“The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships. To that end we have established a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.”

ASSOCIATE PROFESSOR
RICHARD MILES
FACULTY OF ARTS AND SOCIAL SCIENCES
Welcome to the Department of Archaeology at the University of Sydney. Here you will find a dynamic group of academic staff, postgraduate researchers and undergraduate students, who are all passionate about investigating and preserving evidence about our human past.

Many students beginning university studies are trained in the critical analysis of texts. Archaeology focuses on inferring the human past by studying the cultural materials that have been preserved from the past, and this may be an unfamiliar method of exploring bygone society. The physical debris of the past is, however, able to tell us much that the written evidence cannot. Most people were never able to document their own histories, and much of our human past unfolded before writing came in to use. Moreover many historical texts tell only partial stories and some may be systematically biased. Archaeological methods can reveal unrecorded stories about people and societies in the past. I encourage you to take the exciting step of studying history from a new perspective and learn with us the methods, approaches and applications of the archaeological discipline.

Ours is a truly international department, and whether you are interested in understanding Australia’s own past, or that of the Pacific, SE Asia, Central Asia, China, Middle East or of the Mediterranean, we have something to interest and fascinate you. Furthermore, as our highly trained academic staff are practicing archaeologists, we strive to incorporate students into our own fieldwork, laboratory and experimental activities. Opportunities also exist to undertake part of your Archaeology major overseas, either as a participant in one of our intensive Summer Schools in Athens or Rome, or on a semester-long sojourn in Sweden or Greece with one of our partner tertiary education providers. We are also able to facilitate exchange studies in Archaeology with many other overseas universities with which the University of Sydney has established agreements.

Archaeology is a dynamic discipline that has revolutionised our understanding of the human past and the nature of cultural change over time. New evidence is continuously unearthed and continues to reveal unexpected and exciting glimpses of ancient life. Come join us on a voyage of discovery!

Peter Hiscock
Tom Austen Brown Professor of Australian Archaeology
Chair, Department of Archaeology
WHY STUDY ARCHAEOLOGY?

The thrill of studying archaeology lies in its potential to bring to life our forgotten past. Archaeology is a dynamic, exciting and wide-ranging field of study. Its methods extend from scientific investigation and analysis of artifacts and landscapes to the interpretation of ancient art and written records and beyond. In addition to learning fieldwork techniques of excavation and data recording, graduates of our department acquire the necessary theoretical skills to evaluate and interpret the material record of bygone human activity and cultural heritage.

The Department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

ARCHAEOLOGY AT SYDNEY

The University of Sydney is home to Australia’s oldest Archaeology department and offers the widest program of teaching and research. At Sydney you will be learning not only about past societies and civilisations but also the techniques we use to discover them. Our academics conduct field work in Australia, East and South-East Asia (Angkor in Cambodia), China, Central Asia (Uzbekistan), the Middle East (Iran, Jordan), and the Mediterranean (Cyprus, Greece, Italy). Our teaching program reflects these regional interests.

Whether excavating the remains of a Persian palace, a ‘lost’ Royal City in Central Asia, a Greek sanctuary occupied for more than 3000 years, mapping the great old cities of South East Asia, discovering climate change or working to preserve the rich cultural heritage of Australia, our staff are internationally renowned and recognised, and are at the forefront of archaeological research and exploration.

The department has its own state of the art laboratory to support teaching of artifact analysis and fieldwork methods. It has links with the Australian Centre for Microscopy and Microanalysis (ACMM). The Department is also a founding member of the Centre for Classical and Near Eastern Studies of Australia. Students furthermore have access to Australia’s oldest and largest archaeological collection housed in the University’s Nicholson Museum.

ARCHAEOLOGY AND MY CAREER

Studying Archaeology can prepare you for many different careers. If you want to become a professional archaeologist, it can lead to a range of jobs, from field archaeology and museology, to academia, conservation, and heritage consultancy. If, on the other hand, your interests in Archaeology are non-vocational, an Archaeology major provides a stimulating tertiary education qualification which will equip you with the intellectual, social, organisation, communication and other key skills that employers look for when appointing graduates.

