Department of Archaeology
2016 Undergraduate Student Guide
“The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships.

To that end we have established a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.”

Associate Professor Richard Miles
Head of the School of Philosophical and Historical Inquiry, Director, ArtSS Career-Ready
Welcome to the Department of Archaeology at the University of Sydney. Here you will find a dynamic group of academic staff, postgraduate researchers and undergraduate students, who are all passionate about investigating and preserving evidence of our human past.

Many students beginning university studies are trained in the critical analysis of texts. Archaeology focuses on inferring the human past by studying the cultural materials that have been preserved from the past, and for students this is often an unfamiliar but exotic and exciting method of exploring bygone societies. The physical debris of the past is able to tell us much that the written evidence cannot. Most people were never able to document their own histories, and much of our human past unfolded before writing came in to use. Moreover many historical texts tell only partial stories and some may be systematically biased. Archaeological methods can reveal unrecorded stories about people and societies in the past. I encourage you to take the exciting step of studying human history from a new perspective and learn with us the methods, approaches and applications of the archaeological discipline.

Ours is a truly international department, and whether you are interested in understanding Australia’s own past, or that of the Pacific, SE Asia, Central Asia, China, Middle East or of the Mediterranean, we have something to interest and fascinate you. Furthermore, as our highly trained academic staff are practicing archaeologists, we strive to incorporate students into our own fieldwork, laboratory and experimental activities. Opportunities also exist to undertake part of your Archaeology major overseas, either as a participant in one of our intensive Summer Schools in Athens or Rome, or on a semester-long sojourn in Sweden or Greece with one of our partner tertiary education providers. We are also able to facilitate exchange studies in Archaeology with many other overseas universities with which the University of Sydney has established agreements.

Archaeology is a dynamic discipline that has revolutionized our understanding of the human past and the nature of cultural change over time. New evidence is continuously unearthed and continues to reveal unexpected and exciting glimpses of ancient life. Come join us on a voyage of discovery!

Peter Hiscock
Tom Austen Brown Professor of Australian Archaeology
Chair, Department of Archaeology
WHY STUDY ARCHAEOLOGY?

The thrill of studying archaeology lies in its potential to bring to life our forgotten past. Archaeology is a dynamic, exciting and wide-ranging field of study. Its methods extend from scientific investigation and analysis of artifacts and landscapes to the interpretation of ancient art and written records and beyond. In addition to learning fieldwork techniques of excavation and data recording, graduates of our department acquire the necessary theoretical skills to evaluate and interpret the material record of bygone human activity and cultural heritage.

The Department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

Archaeology at Sydney

The University of Sydney is home to Australia’s oldest Archaeology department and offers the widest program of teaching and research. At Sydney you will be learning not only about past societies and civilisations but also the techniques we use to discover them. Our academics conduct field work in Australia, East and South-East Asia (Angkor in Cambodia), China, Central Asia (Uzbekistan), the Middle East (Iran, Jordan), Africa and the Mediterranean (Cyprus, Greece, Italy). Our teaching program reflects these regional interests.

Whether excavating the remains of a Persian palace, a 'lost' Royal City in Central Asia, a Greek sanctuary occupied for more than 3000 years, mapping the great old cities of South East Asia, discovering climate change or working to preserve the rich cultural heritage of Australia, our staff are internationally renowned and recognised, and are at the forefront of archaeological research and exploration.

The Department has its own state of the art laboratory to support teaching of artifact analysis and fieldwork methods. We have links to laboratory facilities across the University, including the Australian Centre for Microscopy and Microanalysis (ACMM). The Department is also a founding member of the Centre for Classical and Near Eastern Studies of Australia. Students furthermore have access to Australia’s oldest and largest archaeological collection housed in the University’s Nicholson Museum.
Archaeology and my career

Studying Archaeology can prepare you for many different careers. If you want to become a professional archaeologist, it can lead to a range of jobs, from field archaeology and museology, to academia, conservation, and heritage consultancy. If, on the other hand, your interests in Archaeology are non-vocational, an Archaeology major provides a stimulating tertiary education qualification which will equip you with the intellectual, social, organisation, communication and other key skills that employers look for when appointing graduates.

