



Department of Classics and Ancient History

2017 Undergraduate Student Guide



THE UNIVERSITY OF
SYDNEY



“The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships.

To that end we have established a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.”

Associate Professor Richard Miles

Head of the School of Philosophical and Historical Inquiry,
Director, ArtSS Career-Ready

Chair of Department's Welcome



Welcome to the Department of Classics and Ancient History.

On behalf of my colleagues and myself I would like to welcome you to the Department of Classics and Ancient History at the University of Sydney. We look forward to sharing with you our passion for the study of ancient Greece and Rome. Students have been exploring the cultures of the ancient Mediterranean here ever since the foundation of the University, making ours not only one of the largest, but also the oldest Classics and Ancient History department in the country. We invite you to join this tradition.

The department is keen to welcome students of all educational backgrounds and with interests in different aspects of the ancient world. We offer a broad array of courses in ancient Greek and Roman history and literature as well as in ancient Greek and Latin. Some of them are aimed for the complete novice right through to ones designed for those with many years of experience in studying aspects of the ancient world. Classics and ancient history has always had the reputation of being an exciting as well as a rigorous area of study. We provide our students with a set of skills that make them highly attractive across the workforce.

Our enthusiasm for the ancient world brings us together. Come and join us!

Associate Professor Julia Kindt

Chair, Department of Classics and Ancient History

The University of Sydney

WHY STUDY CLASSICS AND ANCIENT HISTORY?

No discipline has such breadth and variety as Classics and Ancient History. What other discipline allows you to study myth, art, archaeology, philosophy, history, and literature - all in the one subject?

Our history subjects allow you to study some of the key pivotal moments in western culture. In addition, our classical language subjects offer you the opportunity to study two of the world's most influential languages. Latin is the direct ancestor of nearly fifty modern languages and a major contributor to the vocabulary of many non-Latin languages (e.g. 30% of English). It was the language of European literature, history, science, medicine, diplomacy and law for nearly two thousand years. Latin is the *sine qua non* for anyone interested in exploring the past or navigating the present.

What Latin was and is to Europe, Ancient Greek was to the Mediterranean world in antiquity: a common tongue and a cultural super-highway. The study of philosophy, history, drama, lyric, epic, the novel, and oratory not only begins in Greece, but the Greek contributions to world literature are the undisputed models of perfection that every later age rediscovers and emulates. Reading the actual words of Homer, Euripides, Plato or the New Testament is an extraordinary and unforgettable experience.

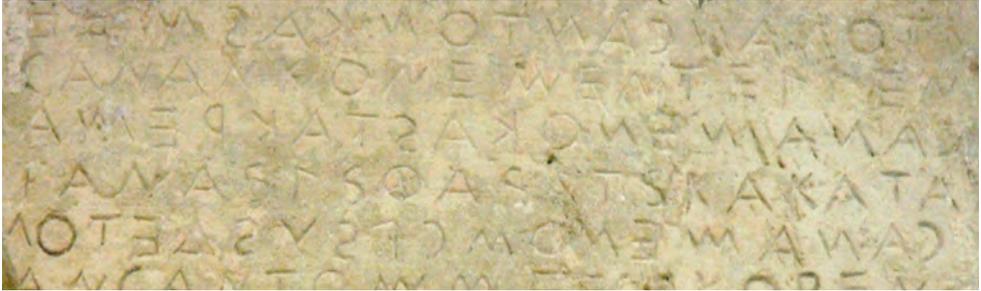
The University of Sydney has one of the largest departments of Classics and Ancient History in the Australasian region. Studying here offers you the opportunity to learn from world leaders in modern scholarship on the ancient world. Our curriculum is designed to ensure that students receive instruction on the very latest developments in the field. Classics and Ancient History is a dynamic area of study where new discoveries and new interpretations constantly change our understanding of the ancient world. In our classes, you will hear about these 'cutting-edge' developments long before they make it into textbooks or the popular press.

Not only is the Department devoted to groundbreaking research, it is also committed to teaching and the student experience. Surveys show that students are passionate about our courses. Many members of staff have been awarded Faculty Teaching Awards in recognition of the quality of their teaching. Studying the languages and history of Greece and Rome can be challenging, but in our Department you are ensured of supportive and inspiring guides.

The Student Experience

'Studying Classics and Ancient History allows students to explore the history, myths, personalities and ways of thinking of ancient civilisations. Students of ancient history will learn about such diverse topics as Roman law and emperors to Greek religion and democracy. This may involve reading ancient plays or laws, using coins as evidence, or studying the architecture of Athens or Rome. Taking up Latin or Ancient Greek will allow students to master a language and engage with ancient texts, authors and literary cultures. Students will learn in the leading Classics and Ancient History department of its kind in Australia, with academics who are not only eminent scholars in their field, but also passionate, supportive teachers. Aside from learning in the classroom or lecture theatre, the Nicholson Museum and the Gaius Gracchus Society provide other ways of engaging with ancient cultures'.

