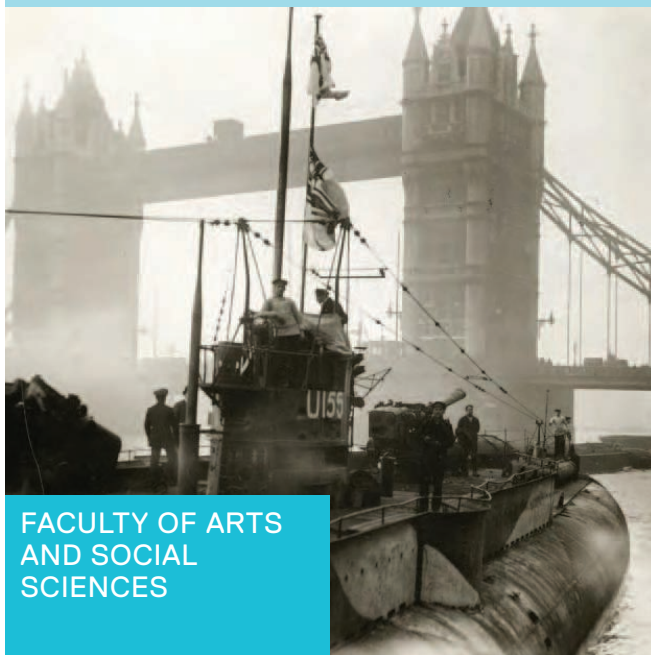


2012 UNDERGRADUATE STUDENT GUIDE
DEPARTMENT OF HISTORY



**FACULTY OF ARTS
AND SOCIAL
SCIENCES**



THE UNIVERSITY OF
SYDNEY



“The History Department provides a fascinating and eclectic range of study options. The staff has the knowledge and creativity to deliver enjoyable and inspiring lectures and tutorials that guide students in their quest for new understanding and investigation. History is one of the most exciting and thought-provoking disciplines; I am glad it is an integral part of my university studies.”

ELIZABETH PADGETT

2ND YEAR

BACHELOR OF EDUCATION
(SECONDARY: HUMANITIES
AND SOCIAL SCIENCES) AND
BACHELOR OF ARTS

CHAIR OF DEPARTMENT'S WELCOME



It is a great pleasure to introduce you to the Department of History at the University of Sydney. This is the biggest and the best History Department in Australia. Indeed, in 2011 the highly regarded QS World University Rankings ranked History at this university as 13th in the world. The department is the oldest in Australia, established in 1891, but it is also one of the youngest when measured in terms of the energy and drive of its staff. We provide students with a world class education and with a gateway to life beyond university. We offer an extraordinary array of courses at junior and senior levels, presenting a rich tapestry of the past and the present. Studying history with us will transform you but it will also enable you to transform the world in which you live.

This handbook tries to answer as many of your questions as possible but speaking or corresponding with a member of staff is often the most effective way to clarify a concern. Our staff are always happy to talk to you.

Andrew Fitzmaurice

Chair, Department of History

The study of history, like the study of all disciplines in the humanities, enhances your knowledge, your ability to think well, and your ability to communicate. But history is also unique amongst humanities disciplines because it offers a particular kind of knowledge and a particular kind of critical thinking. History provides an understanding of the broad forces that have shaped the world in which we live. It allows us to perceive patterns of political, social and cultural life established over time—and it allows us to question such patterns. But history also invites us to descend below theory, to enter into time, and to understand the ways in which lived experience has both influenced and been shaped by the larger currents of politics, culture and society. History presents a tableau of human endeavor that combines a broad brush with fine texture. Graduates of our department will thus be armed with a particularly powerful and unique tool for understanding the world in which we live.

HISTORY AND MY CAREER

To judge by the experience of past students of our department, you will have excellent prospects of a brilliant career in one or more of a wide range to fields: from media, journalism, advertising, public relations, law, politics, the not-for-profit sector and public administration to museum curatorship, teaching, librarianship, and arts administration.

HISTORY AT SYDNEY?

Sydney historians investigate the way in which everyday life and larger political and social forces have transformed one another. The study of ideas in action unites our work, prompting us to ask how ideas and categories were produced, lived with or worked through in particular situations.

How were ideas about freedom tested in practice by African Americans in nineteenth-century New York City, ex-convicts in New South Wales, or anti-imperial writers in early modern Europe? What consequences could flow from an insult or misunderstood gesture in the turbulent world of Renaissance Florence or in colonial contact zones? How were ideas about national character affirmed or questioned in the changing fortunes of the Australian bush, or in the deliberations of diplomats and policy makers following international crises? How did Romantic conceptions of experience and authenticity shape the self-understanding of Civil War soldiers in the United States, amateur writers meeting in suburban Glasgow, or travellers seeking to describe landscape and nature in the “New World”?

We explore our questions in a variety of eras and national contexts, from medieval France to early modern China to contemporary Australia, with many of us working across national borders. Some historians are engaged by how lives were lived in the past. Others are more concerned with intellectual structures over periods of time. Sydney historians work at the intersection between the two.

UNDERGRADUATE PROGRAM

Your first year

In your first year, you can take up to 18 junior credit points (3 units) with the HSTY code. Junior units are introductions to the study of history at university level. Their emphasis is on overviews of different periods and countries, and explorations of various historical methods and approaches. We recommend that you take at least one junior HSTY unit in each semester. The junior units do not count towards your major, which is normally begun in the second year of university study.

