The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships. To that end we have established a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.”

Associate Professor Richard Miles
Head of the School of Philosophical and Historical Inquiry
Director, ArtSS Career-Ready
It is a great pleasure to welcome you to the Department of History, part of the School of Philosophical and Historical Inquiry at the University of Sydney – the biggest and we believe the best History department in Australia. Established in 1891, the Department is the oldest in the country, but it is young when measured by the energy and drive of its staff. With an impressive line-up of outstanding teachers and cutting-edge researchers, we continually review, renew and expand our curriculum, interests and skills. Each year we offer a rich array of courses at junior, senior and advanced levels, presenting a vibrant tapestry of life in the past and the contemporary world. We give students a world-class education and a gateway to life beyond university: studying History with us will transform you, and it will equip you to transform the world in which you live.

This guide tries to answer as many of your questions as possible but often the best way to clarify a concern is to speak or correspond directly with a member of staff. We are always happy to talk to you.

Professor Penny Russell

Chair, Department of History
WHY STUDY HISTORY?

The study of history helps you to understand yourself and the world in which you live.

Historians at the University of Sydney write and teach on a wide variety of eras and national or regional contexts, from medieval Spain to modern China to contemporary Australia. Many of us work across national borders, investigating the world of international relations and diplomacy, or forces of imperialism, colonialism and decolonisation, or the movement of people, ideas and objects around the world. What unites us is our study of ideas, in action and in context. Combining broad-brush analyses of trends over time with fine-grained, textured readings of specific primary sources, we ask how ideals, beliefs and assumptions were produced, lived with or worked through in particular situations. How were ideas about national character affirmed or questioned on the Australian frontier, or in the deliberations of diplomats and policy makers dealing with international crises? How were ideas about freedom tested in practice by African Americans in nineteenth-century U.S. cities, ex-convicts in New South Wales, anti-imperial writers in early modern Europe, or defendants in obscenity trials in twentieth-century Britain? How did concepts of ‘race’, created and then dismantled by scientists across the Western world, affect those who were targeted by programs of colonisation or modernisation? Could groups who are often depicted as the ‘victims’ of history — indigenous communities or minority ethnic groups, for example — make an impact on global history? How do we represent their agency? What can we learn about urban life, its communities and inequalities, by studying patterns of walking, the political economy of labour, the development of the fast food industry in twentieth-century American cities — or even the attempt by the government of Florence in 1630 to map that city’s latrines and cesspits? How did European imperialism transform ideals of honour in nineteenth-century colonies, and how do its legacies inform humanitarianism and human rights activism today?

We explore our questions using a broad variety of evidence—written, oral, visual, digital and material—and a diverse range of approaches. We share a conviction that arguments must be grounded in evidence—that however partial and perverse our sources may be, we cannot work without them. Studying history with us will extend your knowledge of how the modern world came into being, but it will also improve your ability to think, to argue from evidence, to communicate and defend your ideas. It will help you to perceive, and to challenge, patterns of political, social and cultural life established over time. It will equip you to think about cultural difference, and to understand better how everyday life, in different times and places, has shaped and been shaped by larger currents of politics, society and thought.
**History and your Career**

Every individual, every organisation, every nation, every religion, every branch of knowledge, every social or environmental challenge that we face today, has a history. In telling, or writing, or rewriting that history, the stakes can be high. Completing a history major will teach you not only how to write history, but also how to read it: sceptically, critically, analytically. It teaches you to recognise the power of certain historical narratives, and to question the assumptions and evaluate the evidence on which they are based. It teaches you to approach the problems of the present in a historical frame, asking not only where we want to go next, but how we got here in the first place, what has been tried before, and what worked. Historians understand that things don’t have to be as they are, that change is not only possible but inevitable. These are useful ways of thinking, whether you want a career in the public, community or private sector, in foreign aid, law or the creative arts.

The study of history develops your personal skills – of empathy, curiosity, and sensitivity to cultural difference. It builds your research skills, teaching you how to frame purposeful questions and how to find and evaluate the evidence that allows you to answer them. It teaches important skills of investigation, analysis, argument and critique. As an intrinsically narrative discipline, it also hones your skills of writing and speaking. These so-called ‘generic skills’—in research, critical thinking and communication—are crucial not just for history, but for fields ranging from law and international relations to English or economics, so choosing a history major can be a great complement to any of those studies. They are skills that will impress any employer, and will stand you in good stead no matter what profession you enter. To judge by the experience of past students of our Department, you will have excellent prospects of a brilliant career in many fields of endeavour: from museums, libraries, teaching, arts administration or academic research to media, journalism, advertising, public relations, politics and law.
About the major

All human happenings are embedded in particular times and places, and to understand the events we must understand the context. So many of the units in our major concentrate on particular periods, places and cultures, from the medieval through to the present day, from Australia and China to the United States and Europe. Others take a thematic or transnational approach, encouraging you to think comparatively across different societies in relation to one another. All of them teach you how to interpret evidence critically and constructively, how to apply different historical approaches and methods to a particular question or problem, and how to shape a historical argument.