Tom Gardner, Ancient History Major



The Department and its neighbours

The Department is part of the School of Philosophical and Historical Inquiry (SOPHI). The Department maintains close and productive relationships with a variety of neighbouring disciplines, including (but not limited to) those of History, Archaeology, and Philosophy. Members of the Department participate in interdisciplinary research projects and collaborations, as well as the teaching of joint units. If you would like advice on how your programme can take advantage of these links, please contact the Undergraduate Coordinator.

We also have very close ties with the Nicholson Museum, which houses the largest collection of artefacts from the ancient world in the Southern Hemisphere and is located just a few footsteps away from the Department. The Museum is regularly used as a teaching space in several of our undergraduate units and for lectures and workshops targeted at the general public. A number of our Classics and Ancient History students also offer their services to the museum as volunteers.

The newly founded Centre for Classical and Near Eastern Studies of Australia (CCANESA) is a joint institution of several entities within the University concerned with the study of the ancient world in all its aspects. It provides a unique research environment and hosts a constant stream of international visitors.

Departmental activities and events

The Department runs a research seminar series where colleagues, postgraduate students, research associates and visitors present papers on new work and exchange ideas.

The Department also assists with running the Sydney Latin Summer School every January. This was founded in 1994 and is now the largest regular Latin summer school in the Southern Hemisphere. It offers five days of classes to anyone interested in Latin, from absolute beginners to proficient readers, as well as seminars and guest lectures. The School's aim is to encourage an interest in and love for the Latin language and Latin literature, be it Classical, Medieval, or Neo-Latin. For information or to register, go to: www.latinsummerschool.com.au

Please keep an eye out for our two most important occasional lecture series, the Todd Memorial Lecture, in honour of Frederick Augustus Todd, Professor of Latin from 1922 until his death in 1944, and the Ritchie Memorial Lecture, in honour of William Ritchie, Professor of Classical Greek from 1965 to 1991.

We are fortunate to have an associated community of alumni and friends, some of whom have generously contributed to bursary schemes and other fund-raising ventures. We see them as often as possible at talks and social functions. If you would like more information on these events or on ways to help the Department's many worthy ventures, please contact the Chair of Department.

A Major in Ancient History

About the major

A major in Ancient History invites you to discover the civilisations of ancient Greece and Rome, using their myths, images, inscriptions, artefacts, written history and literature as evidence. You can study topics as diverse as political systems, religion, law, mythology and the world of late antiquity. We offer opportunities to read (in translation) ancient epic, drama and love poetry against their social and historical setting and to trace how narratives have been interpreted and reinvented by later ages, including Hollywood.

The major progresses from foundation units in your junior year to senior-intermediate units treating specific topics in depth, then senior-advanced units offering training in disciplinary method or an opportunity to focus on a key period or theme. Our aim is that on attaining your major you will be able to frame and answer historical questions and be a free-thinking, independent historian of the Classical past.

The world is full of monuments and memories of Classical Greece and Rome. A major in Ancient History equips you to meet them in their ancient and modern setting and to understand their historical and cultural importance both then and now.

Pathway through the major

A major in Ancient History requires 36 senior credit points including at least 24 credit points from core units of study of which 6 must be at 3000 level.

The units of study for the major can be found in the Table A unit of study table for Ancient History in the Faculty of Arts and Social Sciences handbook. The table shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major on the departmental website.

Junior units of study (1000 level)

You complete 12 junior credit points in Ancient History to gain an understanding of three different approaches, historiographic, archaeological and literary, to the cultures and histories of ancient Greece and Rome.

Other pathways to an Ancient History major are possible. Because of its close disciplinary affinity, we welcome students who have completed 12 junior credit points of History as well as those who have combined one junior unit in Ancient History with a junior unit from History, Philosophy, Archaeology, Latin or Ancient Greek.

Senior units of study (2000 and 3000 level)

Senior-intermediate (2000 level) units introduce a series of topics which are more closely focused in area and usually entail a particular disciplinary approach. In any year, you can choose to specialise in a field (ancient Greece or Rome), a discipline (e.g. history or literary criticism) or a chronological period. Some units invite thematic comparison between cultures and periods, others require you to consider the impact of the ancient world on subsequent historical situations. All senior-intermediate Ancient History units require you to consider issues in their historical context and how that context might have changed over time. Some units are highly appropriate for those intending to teach Ancient History to HSC level.

At 2000 level, students can follow chronological pathways which provide the grand narrative of Classical History; they can pursue an interest in ancient literature through genre models; or they can study the interplay between the past and the present through units which look at the reception of the classical world.

