Department of Gender and Cultural Studies
2016 Undergraduate Student Guide
“The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships.

To that end we have established a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.”

Associate Professor Richard Miles
Head of the School of Philosophical and Historical Inquiry
Director, ArtSS Career-Ready
What is the relationship between gender and how societies are lived? What does it mean to live in the time of the Internet, of the Anthropocene, of modernity? Welcome to the Department of Gender and Cultural Studies, Australia’s premier department for immersion and instruction in the interdisciplinary fields of gender and cultural studies, where you will be introduced to the critical interdisciplinary tools and methods developed in these fields and how these help us to understand the social, political, and cultural issues informing our place within contemporary society.

The department offers life-changing first-year introductory units that can lead to a major in either Gender Studies or Cultural Studies, or a double major in both Gender and Cultural Studies. We also offer an Honours program in either Gender Studies or Cultural Studies that specialises in training students in research methods, writing, and other research skills to assist in the development of their Honours thesis. Honours is also a potential pathway, among others, to the exciting opportunities of postgraduate study within the Department, joining one of the most cohesive, supportive, and stimulating postgraduate communities in the Australian university system.

The department has some of the leading researchers in the fields of Cultural Studies and Gender Studies nationally and internationally, with expertise in sexuality studies, theories of embodiment, popular culture, youth studies, genre, television and film studies, new media, comparative race studies, everyday life studies, Asia-Pacific popular culture, consumer and environmental cultures, critical policy analysis, settler-colonialism, animal studies, and postcolonial theory. These areas of expertise inform all aspects of our teaching and the delivery of units of study that address important social and cultural issues in engaging and provocative ways.

We offer the largest gender studies and cultural studies undergraduate program in Australia and our student testimonials highlight the Department’s commitment to offering cutting-edge, quality learning experiences for all students. The Department’s commitment to social inclusion and diversity informs both our research culture and our approach to teaching and learning. Students should join us confident that they will be treated as individuals who matter.

We hope that you will find many opportunities across the department’s rich offerings to extend your knowledge and curiosity about the world through the always relevant and always stimulating lens of Gender Studies and Cultural Studies.

Associate Professor Tess Lea
Chair, Department of Gender and Cultural Studies
WHY STUDY GENDER AND CULTURAL STUDIES?

Gender and Cultural Studies at the University of Sydney

The Department of Gender and Cultural Studies is part of the School of Philosophical and Historical Inquiry at the University of Sydney. Its research and teaching staff represent a wide range of humanities and social science disciplines, including some of Australia’s foremost theorists of gender, sexuality and cultural studies. Gender and Cultural Studies is renowned for its interdisciplinary research and teaching program and its commitment to preparing students for a broad range of careers or further graduate study.

Gender Studies

Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures. Students will be equipped with many tools for analysing outside and beyond the worlds they are in, including research, critical analysis and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policy-making, and international relations.

About the Gender Studies Major

A major in Gender Studies offers you a unique interdisciplinary perspective on how gender shapes both formal knowledge and everyday experience. Since Simone de Beauvoir first announced, ‘One is not born a woman, one becomes one’, the study of gender has emerged as one of the most important areas of enquiry in the Humanities and Social Sciences, exploring a foundation concept in all human societies, past and present. A major in Gender Studies enriches our understanding of the practices, performances, knowledge systems and representations that inform our understanding of masculinity, femininity, transgender, sexuality and identity and provides an important framework for considering wide-ranging social issues, from debates about marriage equality and new forms of intimacy to gendered forms of labour, violence, and representational practices; and how gender intersects with other salient experiences such as race, coloniality, sexuality, class, and ability. A major in Gender Studies will equip you with flexible interdisciplinary research and writing skills that provide an important complement to degrees in Arts and Social Sciences, Law, Psychology, Nursing and Medicine and will assist in enhancing career prospects in these fields and beyond.

Pathway through the major

A major in Gender Studies requires 36 senior credit points, including at least 12 credit points from core units of study at 2000 level and at least 6 credit points of core units of study at 3000 level.