A MAJOR IN ARCHAEOLOGY

About the major

Archaeology is the study of our human past through analysis of material culture. By looking at the artifacts, objects or materials we leave behind, we can travel back into deep time, before written history, to uncover our very earliest ancestors. We can explore ancient civilisations across the world through their greatest monuments and the minutiae of their daily lives. The discipline also provides insights into historical periods and even the present day.
providing a counter narrative to the written and spoken word. Archaeology combines the arts and the sciences to uncover traces of the past and bring to life lost peoples and cultures. Using the broad skill base that a degree in archaeology provides, students can go on to a wide variety of jobs such as those in museums, universities and government and private heritage/ environmental consultancy firms.

A major in Archaeology will equip you with the intellectual and practical skills to gather, analyse and interpret primary archaeological evidence.

Pathway through the major
A major in Archaeology requires 36 senior credit points in Archaeology including ARCA2635 and at least 6 credit points at 3000 level.

The units of study for the major can be found in the Table A unit of study table for Archaeology, in the Faculty of Arts and Social Sciences Handbook. The table shows units of study which are on offer in the current handbook year. You may find information regarding a full list of units of study available to the major on the departmental website.

Junior Units of Study (1000 level)
Archaeology offers two consecutive foundation units, ARCA1000 Early Humans: Hunters and Farmers and ARCA1001 Ancient Civilisations. These will introduce you to the story of our earliest ancestors and how they spread across the globe. Journeying on through the appearance of the first farmers and villagers, you will then explore the emergence of the major civilisations of the Old World. In your tutorials, you will learn how to use archaeological evidence as a tool to reconstruct the human past. No prior knowledge of archaeology or ancient history is assumed.

Progression to senior level units of study usually requires completion of two junior level units of study in Archaeology, but you may replace one of these with one of the following:
- ANHS1600 Foundations for Ancient Greece
- ANHS1601 Foundations for Ancient Rome
- ANTH1001 Cultural Difference: An Introduction
- ARHT1001 Art and Experience
- HSTY1089 Australia: Conflict and Transformation
Senior-intermediate units of study (2000 level)
For a major in Archaeology you must complete ARCA2635 Explanation and Theory in Archaeology. This compulsory unit will underpin your senior studies by introducing you to the main themes and approaches of enquiry that form the basis of archaeological study such as cultural systems, gender and ethnoarchaeology. When choosing your 2000 level units, you should consider what balance you want between archaeological skills-based study (e.g., Field Methods, Advanced Archaeology Practicum, Archaeological Principles and Practice), thematic Archaeology topics (e.g., Archaeology in Film, Global Dispersal of Humans, Mobility and the Sedentary Transition) and regionally specific units that include Asian, Australian, Classical and Middle Eastern Archaeology.

Senior-advanced units of study (3000 level)
For a major in Archaeology you must have at least 6 credit points at 3000 level. To enrol in 3000 level units, students must have completed at least 18 credit points at 2000 level including ARCA2635. All students who fulfil the requirements for entry are encouraged to apply for honours.

HONOURS
The Department offers a single Honours program in Archaeology while letting students specialise in the subject area of their choice. Honours entry requires an average of 70% or above in 48 senior credit points in Archaeology. Students intending to enrol in Archaeology Honours should normally have obtained credit or better results in one or more units at 3000 level.

CONTACT INFORMATION
More information about the Archaeology program is available at: sydney.edu.au/arts/archaeology, or by phoning the School on +61 2 9351 2862.
### SEMESTER 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCA1000</td>
<td>Early Humans: Hunters and Farmers</td>
</tr>
<tr>
<td>ARCA2604</td>
<td>Ancient Levant: Land of Wine &amp; Merchants</td>
</tr>
<tr>
<td>ARCA2605</td>
<td>Ancient Australia</td>
</tr>
<tr>
<td>ARCA2610</td>
<td>Minoans and Mycenaeans</td>
</tr>
<tr>
<td>ARCA2612</td>
<td>A Greek Odyssey: The First Millenium BC</td>
</tr>
<tr>
<td>ARCA2614</td>
<td>Contact and Exchange in South Italy</td>
</tr>
<tr>
<td>ARCA2635</td>
<td>Explanation and Theory in Archaeology</td>
</tr>
<tr>
<td>ARNE2601</td>
<td>Egyptian Archaeology</td>
</tr>
</tbody>
</table>