The History major

A History major consists of 36 senior credit points (6 units). You can take a maximum of ten senior units that have the HSTY code. In general, you will require 12 junior credit points in History, Ancient History or Asian Studies to enter a senior History unit.

One strength of our History major is the flexibility it offers you to structure your plan of study in accordance with your interests.

However, we recommend that you identify one or two concentrations you would like to build. By “concentration,” we mean a group of three or more units of study that share either a common regional focus or a common theme. For example, you might choose Australia as your regional focus, and cultural history as your theme.

Options for your regional focus:

- American History
- Australian History
- Chinese History
- Medieval and Early Modern European History
- Modern European History

Options for your thematic focus:

- Cultural History
- Gender, Identity, and Social Life
- Political History
- Race and Ethnicity
- Transnational/International/Imperial History
- Urban and Social History
- War and Society

For further information, including a table of all our units of study classified by concentration, please visit:

sydney.edu.au/arts/history/undergrad/programs.shtml

Cross-listed units of study

Up to three designated units of study taught by other departments in the Faculty of Arts and Social Sciences may be counted as part of a major in History. The list of cross-listed units is made available each year in Table A of the Faculty of Arts and Social Sciences Handbook, available online.



HONOURS IN HISTORY

Honours provides an opportunity to study in small, intensive seminars and to engage in original research on a topic of your choice. For 60% of your Honours mark, you would write a thesis of 18,000–20,000 words using a variety of primary source materials. Honours students work under the close supervision of a staff member with knowledge of their chosen field. As an Honours student, you would develop special expertise in a particular area and graduate with advanced skills in research, analysis and writing. Students who have been awarded First Class Honours may apply to enter directly into our PhD program.

To be eligible to enter the Honours program, you must have at least a credit average in 48 senior credit points of History (up to 18 of these credit points may be from cross-listed units). You must also have successfully completed HSTY2691: Writing History.

For further information about our Honours program, please see

sydney.edu.au/arts/history/undergrad/honours.shtml

OPPORTUNITIES FOR FURTHER STUDY

The Department of History offers a full range of postgraduate research and postgraduate coursework degrees. For more information please go to the Department's website: sydney.edu.au/arts/history/

See also the Faculty website at sydney.edu.au/arts/future_students



SEMESTER 1

AMST2601	American Foundations
HSTY1023	Emerging Giant: The Making of America
HSTY1025	The Middle Ages
HSTY1045	Modern European History 1750-1914
HSTY2602	Tablet to iPad: A History of Information
HSTY2608	European Film and History
HSTY2614	Australian Social History 1919-1998
HSTY2647	Renaissance Italy
HSTY2652	Genocide in Historical Perspective
HSTY2663	American Indian Holocaust?
HSTY2668	The Rise and Fall of the First Reich
HSTY2674	Pilgrim to Backpacker: Travel Histories
HSTY2676	Australia and the World
HSTY2683	Violence in Chinese History
HSTY2689	Civility & Squalor: 18c. British Isles
HSTY2692	International and Diplomatic History

SUMMER SCHOOL

HSTY1044	Twentieth-Century Europe
HSTY2608	European Film and History
HSTY2614	Australian Social History
HSTY2656	A House Divided: The American Civil War

SEMESTER 2

HSTY1031	Renaissance and Reformation (1498-1648)
HSTY1044	Twentieth Century Europe
HSTY1089	Australia: Blood on the Wattle
HSTY2611	America in World Affairs: A History
HSTY2615	Australia: Environment, Place & History
HSTY2645	Invisible Cities: Imagining Urban Italy
HSTY2651	Spanish Civil War
HSTY2656	A House Divided: The American Civil War
HSTY2658	France in Modern Europe and Beyond
HSTY2665	Festivals and Faith
HSTY2666	American Revolutions
HSTY2671	Law and Order in Modern America
HSTY2678	Race Around the World
HSTY2685	Sexuality & Power in East Asian History
HSTY2688	Enlightenment Journeys
HSTY2691	Writing History
JCTC2606	The Holocaust: History and Aftermath
KOCR2611	Issues in Indigenous History

WINTER SCHOOL

HSTY2651	Spanish Civil War
HSTY2689	Civility & Squalor: 18c British Isles

HONOURS

Students intending to undertake Honours in History will need to commence their Honours study in Semester 1.

JUNIOR UNITS OF STUDY

HSTY1023 Emerging Giant: The Making of America

Credit points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week. **Prohibitions:** HSTY2634 **Assessment:** 1x500wd document assignment (15%) and 1x2000wd research paper (40%) and 1x2000wd exam (35%) and tutorial participation (10%)

Touching down on the shores of the 'New World', the first European colonists imagined the creation of an earthly paradise. But their mission soon floundered in the face of internal dissenters and alien cultures pursuing their own ideals. Fierce clashes between regions, races, social groups and other nations have marked American history ever since. Exploring the origins and outcomes of these contests from first settlement onward, this unit charts America's emergence onto the world scene in the nineteenth century.