You begin with junior units that survey broad periods and regions and a variety of different approaches, and develop your skills of historical analysis and evidence-based argument. In your second and third years you take senior-intermediate (2000 level) units, focused either on the histories of particular nations or on themes explored in a variety of different times and places, which expand your research skills and capacity for critical engagement with ideas and context. You must also complete at least one senior-advanced (3000 level) unit, in which you will draw upon the skills you have developed throughout the major for a project of your own.

When you have completed your major in History you will be able to:

- Demonstrate your understanding of a variety of periods, places or cultures of the past.
- Demonstrate an understanding of the variety of approaches to interpreting the past, such as political, economic, social, cultural, intellectual, biographical, transnational, ethnographic and gender history.
- Identify, evaluate and interpret written, oral, visual, digital and material primary sources and secondary materials such as monographs, scholarly articles, websites and documentaries.
- Examine historical issues by undertaking research that begins with a problem, establishes its historical context, and uses methodologies chosen from a range of disciplines to solve that problem.
- Analyse historical evidence, scholarship and changing representations of the past, using the skills of sifting through information to weigh its significance and close reading of various texts.
- Construct an evidence-based argument or narrative in audio, digital, oral, visual or written form.

Pathway through the major

A major in History requires 36 senior credit points, including at least 24 credit points of core units of study of which 6 must be taken at 3000 level.

The units of study for the major can be found in the Table A unit of study table for History. The table, found in the Faculty of Arts and Social Sciences Handbook, shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major on the departmental website.

Junior units of study (1000 level)

Junior units of study survey a broad period and region through a variety of different approaches. You can choose from three different units of study in the first semester and four in the second, according to your interests. To progress to senior-intermediate (2000 level) units of study you must complete any two junior units (12 credit points) in History or Ancient History.

Each junior unit in History involves two hours of lectures and one hour of tutorials each week, and 4500 words of assessment including a source analysis, essay outline, and final essay and an exam that tests the breadth of your knowledge. Assessment of your participation in tutorials forms an additional component of your final grade.
Senior Units (2000 level)

You must complete two junior units before you can do a 2000 level unit. Our 2000 level units are usually offered every second year, to give you the widest possible choice across your senior years. You can choose from approximately 7-9 units each semester, each focused on the history of a particular nation or region, or exploring one theme across a range of times and places.

Each 2000 level unit involves two hours of lectures and one hour of tutorials each week, and 4500 words of assessment, including a bibliography, essay outline, final essay and an exam or journal, plus your participation in tutorials.

Senior Units (3000 level)

You must complete at least three 2000 level units before you can do a 3000 level unit. You have a choice of three units, which are all available each year. In ‘History in the Making’, you have the opportunity to write an original piece of history based on your own research. In ‘History and Historians’ you will focus on the history of history—the way practitioners have thought about the ‘what, why, and how’ of their discipline over time. And in ‘History Beyond the Classroom’ you will look at the way history is put to work in such forums as museums, archives, or documentary films.

Each 3000 level unit involves a two hours of classes each week, which is sometimes a formal lecture and tutorial structure and sometimes a two-hour workshop or group discussion. You will do 6000 words of assessment, which may include a proposal, bibliography, outline and drafts for your final 4000-word project.

Honours

If you love history, and can’t get enough of it — or if you want to turn your degree into one that will really impress your prospective employers — then you should think about enrolling in Honours. For one year at the end of your Bachelor degree, you’ll be able to do nothing but history. You’ll attend seminars with like-minded fellow-students in which you explore a variety of historical fields and approaches, and you’ll write a thesis on a historical question that you devise and research yourself, with the guidance of a supervisor. For some of you, the Honours year will be a critical step on the path to further study — a first-class honours degree will equip you to undertake a PhD here or anywhere in the world. For others, it will be the culmination of your formal education, an experience that helps you refine your skills in research, analysis and writing, extend your intellectual range and develop the body of personal and professional skills you need to see a major project through to completion.

To be eligible to undertake Honours you must complete 48 senior credit points of History, including any one of the 3000 level units OR (if you first enrolled before 2014) HSTY2691: Writing History. You need to achieve an average of 70% across these units. The 3000 level units are especially useful in laying the groundwork for the skills of historiographical thinking and independent research required for honours work, so you might consider taking more than one.
### Sample History Pathway

There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, completing one major, might structure their degree in order to major in History.

*Other pathways are possible. Please see 'Pathway through the Major' on page 4 of this booklet*

<table>
<thead>
<tr>
<th>First Year (Junior)</th>
<th>History Major Junior Pre-req Unit*</th>
<th>Arts (Table A) Junior Unit Choice</th>
<th>Arts (Table A) Junior Unit Choice</th>
<th>Arts (Table A or B) Junior Unit Choice</th>
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<tr>
<th>Second Year (Senior)</th>
<th>History Major Senior Intermediate (2000) Unit</th>
<th>Arts (Table A) Senior Unit Choice</th>
<th>Arts (Table A or B) Senior Unit Choice</th>
<th>Arts (Table A or B) Senior Unit Choice</th>
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<tr>
<th>Third Year (Senior)</th>
<th>History Major Senior Intermediate (2000 or 3000) Unit</th>
<th>Arts (Table A) Senior Unit Choice</th>
<th>Arts (Table A or B) Senior Unit Choice</th>
<th>Arts (Table A or B) Senior Unit Choice</th>
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**TOTAL = 144**