The units of study for the major can be found in the Table A unit of study table (in the Faculty of Arts and Social Sciences Handbook) for Gender Studies. The table shows units of study on offer in the current handbook year. You may find information regarding a full list of units of study available to the major on the Departmental website.
Junior units of study (1000 level)

In first year you will complete GCST1602 Introduction to Gender Studies plus at least one of the following: GCST1601 Introduction to Cultural Studies and GCST 1603 Screen Cultures and Gender: Film to Apps. You may replace one of these units with any junior units from Anthropology or Sociology or PHIL1011 Reality, Ethics and Beauty, PHIL1013 Society, Knowledge and Self, ENGL1008 Australian Texts: International Contexts or ENGL1026 Constructing the Fictive Self.

GCST1602 Introduction to Gender Studies familiarises students with foundational concepts in the study of gender, including how gender organises our lives, bodies, sexualities and how it situates us in relation to human rights, the environment, post-coloniality, race and class.

Senior units of study (2000 and 3000 level)

You can choose from a range of senior intermediate (2000 level) units of study that are designed to broaden your knowledge of issues related to the study of gender, including sexuality and identity, sexuality and violence, theories of intimacy and friendship, masculinity and environmental issues. You need to complete a minimum of 12 credit points at 2000 level from core units of study.

Progression is achieved through both breadth and depth, allowing you to explore the diversity of approaches to the study of gender, sexuality and identity.

Senior-advanced (3000 level) units of study extend the research and learning experience for students. These options build on junior and senior-intermediate areas of study, including sexuality, queer theory, the body and ideas of intimacy, community and belonging, but allow for a greater depth of focus either through the use of sophisticated theoretical tools or research methods, or both. For a major in Gender Studies you complete a minimum of 6 credit points of core units at 3000 level.

Honours in Gender Studies

To proceed to an Honours year in Gender Studies, students must have a (70+) average or above in 48 senior credit points from the Cultural Studies unit of study table.

It is also possible to do joint Honours in Gender and Cultural Studies. Prospective students for this joint program should see the Departmental website or handbook.
Cultural Studies

Cultural Studies is an interdisciplinary field concerned with how we understand ourselves, others and our place in the world. Students learn about the forms and meanings of everyday life, focusing on questions of identity, meaning, representation and power. For Cultural Studies, culture is something we all do every day, and students will be better equipped for many careers as well as for their own lives by learning to analyse how cultural practices and meanings are produced, circulated, challenged and changed.

Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The Department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of contemporary culture also complements all forms of study in the humanities and social sciences as well as law and legal studies, the sciences, the arts, government, economics, commerce and education.

About the Cultural Studies major

A major in Cultural Studies introduces you to critical approaches used in the study of a wide variety of cultural forms and practices. Because of its interdisciplinarity, Cultural Studies will provide you with a range of tools to analyse how cultural practices and meanings are produced, circulated and exchanged. Cultural Studies will equip you to become informed and engaged critical thinkers in relation to important contemporary cultural issues and everyday experiences.

Pathway through the major

A major in Cultural Studies requires 36 senior credit points, including at least 12 credit points from core units of study at 2000 level and at least 6 credit points of core units at 3000 level.

The units of study for the major can be found in the Table A unit of study table (in the Faculty of Arts and Social Sciences Handbook) for Cultural Studies. The table shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major on the departmental website.
Junior units of study (1000 level)

In first year you will complete GCST1601 Introduction to Cultural Studies plus at least one of the following: GCST1602 Introduction to Gender Studies and GCST 1603 Screen Cultures and Gender: Film to Apps. You may replace one of these units with any junior units from Anthropology or Sociology or PHIL1011 Reality, Ethics and Beauty, PHIL1013 Society, Knowledge and Self, ENGL1008 Australian Texts: International Contexts or ENGL1026 Constructing the Fictive Self.

GCST1601 Introduction to Cultural Studies demonstrates how media representations and cultural practices convey meanings that inform our everyday social and cultural world. While drawing upon students’ existing cultural literacies and providing contextual information about Cultural Studies approaches, it provides students with concepts and techniques of analysis that enable them to debate critical issues through the interpretation of cultural texts.