### SEMESTER 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCA1001</td>
<td>Ancient Civilisations</td>
</tr>
<tr>
<td>ARCA2602</td>
<td>Field Methods</td>
</tr>
<tr>
<td>ARCA2608</td>
<td>Near Eastern Ancient Civilisations</td>
</tr>
<tr>
<td>ARCA2630</td>
<td>Historical and Contemporary Archaeology</td>
</tr>
<tr>
<td>ARCA2633</td>
<td>Silk Road Archaeology</td>
</tr>
<tr>
<td>ARCA2638</td>
<td>Analysis of Lithic Technology</td>
</tr>
<tr>
<td>ARCA2639</td>
<td>Archaeological Principles and Practice</td>
</tr>
<tr>
<td>ARCA2640</td>
<td>Hunter-Gatherer Palaeoeconomies</td>
</tr>
<tr>
<td>ARCA3601</td>
<td>Research in Australasian Archaeology</td>
</tr>
<tr>
<td>ARCA3620</td>
<td>Archaeology and Iconography</td>
</tr>
</tbody>
</table>

### SUMMER SCHOOL

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCA1001</td>
<td>Ancient Civilisations</td>
</tr>
</tbody>
</table>

### HONOURS

Students intending to undertake Honours in Archaeology will need to commence their Honours study in Semester 1.
Archaeology Pathway
There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, might structure their degree in order to major in Archaeology.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>ARCA1000* Archaeology Major Junior Pre-req Unit</td>
</tr>
<tr>
<td>S2</td>
<td>ARCA1001* Archaeology Major Junior Pre-req Unit</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>ARCA2635* Archaeology compulsory Major Senior Unit</td>
</tr>
<tr>
<td>S2</td>
<td>Archaeology Major Senior Unit</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>Archaeology Major Senior Unit</td>
</tr>
<tr>
<td>S2</td>
<td>Archaeology Major Senior Unit</td>
</tr>
</tbody>
</table>

TOTAL = 144

*Other pathways are possible. Please see ‘Pathway through the Major’ on page 3 of this booklets

You must complete 6 units of study at senior level, including ARCA2635 and at least one 3000 level unit.

*This unit is compulsory.
JUNIOR UNITS OF STUDY

ARCA1000 Early Humans: Hunters and Farmers
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: ARCA1002 Assessment: 1x1500wd essay (40%) and 2x1500wd class tests (2x30%)

This unit introduces the discipline of Archaeology and the study of the human past through material remains. It traces the evolution of humans and human behaviours, the archaeology of gatherer-hunters, and investigates the emergence of farming through a review of a range of key themes and regional studies while also presenting many of the basic concepts used in archaeological research and interpretation. The unit acts as a foundation for the continuing study of archaeology.

ARCA1001 Ancient Civilisations
Credit points: 6 Sessions: Semester 2, Summer Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x2000wd essay (40%), 2x1hr class tests each equivalent to 1000wds (2x25%) and 5x100wd tutorial exercises (10%)

This unit is an introduction to the great civilisations of the Old World in North Africa, Asia, and the Mediterranean from ca. 3000 BC-AD 300. We will explore the major achievements and characteristics of these rich cultures, as well as the fascinating interplay between them. To understand ways in which archaeologists read the past, students will study and examine ancient material evidence from some of these civilisations.

SENIOR UNITS OF STUDY

ARNE2601 Egyptian Archaeology
Credit points: 6 Sessions: Semester 1 Classes: 2 hours of lectures per week Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies Prohibitions: ARNE2010 Assessment: one 1 hour test, one 3000 word essay and one 2 hour exam

This unit offers the student an introduction to the rich cultures of ancient Egypt, examining the rise of complex society in Egypt and the development, floruit and regional impact of the Egyptian state. It will explore Egyptian art, architecture, material culture, religion, kinship and attitudes to death and burial through examination of archaeological, textual and iconographic evidence.
ARCA2602 Field Methods
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr workshop/week Prerequisites: 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089) Prohibitions: ARPH3921 Assessment: 1x3000wd report/lab book (60%) and 1x1000wd class test (40%)

This unit is an essential introduction to the basic principles and skills involved in archaeological fieldwork. A special focus is on the practical aspects of archaeological research design, including sampling and survey strategies. The unit includes lectures and on-campus training in core survey techniques, including site descriptions and field-plans, tape and compass site recording and surveys using dumpy-level. The ethical and legal aspects of archaeological field investigations will also be considered.