HSTY1025 The Middle Ages

Credit points: 6 **Teacher/Coordinator:** Dr Julie Smith **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 8x150wd tutorial exercises (25%), 1x1800wd essay (25%), tutorial participation (10%), 1x1500wd exam (40%)

The Middle Ages were actually a beginning, the birth and early growth of Europe's influential civilisation, shaping social relations and institutions in ways that still resonate today. From key moments in the lives of medieval men and women, we explore the Christianisation of England; rise of Islam and its impact on the Mediterranean; Vikings, Normans and Crusade; evolution of feudal relations; growth of towns and universities; creation of epic, romance and chivalry; and the deadly threat of inquisition and plague.

HSTY1031 Renaissance and Reformation (1498-1648)

Credit points: 6 **Teacher/Coordinator:** Dr John Gagné **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1x2500wd essay (50%) and 1x2hr exam (40%) and tutorial participation (10%)

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the unit of study will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The unit of study will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

HSTY1044 Twentieth-Century Europe

Credit points: 6 **Teacher/Coordinator:** Dr Marco Duranti **Session:** Semester 2, Summer Main **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** HSTY1043 **Assessment:** 1x2500wd research essay (50%), 1x2hr exam (40%) and tutorial participation (10%)

This unit surveys Europe's twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.

HSTY1045 Modern European History 1750-1914

Credit points: 6 **Teacher/Coordinator:** Prof Robert Aldrich **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1x1000wd short essay (20%), 1x2000wd long essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.

HSTY1089 Australia: Blood on the Wattle

Credit points: 6 **Teacher/Coordinator:** Mr Richard White **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1x2000wd research essay (40%), 1x2hr exam (40%), 1x500wd tutorial paper (10%) and tutorial participation (10%)

Was Australia the peacefully settled 'quiet continent'? First, this unit examines convict society, frontier conflict, the impact of gold and battles around self-government. Second, it maps the creation of a nation state in the period after 1880, involving constitutional and political conflict, the creation of foundation stories, shifts in Indigenous-settler relations and the impact of war on different social groups. Finally, we chart the nation's cultural, political and economic transformation after 1945 into the post-industrial postcolonial society of today.



SENIOR UNITS OF STUDY

AMST2601 American Foundations

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Stephen Robertson **Session:** Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** AMST1001 and HSTY1076 or HSTY1023 **Assessment:** 1x1500wd group presentation (30%) and 2x1500wd essays (2x30%) and tutorial participation (10%)

This unit introduces students to the contradictory richness of 'Americanness' from an interdisciplinary standpoint and prepares them for the Major in American Studies. It is divided into different modules, each addressing a core national myth. We will approach each module from a variety of angles: historiographical, literary and visual, opening lines of interrelation between historical and imaginary forms in the construction and ongoing redefinition of the United States.

HSTY2602 Tablet to iPad: A History of Information

Credit points: 6 **Teacher/Coordinator:** Dr John Gagné **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x1500wd short essay (30%) and 1x2500wd research essay (50%) and 1x500wd short tutorial assignment (10%) and tutorial participation (10%)

How has information technology shaped our past? This unit investigates the history of the Western world's technologies of literacy and organisation of knowledge. We start with ancient materials - clay, wax, skin, paper - and the organisation and circulation of information from antiquity to the Renaissance. How did pre-modern networks function? Who was the public? The author? We compare Western systems with those of China, the Islamic World, and the Americas, and conclude with the new challenges of the digital age.

HSTY2608 European Film and History

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judith Keene **Session:** Semester 1, Summer Late
Classes: 1x1-hr lecture/week, 1x2-hr film screening/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2008 **Assessment:** 1x2500wd research essay (50%) and 1x2hr formal examination (40%) and tutorial participation (10%)

Using a number of significant films from across the continent of Europe, the unit examines the way in which films can both create the past and transform existing ideas about the past. The unit examines a range of different kinds of films: "historical" films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.



HSTY2611 America in World Affairs: A History

Credit points: 6 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 2 **Classes:** 2x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x3000wd essay (60%), 1x1500wd historiography assignment (30%) and tutorial participation (10%)

This unit of study examines the ideas and ideological assumptions that have shaped America's approach to the world from the Revolution until the presidency of Barack Obama. It explores how the leading politicians and policymakers in Washington have projected power overseas, and how their decisions have played out in the public sphere. Key topics include: isolationism and internationalism; Communism and the Cold War; the challenge of unipolarity; terrorism; and the underlying historical forces shaping US policy, especially American national mythology.

HSTY2614 Australian Social History

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Mark McKenna and Assoc Prof Penny Russell **Session:** Semester 1, Summer Early **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2014 **Assessment:** 1x3000wd essay (65%) and either 1x1500wd tutorial paper or 1x1.5hr exam (35%)

The twentieth century saw major transformations in Australian society. After the traumatic disturbances of the Great War, the Depression and World War II came periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating and Howard years and life at the turn of the century.

HSTY2615 Australia: Environment, Place & History

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Mark McKenna **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x1000wd oral tutorial presentation (25%) and 1x3500wd essay (75%)

This unit offers students the opportunity to understand the environmental history of Australia in a way that will deepen their understanding of contemporary debates around environmental issues. What is environmental history? How did Indigenous ideas of country differ from settler concepts of the environment? What is the historical importance of place and environment to ideas of belonging and national identity? What of the history of fire and drought? How, when and why did an environmental consciousness emerge in Australia?