A major in Archaeology

About the major

Archaeology is the study of our human past through analysis of material culture. By looking at the artifacts, objects or materials humans leave behind, we can travel back into deep time, before written history, to uncover our very earliest ancestors. We can explore ancient civilisations across the world through their greatest monuments and the minutiae of their daily lives. The discipline also provides insights into historical periods and even the present day, providing a counter narrative to the written and spoken word. Archaeology combines the arts and the sciences to uncover traces of the past and bring to life lost peoples and cultures. Using the broad skill base that a degree in archaeology provides, students can go on to a wide variety of jobs such as those in museums, universities and government and private heritage/environmental consultancy firms.

A major in Archaeology will equip you with the intellectual and practical skills to gather, analyse and interpret primary archaeological evidence.
Pathway through the major

A major in Archaeology requires 36 senior credit points in Archaeology including ARCA2635 and at least 6 credit points at 3000 level.

The units of study for the major can be found in the Table A unit of study table for Archaeology, in the Faculty of Arts and Social Sciences Handbook. The table shows units of study which are on offer in the current handbook year. You may find information regarding a full list of units of study available to the major on the departmental website.

Junior Units of Study (1000 level)

Archaeology offers two consecutive foundation units, ARCA1000 Early Humans: Hunters and Farmers and ARCA1001 Ancient Civilisations. These will introduce you to the story of our earliest ancestors and how they spread across the globe. Journeying on through the appearance of the first farmers and villagers, you will then explore the emergence of the major civilisations of the Old World. In your tutorials, you will learn how to use archaeological evidence as a tool to reconstruct the human past. No prior knowledge of archaeology or ancient history is assumed.

Progression to senior level units of study usually requires completion of two junior level units of study in Archaeology, but you may replace one of these with one of the following:

- ANHS1600 Foundations for Ancient Greece
- ANHS1601 Foundations for Ancient Rome
- ANTH1001 Cultural Difference: An Introduction
- ARHT1001 Art and Experience
- HSTY1089 Australia: Conflict and Transformation

Senior-intermediate units of study (2000 level)

For a major in Archaeology you must complete ARCA2635 Explanation and Theory in Archaeology. This compulsory unit will underpin your senior studies by introducing you to the main themes and approaches of enquiry that form the basis of archaeological study such as cultural systems, gender and ethnoarchaeology. When choosing your 2000 level units, you should consider what balance you want between archaeological skills-based study (e.g., Field Methods, Archaeological Principles and Practice, Analysis of Lithic Technology), thematic Archaeology topics (e.g., Archaeology in Film, Global Dispersal of Humans, Mobility and the Sedentary Transition) and regionally specific units that include Asian, Australian, Classical and Middle Eastern Archaeology.

Senior-advanced units of study (3000 level)

For a major in Archaeology you must have at least 6 credit points at 3000 level. To enroll in 3000 level units, students must have completed at least 18 credit points at 2000 level including ARCA2635. All students who fulfil the requirements for entry are encouraged to apply for honours.
### Archaeology Pathway

There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, might structure their degree in order to major in Archaeology.

<table>
<thead>
<tr>
<th>Credit Points</th>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
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<tbody>
<tr>
<td>24</td>
<td>S1: ARCA1000* Archaeology Major Pre-req Unit</td>
<td>S1: ARCA2635* Archaeology compulsory Major Unit</td>
<td>S1: Archaeology Major Unit</td>
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<td>Arts (Table A) Junior Unit Choice</td>
<td>Arts (Table A) Senior Unit Choice</td>
<td>Arts (Table A) Senior Unit Choice</td>
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<td></td>
<td>S2: ARCA1001* Archaeology Major Pre-req Unit</td>
<td>S2: Archaeology Major Unit</td>
<td>S2: Archaeology Major Unit</td>
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<tr>
<td></td>
<td>Arts (Table A) Junior Unit Choice</td>
<td>Archaeology Major Unit</td>
<td>Arts (Table A or B) Senior Unit Choice</td>
</tr>
<tr>
<td>24</td>
<td>S2: ARCA1001* Archaeology Major Pre-req Unit</td>
<td>S2: Archaeology Major Unit</td>
<td>S2: Archaeology Major Unit</td>
</tr>
<tr>
<td></td>
<td>Arts (Table A) Junior Unit Choice</td>
<td>Archaeology Major Unit</td>
<td>Arts (Table A or B) Senior Unit Choice</td>
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*Other pathways are possible. Please see ‘Pathway through the Major’ on page 4 of this booklet.