ARCA2604 Ancient Levant: Land of Wine & Merchants
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089) Assessment: 750wd tutorial assignment (15%), 750wd equivalent in-class quiz (15%) and 3000wd research paper (70%)

The Levant formed a physical and cultural bridge between the ancient centres of civilisation in Egypt and Mesopotamia. It was also a land of farmers, traders and craftsmen who flourished on supplying their resource-poor neighbours. The unit of study examines the rich archaeological record of these fascinating lands from the first farming villages to the kingdoms of the Iron Age.

ARCA2605 Ancient Australia
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week and 1x1hr tutorial/week Prerequisites: 12 junior credit points of Archaeology Prohibitions: ARPH2607 Assessment: 1x3500wd Major Essay (70%), 2x500wd Seminar papers (30%)

Australia has been occupied by people for at least 50,000 years. During that period geographically varied cultural systems changed frequently, adjusting to the altered economic and social circumstances. By using archaeological, historical, climate and biological evidence we can understand aspects of these ancient societies, such as how their economies operated, and how people perceived their society and environment. This course traces the long history of humans in this continent, a surprising, remarkable story of culture change!

ARCA2608 Near Eastern Ancient Civilisations
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies Prohibitions: ARNE1001 Assessment: one 1 hour mid-term exam (equivalent to 1000 words) (30%), one 1 hour final exam (equivalent to 1000 words) (30%), course journal (equivalent to 3000 words) (30%) and quizzes on reading assignments and maps (equivalent to 1000 words) (10%)

This unit of study provides an introduction to the wide sweep of cultures that have shaped western and central Asia. Using archaeological evidence, students will learn about the development of agriculture, the first cities, the earliest forms of writing, and how civilisations developed in rich and varied ways across the ancient world. Material is based within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires.
ARCA2610 Minoans and Mycenaens

Credit points: 6  
Session: Semester 1  
Classes: 1x2-hr lecture and 1x1-hr tutorial per week  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)

Assessment: 1x2000wd essay (40%), tutorial presentation (15%), tutorial work (5%), 2x1hr exams (40%)

Archaeological research since the 19th century discovery and excavation of Knossos and Mycenae continues to expand our understanding about the rich prehistoric cultures of Greece but dimly remembered in later times. Recent shift of attention from palace centres to the economic, social and religious life of the ordinary person is aided by such discoveries as the Cycladic town at Akrotiri. The three main cultures of Bronze Age Greece (ca. 3000-1100 BC) are explored with focus on their characteristic features.

ARCA2612 A Greek Odyssey: The First Millennium BC

Credit points: 6  
Session: Semester 1  
Classes: 2x1-hr lectures and 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)

Assessment: 1x2000wd essay (50%), 1x1.5hr exam (35%), tutorial/workshop based exercises (15%)

Between 1050 and 146 BC the Aegean world underwent radical transformation. The changes which took place not only affected all aspects of ancient Greek society, but also established the foundations on which modern western civilisation would later build. This unit traces the history and development of the Greek world as evidenced by the surviving material culture of the first millennium BC. The unit also examines the resonances of the ancient Aegean still evident in contemporary Australia.

ARCA2614 Contact and Exchange in South Italy

Credit points: 6  
Session: Semester 1  
Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)

Assessment: 1x2000wd essay (40%) and 2x1hr class tests (equivalent to 1,000 words each) (40%) and tutorial exercises (equivalent to 500 words) (20%)

Ancient South Italy existed at a vital crossroads between the Eastern and Western Mediterranean. From the arrival of the earliest settled farmers in the 7th millennium BC to its conquest by the Romans, the region experienced repeated waves of migrants, visitors, colonists and conquerors, and developed a distinctive and vibrant culture as a result. The Unit will begin its survey in the Neolithic period, but concentrate especially on the Greek/Italian colonial interactions of the first millennium BC.
ARCA2630 Historical and Contemporary Archaeology
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089) Prohibitions: ARPH2612 Assessment: 1x2500wd essay (50%) and 2x1000wd class tests (2x25%)

Historical Archaeology is the archaeological study of the emergence of the modern world. Contemporary Archaeology focuses more specifically on the archaeology of the very recent past from WWII to the present-day. Students will explore the theoretical, thematic and methodological approaches to these archaeologies of the recent past, as well as the ethical issues these studies raise, through examples as diverse as the material culture of 19th century class, gender and ethnicity, the Cold War, graffiti, modern ruins and industrial complexes.