HSTY2645 Invisible Cities: Imagining Urban Italy

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Eckstein **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2045 **Assessment:** 1x1000wd documentary exercise (20%) and 1x2500wd essay (50%) and 1x1000wd take-home exam (20%) and tutorial participation (10%)

Invisible Cities uses text, art, the physical landscape, photography and cinema to study the Italian urban imagination from ancient Rome to its evolution in Florence, Venice, Siena and San Gimignano. Students learn how Italians reinvent their cities in everyday life and public celebration, how they exploit their streets and piazzas; how language, gesture and movement transform urban space; and how modern and contemporary ideas about the city blend and clash with millennia of urban tradition.

HSTY2647 Renaissance Italy

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Eckstein **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2047 **Assessment:** 1x1000wd document exercise (20%) and 1x2500wd research essay (50%) and 1x1000wd journal exercise (20%) and tutorial participation (10%)

This unit uses a special study of Florence to investigate the extraordinary cultural flowering that occurred in Italy between the 14th and 16th centuries. Major themes embrace parallel developments in Venice, Rome, Siena and other city-states; the social context of art; neighbourhood; community; gender; sexuality; the family; poverty; rebellion; religion; and intellectual life. Students use a wide variety of textual and visual sources to critique the concept of the Renaissance, its modern image and its impact on our own age.

HSTY2651 Spanish Civil War

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judith Keene **Session:** Semester 2, Winter Main **Classes:** 2x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History, Asian Studies or Spanish Language **Prohibitions:** HSTY2051 **Assessment:** 1x2500wd research essay (50%) and 1x2hr formal examination (40%) and tutorial participation (10%)

The Spanish civil war (1936-1939) was a critical event in modern Spanish history and in international relations. The conflict in Spain elicited an enormous response from intellectuals and activists of the Left and Right around the world. As well, some hundred thousand foreigners enlisted in Spain, most with the Republican International Brigades in what, politically and militarily, was the curtain-raiser to World War Two. This unit enables students to study this important and fascinating twentieth-century event in depth.



HSTY2652 Genocide in Historical Perspective

Credit points: 6 **Teacher/Coordinator:** Dr Marco Duranti **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2052 **Assessment:** 2x1750wd essays (70%) and 1x1hr exam (30%)

In this unit we aim to come to an historical understanding of genocide in the modern era, that is, in approximately the last 250 years. We do so in a chronological, i.e. historical manner, and thereby seek not only to compare genocides, but determine how they may be related to one another. This unit begins by exploring the concept of genocide and concludes with post-1945 attempts to prevent it, as well as to prosecute its perpetrators under international law.

HSTY2656 A House Divided: The American Civil War

Credit points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 2, Summer Late **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2056 **Assessment:** 1x500wd essay proposal (10%) and 1x2000wd research essay (40%) and 1x2000wd take-home exam (35%) and tutorial participation (15%)

The Civil War had momentous consequences for America - realigning the nation's political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war's effects on gender and race relations and the causes for Reconstruction's failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2658 France in Modern Europe and Beyond

Credit points: 6 **Teacher/Coordinator:** Prof Robert Aldrich **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** ECHS2307, HSTY2058 **Assessment:** 1x2500wd essay (50%) and 1x2hr exam (40%) and tutorial participation (10%)

France is often seen as the country of revolutionaries and avant-garde artists. Its history since ca.1850 illustrates many of the developments of the modern world: political and social transformations; clashes of ideologies, classes and cultures; wars and their repercussions; colonialism, decolonization and their legacies; and the continuing search for 'identity' in the context of migration and globalisation. This unit explores France, both within its European 'Hexagon' and beyond in the French colonial empire, from the mid-nineteenth century onwards.

HSTY2663 American Indian Holocaust?

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDonnell **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2063 **Assessment:** 1x500wd tutorial paper (10%), 1x2500wd research paper (45%), 1x1500wd take-home exam (35%), tutorial participation (10%)

The collision of European and Native American cultures initiated a profound transformation in world history, altering the way we think, live, and even eat today. Yet for many the confrontation can only be seen as a period of traumatic genocide. We will examine the debate over the consequences of these encounters and explore how different groups of Indians responded to challenges between 1492 and 1800. We'll try to comprehend the tremendous changes during this period, but also the resurging presence of Indians today.

HSTY2665 Festivals and Faith

Credit points: 6 **Teacher/Coordinator:** Dr Julie Smith **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of Junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2065 **Assessment:** 1x1000wd tutorial paper (20%) and 1x2000wd essay (45%) and 1x1500wd exam (35%)

A lively and accessible survey of late medieval popular beliefs and religious practices. Topics include devotional practices, mysticism, festivals, saints' cults, pilgrimage, and heretical movements. The unit locates religious practice in contexts such as medieval doctrine and liturgy, the development of affective piety, gender and the parish. Expressions of lay piety are to be found in a variety of primary sources including written texts, art works, and architecture, and students will have the opportunity of working with these remarkable resources.

HSTY2666 American Revolutions

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDonnell **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1 hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2066 **Assessment:** 1x500wd tutorial paper (15%) and 1x3000wd research paper (45%) and 1x1000wd take-home exercise (30%) and tutorial participation (10%)

This unit will explore the series of rebellions, wars, independence movements and revolutions that rocked the Atlantic World between 1750 and 1825. Though we will focus on the American Revolution in particular, we will put that event in a larger Atlantic context, from the Native American resistance movements of the 1750s and 1760s, through to the Spanish American independence movements of the early nineteenth century. We will also explore connections with the Haitian and French Revolutions and slave rebellions more generally.

