value? Drawing upon key approaches in the field, students will learn how to analyse cultural forms such as advertising, television, film and popular music.

GCST1602 Introduction to Gender Studies

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Probyn-Rapsey **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Assessment:** 2x400wd critical summaries (30%), 1xpresentation (10%), 1x1200wd essay (30%), 1x1500wd essay (20%), participation (10%)

How does gender organise lives, bodies, sexualities and desires? How does gender relate to sex and sexuality? Are there really only two genders? How and why is gender such an integral part of how we identify ourselves and others? This unit introduces students to foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.



SENIOR UNITS OF STUDY

GCST2603 Animal/Human Cultures

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Probyn-Rapsey **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points **Assessment:** 1x2000wd research essay (50%) and 1x2000wd research journal (50%)

The idea of the 'animal' infuses western knowledge about what constitutes the 'human'. From 'humanism' to 'posthumanism', this unit teases out various animal/human connections; classifying, seeing, domesticating, eating, making pets, writing, thinking about rights, rhetoric and representation. How do gender, race and class play out in the realm of the animal/human? What cultural formations support and also challenge the line between animal and human?

GCST2604 Sex, Violence and Transgression

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Lee Wallace **Session:** Semester 2, Summer Main **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points **Prohibitions:** WMST2004 **Assessment:** 1x2000wd case study (40%), 1x2000wd take-home exam (40%), online participation (20%)

Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this unit will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.

GCST2606 Genres in Cultural Context

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Catherine Driscoll **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week, 1x1-hr online or media work/week **Prerequisites:** 18 Junior credit points **Assessment:** participation (15%), 1xgroup presentation with 500wd precis (15%), 2xjournals (totalling 800 words) (20%), 1x1000wd paper (25%), 1x1500wd paper or creative project (25%)

This unit introduces students to some theories of genre and to textual examples of specified genres. Several genres will be studied; possible examples may include romance, soap opera, sci-fi, horror, the musical, music video, and reality TV. Examples will be drawn from different media and from both popular and "high" culture. Key themes will include the place of gender in genre and the role of textual conventions in structuring meaning.



GCST2607 Bodies, Sexualities, Identities

Credit points: 6 **Teacher/Coordinator:** Dr Kane Race
Session: Semester 1, Summer Late **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 junior credit points **Prohibitions:** WMST2007
Assessment: tutorial participation and exercises (10%), 1x1500wd essay (40%), 1x2500wd essay (50%)

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.

GCST2610 Intimacy, Love and Friendship

Credit points: 6 **Teacher/Coordinator:** Dr Melissa Gregg
Session: Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points **Prohibitions:** WMST2010 **Assessment:** participation (10%), 1x500wd tutorial paper (10%), 1x1500wd essay (30%) and 1x2000wd final essay (50%)

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship, and the ethics and politics of erotics. This unit will also examine new technologies of intimacy, and discuss their implications for gender and sexuality.

GCST2612 Youth Cultures

Credit points: 6 **Teacher/Coordinator:** Dr Anna Hickey-Moody **Session:** Semester 2, Summer Late **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 junior credit points **Prohibitions:** WMST2012 **Assessment:** tutorial participation (10%), 1x tutorial presentation (10%), 1x1500wd write-up of presentation (30%), 1x2000wd essay/take-home exam (50%)

This unit examines academic and popular cultural ideas about youth and practices of youth culture. It will introduce students to some of the current parameters for studying youth cultural forms, practices and theories by drawing on research with young people. Points of focus will include discussion of youth, youth subcultures, filmic depictions of youth cultures, youth arts and critical perspectives on schooling. These seemingly diverse narratives and sites are brought together by the fact that they all play roles in shaping the lived experience of contemporary youth culture.



GCST2613 Everyday Life: Theories and Practices

Credit points: 6 **Teacher/Coordinator:** Dr Natalya Lusty **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points **Prohibitions:** GCST2611 **Assessment:** 1x1000wd close reading assignment (20%), 1x2000wd observation task assignment (30%), 1x2000wd critical essay or photo essay (30%) and 1x1000wd group presentation (20%)

While much of our knowledge of everyday life is taken for granted, often considered ordinary or banal, the field of everyday life studies has provided one of the most important contributions to Cultural Studies. Drawing on critical thinkers including Henri Lefebvre, Michel de Certeau and Raymond Williams as well as feminist approaches to the study of the everyday, this unit will explore some of the defining theories, practices and research methods in this exciting new field.