ARCA2633 Silk Road Archaeology
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089) Prohibitions: ARNE2606 Assessment: 1x3000wd research paper (60%), 1x1000wd in-class test (30%), and 1x500wd-equivalent tutorial presentation (10%)

The trade networks of the ancient Silk Roads stretched from the western borders of China to the shores of the Mediterranean, passing through the deserts of Central Asia. This unit explores the archaeology of these remote and little-known regions from the first rich Bronze Age cultures of the steppes and oases through the Greek invasion under Alexander to the rise of great empires and the full flourishing of trade from China to Rome.
ARCA2635 Explanation and Theory in Archaeology

Credit points: 6  
Session: Semester 1  
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Assessment: 1x2500wd essay (60%), 1x1000wd in-class test (20%) and 1x1000wd tutorial exercise (20%)

The unit provides an introduction to theory and explanation in archaeology. By exploring changes in archaeological thought over time, in a historical context, students will come to better understand the diversity of contemporary archaeological practice and the various ways in which archaeologists seek to explain past societies. This unit is compulsory for all students majoring in Archaeology and creates the foundation for their senior studies.

ARCA2638 Analysis of Lithic Technology

Credit points: 6  
Session: Semester 2  
Classes: 1x2-hr lecture/week, 1x1-hr laboratory session/week  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Prohibitions: ARPH2617, ARPH2517  
Assessment: 1x2000wd report (40%), 1x1000wd in-class practical exam (25%) and 1x1500wd laboratory notebook (35%)

The production of stone artefacts, lithic technology, is the oldest cultural residue and a key evidence for Palaeolithic cultural evolution. The unit introduces the technology, and describes methods and theories behind its archaeological analysis and interpretation. Students will develop skills in the identification, classification and explanation of archaeological artefacts; expertise which is valuable in consultancy and research archaeology worldwide. These understandings are developed through conventional lectures, instructional film, laboratory study of archaeological specimens, and a program of student experiments.
ARCA2639 Archaeological Principles and Practice

Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089) Prohibitions: ARCA2601 Assessment: 1x2500wd essay (50%) and 2x2000wd class tests (2x25%)

This subject gives an introduction to some of the major principles and practices in archaeological research and interpretation. Topics will include archaeological research design, site formation processes, dating techniques and the basic principles behind archaeological laboratory processes and the classification and analysis of artefacts. It will also examine the quantification and interpretation of archaeological data and some of the ethical, legal and practical aspects of archaeological research.

ARCA2640 Hunter-Gatherer Palaeoeconomies

Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of Archaeology Assessment: 1x2500wd essay (50%), 1x1000wd Exam (20%), 1x1000wd Presentation/paper (30%)

No longer the dominant form of society, for most of human history people were hunter-gatherers. This unit examines archaeological evidence for long-term hunter-gatherer economic activity from early hominins in Africa several million years ago to recent populations across a number of regions. As hunter-gatherers encompassed diverse economic systems, this unit will address several major themes, such as human-environment interactions, settlement, subsistence and technology. Theoretical and frameworks will be considered, incorporating key Australian and international case studies.
ARCA3601 Research in Australasian Archaeology

Credit points: 6  Session: Semester 2  Classes: 1x2-hr seminar/week  Prerequisites: 18 senior credit points of Archaeology, including ARCA2635  
Assessment: 1x4000wd research report (60%), 1x1500wd seminar paper (30%), 1x500wd seminar presentation (10%)

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a key area of contemporary archaeological research. Specific topics will vary from year to year with primary emphasis on Australasian archaeology (Asia, Australia, and the Pacific) placed in global perspective and/or current issues in archaeological theory, method and practice relevant to staff research projects (e.g. history and philosophy of archaeology, spatial analysis, digital methods, public archaeology and heritage studies, historical archaeology, archaeozoology, archaeologies of colonialism).