HSTY2668 The Rise and Fall of the First Reich

Credit points: 6 **Teacher/Coordinator:** Dr Lynette Olson **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2068 **Assessment:** 1x2500wd essay (50%) and 1x2hr exam (40%) and tutorial participation (10%)

This unit examines Germany and its neighbours, 911-1272 A.D., from its rise out of Carolingian Europe into the Medieval 'Great Power' until the fall of the ambitious and frustrated Hohenstaufen Dynasty left a disunited Germany and what ultimately became 'neither holy, nor Roman, nor an empire'. Included are Germany's prominent early medieval women and later mystic and composer Hildegard of Bingen; relationships with Italy, the Papacy and Eastern Europe; beautiful Ottonian art; brilliant literary development of Germanic and Arthurian legend.

HSTY2671 Law and Order in Modern America

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Stephen Robertson **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x1000wd tutorial paper (20%) and 1x2500wd essay (50%) and 1x1000wd take-home exam (20%) and tutorial participation (10%)

This unit will explore crime and punishment in the United States from Civil War to the present. It will be organised chronologically, and explore topics ranging from lynching, illegal abortion, prostitution, sexual violence, Prohibition and murder, to the death penalty, the rise of the police and FBI, organised crime, crime fiction, the 'prison-industrial complex', and terrorism. Our focus will be on changing incidence, definitions and representations, and what they reveal about the modern American culture and society.

HSTY2674 Pilgrim to Backpacker: Travel Histories

Credit points: 6 **Teacher/Coordinator:** Mr Richard White **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY3601, HSTY3001 **Assessment:** 1x1000wd tutorial paper (25%) and 1x500wd exercise (15%) and 1x3000wd essay (60%)

This unit surveys the history of travel, working in part around the historical distinction between 'travellers' and 'tourists'. Our route follows travellers from ancient times through medieval pilgrimage, the Grand Tour and romantic travel to the development of mass tourism in the nineteenth century. It then examines the development of the modern industry, especially the relationship between tourism and imperialism in the 'Third World'. The unit ends with considerations of postmodern travel experiences through Disneyland, sex tourism, backpacking and cyberspace.

HSTY2676 Australia and the World

Credit points: 6 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** historical debate (equivalent to 1000wd) (20%), participation (10%), 1x2000wd essay (40%) and 1x1.5hr exam (30%)

This unit examines Australia's relations with the world in the post-war era. It explores the historical themes which shaped Australia's response to the world: loyalties to race and empire; communities of interest and culture; the 'Free' versus the 'Communist' worlds; the rise of Asian nationalism, ANZUS and Australian military engagements from Korea to Vietnam. It also investigates the making of Australia's foreign and defence policy from the 1980s to the present, including debates over engagement with Asia and the American alliance.

HSTY2678 Race Around the World

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Penny Russell **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x3000wd research essay (60%), 1x1500wd reflective paper (30%), tutorial participation (10%)

This unit looks outward from Australia's shores to examine the uneasy co-existence of local experience with global cultures of knowledge. Relations between white settlers and Indigenous Australians are often understood in national contexts. But representation and treatment of Aborigines was embedded in global patterns that shaped, and sometimes shifted, Australia's racial history. We read stories of discovery, violence, civilisation, curiosity, humanity and fear, and consider international contexts for the Aboriginal resistance that emerged with growing force during the twentieth century.



HSTY2683 Violence in Chinese History

Credit points: 6 **Teacher/Coordinator:** Prof Helen Dunstan **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x1750wd essay (35%) and 1x2250wd essay (35%) and 1x individual or group oral presentation (equivalent to 500 words) (15%) and tutorial participation (15%)

Violence, like death, is universal, but what forms has it taken in China? Peasant rebellions and Red Guard warfare? Yes, but let's be more imaginative. Can a state - did the Chinese state - perpetrate violence? Against whom, and with what stated justifications? What forms has violent crime taken in China? What about violence to the natural environment, and cultural practices that did violence to the human body? This broad-ranging unit of study offers some unusual perspectives on Chinese history.

HSTY2685 Sexuality & Power in East Asian History

Credit points: 6 **Teacher/Coordinator:** Prof Helen Dunstan **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** ASNS2675 **Assessment:** 1x1750wd essay (35%) and 1x2250wd essay (35%) and individual or group presentation (equivalent to 500 words) (15%), tutorial participation (15%)

What might stories featuring castration reveal about gender, sexuality and power in the cities of Ming China? Or a double love suicide (enacted by puppets) about the power balance between wives and prostitutes in eighteenth-century Japan? This unit explores diverse historical responses to fundamental issues about sexuality and power in China, Japan and Korea. Scrutiny of primary sources - women's poetry and memoirs; a martyr's orders to his wife; a widow's orders to her sons - will aid our quest for understanding.

HSTY2688 Enlightenment Journeys

Credit points: 6 **Teacher/Coordinator:** Dr Cindy McCreery **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x1000wd draft essay (20%) and 1x3000wd essay (60%) and 1x500wd tutorial presentation (10%) and tutorial participation (10%)

This unit explores the cultural, diplomatic, military and scientific journeys that defined eighteenth and early nineteenth century European thought. We study expeditions made by people such as Cook in the Pacific, Humbolt in Latin America, Macartney in China, Napoleon in Egypt and Mary Wollstonecraft in Scandinavia. We consider how these journeys promoted artistic, philosophical, political, scientific and technological change. Particular attention will be paid to contemporary responses through journalism, art exhibitions, theatrical performances, scientific advances, museum displays and fashion.