You must complete 6 units of study at senior level, including at least one 3000 level unit.
### Units of study in 2016

#### SEMESTER 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HSTY1025</td>
<td>The Middle Ages</td>
</tr>
<tr>
<td>HSTY1045</td>
<td>Modern European History 1750-1914</td>
</tr>
<tr>
<td>HSTY1076</td>
<td>American History from Lincoln to Obama</td>
</tr>
<tr>
<td>HSTY2607</td>
<td>Approaches to the Arab Israeli Conflict</td>
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<tr>
<td>HSTY2613</td>
<td>Russia’s Revolutions: 1905 to Present</td>
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<tr>
<td>HSTY2626</td>
<td>Fascism and Antifascism</td>
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<tr>
<td>HSTY2632</td>
<td>Love &amp; Death in the Middle Ages</td>
</tr>
<tr>
<td>HSTY2640</td>
<td>Twentieth Century China</td>
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<tr>
<td>HSTY2645</td>
<td>Venice, Floating City: Myth and History</td>
</tr>
<tr>
<td>HSTY2656</td>
<td>A House Divided: The American Civil War</td>
</tr>
<tr>
<td>HSTY2687</td>
<td>Alliance: Australia–USA relations</td>
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<tr>
<td>HSTY2693</td>
<td>Frontier Violence in Modern Memory</td>
</tr>
<tr>
<td>HSTY2698</td>
<td>Free Speech: An International History</td>
</tr>
<tr>
<td>HSTY3901</td>
<td>History in the Making</td>
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#### SEMESTER 2

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<tr>
<td>HSTY1031</td>
<td>Renaissance and Reformation (1498-1648)</td>
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<tr>
<td>HSTY1044</td>
<td>Twentieth-Century Europe</td>
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<tr>
<td>HSTY1089</td>
<td>Australia: Conflict and Transformation</td>
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<tr>
<td>HSTY1090</td>
<td>The Chinese World</td>
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<tr>
<td>HSTY2304</td>
<td>Imperialism 1815-2000</td>
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<tr>
<td>HSTY2605</td>
<td>Contemporary Europe</td>
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<td>HSTY2628</td>
<td>BOOM! The History of War</td>
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<tr>
<td>HSTY2631</td>
<td>Sin City? A History of Sydney</td>
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<tr>
<td>HSTY2664</td>
<td>Communicating Culture in the Middle Ages</td>
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<tr>
<td>HSTY2671</td>
<td>Law and Order in Modern America</td>
</tr>
<tr>
<td>HSTY2676</td>
<td>Australia and the World</td>
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<tr>
<td>HSTY2689</td>
<td>Civility &amp; Squalor: 18c. British Isles</td>
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<tr>
<td>HSTY2699</td>
<td>Global Epidemics: From Plague to Ebola</td>
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<td>HSTY3902</td>
<td>History Beyond the Classroom</td>
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<td>HSTY3903</td>
<td>History and Historians</td>
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#### SUMMER SCHOOL

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<tr>
<td>HSTY2613</td>
<td>Russia’s Revolutions: 1905 to Present</td>
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<td>HSTY2628</td>
<td>BOOM! The History of War</td>
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#### WINTER SCHOOL

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<tr>
<td>HSTY2631</td>
<td>Sin City? A History of Sydney</td>
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#### HONOURS

Students intending to undertake Honours in History will need to commence their Honours study in Semester 1.
Junior units of study

HSTY1025 The Middle Ages

Credit points: 6 Teacher/Coordinator: Hélène Sirantoine Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x750wd source analysis (15%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

The Middle Ages were actually a beginning, the birth and early growth of Europe's influential civilisation, shaping social relations and institutions in ways that still resonate today. From key moments in the lives of medieval men and women, we explore the Christianisation of England; rise of Islam and its impact on the Mediterranean; Vikings, Normans and Crusade; evolution of feudal relations; growth of towns and universities; creation of epic, romance and chivalry; and the deadly threat of inquisition and plague.

HSTY1031 Renaissance and Reformation (1498-1648)

Credit points: 6 Teacher/Coordinator: Assoc Prof Andrew Fitzmaurice Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x500wd essay outline (10%), 1x2000wd essay (40%), 1x2hr exam (40%) and tutorial participation (10%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

Starting with the brilliant culture of Renaissance Italy, with its courts, despot, republics, courtiers, diplomats, with its humanists, artists and their patrons, the unit of study will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The unit of study will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

HSTY1044 Twentieth-Century Europe

Credit points: 6 Session: Semester 2 Teacher/Coordinator: Assoc Prof Dirk Moses Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: HSTY1043 Assessment: 1x500wd essay outline (10%), 1x2000wd essay (40%), 1x2hr exam (40%), tutorial participation (10%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit surveys Europe's twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.