You must complete 6 units of study at senior level, including ARCA2635 and at least one 3000 level unit.

*This unit is compulsory.

TOTAL = 144
Honours

The Department offers a single Honours program in Archaeology while letting students specialise in the subject area of their choice. Honours entry requires an average of 70% or above in 48 senior credit points in Archaeology. Students intending to enrol in Archaeology Honours should normally have obtained credit or better results in one or more units at 3000 level.

Contact Information

More information about the Archaeology program is available at: sydney.edu.au/arts/archaeology, or by phoning the School on +61 2 9351 2862.

Units of study in 2016

<table>
<thead>
<tr>
<th>SEMESTER 1</th>
<th>SEMESTER 2</th>
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<tr>
<td>ARCA1000</td>
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<tr>
<td>ARNE2602</td>
<td>ARCA2611</td>
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<th>SUMMER SCHOOL</th>
<th>HONOURS</th>
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<tbody>
<tr>
<td>ARCA1001</td>
<td>Students intending to undertake Honours in Archaeology will need to commence their Honours study in Semester 1.</td>
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<tr>
<td>ARCA2613</td>
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Junior units of study

ARCA1000 Early Humans: Hunters and Farmers

Credit points: 6  Teacher/Coordinator: Dr Pat Faulkner  Session: Semester 1  Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  Prohibitions: ARCA1002  Assessment: 1x1500wd essay (40%) and 2x1500wd class tests (2x30%)

This unit introduces the discipline of Archaeology and the study of the human past through material remains. It traces the evolution of humans and human behaviours, the archaeology of gatherer-hunters, and investigates the emergence of farming through a review of a range of key themes and regional studies while also presenting many of the basic concepts used in archaeological research and interpretation. The unit acts as a foundation for the continuing study of archaeology.

ARCA1001 Ancient Civilisations

Credit points: 6  Teacher/Coordinator: Dr Ted Robinson  Sessions: Semester 2, Summer Early  Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  Assessment: 1x2000wd essay (40%), 2x2000 wd class tests (2x25%) and 5x tutorial exercises (10%)

This unit is an introduction to the great civilisations of the old world in North Africa, Asia, and the Mediterranean from ca. 3000 BC-AD 300. We will explore the major achievements and characteristics of these rich cultures, as well as the fascinating interplay between them. To understand ways in which archaeologists read the past, students will study and examine ancient material evidence from some of these civilisations.

Senior units of study

ARNE2602 Ancient Mesopotamia

Credit points: 6  Session: Semester 1  Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies  Assessment: 1x2500wd essay (50%), 1x2hr exam (50%)

This unit will examine the archaeology and early history of Mesopotamia, focussing on: climate and the evolution of landforms; evidence for early settlement; subsistence and natural resources; production; kinship; religion; mortuary practices; writing; and contact with adjacent peoples, particularly concentrating on Iran, the Gulf, and the Indus Valley.