Senior units of study (2000 and 3000 level)

You can choose from a range of options at the senior-intermediate (2000) level that are designed to broaden your knowledge of Cultural Studies and its objects of study. You complete at least 12 credit points from core units of study and up to 18 credit points from elective units of study at 2000 level. Progression is achieved through breadth and depth, allowing you to draw upon your existing cultural literacies and providing contextual information about Cultural Studies approaches. Senior-intermediate units will provide you with concepts and techniques of analysis that enable you to debate critical issues through the interpretation of cultural texts. You must complete 12 credit points at 2000 level before enrolling in 3000 level units of study.

You will complete a minimum of 6 credit points at senior-advanced 3000 level units of study. You can choose from a small number of units designed to intensify your study of critical cultural theory and Cultural Studies research methods. You will be introduced to research and learning experiences through units that provide competency in a range of research methods, fieldwork and cultural theory. You may choose to focus on research methods or cultural theory or do both.

Honours in Cultural Studies

To proceed to an Honours year in Cultural Studies, students must have a (70+) average or above in 48 senior credit points from the Cultural Studies unit of study table.

It is also possible to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the Departmental website or consult the Honours Coordinator.
Gender Studies Pathway
There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, might structure their degree in order to major in Gender Studies.

*Other pathways are possible. Please see 'Pathway through the Major’ on pages 2-4 of this booklet.

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<td>Arts (Table A or B) Senior Unit Choice</td>
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TOTAL = 144
There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, might structure their degree in order to major in Gender Studies.

*Other pathways are possible. Please see ‘Pathway through the Major’ on pages 2-4 of this booklet.

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**Units of study in 2016**
Junior units of study

GCST1601 Introduction to Cultural Studies

Credit points: 6 Teacher/Coordinator: Dr Guy Redden Sessions: Semester 1, Winter Main (TBC) Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1 x online reflective learning journal equivalent to 2000 words (40%), 1 x group presentation (10%), 1x2000wd essay (40%) and tutorial participation (10%)

Cultural studies explores everyday life, media and popular culture. It shows us how we can make sense of contemporary culture as producers, consumers, readers and viewers, in relation to our identities and communities. How do various cultural texts and practices convey different kinds of meaning and value? Drawing upon key approaches in the field, students will learn how to analyse cultural forms such as advertising, television, film and popular music.

GCST1602 Introduction to Gender Studies

Credit points: 6 Teacher/Coordinator: Fiona Probyn-Rapsey Sessions: Semester 2, Winter Main (TBC) Classes: 2x1-hr lecture, 1x1-hr tutorial Assessment: Tutorial participation (10%), 1x1300wd tutorial presentation task (15%), 1x1200wd short essay (35%), 1x1500wd long essay (40%)

How does gender organise lives, bodies, sexualities and desires? How does gender relate to sex and sexuality? Are there really only two genders? How and why is gender such an integral part of how we identify ourselves and others? This unit introduces students to foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.

GCST1603 Screen Cultures and Gender: Film to Apps

Credit points: 6 Teacher/Coordinator: Catherine Driscoll Sessions: Semester 2 Classes: 1x2-hr lecture, 1x1-hr tutorial Assessment: 1x2500wd Media Analysis Journal (online) (50%), 1x Take-home Exercise (40%) and Tutorial Participation (10%)

This unit traces the history of screen cultures from film to apps, focusing on how popular media is used to produce and represent masculinity and femininity. Students will consider cinema, television, videogames, the internet and mobile devices, asking how changing media forms and practices impact on our gendered identities and everyday lives.
Senior units of study

GCST2603 Animal/Human Cultures
Credit points: 6
Teacher/Coordinator: Dr Fiona Probyn-Rapsey
Session: Semester 1
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013
Assessment: Tutorial participation (10%), 1x500wd tutorial question task (15%), 1x1500wd short essay (35%), 1x2000wd long essay (40%)

The idea of the 'animal' infuses western knowledge about what constitutes the 'human'. From 'humanism' to 'posthumanism', this unit teases out various animal/human connections; classifying, seeing, domesticating, eating, making pets, writing, thinking about rights, rhetoric and representation. How do gender, race and class play out in the realm of the animal/human? What cultural formations support and also challenge the line between animal and human?