GCST2614 The Body: Theories, Practices, Cultures

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 2 **Classes:** 1x1.5-hr lecture/week, 1x1-hr tutorial/week, 1x30min online participation/week **Prerequisites:** 18 Junior credit points **Prohibitions:** WMST2012 **Assessment:** 1x1000wd close reading exercise (25%), 1x1500wd analytical essay (35%), 1x2000wd final essay (40%) and 5x non-assessable posts to discussion board (online participation)

How are bodily life and social worlds intertwined? What meaning can be found in even the most mundane or intimate body practices and cultures? This unit introduces students to the cultural study of embodiment and the body, drawing on a variety of body practices, cultures and functions, including breathing, toileting, nudism, yoga and body modification. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture.



GCST3603 Consumer Cultures, Environmental Futures

Credit points: 6 **Teacher/Coordinator:** Prof Elspeth Probyn **Session:** Semester 1, Winter **Main Classes:** 1x1.5-hr lecture/week, 1x1-hr tutorial/week, 4 film screenings totalling 4.5hrs (equivalent to 0.5-hr/week) **Prerequisites:** 18 Junior credit points, including 6 credit points in GCST **Prohibitions:** WMST3003 **Assessment:** tutorial participation (10%), 2x journal exercises (equivalent to 1000 words) (20%), 1x1500wd essay (35%), and 1x2000wd essay (35%)

Consumerism is a contradictory cultural formation. It is a source of meaning, pleasure and identity, but also a cause of environmental degradation, social injustice and, for some, individual alienation. This unit sets out some of the ethical, environmental and social problems associated with consumerism, and examines in detail some of the creative, ingenious and determined responses to these problems.

GCST3604 Cultural Theory

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Catherine Driscoll **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 junior credit points including at least 6 credit points GCST **Assessment:** 3x500wd responses to readings (45%), choice of 1x2500wd take-home exam or 1x2500wd research essay (35%), and participation in class and online (20%)

Cultural Studies was widely discussed as one of the “New Humanities” in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews core and the most frequently referenced critical and theoretical texts from the Cultural Studies “canon”. Students will also undertake reading and analysis exercises designed to help them come to grips with using “theory” in their own work.



GCST4011 Cultural Studies Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Kane Race **Session:** Semester 1, Semester 2 **Classes:** three seminars, each seminar meeting for 2 hours per week for one semester **Prerequisites:** Credit average in 48 senior credit points of Cultural Studies **Assessment:** a thesis of 15000 words and 6000 words of written work or its equivalent for each seminar

Note: Department permission required for enrolment.

The Honours program in Cultural Studies consists of:

1. a thesis written under the supervision of one or more members of academic staff
2. three seminars, each seminar meeting for 2 hours per week for one semester
3. non-assessable participation in an Honours "mini-conference" held one month prior to thesis submission.

The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. The thesis is worth 40% of the final Honours mark and each of the seminars is worth 20%.

The following seminars are on offer in 2012:

Semester 1

- Arguing the Point (Dr Ruth Barcan)
- Philosophy in the Feminine (TBC)
- Key Thinkers for Cultural Studies (Dr Lee Wallace)

Semester 2

- Modernism, Modernity and Modern Culture (Dr Natalya Lusty)
- Identity, Place and Culture (Prof Elspeth Probyn)
- Natures and Cultures of Bodies (Dr Kane Race)

For more information, contact Dr Kane Race, Honours coordinator.

GCST4012 Cultural Studies Honours B

Refer to GCST4011

GCST4013 Cultural Studies Honours C

Refer to GCST4011

GCST4014 Cultural Studies Honours D

Refer to GCST4011

GCST4015 Gender Studies Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Kane Race **Session:** Semester 1, Semester 2 **Classes:** three seminars, each seminar meeting for 2 hours per week for one semester **Prerequisites:** Credit average in 48 senior credit points of Gender Studies **Assessment:** a thesis of 15000 words and 6000 words of written work or its equivalent for each seminar

Note: Department permission required for enrolment.

The Honours program in Gender Studies consists of:

1. a thesis written under the supervision of one or more members of academic staff
2. three seminars, each seminar meeting for 2 hours per week for one semester
2. non-assessable participation in an Honours "mini-conference" held one month prior to thesis submission.

The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. The thesis is worth 40% of the final Honours mark and each of the seminars is worth 20%.

The following seminars are on offer in 2012:

Semester 1

- Arguing the Point (Dr Ruth Barcan)
- Philosophy in the Feminine (TBC)
- Key Thinkers for Cultural Studies (Dr Lee Wallace)

Semester 2

- Modernism, Modernity and Modern Culture (Dr Natalya Lusty)
- Identity, Place and Culture (Prof Elspeth Probyn)
- Natures and Cultures of Bodies (Dr Kane Race)

For more information, contact Dr Kane Race, Honours coordinator.