ARCA2611 Ancient Mediterranean Lives

Credit points: 6  Teacher/Coordinator: Prof Meg Miller  Sessions: Semester 2  Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  Prerequisites: 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  Assessment: 1x2000wd essay (40%), 1x1.5hr exam (30%), 2x0.5 hour test (20%) and tutorial participation (10%)

The archaeology of Greek urban settlement encompasses the range from early Iron Age villages through the complex planned cities of the Hellenistic and Roman eras. Such themes as house design and interior, evidence for the religious life of the polis, streets, evolution of public architecture, and the extent to which social structure can be deduced from archaeological remains, are addressed.
ARCA2613 Athenian Art, Architecture and Society

Credit points: 6  
Sessions: Semester 1  
Classes: 2x1-hr lectures and 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Prohibitions: ARCL2601  
Assessment: 1x2000wd essay, 1xslide test and 1x2hr exam

Athenian art and architecture are examined within their topographical and socio-political context. The chronological focus of study is the Archaic and Classical periods, a time of great and dynamic cultural and socio-political change. Lectures are complemented by regular “hands-on” tutorials in the Nicholson Museum.

ARCA2619 The Splendour of Ancient China

Credit points: 6  
Teacher/Coordinator: Assoc Prof Alison Betts  
Sessions: Semester 1  
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Assessment: 1x500wd paper (10%), 1x1500wd essay (40%) and 2x1000wd in-class exams (50%)

From earliest times China developed a complex civilization with a rich heritage of material culture. This unit of study will explore this ancient society through the lens of archaeological inquiry from its earliest origins along the Yellow River to the time of the great Han Empire when the Silk Roads linked China with Greece and Rome.

ARCA2623 The Art of the Ancient Near East

Credit points: 6  
Sessions: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Assessment: 1x3000wd research paper (60%), 1x1000wd course journal and literature review (30%) and 1x500wd-equivalent tutorial presentation (10%)

This unit of study provides an introduction to ancient Near Eastern art pertaining to the ancient civilizations of the Middle East (Iran, Iraq, Syria, Turkey, Lebanon, Israel, Palestine and Jordan). Emphasis is placed on understanding the notion of art as applied to the archaeological and cultural context of ancient non-western cultures and in gathering basic skills necessary for artistic analysis (iconography and style) and interpretations. Material studied will include monumental and domestic architecture, ceramics, metal-work, glyptic, and literary arts.
ARCA2625 Urbanism and Industrial Transition

Credit points: 6  
Teacher/Coordinator: Prof Roland Fletcher  
Sessions: Semester 2  
Classes: 1x2-hr lecture/wk, 1x1-hr tutorial/wk  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Assessment: 3500wd essay (60%), 1000wd tutorial presentation (30%), tutorial participation (10%)  

The unit provides an introduction to the development of agrarian-based urbanism worldwide from the 1st millennium BCE and the transition to industrial-based urbanism from the mid 19th century in the European world. An integrated global approach is applied to understanding the operation of cities and the differing constraints on the growth of compact and dispersed urban settlements. The unit of study concludes with an analysis of the implications for contemporary urban life.

ARCA2627 Vesuvian Cities

Credit points: 6  
Teacher/Coordinator: Dr Ted Robinson  
Sessions: Semester 2  
Classes: 1x2-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Assessment: 1x2000wd essay (40%), 2x1hr class tests (2x20%) and 9xtutorial quizzes (20%)  

The eruption of Mount Vesuvius in AD79 and the sudden burial of Pompeii and Herculaneum created a unique opportunity for archaeologists and historians to study an ancient city and its inhabitants. This unit will explore how the material record of these cities can be used to reconstruct the lives of ancient Romans, collectively and individually. A broader context will be provided by other sites in the important region of Campania, especially the smaller, rural settlements buried by the volcano.