HSTY1045 Modern European History 1750-1914

Credit points: 6 Teacher/Coordinator: Dr Cindy McCreery Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x500wd primary source analysis (10%), 1x250wd essay outline (5%), 1x2250wd (40%), 1x1.5hr exam (35%) and tutorial participation (10%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.
HSTY1076 American History from Lincoln to Obama
Credit points: 6
Teacher/Coordinator: Chin Jou
Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prohibitions: HSTY2035
Assessment: 1x500wd tutorial paper (15%), 1x250wd essay outline (5%), 1x1500wd essay (35%), 1x250wd group tutorial presentation (5%), 1x2hr exam (30%) and tutorial participation (10%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, ‘modern’ forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY1089 Australia: Conflict and Transformation
Credit points: 6
Teacher/Coordinator: Mark McKenna, Dr Sophie Loy-Wilson
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x500wd tutorial paper (10%), 1x500wd essay outline (10%), 1x2500wd essay (40%), 1x1hr exam (30%) and tutorial participation (10%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

Australia has been called the ‘quiet continent’, but conflict has been part of its history since 1788. This unit examines the violence of convict society, frontier conflict and early battles for self-government. It maps the political struggles, contested stories and shifts in Indigenous-settler relations that accompanied the creation of a nation state after 1880, and explores the effects of war on different social groups. Finally, it charts Australia’s cultural and political transformation after 1945 into the postindustrial postcolonial society of today.

HSTY1090 The Chinese World
Credit points: 6
Teacher/Coordinator: Andres Rodriguez
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prohibitions: ASNS1101
Assessment: 1x500wd essay outline (10%), 1x2000wd essay (40%), 1x2hr exam (40%) and tutorial participation (10%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

Images of China abound, from tiny female foot to endless Wall. But what of the historical realities that shaped today’s emerging superpower? What links bronze monsters, clay warriors, little red books and Shanghai skyscrapers? This unit of study introduces the 4,000-year story, both looking at big issues and making time for ordinary people’s lives. Through sampling the evidence historians use to understand the Chinese past, we establish a well-grounded sense of China’s political, cultural, social and intellectual history.
Senior units of study

HSTY2304 Imperialism, 1815-2000

Credit points: 6  
Teacher/Coordinator: Prof Robert Aldrich  
Sessions: Semester 2  
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History  
Assessment: 1x250wd essay bibliography (5%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x2hr exam (40%) and tutorial participation (10%)

Empire is one of the key topics in human history, and we continue to live with the consequences of Europe’s imperial age. This unit will examine imperialism, resistance to foreign rule, and decolonisation from 1815 to the present. It will look at particular cases of expansion (especially the French and British examples), and examine the theories used to understand imperialism. Among specific themes that will be covered are the ideologies of empire and culture, gender, race, the environment, and imperialism and nationalism.

HSTY2605 Contemporary Europe

Credit points: 6  
Teacher/Coordinator: Marco Duranti  
Sessions: Semester 2  
Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week  
Prerequisites: (12 junior credit points of History or Ancient History) or (6 senior credit points of European Studies)  
Prohibitions: HSTY2005  
Assessment: 1x500wd tutorial exercise (15%) and 1x2500wd research essay (40%) and 1x1500wd exam (30%), and tutorial participation (15%)

In the 21st century Europe is economically, politically, and culturally, the most dynamic continent on earth. But it also remains a continent replete with paradox. This unit surveys Europe’s contemporary history since WWII, from its status as the pariah continent, to the forefront of thinking and planning on issues as diverse as democracy, diversity, social justice, climate change, and international cooperation. The unit draws on film as well as current news, and themes such as war, peace, memory, multiculturalism.
HSTY2607 Approaches to the Arab Israeli Conflict

Credit points: 6
Teacher/Coordinator: Assoc Prof Dirk Moses
Sessions: Semester 1
Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week
Prerequisites: 12 junior credit points in History, Arabic and Islamic Studies, or Hebrew, Biblical and Jewish Studies.
Prohibitions: JCTC2008, GOVT2772
Assessment: 1x3500wd essay (50%) and 1x1hr exam (40%) and tutorial participation (10%)

This unit of study will provide students with a grounding in the historical context of and reasons for conflict in Israel/Palestine. It will enable them to identify the causes of conflict and attempted avenues for peace, as well as making them aware of the politicised nature of much of the scholarship on the region. The unit commences in the Ottoman period and traces the rival aspirations of Zionism and Palestinian nationalism, as well as the geopolitical dimensions of the conflict. The unit will enable students to gain detachment from the dominant narratives about the issues so they are equipped to form their own judgements.

HSTY2613 Russia's Revolutions: 1905 to Present

Credit points: 6
Teacher/Coordinator: Dr David Brophy
Session: Semester 1, Summer
Classes: 2x1hr lecture/week, 1x1hr tutorial/week
Prerequisites: 12 junior credit points of History or Ancient History
Prohibitions: HSTY2013
Assessment: 1x250wd Essay proposal (5%), 1x250wd Bibliography (5%), 1x2500wd Research essay (45%), 1x1500wd Take-home exercise (35%), Participation (10%)

This course surveys the history of the revolutionary project in Russia from the first clash with tsarism in 1905, through the twin revolutions of 1917, Stalin’s dictatorship and World War II, and the break-up of the Soviet Union in the 1990s. Out of the Russian empire the Bolsheviks claimed to be building a new socialist utopia, a scene of radical social and cultural experimentation. How successful were they, and what legacy have they left for the post-Soviet world?