HSTY2689 Civility & Squalor: 18 C. British Isles

Credit points: 6 **Teacher/Coordinator:** Dr Cindy McCreery **Session:** Semester 1, Winter Main **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY3699 **Assessment:** 1x1000wd draft essay (20%) and 1x3000wd essay (60%) and 1x500wd tutorial presentation (10%) and tutorial participation (10%)

Eighteenth-century British and Irish society displayed stark contrasts: conspicuous consumption jostled with abject poverty, humanitarian campaigns co-existed with capital punishment, and major treatises on political liberty were published alongside drinking manuals. This unit uses contemporary sources like newspapers, magazines, cartoons and pamphlets to trace major cultural, political, economic and social themes in Britain and Ireland, eg aristocratic leadership and decadence, political liberty and repression, religious faith and doubt, women's private and public lives, urbanization and unemployment, fashion and leisure.

HSTY2691 Writing History

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Eckstein **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2901, ANHS2691 **Assessment:** 1x2000wd journal review (30%) and 1x1000wd reflective essay (30%) and 1x3000wd diary (30%) and tutorial participation (10%)

How do we write history? How and why do our approaches to events, lives, and ideas differ from those taken by historians in the past? What is the relationship between historical scholarship and society? To answer these questions, we will examine History's history, social theories (e.g. Marxism, feminism, structuralism, post-structuralism), various historical methods, and processes of historical research and publication. Far from dry discussion, this lively unit focuses on debates that fire up historians, past and present.



HSTY2692 International and Diplomatic History

Credit points: 6 **Teacher/Coordinator:** Prof Glenda Sluga **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x700wd document assignment (20%) and 1x2300wd essay (40%) and 1x1.5hr exam (30%) and tutorial participation (10%)

This unit surveys the history of internationalist thinking and the practice of diplomacy since the seventeenth century; varieties of internationalism in the nineteenth and twentieth centuries; and the historical development of international institutions. It offers students an understanding of the latest scholarship on international and diplomatic history and the chance to investigate the international past for themselves through the use of primary sources.

JCTC2606 The Holocaust: History and Aftermath

Credit points: 6 **Teacher/Coordinator:** Prof Suzanne Rutland **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** JCTC1001 or 6 junior credit points from History **Prohibitions:** JCTC2006 **Assessment:** 1x3000wd essay (50%), 1x1500wd essay (30%) and class participation (20%)

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

KOCR2611 Issues in Indigenous History

Credit points: 6 **Teacher/Coordinator:** Leah Lui-Chivizhe **Session:** Semester 2 **Classes:** 1 x 2hr lecture/week and 1x 1 hrs tutorial/week **Prerequisites:** 12 credit points of junior History **Corequisites:** KOCR2600 - waived if taken as part of History major **Assessment:** participation (10%), review (30%), essay (60%)

This unit explores the key issues and debates that have shaped the development of Indigenous History in Australia. You will examine how Indigenous responses to colonialism have been variously interpreted, explore Indigenous perspectives on the writing and representation of Indigenous History in historiography, documentary and feature film and literature, and examine the legacy of the past in the present. The unit also considers questions of historical evidence, the uses of evidence and the different ways of presenting history.



HSTY4011 History Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Nicholas Eckstein **Session:** Semester 1, Semester 2 **Classes:** 2x2-hr seminars/week in Semester 1 **Prerequisites:** 48 senior credit points of History (up to 18 credit points of which may be cross-listed), including HSTY2691, with an average mark in those units of study of credit or better. Students who do not meet this requirement, however, may apply to the Honours Coordinator for a waiver to permit their entry into the honours program. **Assessment:** a thesis of 18000-20000 words and 6000-8000 words of written work or its equivalent for each seminar

Note: Department permission required for enrolment.

The Honours program in History consists of:

1. a thesis under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester (students must complete one 'Approach' seminar and one 'Field' seminar).

The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000-8,000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%. Honours seminars are only offered in Semester 1. Students must begin their program in the March semester and mid-year entry to History Honours is not permitted. The following seminars are on offer in 2012:

Field Seminars:

- Histories of Australia (Mr Richard White)
- Modern China (Prof Helen Dunstan)
- Modern European History (Prof Robert Aldrich)
- Early Modern Europe (Dr John Gagné)
- Americas (Dr Michael McDonnell)
- Victorianisms (Dr Frances Clarke)

Approach Seminars:

- Biography (Assoc Prof Mark McKenna and Prof Peter Read)
- Violence in History (Dr Nicholas Eckstein)
- Place and Meaning in the Past (Dr Lyn Olson)
- The Problem of the Text (Dr Julie Smith)
- Intellectual History (Assoc Prof Andrew Fitzmaurice)

HSTY4012 History Honours B

Refer to HSTY4011

HSTY4013 History Honours C

Refer to HSTY4011

HSTY4014 History Honours D

Refer to HSTY4011



SEMINARS

Histories of Australia

Prof Richard White

The field of Australian history is better thought of as a paddock, less well-tilled than other fields but less dependent on traditional patterns of farming. This seminar seeks to provide a broad grounding in Australian historiography, ranging across the radical nationalist tradition, identity politics, the cultural turn, the transnational moment and the new political history as well as various forms of popular history. At the same time it attempts a social and cultural history of historical effort in Australia, questions the assumptions of national history and considers the institutional structures that promote it.