ARCA2630 Historical and Contemporary Archaeology

Credit points: 6  
Session: Semester 1  
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
Prohibitions: ARPH2612  
Assessment: 1x2500wd essay (50%) and 2x1000wd class tests (2x25%)  

Historical Archaeology is the archaeological study of the emergence of the modern world. Contemporary Archaeology focuses more specifically on the archaeology of the very recent past from WWII to the present-day. Students will explore the theoretical, thematic and methodological approaches to these archaeologies of the recent past, as well as the ethical issues these studies raise, through examples as diverse as the material culture of 19th century class, gender and ethnicity, the Cold War, graffiti, modern ruins and industrial complexes.
ARCA2633 Silk Road Archaeology

**Credit points:** 6  
**Teacher/Coordinator:** Prof Alison Betts  
**Session:** Semester 2  
**Classes:** 1x2-hr lectures/week, 1x1-hr tutorial/week  
**Prerequisites:** 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
**Prohibitions:** ARNE2606  
**Assessment:** 1x3000wd research paper (60%), 1x1000wd in-class test (30%), and 1x500wd-equivalent tutorial presentation (10%)  

The trade networks of the ancient Silk Roads stretched from the western borders of China to the shores of the Mediterranean, passing through the deserts of Central Asia. This unit explores the archaeology of these remote and little-known regions from the first rich Bronze Age cultures of the steppes and oases through the Greek invasion under Alexander to the rise of great empires and the full flourishing of trade from China to Rome.

ARCA2634 Mobility and the Sedentary Transition

**Credit points:** 6  
**Teacher/Coordinator:** Prof Roland Fletcher  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
**Prohibitions:** ARPH2603  
**Assessment:** 1x3500wd essay with illustrations (60%), 1x1000wd-equivalent tutorial presentation with visuals (30%) and tutorial participation (10%)  

The unit provides an introduction to mobile communities including hunter-gatherers and pastoralists and the transition to sedentary community life over the past 10,000 years. An integrated global approach is applied to understanding the way mobile communities function and the material basis of the development of sedentary societies. The unit of study concludes with an analysis of the biological and social implications of sedentism.

ARCA2635 Explanation and Theory in Archaeology

**Credit points:** 6  
**Teacher/Coordinator:** Prof Roland Fletcher  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
**Assessment:** 1x2500wd essay (50%), 1x1000wd in-class test (20%), 1x1000wd tutorial exercise and tutorial participation (10%)  

The unit provides an introduction to theory and explanation in archaeology. By exploring changes in archaeological thought over time, in a historical context, students will come to better understand the diversity of contemporary archaeological practice and the various ways in which archaeologists seek to explain past societies. This unit is compulsory for all students majoring in Archaeology and creates the foundation for their senior studies.

ARCA2636 Global Dispersions of Humans

**Credit points:** 6  
**Teacher/Coordinator:** Prof Peter Hiscock  
**Session:** Semester 1  
**Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week  
**Prerequisites:** 12 junior credit points of Archaeology or (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)  
**Assessment:** 1x2500wd essay (60%) and 2x1000wd seminar papers (2x20%)  

During pre-history humans colonized every landmass other than Antarctica. Archaeological and genetic evidence shows multiple expansions of hominids out of Africa over the last two million years, with humans spreading across the globe in the final migration lasting more than 100,000 years. This dispersion is the foundation of modern physical and cultural variation and is a significant process in studies of human evolution. In this unit the evidences for and consequences of out-of-Africa dispersals are examined.
ARCA2637 Archaeology in Film

Credit points: 6 Teacher/Coordinator: Prof Peter Hiscock Sessions: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr film screening/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089) or (ARHT1001 and ARHT1002) Assessment: 1x3000wd essay (70%) and 2x750wd-equivalent oral presentations (2x15%)

Archaeology and archaeologists are disproportionately well represented in big budget films. From Karl Freund to Steven Spielberg movie-makers have explored archaeology on screen. In this unit we examine ideas of archaeology and the ancient past presented in popular film culture. Through lectures that include film screenings, commentary and close-analysis we explicate the nature of filmic representations of archaeology/archaeologists and by implication the nature of film narratives of and concepts about archaeology within popular culture.