HSTY2626 Fascism and Antifascism

Credit points: 6
Teacher/Coordinator: Dr Marco Duranti
Sessions: Semester 1
Classes: 2x1-hr lectures/week and 1x1hr tutorial/week
Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies
Prohibitions: HSTY2026
Assessment: 1x2500wd research essay (50%) and 1x1000wd tutorial paper (20%) and 1x1hr formal exam (20%) and tutorial participation (10%).

This unit will examine the origins and development of the movements of the New Right that emerged in Europe after World War One paying particular attention to their political, social and cultural manifestations as well as the movements on the left that attempted to confront what was seen as a new political phenomenon. The unit will use primary material of literature, diaries, cinema and photography as well as the more conventional sources of political and historical analysis.

HSTY2628 BOOM! The History of War

Credit points: 6
Teacher/Coordinator: Dr Frances Clarke, Dr John Gagnê
Sessions: Semester 2, Summer
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points of History or Ancient History
Assessment: 1x500wd bibliography (10%), 1x500wd essay proposal (10%), 1x2000wd essay (45%) and 1.5hr exam (35%)

The Enlightenment promised to make war a thing of the past, replacing brute force with diplomacy and law. So why has the resort to arms been so depressingly persistent? How have societies rationalised war over time and how have ways of making or experiencing war changed? And to what extent has war been a driving force in history, propelling technological, medical, or social transformations? Examining one of humankind’s most intractable problems, this unit presents war’s surprising, troubling, and complicated history.
HSTY2631 Sin City? A History of Sydney

Credit points: 6  
Teacher/Coordinator: Assoc Prof Kirsten McKenzie  
Sessions: Semester 2, Winter  
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: (12 junior credit points of History or 12 junior credit points of Ancient History) or (12 junior credit points of Socio-Legal Studies)  
Assessment: 1x500wd tutorial paper (10%), 1x250wd research essay bibliography (5%), 1x250wd research essay outline (5%), 1x2500wd research essay (40%), 1x1hr exam (30%) and tutorial participation (10%)

From its beginnings as a convict colony, Sydney had to deal with an unsavoury reputation. This course explores the history of the city we live in, its people and its places. Distinct communities and neighbourhoods emerged as battles were fought over who belonged in Sydney, and how they should behave. Topics include Aboriginal resistance, convict scandals, poverty and plague, the ‘Razor Gang Wars’, Mardi Gras protests, the ‘Emerald City’ excesses of the 1980s, and the Cronulla riots.

HSTY2632 Love and Death in the Middle Ages

Credit points: 6  
Teacher/Coordinator: Dr Julie Ann Smith  
Sessions: Semester 1  
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 12 Junior credit points of History or Ancient History  
Assessment: 1x500wd research bibliography (10%), 1x500wd essay outline (10%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

In the Middle Ages, love and death were constants in life. Medieval people loved as we do now. Married love, sensual love, spiritual love all co-existed in a world where death was likewise ever-present. Medieval people prepared for death, and they longed to make a good death. Dying was understood both spiritually and socially, as reward or punishment. The unit covers such cultural practices as courtly love, spiritual charity, familial love, rituals of love and death, death as spectacle.

HSTY2640 Twentieth-Century China

Credit points: 6  
Teacher/Coordinator: Dr Andres Rodriguez  
Sessions: Semester 1  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: (12 junior credit points of History) or (12 junior credit points of Asian Studies)  
Prohibitions: HSTY3071, HSTY3072  
Assessment: 1x500wd tutorial paper (10%), 1x250wd research bibliography (5%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

In the 1920s, China was likened to a sleeping lion - one whose roar would shake the world when it awoke. This prediction has already proved true more than once. Why was China ever said to be “asleep”? How did a whole nation awaken, to what, and with what results? This unit of study traces the forces of nationalism and revolution through China’s tumultuous twentieth century. We focus upon making sense, in Chinese terms, of events that outsiders have found baffling.
HSTY2645 Venice, Floating City: Myth and History

Credit points: 6  
Teacher/Coordinator: Dr Nicholas Eckstein  
Sessions: Semester 1  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History  
Prohibitions: HSTY2045  
Assessment: 1x500wd Essay outline (10%), 1x500wd Essay bibliography (10%), 1x2500wd essay (50%), 1x1hr Exam (20%) tutorial participation (10%)  

Venice is famous for grandiose spectacle and cultural achievement; and notorious for vice, the sexual licence of Casanova, for cinematic imaginings of horror and death. This unit traces Venice from medieval origins in a muddy Adriatic lagoon, through the rise and decline of its mighty early-modern empire, to emergence as a 21st-century global tourist Mecca. It investigates Venice’s extraordinary impact on everything from republican thought to understanding of how human beings inhabit the city environment.