GCST2604 Sex, Violence and Transgression
Credit points: 6
Teacher/Coordinator: Lee Wallace
Sessions: Semester 2, Summer (TBC)
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013
Prohibitions: WMST2004
Assessment: 1x2000wd case study (40%), 1x2000wd take-home exam (40%), online participation (20%)

Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this unit will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.

GCST2605 Race and Representation
Credit points: 6
Session: Semester 2, Summer (TBC)
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013
Assessment: tutorial participation (10%), 1x500wd group presentation (15%), 1x400wd journal (15%), 1x1000wd midterm essay (25%), 1x2200wd final research essay (35%)

This unit introduces students to cultural theories about race and ethnicity and uses these theories to examine representations of racial minorities across a range of media such as film, literature and performance within multiple national contexts. By interrogating the relationship between these representations and those of other identity categories including gender, sexuality and class, it provides a complex understanding of how ‘race’ as an institutional force and lived experience helps shape perceptions of ourselves and others.

GCST2607 Bodies, Sexualities, Identities
Credit points: 6
Teacher/Coordinator: Dr Kane Race
Sessions: Semester 1, Summer (TBC)
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013
Prohibitions: WMST2007
Assessment: tutorial participation and exercises (10%), 1x1500wd essay (40%), 1x2500wd essay (50%)

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.
GCST2609 Masculinities

Credit points: 6 Teacher/Coordinator: Dr Anna Hickey-Moody Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 Prohibitions: WMST2009 Assessment: tutorial participation (10%), tutorial presentation (10%), 1x1500wd write-up of presentation (30%) and 1x2000wd essay/take-home exam (50%)

What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

GCST2610 Intimacy, Love and Friendship

Credit points: 6 Teacher/Coordinator: Anthea Taylor Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 Prohibitions: WMST2010 Assessment: tutorial participation (10%), 1x500wd tutorial paper (10%), 1x1500wd essay (30%) and 1x2000wd final essay (50%)

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship, and the ethics and politics of erotics. This unit will also examine new technologies of intimacy, and discuss their implications for gender and sexuality.
GCST2612 Youth and Youth Culture

Credit points: 6  
**Teacher/Coordinator:** Dr Anna Hickey-Moody  
**Sessions:** Semester 1, Winter (TBC)  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** (12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013) or (12 senior credit points of Digital Cultures)  
**Prohibitions:** WMST2012  
**Assessment:** tutorial participation (10%), 1x tutorial presentation (10%), 1x1500wd write-up of presentation (30%), 1x2000wd essay/take-home exam (50%)

This unit examines academic and popular cultural ideas about youth and practices of youth culture. It will introduce students to some of the current parameters for studying youth cultural forms, practices and theories by drawing on research with young people. Points of focus will include discussion of youth, youth subcultures, filmic depictions of youth cultures, youth arts and critical perspectives on schooling. These seemingly diverse narratives and sites are brought together by the fact that they all play roles in shaping the lived experience of contemporary youth culture.

GCST2630 Consumer Cultures

Credit points: 6  
**Teacher/Coordinator:** Ruth Barcan  
**Session:** Semester 2  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** 12 junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013  
**Assessment:** 1x1500wd critical analysis of media (35%), 1x2000wd case study (40%) and 2x500 wd short journals (25%)

Consumerism is a contradictory cultural formation. It is a source of meaning, pleasure and identity, but also a cause of environmental degradation, social injustice and, for some, individual alienation. This unit sets out some of the ethical, environmental and social problems associated with consumerism, and examines in detail some of the creative, ingenious and determined responses to these problems.