ARCA2639 Archaeological Principles and Practice

Credit points: 6 Teacher/Coordinator: Dr Pat Faulkner Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of Archaeology OR (6 junior credit points of Archaeology and ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089) Prohibitions: ARCA2601 Assessment: 1x2500wd essay (50%) and 2x2000wd class tests (2x25%)

This subject gives an introduction to some of the major principles and practices in archaeological research and interpretation. Topics will include archaeological research design, site formation processes, dating techniques and the basic principles behind archaeological laboratory processes and the classification and analysis of artefacts. It will also examine the quantification and interpretation of archaeological data and some of the ethical, legal and practical aspects of archaeological research.
ARCA2641 Zooarchaeology
Credit points: 6 Teacher/Coordinator: Dr Pat Faulkner Session: Semester 2 Classes: 1x2-hr seminar/week Prerequisites: 12 junior credit points of Archaeology Prohibitions: ARPH2608 Assessment: 1x2000wd report (45%), 1x1000wd exam (20%), 1x1500wd laboratory notebook (35%)

This unit provides an overview of key aspects of zooarchaeology, integrating theoretical and methodological issues in the analysis and interpretation of vertebrate and invertebrate fauna. The topics covered will include prominent theoretical frameworks, faunal identification, research design, data recording and methods of quantification, taphonomy, and the analyses and interpretation of zooarchaeological data. These topics will be illustrated with reference to Australian Archaeological and international case studies, direct examination and analyses of Australian faunal remains and data sets.

ARCA3601 Research in Australasian Archaeology
Credit points: 6 Teacher/Coordinator: Prof Peter Hiscock Session: Semester 2 Classes: 1x2-hr seminar/week Prerequisites: 18 senior credit points of Archaeology, including ARCA2635 Assessment: 1x4000wd research report (60%), 1x1500wd seminar paper (30%), 1x500wd seminar presentation (10%)

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a key area of contemporary archaeological research. Specific topics will vary from year to year with primary emphasis on Australasian archaeology (Asia, Australia, and the Pacific) placed in global perspective and/or current issues in archaeological theory, method and practice relevant to staff research projects (e.g. history and philosophy of archaeology, spatial analysis, digital methods, public archaeology and heritage studies, historical archaeology, archaeozoology, archaeologies of colonialism).

ARCA3605 Dialogue of Civilizations: East and West
Credit points: 6 Teacher/Coordinator: Prof Meg Miller Sessions: Semester 2 Classes: 2x1-hr lecture/week Prerequisites: 18 senior credit points of Archaeology, including ARCA2635 Prohibitions: ARNE2005 Assessment: 1x4500wd research paper (65%), 1x1000wd course journal and literature review (25%) and class presentations equivalent to 500wds (10%)

The interaction between cultures within the ancient Mediterranean and West Asia is explored against the background of reception theory and utilizing a range of approaches. Through focused study of specific artefact classes and regions, students engage in the practical application of archaeological evidence to address issues of interculturation.
Staff and their research interests

**Associate Professor Lesley Beaumont**

_T_ +61 2 9351 3790  
_E_ lesley.beaumont@sydney.edu.au  

Greek archaeology, especially that of Athens, Ionia and Andros. The iconography and social history of children and childhood.  
Fieldwork: The Zagora Archaeological Project, Andros, Greece.

**Professor Alison Betts**

_T_ +61 2 9351 2090  
_E_ alison.betts@sydney.edu.au  

The archaeology of the Levant and Central Asia. _Fieldwork:_ Karakalpak Australian Expedition to Ancient Chorasmia, Uzbekistan: Xinjiang Chinese-Australian Expedition, W. China

**Dr Steve Brown**

_T_ +61 2 9351 3681  
_E_ steve.brown@sydney.edu.au  

Place-attachment in heritage practice; heritage of landscapes; heritage of ephemeral/ordinary physical traces; applied management of biocultural landscapes; archaeologies of the recent past.

**Dr Annie Clarke**

_T_ +61 2 9036 9499  
_E_ annie.clarke@sydney.edu.au  

Heritage Studies, public archaeology, and Australian archaeology.
Professor Roland Fletcher
T +61 2 9351 7813
E roland.fletcher@sydney.edu.au

Theory and philosophy of archaeology including settlement pattern analysis; archaeology of East and South-East Asia. Fieldwork: Mapping and excavation at Angkor in Cambodia.