ARCA3620 Archaeology and Iconography

Credit points: 6  Session: Semester 2  Classes: 1x2-hr seminar/week  Prerequisites: 18 senior credit points of Archaeology including ARCA2635  
Assessment: 1x4000wd research essay (60%), 1x1000wd-equivalent oral presentation (20%) and 1x1000wd in-class test (20%)

Images have the capacity to both reflect and shape human society. This unit examines the value and use of images in the archaeological context, focusing particularly on the challenges of viewing and interpreting imagery created by cultures removed from our own in time and space. Students will learn the skills necessary to employ iconographical analysis as a tool that can enrich and enlighten our understanding of the experience and cognition of bygone societies.
Assoc Prof Lesley Beaumont  
T +61 2 9351 3790  
E lesley.beaumont@sydney.edu.au  
Greek archaeology, especially that of Athens, Ionia and Andros. The iconography and social history of children and childhood. **Fieldwork:** The Zagora Archaeological Project, Andros, Greece.

Prof Alison Betts  
T +61 2 9351 2090  
E alison.betts@sydney.edu.au  
The archaeology of the Levant and Central Asia. **Fieldwork:** Karakalpak Australian Expedition to Ancient Chorasmia, Uzbekistan: Xinjiang Chinese-Australian Expedition, W. China

Dr Annie Clarke  
T +61 2 9036 9499  
E annie.clarke@sydney.edu.au  
Heritage Studies, public archaeology, and Australian archaeology.

Prof Roland Fletcher  
T +61 2 9351 7813  
E roland.fletcher@sydney.edu.au  
Theory and philosophy of archaeology including settlement pattern analysis; archaeology of East and South-East Asia. **Fieldwork:** Mapping and excavation at Angkor in Cambodia.

Dr Patrick Faulkner  
T +61 2 9351 4853  
E patrick.faulkner@sydney.edu.au  
Coastal palaeoeconomies, with a principal focus on the tropics; Australian archaeology, zooarchaeology (molluscs) and taphonomy; Human ecology, economics, human-environment interactions and technology.

Prof Peter Hiscock  
E peter.hiscock@sydney.edu.au  
Aboriginal occupation of Australia prior to the arrival of Europeans, reconstruction of early (lithic) technology, and cultural evolution in the Old World and Australia. Representations of archaeology and the past in movies. **Fieldwork:** Lake Eyre Australia and Western Cape of South Africa.
Prof Margaret Miller  
T +61 2 9036 6337  
E margaret.miller@sydney.edu.au  
Greek Iron Age archaeology; exchange between Greece and the Achaemenid East; Greek art and iconography.  
Fieldwork: The Zagora Archaeological Project, Andros, Greece.

Dr Ted Robinson  
T +61 2 9351 3072  
E ted.robinson@sydney.edu.au  
Italian archaeology; colonial interactions; archaeometry of ceramics.

ACADEMIC COORDINATORS

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit sydney.edu.au/arts/archaeology
STUDENT ENQUIRIES
School of Philosophical
and Historical Inquiry
(SOPHI)
Lobby H, Level 3, Quadrangle A14
(next to MacLaurin Hall Stairway)
T +61 2 9351 2862
F +61 2 9351 3918
W sydney.edu.au/arts/sophi

KEY DATES

Semester 1
Info day 6 Jan
Lectures begin 2 Mar
Census date 31 Mar
Semester break 3-10 Apr
Last day of lectures 5 Jun
Stuvac 8-12 Jun
Exam period 15-27 Jun
Semester ends 27 Jun

Semester 2
Lectures begin 27 Jul
Census date 31 Aug
Semester break 28 Sep-2 Oct
Last day of lectures 30 Oct
Stuvac 2-6 Nov
Exam period 9-21 Nov
Semester ends 21 Nov

PRIZES, SCHOLARSHIPS AND FINANCIAL ASSISTANCE
Information on Departmental prizes and scholarships can be found on the Department’s website.
Other scholarships and financial assistance available through the University can be found at:
– sydney.edu.au/arts/future_students/scholarships.shtml
– sydney.edu.au/scholarships

POLICIES
For information on policies that apply to current students, please visit:
– sydney.edu.au/arts/current_students/policies.shtml

SUMMER AND WINTER SCHOOLS
Through Summer and Winter School programs, students can accelerate their degree, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.
– sydney.edu.au/summer