HSTY2656 A House Divided: The American Civil War

Credit points: 6  
Teacher/Coordinator: Dr Frances Clarke  
Sessions: Semester 1  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies  
Prohibitions: HSTY2056  
Assessment: 1x500wd essay proposal (10%) and 1x2000wd research essay (40%) and 1x2000wd take-home exam (35%) and tutorial participation (15%)  

The Civil War had momentous consequences for America - realigning the nation’s political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war’s effects on gender and race relations and the causes for Reconstruction’s failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2664 Medieval Cultures

Credit points: 6  
Teacher/Coordinator: Dr Julie Ann Smith  
Sessions: Semester 2  
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies  
Prohibitions: HSTY2064  
Assessment: 1x1000wd tutorial paper (20%), 1x2000wd essay (40%), 1x1500wd exam (30%), tutorial participation (10%)  

This is a unit about people and cultures. Women and men, merchants and monks, Christians and Jews all formed the cultures, classes and statuses which constituted late medieval European society. The study themes of this unit focus on the means by which ideas, cultures and expectations were constructed and transmitted, and include topics such as healthcare, civic life, the body, gender and sexuality, religious beliefs and practices, otherness, death, political theory, art and architecture, travel.

HSTY2671 Law and Order in Modern America

Credit points: 6  
Sessions: Semester 2  
Teacher/Coordinator: Dr Thomas Adams  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: (12 junior credit points of History or Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076))  
Assessment: 1x1000wd tutorial paper (20%), 1x250wd essay bibliography (5%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1hr exam (20%) and tutorial participation (10%)  

This unit explores crime in the United States from Civil War to the present. It begins by examining historical approaches to crime, using murder as a case study. We look at the development of the criminal justice system, focusing on the police, the FBI, and extra-legal justice and lynching, and explore specific crimes: morals offenses; sex crimes; white-collar crime; and organized crime. Our focus is on the changing incidence, definitions and representation of crime in modern American culture and society.
HSTY2676 Australia's World

Credit points: 6 Teacher/Coordinator: Assoc Prof James Curran Sessions: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of History or Ancient History Assessment: 1x1000wd historiographical debate (20%), 1x250wd essay bibliography (5%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1hr exam (20%) and tutorial participation (10%)

This unit examines Australia’s relations with the world in the post-war era. It explores the historical themes which shaped Australia’s response to the world: loyalties to race and empire; communities of interest and culture; the ‘Free’ versus the ‘Communist’ worlds; the rise of Asian nationalism, ANZUS and Australian military engagements from Korea to Vietnam. It also investigates the making of Australia’s foreign and defence policy from the 1980s to the present, including debates over engagement with Asia and the American alliance.

HSTY2687 Alliance Anxiety: Australia-USA-Asia

Credit points: 6 Teacher/Coordinator: James Curran Sessions: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: (12 junior credit points of History or 12 junior credit points of Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) Assessment: 1x1000wd historiographical debate (20%), 1x250wd essay bibliography (5%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1hr exam (20%) and tutorial participation (10%)

This unit examines the history of Australian-American relations in the Asia-Pacific from the early twentieth century to today. Topics covered include the respective US and Australian approaches to the region and the world, the creation of ANZUS, the West New Guinea crisis, Vietnam, and the recognition of China. Among other questions, the unit asks whether the alliance relationship has been one of simple subservience, or whether politicians and policymakers have tried to use the alliance to further Australia’s own national interests.
HSTY2689 Civility & Squalor: 18 C. British Isles

Credit points: 6  
Teacher/Coordinator: Dr Cindy McCreery  
Sessions: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of junior History, Ancient History or Asian Studies  
Prohibitions: HSTY3699  
Assessment: 1x1000wd draft essay (20%) and 1x3000wd essay (60%) and 1x500wd tutorial presentation (10%) and tutorial participation (10%)

Eighteenth-century British and Irish society displayed stark contrasts: conspicuous consumption jostled with abject poverty, humanitarian campaigns co-existed with capital punishment, and major treatises on political liberty were published alongside drinking manuals. This unit uses contemporary sources like newspapers, magazines, cartoons and pamphlets to trace major cultural, political, economic and social themes in Britain and Ireland, eg aristocratic leadership and decadence, political liberty and repression, religious faith and doubt, women's private and public lives, urbanization and unemployment, fashion and leisure.

HSTY2693 Frontier Violence in Modern Memory

Credit points: 6  
Teacher/Coordinator: Prof Mark McKenna, Dr Miranda Johnson  
Sessions: Semester 1  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History  
Assessment: 1x500wd Proposal and bibliography (10%), 1x1500wd Exam (30%), 1x2500wd Research essay (50%), Tutorial participation (10%)

The myth of the frontier is a foundation stone of national identity in the United States, where it gave birth to a global film genre, the Western. In Australia, where “history wars” are waged over the level of violence and the legality of colonial expansion, the very existence of a frontier is disputed rather than romanticised. This unit compares the significance of the frontier in each country’s history and popular memory from the perspective of both settlers and indigenous peoples.