Dr Patrick Faulkner
T +61 2 9351 4853
E patrick.faulkner@sydney.edu.au

Coastal palaeoeconomies, with a principal focus on the tropics; Australian archaeology, zooarchaeology (molluscs) and taphonomy; Human ecology, economics, human-environment interactions and technology.

Dr Ursula Frederick
T +61 2 9351 3035
E ursula.frederick@sydney.edu.au

Archaeology and history of quarantine.

Dr James Flexner

Commencing February 2016

Landscape archaeology, archaeology of colonialism, with a geographical focus on Australasia (Polynesia and Melanesia) archaeology of religious transformation in the 19th century.
Dr Nicola Harrington

T +61 2 9351 6352
E nicola.harrington@sydney.edu.au

Ancestor worship; Anthropology; Childhood in antiquity; Deir el-Medina; Domestic religion; Eighteenth Dynasty art; Gender studies; Mental illness in antiquity; Mortuary ritual; Predynastic and Protodynastic iconography; Theban tomb decoration.

Professor Barbara Helwing

Commencing 2016

Archeology of the ancient Near East. Interests in ancient technology and social dynamics. Fieldwork: Has directed excavations in Turkey, Iran and Azerbaijan.

Professor Peter Hiscock

T +61 2 9351 3118
E peter.hiscock@sydney.edu.au

Aboriginal occupation of Australia prior to the arrival of Europeans, reconstruction of early (lithic) technology, and cultural evolution in the Old World and Australia. Representations of archaeology and the past in movies. Fieldwork: Lake Eyre Australia and Western Cape of South Africa.

Professor Margaret Miller

T +61 2 9036 6337
E margaret.miller@sydney.edu.au

Greek Iron Age archaeology; exchange between Greece and the Achaemenid East; Greek art and iconography. Fieldwork: The Zagora Archaeological Project, Andros, Greece.
Dr Ted Robinson
T +61 2 9351 3072
E ted.robinson@sydney.edu.au
Italian archaeology; colonial interactions; archaeometry of ceramics.

ACADEMIC COORDINATORS
Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit sydney.edu.au/arts/archaeology
Useful Info

Student Enquiries
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(SOPHI)
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(next to MacLaurin Hall Stairway)
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F +61 2 9351 3918
W sydney.edu.au/arts/sophi

Key Dates

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td>Info day</td>
<td>Lectures begin</td>
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<tr>
<td>6 Jan</td>
<td>25 Jul</td>
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<tr>
<td>Lectures begin</td>
<td>Census date</td>
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<tr>
<td>29 Feb</td>
<td>31 Aug</td>
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<tr>
<td>Census date</td>
<td>Semester break</td>
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<tr>
<td>31 Mar</td>
<td>26-30 Sept</td>
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<tr>
<td>Semester break</td>
<td>Last day of lectures</td>
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<tr>
<td>25 Mar-1 Apr</td>
<td>30 Oct</td>
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<td>Last day of lectures</td>
<td>Stuvac</td>
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<tr>
<td>3 Jun</td>
<td>1-4 Nov</td>
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<tr>
<td>Stuvac</td>
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<td>6-10 Jun</td>
<td>7-19 Nov</td>
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<td>Exam period</td>
<td>Semester ends</td>
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<tr>
<td>13-25 Jun</td>
<td>19 Nov</td>
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<tr>
<td>Semester ends</td>
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<td>25 Jun</td>
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Prizes, Scholarships and Financial Assistance
Information on Departmental prizes and scholarships can be found on the Department’s website. Other scholarships and financial assistance available through the University can be found at:
sydney.edu.au/arts/future_students/scholarships.shtml
sydney.edu.au/scholarships

Policies
For information on policies that apply to current students, please visit:
sydney.edu.au/arts/current_students/policies.shtml

Summer and Winter Schools
Through Summer and Winter School programs, students can accelerate their degree, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.
sydney.edu.au/summer
FOR MORE INFORMATION

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