GCST2631 Gender and Environment

Credit points: 6  
**Teacher/Coordinator:** Astrida Neimanis  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** 12 junior credit points from GCST, SCLG, ANTH, ENGL, PHIL  
**Assessment:** 1x1500wd Reflective essay (30%), 1x500wd Final project outline (15%), 1x2500wd Final essay/project (45%), Tutorial participation (10%)

Understanding our place in a changing environment is a 21st century priority. This unit uses feminist frameworks to investigate how environmental problems are shaped by intersecting factors of gender, race, sexuality, ability, economic status, and colonialisms. Drawing on examples such as climate change, toxic contamination, water privatisation, and resource extraction, this unit examines the material and conceptual links between human and non-human natures, and cultural, political, economic and social forces.
GCST3604 Cultural Theory
Credit points: 6 Teacher/Coordinator: Catherine Driscoll Sessions: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: (12 senior credit points from Gender and Cultural Studies) or (12 senior credit points of Digital Cultures) Assessment: 3x500wd responses to readings (45%), choice of 1x2500wd take-home exam or 1x2500wd research essay (35%), and participation in class and online (20%)

Cultural Studies was widely discussed as one of the “New Humanities” in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews core and the most frequently referenced critical and theoretical texts from the Cultural Studies “canon”. Students will also undertake reading and analysis exercises designed to help them come to grips with using “theory” in their own work.

GCST3630 Everyday Life: Theories and Practices
Credit points: 6 Teacher/Coordinator: Dr Natalya Lusty Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 senior credit points of Cultural Studies Prohibitions: GCST2613 Assessment: 1x1000wd close reading task (20%), 1x1500wd fieldwork presentation (40%), 1x2000wd essay (40%)

Our knowledge of everyday life is often taken for granted and yet cultural studies has developed some fascinating approaches to critically and creatively exploring the ordinary and extraordinary details that make up everyday life. Through case studies of everyday practices, spaces and experiences (waste, fashion, dreaming, eating, shopping, ‘selfies’) the unit explores key thinkers of the everyday as well as a range of research and writing methods (observation, thick description, close reading) that have helped to illuminate everyday life.

GCST3631 Gender, Communities and Belonging
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 senior credit points of GCST Prohibitions: GCST2613 Assessment: 1x1000wd critical close reading task (20%), 1x2000wd research project (40%), 1x1000wd take-home exercise (30%) and tutorial participation (10%)

In this unit students will apply advanced methods from gender and cultural studies to examine experiences of belonging and formations of community. Students will analyse how power produces and regulates communities, identities and belonging. They will question the assumption that community is based on the unity and similarity of citizens and their location in specific cultures and places, and critically examine alternatives such as difference, diaspora, and other forms of sociality. Students will evaluate different theories of community in local, national and international contexts, and in relation to feminism, democracy, cosmopolitanism and hospitality.

GCST3633 Sexualities and Cultural Transformation
Credit points: 6 Sessions: Semester 1 Classes: Prerequisites: 12 senior credit points of Gender Studies Assessment: 1x 4000wd research project (50%), 1x 1000wd research plan (20%), 1x1000wd group presentation (20%) and seminar participation (10%)

This unit enables students to undertake advanced study in the area of sexualities. It draws on and extends students’ prior learning in current theorizations of sexuality enabling them to formulate innovative research projects in a variety of areas relating to sexual cultures and their transformation, including history, borders, community, archive, affect, technology, privacy, politics and celebrity. The unit engages research perspectives and interdisciplinary methodologies from across the social sciences and humanities, which coalesce as queer theory.
**Academic staff and their research interests**

**Dr Fiona Allon** • 9351 6815 • fiona.allon@sydney.edu.au • Cultures of ‘home’ and everyday life; space, place and identity; suburban and urban cultures; popular culture; mobility, travel and the cultural dimensions of globalisation.

**Dr Ruth Barcan** • 9036 6013 • ruth.barcan@sydney.edu.au • Nudity and nudism; feminist cultural studies approaches to the body; alternative therapies and New Age practices; and pedagogy.