GCST4016 Gender Studies Honours B

Refer to GCST4015

GCST4017 Gender Studies Honours C

Refer to GCST4015

GCST4018 Gender Studies Honours D

Refer to GCST4015

SEMINARS

SEMESTER 1

Arguing the Point

Dr Ruth Barcan

This seminar aims to introduce students to a range of research practices and methods, writing styles and forms of argumentation. Through the study of different examples of Gender and Cultural Studies research, we will seek to encourage students to develop their own research practices and writing skills. Students who are writing their thesis will be encouraged to experiment with different ways of arguing and writing their research. Students who are just starting will have the opportunity to develop their ideas.

Philosophy in the Feminine

TBC

What is the relation between femininity, masculinity and the human? Does sexual difference affect our identity? Does it affect our relations with others? Is there any link between cultural and racial difference and sexual difference? Where does equality fit into all this? Drawing on the work of recent feminist philosophers this unit examines philosophical and psychoanalytic representations of femininity, the issue of embodiment, and how sex and race are articulated within the concepts of otherness and the stranger.



Key Thinkers for Cultural Studies

Assoc Prof Lee Wallace

This unit introduces students with limited background in cultural theory to key thinkers for contemporary cultural studies. Based on close reading of individual authors, with two weeks devoted to each, students will learn about the influence of such theoretical fields as Marxist, psychoanalytic and feminist theory on cultural studies as well as how to relate cultural research to traditions like phenomenology, structuralism and post-structuralism. Key thinkers in the emergence of cultural studies as a discipline will also be considered in this context.

SEMESTER 2

Modernism, Modernity and Modern Culture

Dr Natalya Lusty

This unit examines ideas about modernity and culture as they have been used and developed within cultural analysis and cultural studies. Beginning with various definitions of 'culture', 'modernity' and 'postmodernity' in relation to cultural studies, the unit moves on to explore a range of 20th century theories and movements including the avant-garde, feminism and modernity, mass culture and technology, the invention of 'culture', the emergence of postcolonial thought and the aesthetics and politics of postmodernism.



Identity Place and Culture

Prof Espeth Probyn

This unit familiarises students with contemporary ideas and debates concerning cultural identity, community and location, with an emphasis on diversity and difference in contemporary Australian culture but placed in an international context by the wider field of cultural studies. It will focus on contemporary case studies to enable students to explore theories of identity, community and cultural location and develop appropriate and effective means of analysing contemporary cultural identities and practices.

Natures and Cultures of Bodies

Dr Kane Race

This advanced unit explores new approaches to embodiment in the wake of contemporary theories of biopolitics, or the politics of life. Drawing on new work in science studies as well as theories of embodiment, it equips students with a fully materialist approach to the analysis of nature, culture and bodies. The body is approached as an object of knowledge and power, as always implicated with technologies, as an organisation of affects and as a medium of experimentation. We also develop ways of accounting for the activity of nonhuman actors in the worlds and practices in which humans participate. The unit combines theoretical reflection with case studies of bodily practices, cultures, subcultures and technologies.



ACADEMIC STAFF

Dr Fiona Allon · 9351 6815 · fiona.allon@sydney.edu.au · Cultures of 'home' and everyday life; space, place and identity; suburban and urban cultures; popular culture; mobility, travel and the cultural dimensions of globalisation.

Dr Ruth Barcan · 9036 6013 · ruth.barcan@sydney.edu.au · Nudity and nudism; feminist cultural studies approaches to the body; alternative therapies and New Age practices; and pedagogy.

Assoc Prof Catherine Driscoll · 9036 9503 · catherine.driscoll@sydney.edu.au · Modernism, cultural theory, philosophy, fan cultures, youth studies, girl culture and rural studies.

Dr Melissa Gregg · 9351 3657 · melissa.gregg@sydney.edu.au · Writing and affect, new media technology, workplace culture and contemporary politics.

Dr Anna Hickey-Moody · 9351 4343 · anna.hickey-moody@sydney.edu.au · Bodies/bodies modification, masculinities, Deleuze, disability studies.

Assoc Prof Tess Lea · 9351 6777 · tess.lea@sydney.edu.au · housing and environmental health reform; the anthropology of audit and policy; development theory and the will to improve; the tactics of post-colonial power and settler liberal governance; institutional ethnography; neo-liberal governance; urban research; Indigenous school-based education reform; development theory; the co-dependencies between Indigenous and non-Indigenous worlds; class, race and place.