HSTY2698 Free Speech: An International History

Credit points: 6  
Sessions: Semester 1  
Teacher/Coordinator: Prof Chris Hilliard  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History  
Assessment: 1x1000wd Dossier analysis (20%), 1x2000wd Essay (45%), 1x1.5hr Exam (25%), Tutorial participation (10%)

This unit examines political, legal, and cultural struggles over freedom of expression since the late eighteenth century. We will examine how concepts of freedom of speech and freedom of the press have changed over time. In the process we will explore changing ideas about citizenship and about the effects of words and ideas. The unit ranges over Australia, South Africa, India, France, and Russia, with special attention to Britain and the United States.

HSTY2699 Global Epidemics: From Black Death to Ebola

Credit points: 6  
Sessions: Semester 2  
Teacher/Coordinator: Dr Chin Jou, Dro Hélène Sirantoine  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History  
Assessment: 1x500wd Essay outline with bibliography (10%), 1x2500wd Research essay (45%), 1x1.5hr Exam (35%), Tutorial participation (10%)

Through the ages, human societies have understood epidemic diseases as results of Providence, pollution, or proliferation of germs. Today, chronic conditions and ‘diseases of civilisation’ like obesity and drug addiction are seen as epidemics. What are the social, political, cultural, economic, and health implications of such ‘plagues’? Tracing histories of epidemics from pre-modern outbreaks of Black Death and smallpox to recent pandemics such as AIDS and Ebola, this unit investigates the moral panics and public health measures they have inspired.
HSTY3901 History in the Making

Credit points: 6  
Teacher/Coordinator: Assoc Prof Kirsten McKenzie  
Sessions: Semester 1  
Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 24 senior credit points of History or Ancient History  
Assessment: 1x250wd project proposal (5%), 1x500wd research bibliography (10%), 1x500wd project outline (10%), 1x750wd project draft (5%), 1x4000wd research project (60%) and tutorial participation (10%)

This unit is focused on producing an independently framed and researched project analyzing primary sources. Students can work on any period, place or culture examined in the history units they have completed. The weekly lectures guide students through the stages of framing a historical problem, conducting research, choosing a methodology to analyze their evidence and shaping and drafting an argument or narrative. In tutorials, students workshop each stage of their projects, providing each other with feedback.

HSTY3902 History Beyond the Classroom

Credit points: 6  
Teacher/Coordinator: Assoc Prof Mike McDonnell  
Session: Semester 2  
Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 24 senior credit points of history or ancient history  
Assessment: 1x250wd project proposal (5%), 1x500wd research bibliography (10%), 1x500wd project outline (10%), 1x750wd project draft (5%), 1x4000wd research project (60%) and tutorial participation (10%)  
Campus: Camperdown/Darlington  
Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit is focused on producing an independently framed and researched project drawn from an engagement with communities and organisations outside the University. Students will explore history in action in a variety of contexts and think about different ways of creating and disseminating history other than the traditional research essay that might appeal to a public audience. Lectures and field trips will help students frame relevant community-based questions, adopt appropriate methodologies, and explore new ways of presenting arguments or narratives.

HSTY3903 History and Historians

Credit points: 6  
Teacher/Coordinator: Dr John Gagné  
Sessions: Semester 2  
Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 24 senior credit points of history  
Assessment: 1x250wd project proposal (5%), 1x500wd research bibliography (10%), 1x500wd project outline (10%), 1x750wd project draft (5%), 1x4000wd research project (60%) and tutorial participation (10%)

This unit is focused on producing an independently framed and researched project analyzing how historians have written about the past. Students can work on any period, place or culture examined in the history units they have completed. The lectures introduce different methodologies and approaches to the past, and guide students through the stages of framing a question, research, and shaping an argument. In tutorials, students workshop each stage of their projects, providing each other with feedback.
Academic staff and their research interests

Dr Thomas Adams • (History and U.S. Studies Centre) • 9036 7948 • thomas.adams@sydney.edu.au
• Political economy; labour history; urban culture; gender and sexuality; African-American intellectual and urban history; the U.S. South; U.S. West; social movements.

Professor Robert Aldrich • 9036 5479 • robert.aldrich@sydney.edu.au • Modern European and colonial history; France and its empire; history of monuments; gay history; history of the South Pacific.

Professor Warwick Anderson • 9351 3365 • warwick.anderson@sydney.edu.au • ARC Laureate Fellow • History of tropical medicine and international health; medical history and anthropology; biomedical sciences and racial thought; disease ecology.

Dr David Brophy • 9114 0778 • david.brophy@sydney.edu.au • History of China’s northwest, particularly Xinjiang, and its connections with the Islamic and Russian/Soviet worlds.

Professor Barbara Caine • 9351 5658 • barbara.caine@sydney.edu.au • Nineteenth and twentieth-century cultural history, with emphases on Europe and Australia; women’s history; biography and history; life-story writing.

Dr Frances Clarke • 9351 2880 • frances.clarke@sydney.edu.au • 19th-century American history; the American Civil War; comparative memorialisation of warfare; 19th-century reform and protest movements; gender.

Associate Professor Ivan Crozier • 9351 2999 • ivan.crozier@sydney.edu.au • History of psychiatry; history of the body; history of sexuality.