Forms of assessment will be negotiated in the first meeting of the seminar within the parameters of 6-8000 words of written work and seminar participation.

Modern China

Prof Helen Dunstan

The historiography of modern China is developing and changing fast. This is partly because changes within China have greatly improved the conditions for historical research, including oral history. Equally important, however, have been willingness to look at the familiar in new ways, ask new questions, maintain open conversations with other disciplines, and consider heretical ideas. In this seminar, discussion will focus on pathbreaking studies from the last two decades, from a prize-winning re-exploration of a famous confrontation between popular religion and imperialist might to some of the latest searing re-interpretations of the Maoist era. Individual project work will offer the opportunity either to become familiar with the historiography of a specific topic or to experiment with primary sources. No knowledge of Chinese is required.

Modern European History

Prof Robert Aldrich

The fin-de-siècle – roughly from 1890 to 1914 – was one of the most vibrant periods in modern European history. Picasso was painting the first works of Cubist art, and Freud was developing the theory of psychoanalysis. Oscar Wilde was sentenced to prison for sodomy, and Alfred Dreyfus was tried for treason. Anarchists exploded bombs around Europe. European powers scrambled for Africa. On or about December 1910, Virginia Woolf remarked, human character changed. What did she mean? What was so 'belle' about the Belle Époque? This unit examines some of the themes in European cultural, social, political and colonial history in this period, with particular attention to the history and historiography of the urban crucibles of Paris, London and Vienna.



Early Modern Europe

Dr John Gagné

“Early modernity” is perhaps the historical period least recognized by name outside of academic circles. When was early modernity? What does the name mean? If we take it to be roughly the three centuries between 1400 and 1700, then it denotes the period in which the constituent elements of Western modernity were formulated, debated, and consolidated. How can historians retrace the steps of that process? What united the Italian renaissance, the religious reformations, and the articulation of a new science? This seminar investigates fundamental historical and historiographical themes in this age of creativity, faith, and skepticism. Weekly topics include: periodization; antiquarianism and humanism; belief and its reformers and critics; culture and art; bodies and anatomies; science, gender and environment; social history and narratives; media and publics.

Americas

Dr Michael A. McDonnell

Who created ‘America’? Traditional histories of the United States usually focus on the European settler societies planted along the eastern seaboard in the seventeenth and eighteenth centuries to explain the origin and rise of the new nation. More recently, historians have drawn on the insights of the new ‘Atlantic history’ to put these developments into a richer trans-national context, while others have utilised innovative methodologies to access the histories of non-Europeans during this period. This seminar will explore these new approaches and give students the opportunity to examine the multi-faceted ways in which indigenous and “subaltern” peoples around the Atlantic basin confronted, challenged, and ultimately shaped the contours of empires in the early modern period, and the rise of the United States itself.

Victorianisms

Dr Frances Clarke

The Victorians were obsessed with measuring, quantifying, and classifying the world around them. In their search for natural laws and fixed truths, they invented new ways of understanding the boundary between male and female, self and other, healthy and ill, even life and death. At the same time, they evinced a fascination with those aspects of humankind that refused categorization—gawking at freakshows, collecting curiosities, and inventing hybrid creatures. This course places these twin urges side-by-side—analyzing a range of now redundant cultural practices, from phrenology and the water-cure movement to freakshows and spirit photography—in order to distinguish whether there was such a thing as a Victorian worldview.



Biography

Assoc Prof Mark McKenna and Prof Peter Read

Biography, or 'life writing', is today one of the most popular forms of historical writing. This seminar focuses primarily on Australian biography and the particular challenges the form presents to historians. After a brief coverage of the history of biography, we will look at a range of biographies published in the last four decades: indigenous, military, literary, political and sport. These works will be discussed with a view to identifying changes in the genre over time and teasing out some of the more complex and interesting questions concerning life writing and historical method.

Violence in History

Dr Nick Eckstein

This unit examines many of the cultural forms that violence has taken in human history. One of the most easily essentialised issues the historian can confront, violence is also very difficult to confront dispassionately. The unit examines how sexuality, gender, class, ethnicity and other factors influence the way violence is constructed and inscribed on human consciousness. Topics include: ritual killing; sacrifice and honour; violence as ritual communication; punishment, discipline and social control; and cinematic representations of violence.

Place and Meaning in the Past

Dr Lyn Olson

Although traditionally associated with time, History can also be rewardingly approached through place, and place-oriented History has its own methodology. The places of which the historical meaning was investigated the last time the seminar was taught were: Greater Angkor, Philippopolis in the Balkans, Temple Mount / Dome of the Rock, findspots of 5th-6th-century Mediterranean pottery in the British Isles, a piazza in Florence, Delhi, a slaveholding household in Baltimore, Tiananmen Square, Robben Island in South Africa, Berlin's Wilhelmstrasse / Reichstag, the World Trade Center and houses in Sydney's Rocks (field trip). Other suggestions are welcome. The seminar offers both geographical breadth and chronological depth to round out your historical experience.