**Professor Catherine Driscoll** • 9036 9503 • catherine.driscoll@sydney.edu.au • Cultural theory and the pre-history of cultural studies; girlhood and girl culture; modernity and modernism; online culture, especially fan cultures and gaming; popular culture and popular genre; rural studies, especially with a focus on youth and aging; youth studies.

**Dr Liam Grealy** • 9351 4343 • liam.grealy@sydney.edu.au • Youth and childhood; media classification; sex offender law; cultural theory; criminology; hip hop; academic labour.

**Dr Anna Hickey-Moody** • anna.hickey-moody@sydney.edu.au • Bodies/bodies modification, masculinities, Deleuze, disability studies.

**Associate Professor Tess Lea** • 9351 6777 • tess.lea@sydney.edu.au • Housing, health and education; the anthropology of audit and policy; development theory and the will to improve; the tactics of post-colonial power and settler liberal governance; institutional ethnography; class, race and place; critical policy analysis.

**Associate Professor Natalya Lusty** • 9036 9550 • natalya.lusty@sydney.edu.au • Modernism and Modernity, theories and representations of violence, everyday life studies, fashion culture and cultural studies.

**Prof Meaghan Morris** • 9351 2473 • meaghan.morris@sydney.edu.au • Cinema studies; popular culture and social memory; popular historiography; international cultural studies; globalisation and “national” questions in cultural studies.
Dr Jane Park • 9351 7509 • jane.park@sydney.edu.au • Cultural studies, film and media studies, Asian and Asian-American studies, postcolonial theory, and comparative race studies.

Professor Elspeth Probyn • 9351 7389 • elspeth.probyn@sydney.edu.au • Theories and methodologies of cultural and gender studies; affect, subjectivity and embodiment; more-than-human sustainability; consumption & production of food; oceans, fish & people.

Dr Fiona Probyn-Rapsey • 9036 5342 • fiona.probyn-rapsey@sydney.edu.au • Multidisciplinary approaches to postcolonial feminism, transnationalism, whiteness studies, Animal/human cultures, Australian studies.

Associate Professor Kane Race • 9351 3662 • kane.race@sydney.edu.au • Queer theory, science and technology studies, HIV/AIDS, drug culture and drug policy, health and medicine, new media, process philosophy.

Dr Guy Redden • 9351 8495 • guy.redden@sydney.edu.au • Consumer culture, alternative cultures (including online), religion, lifestyle television, cross-cultural encounters and cultural theory.

Dr Anthea Taylor • 9351 3657 • anthea.taylor@sydney.edu.au • Gender and popular culture, celebrity, popular feminism, postfeminism, reality television, new media, fandom, feminist literary and cultural theory, popular fiction, literary reception, and cultural policy.

Associate Professor Lee Wallace • 9036 9497 • lee.wallace@sydney.edu.au • Sexuality, cinematic and cultural space, modern sexual narratives and colonial discourse.

ACADEMIC COORDINATORS

Chair of Department - Associate Professor Tess Lea

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit:
sydney.edu.au/arts/gender_cultural_studies
Useful Info

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F +61 2 9351 3918
W sydney.edu.au/arts/sophi

Key Dates

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<th>Semester 1</th>
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<tr>
<td>Info day</td>
<td>6 Jan</td>
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<tr>
<td>Lectures begin</td>
<td>29 Feb</td>
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<tr>
<td>Census date</td>
<td>31 Mar</td>
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<td>Semester break</td>
<td>25 Mar-1 Apr</td>
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<tr>
<td>Last day of lectures</td>
<td>3 Jun</td>
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<td>Stuvac</td>
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<td>Exam period</td>
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<td>Semester ends</td>
<td>25 Jun</td>
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Prizes, Scholarships and Financial Assistance
Information on Departmental prizes and scholarships can be found on the Department’s website.
Other scholarships and financial assistance available through the University can be found at:
sydney.edu.au/arts/future_students/scholarships.shtml
sydney.edu.au/scholarships

Policies
For information on policies that apply to current students, please visit:
sydney.edu.au/arts/current_students/policies.shtml

Summer and Winter Schools
Through Summer and Winter School programs, students can accelerate their degree, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.
sydney.edu.au/summer