Associate Professor James Curran • 9351 2988 • james.b.curran@sydney.edu.au • Australian political and diplomatic history; history of Australian-U.S. relations.

Dr Marco Duranti • 9036 9662 • marco.duranti@sydney.edu.au • Modern Europe; transnational history; history of human rights, humanitarianism, development, and genocide; history and memory.

Dr Nicholas Eckstein • 9351 2155 • nicholas.eckstein@sydney.edu.au • Social history of late-medieval and Renaissance Italy, particularly Florence; popular piety; Renaissance art.
Professor Andrew Fitzmaurice • 9351 2472 • andrew.fitzmaurice@sydney.edu.au • Early modern history; European conquest and colonisation; intellectual history; political thought.

Dr John Gagné • 9036 5248 • john.gagne@sydney.edu.au • Early modern European history, especially the history of France and Italy; social and cultural history.

Dr Sebastián Gil-Riaño • 9351 2450 • sebastian.gil.riano@sydney.edu.au • Race and Ethnicity in the Global South; history of race science; human identity in the global south.

Professor Chris Hilliard • 9036 6032 • chris.hilliard@sydney.edu.au • Modern European history; British history; history and literature; New Zealand history.

Dr Peter Hobbins • 9036 6032 • peter.hobbins@sydney.edu.au • Animals as historical actors; history of Australasian science and medicine; intersections between quarantine and defence; integration of archaeology and history; digital humanities and cliodynamics.

Associate Professor Julia Horne • 9351 2149 • julia.horne@sydney.edu.au • Oral history and memory; history of universities; colonial travel; biography; overseas students in Australia.

Dr Miranda Johnson • 9351 4933 • miranda.johnson@sydney.edu.au • Indigenous history; settler colonial history; Australian and New Zealand history; postcolonial history; legal history.

Dr Chin Jou • 9351 2877 • chin.jou@sydney.edu.au • 20th-century U.S. history; history of foodways; history of medicine.

Dr Sophie Loy-Wilson • sophie.loy-wilson@sydney.edu.au • Twentieth-century Australian history; colonial histories of East Asia (particularly Shanghai); histories of migration; cultural history; race relations.

Professor Iain McCalman • iain.mccalman@sydney.edu.au • Professorial Research Fellow • 18th and early 19th century British and European history; popular culture and low life; uses of media for history.
Dr Cindy McCreery • 9351 4133 • cindy.mccreery@sydney.edu.au • 18th and 19th-century British and European cultural and social history; women’s history; satirical prints; maritime history.

Associate Professor Michael McDonnell • 9351 6733 • michael.mcdonnell@sydney.edu.au • 17th and 18th-century Atlantic World; Native American-European relations; the American Revolution.

Professor Mark McKenna • 9114 1152 • mark.mckenna@sydney.edu.au • Australian history, particularly political and cultural history and Aboriginal history.

Associate Professor Kirsten McKenzie • 9351 6668 • kirsten.mckenzie@sydney.edu.au • Colonial identity in 19th-century Australia and South Africa; scandal; gender, race and class in the cultures of British Imperialism.

Associate Professor Dirk Moses • dirk.moses@sydney.edu.au • Germany since 1945; comparative genocide; Holocaust historiography; historical memory.

Dr Tamson Pietsch • tamson.pietsch@sydney.edu.au • British and imperial history; global and transnational history; history of universities; history of ideas; maritime history.

Dr Andres Rodriguez • 9351 3782 • andres.rodriguez@sydney.edu.au • Modern Chinese history; Republican China; Southwest China borderlands; internationalism; wartime China; history of anthropology.

Professor Penny Russell • 9351 2362 • penny.russell@sydney.edu.au • Australian history, especially in the 19th century; social life and manners; gender and power; travel and empire; identity and life-writing.

Dr Hélène Sirantoine • 9351 8494 • helene.sirantoine@sydney.edu.au • Medieval history; political and cultural history of Christian Spain; history of powers and their supportive ideologies; written practices of power.
Professor Glenda Sluga • 9036 6191 • glenda.sluga@sydney.edu.au • ARC Laureate Fellow • Modern Europe; nationalism and internationalism; history of identity; peacemaking; United Nations; Enlightenment Europe.

Dr Julie Smith • 9351 4003 • julie.smith@sydney.edu.au • Medieval women’s history, especially religious women; medieval social, cultural and religious history.

Professor Shane White • 9351 2858 • shane.white@sydney.edu.au • ARC Professorial Research Fellow • American history, particularly African American cultural history and the history of New York City.

Academic Coordinators

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit:
sydney.edu.au/arts/history
Useful Info

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Key Dates

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Prizes, Scholarships and Financial Assistance
Information on Departmental prizes and scholarships can be found on the Department’s website.
Other scholarships and financial assistance available through the University can be found at:
sydney.edu.au/arts/future_students/scholarships.shtml
sydney.edu.au/scholarships

Policies
For information on policies that apply to current students, please visit:
sydney.edu.au/arts/current_students/policies.shtml

Summer and Winter Schools
Through Summer and Winter School programs, students can accelerate their degree, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.
sydney.edu.au/summer