Dr Natalya Lusty · 9036 9550 · natalya.lusty@sydney.edu.au · Modernism and Modernity, theories and representations of violence, everyday life studies, fashion culture and cultural studies.

Prof Meaghan Morris · 9351 2473 · meaghan.morris@sydney.edu.au · Cinema studies; popular culture and social memory; popular historiography; international cultural studies; globalisation and "national" questions in cultural studies.



Dr Jane Park · 9351 7509 · jane.park@sydney.edu.au · Cultural studies, film and media studies, Asian and Asian-American studies, postcolonial theory, and comparative race studies.

Prof Elspeth Probyn · 9351 7389 · elspeth.probyn@sydney.edu.au · Questions of identity, sexuality and bodies; what people think and do with their bodies – from eating, sex, to emotions and writing.

Dr Fiona Probyn-Rapsey · 9036 5342 · fiona.probyn-rapsey@sydney.edu.au · Multidisciplinary approaches to postcolonial feminism, transnationalism, whiteness studies, Animal/human cultures, Australian studies.

Dr Kane Race · 9351 3662 · kane.race@sydney.edu.au · Gender and sexuality, consumer culture, HIV/AIDS, sociology of health and biomedicine, biopolitics, citizenship, and queer studies.

Dr Guy Redden · 9351 8495 · guy.redden@sydney.edu.au · Consumer culture, alternative cultures (including online), religion, lifestyle television, cross-cultural encounters, cultural theory.

Assoc Prof Lee Wallace · 9036 9497 · lee.wallace@sydney.edu.au · sexuality, cinematic and cultural space, modern sexual narratives, colonial discourse.

ACADEMIC COORDINATORS FOR 2012

- **Chair** – Dr Natalya Lusty
- **Undergraduate Coordinator** – Dr Fiona Probyn-Rapsey
- **Honours Coordinator** – Dr Kane Race
- **Postgraduate Coursework Coordinator** – Dr Guy Redden
- **Postgraduate Research Coordinator** – Assoc Prof Lee Wallace



Find us on
Facebook

USEFUL INFO

STUDENT ENQUIRIES

School of Philosophical and Historical Inquiry (SOPHI)

Level 3 Quadrangle A14
(next to MacLaurin Hall stairwell)

T +61 2 9351 2862

F +61 2 9351 3918

W sydney.edu.au/arts/sophi

KEY DATES 2012

Semester 1

Info day	4 Jan
Lectures begin	5 Mar
Census date	31 Mar
Semester break	6-13 Apr
Last day of lectures	8 Jun
Stuvac	11-15 Jun
Exam period	18-30 Jun
Semester ends	30 Jun

Semester 2

Lectures begin	30 Jul
Census date	31 Aug
Semester break	24-28 Sep
Last day of lectures	2 Nov
Stuvac	5-9 Nov
Exam period	12-24 Nov
Semester ends	24 Nov

PRIZES, SCHOLARSHIPS AND FINANCIAL ASSISTANCE

Information on Departmental prizes and scholarships can be found on the Department's website.

Other scholarships and financial assistance available through the University can be found at:

- sydney.edu.au/arts/future_students/scholarships.shtml
- sydney.edu.au/scholarships

POLICIES

For information on policies that apply to current students, please visit:

- sydney.edu.au/arts/current_students/policies.shtml

SUMMER AND WINTER SCHOOLS

Students can accelerate their program, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.

- sydney.edu.au/summer

**DEPARTMENT OF GENDER AND CULTURAL STUDIES,
SCHOOL OF PHILOSOPHICAL AND HISTORICAL INQUIRY**

T +61 2 9351 2862

F +61 2 9351 3918

E sophi.enquiries@sydney.edu.au

Level 3, Quadrangle A14

(next to MacLaurin Hall Stairway)

sydney.edu.au/arts/gender_cultural_studies

sydney.edu.au/arts/sophi

for more information

Faculty of Arts and Social Sciences

T +61 2 9351 3129

F +61 2 9351 2045

E arts.undergraduate@sydney.edu.au

sydney.edu.au/arts

**FACULTY OF ARTS
AND SOCIAL
SCIENCES**



**THE UNIVERSITY OF
SYDNEY**

Produced by the School of Philosophical and Historical Inquiry, Faculty of Arts and Social Sciences, the University of Sydney, 2006 . July 2011
The University reserves the right to make alterations to any information contained within this publication without notice. 12/gcs.1.0
Image: Toulouse Lautrec, 'Moulin Rouge—La Goulue'

ABN 15 211 513 464
CRICOS 00026A