The Problem of The Text

Dr Julie Smith

It is axiomatic that historians of all periods and perspectives must engage with texts. What is more, each text and period presents its own particular challenges in the development of appropriate and proficient reading skills. Seminars will initially focus on readings that explore textual encounters from a variety of theoretical and cultural perspectives (including intellectual, gender, religious, colonial, social histories). Texts are not simply written, and may not necessarily be found in archives or libraries hence approaches will incorporate the study of a variety of non-written texts (such as bodies and material culture). The skills developed in this seminar are fundamental to historical practice, and allow for a variety of interests and fields of study, and include pragmatic skills (that is, reading difficult hands and unfamiliar or damaged materials). Students choose one of these approaches when developing their own seminar research projects.

Intellectual History Honours

Assoc Prof Andrew Fitzmaurice

We cannot do anything without first conceiving of it and this means we have an idea of what we do. Ideas shape the scope of human action. They define what is legitimate and is not. They motivate and they explain. But ideas do not live an independent life, separate from human experience. They are deeply embedded in the social world. They shape that world and are shaped by it.

This seminar will examine the history of ideas paying close attention to the contexts through which they are shaped. It will explore ways in which ideas can be used to understand history and in this sense it will introduce the history of ideas as an historical methodology. But the seminar will also pursue these aims through looking at the history of particular ideas, for example ideas of freedom and rights, and in this way it will range broadly through historical time, examining ideas in Classical, Medieval, Renaissance and Modern contexts.



Professor Robert Aldrich · 9036 5479 · robert.aldrich@sydney.edu.au · Modern European and colonial history; France and its empire; history of monuments; gay history; history of the South Pacific.

Professor Warwick Anderson · 9351 3365 · warwick.anderson@sydney.edu.au · Laureate Fellow · History of tropical medicine and international health; medical history and anthropology; biomedical sciences and racial thought; disease ecology.

Professor Alison Bashford · 9351 3884 · alison.bashford@sydney.edu.au · Cultural history; the history of medicine and science; feminism in Australia and Britain; race and gender in Australia.

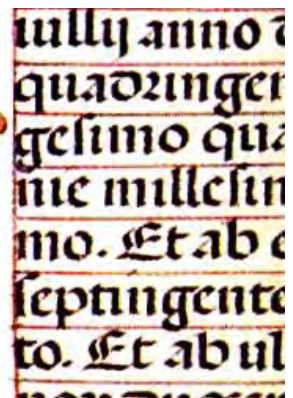
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Dr Michael Davis · 9351 6830 · michael.davis@sydney.edu.au · Postdoctoral Research Fellow (Industry) · developing a critique of Indigenous knowledge that embraces notions of place and belonging; European representations of Indigenous cultural heritage; emerging developments in Indigenous knowledge, biodiversity and cultural and intellectual property rights.

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Professor Iain McCalman · 9036 5347 · iain.mccalman@sydney.edu.au · Professorial Fellow · 18th and early 19th century British and European history; Popular culture and low life; uses of media for history.

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Assoc Prof Kirsten McKenzie · 9351 6668 · kirsten.mckenzie@sydney.edu.au · Colonial identity in 19th-century Australia and South Africa; scandal; gender, race and class in the cultures of British Imperialism.

Assoc Prof Dirk Moses · 9351 6447 · dirk.moses@sydney.edu.au · Germany since 1945; comparative genocide; Holocaust historiography; historical memory. On leave.

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Professor Glenda Sluga · 9036 6191 · glenda.sluga@sydney.edu.au · Modern Europe; nationalism and internationalism; history of identity; peacemaking; United Nations; Enlightenment Europe.

Dr Julie Ann Smith · 9351 4003 · julie.smith@sydney.edu.au · Medieval women's history, especially religious women; medieval social, cultural and religious history.

Mr Richard White · 9351 4511 · richard.white@sydney.edu.au · Australian overseas travel and travel writing; representations of Australia; popular culture; national identity.

Professor Shane White · 9351 2858 · shane.white@sydney.edu.au · Professorial Fellow · American history, particularly African American cultural history and the history of New York City.

Professor John Y Wong · 9351 2856 · john.wong@sydney.edu.au · 19th and 20th-Century China; international relations; modern nationalism; the Opium Wars; Sun Yatsen; Hong Kong; Taiwan.

ACADEMIC COORDINATORS

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit:

sydney.edu.au/arts/history

USEFUL INFO

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KEY DATES 2012

Semester 1

Info day	4 Jan
Lectures begin	5 Mar
Census date	31 Mar
Semester break	6-13 Apr
Last day of lectures	8 Jun
Stuvac	11-15 Jun
Exam period	18-30 Jun
Semester ends	30 Jun

Semester 2

Lectures begin	30 Jul
Census date	31 Aug
Semester break	24-28 Sep
Last day of lectures	2 Nov
Stuvac	5-9 Nov
Exam period	12-24 Nov
Semester ends	24 Nov

PRIZES, SCHOLARSHIPS AND FINANCIAL ASSISTANCE

Information on Departmental prizes and scholarships can be found on the Department's website.

Other scholarships and financial assistance available through the University can be found at:

- sydney.edu.au/arts/future_students/scholarships.shtml
- sydney.edu.au/scholarships

POLICIES

For information on policies that apply to current students, please visit:

- sydney.edu.au/arts/current_students/policies.shtml

SUMMER AND WINTER SCHOOLS

Students can accelerate their program, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.

- sydney.edu.au/summer

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Produced by the School of Philosophical and Historical Inquiry, Faculty of Arts and Social Sciences, the University of Sydney, 2006 . August 2011.
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"U155' at Tower Bridge", National Maritime Museum

ABN 15 211 513 464
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