The department offers up to four 2000 level units each year. Units are repeated on a two or three year cycle. You also have an opportunity to study up to two 2000 level units taught by other departments. These are listed as electives in the unit of study table.

Senior-advanced (3000 level) units entail a close study of either the idea and discipline of history or a seminal period or theme in Ancient History. They will require you to think independently about a set topic and to explore the problems and issues it raises.

Ancient History Pathway							Credit Points
There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, might structure their degree in order to major in Ancient History.							
Other pathways are possible. Please see 'Pathway through the Major' on page 4 of this booklet.	First Year	S1	ANHS1600 Ancient History Major Junior Pre-req Unit	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
		S2	ANHS1601 and/or ANHS1602* Ancient History Major Junior Pre-req Unit	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
You must complete 6 senior units: 4 of these must be core units and at least one 3000 level unit.	Second Year	S1	Ancient History Major Senior Unit	Arts (Table A) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
		S2	Ancient History Major Senior Unit	Ancient History Major Senior Unit	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	Third Year	S1	Ancient History Major Senior Unit	Arts (Table A) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
		S2	Ancient History Major Senior Unit	Ancient History Major Senior Unit	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
						TOTAL =	144

A major in Greek (Ancient)

About the major

An Ancient Greek major allows you to read, in the original, works of immense cultural and literary significance by the great writers of the ancient Mediterranean world. The study of philosophy, history, drama, lyric, epic, the novel, and oratory begins in Greece, and Greek contributions to world literature are undisputed models of perfection in every later age. Reading the actual words of Homer, Euripides, Plato or the New Testament is an extraordinary and unforgettable experience.

A major in Ancient Greek gives you an advanced ability to read and critically analyse Greek literature. Greek majors study a wide variety of important texts from key periods and genres in the development of this hugely influential literature, gaining an understanding of its themes, preoccupations and complex reflection of Greek (particularly Classical Athenian) culture. Linguistic ability is developed as you progress through a series of units that introduce, practise and then analyse in context Greek morphology and syntax. You may begin either at introductory level, if you have no prior knowledge of Greek, or at intermediate level if you have studied Greek previously to HSC-level (or equivalent). The culmination of the major for all students is in-depth study and nuanced appreciation of works of celebrated Greek authors.

Pathways through the major

There are two pathways through an Ancient Greek major: one if you have not studied Greek to HSC-level (or equivalent), and one if you have. These pathways merge at the intermediate level (GRKA2600).

For a major in Ancient Greek, the minimum requirement is 36 senior credit points in Ancient Greek. This must include at least 6 credit points at 3000 level.

The units of study for the major can be found in the Table A unit of study table for Ancient Greek in the Faculty of Arts and Social Sciences handbook. The table shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major on the departmental website.

The non-HSC stream:

Over the course of first year, you acquire the fundamental syntactic and morphological rules of Attic Greek. You will study one unit per semester, and reach a comparable standard of linguistic knowledge at the end of the year to that of students who have studied Greek in secondary school to HSC-level. This means that you will be equipped with most of the basic knowledge and skills that enable you to comprehend texts written in Greek.

You can enter this stream either as a first year student (and complete the junior units coded GRKA1600 and GRKA1601) or as a second or third year student (and complete units coded GRKA2620 and GRKA2621). The latter option allows students who have decided to major in ancient history, classical archaeology, philosophy and other fields to gain the competence in Greek that they need to complete or complement their own studies. During your second year, you will be in a class with students who have studied Greek to HSC-level. You will complete the core units, GRKA2600 (Intermediate Greek 1) and GRKA2601 (Intermediate Greek 2). In the second semester you also have the option of studying a 3000-level unit (GRKA3601, The Language of the Greek Bible or GRKA3602, Greek Epic). You will meet some more complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Greek literary texts. You will begin to explore in depth the literary output of classical Greece.

In third year, you complete a final compulsory unit, GRKA3600 (Advanced Greek), where you receive advanced training in the translation and study of Greek literary texts. You will hone your skills in reading and translation, as well as grammatical and stylistic analysis. Regular exercises in composition will further develop mastery and appreciation of literary Greek. In addition you can choose three other senior-advanced literary units (one in first and two in second semester). In first semester you can take either Greek Oratory and Historiography (GRKA3603) or Greek Philosophical Texts (GRKA3604). In the second semester, you can take either Greek Epic (GRKA 3602) or Language of the Greek Bible (GRKA 3601) and Greek Drama (GRKA3605) or Classics of Greek Literature (GRKA3606).

To achieve an Ancient Greek major, you need to have completed six units at senior-intermediate (2000) and senior- advanced (3000) level. The units on offer are as follows (compulsory units are in bold):

Sample Pathway – Greek major (non-HSC stream). Only 36 senior credit points are required for the major in Greek (Ancient)					Credit Points	
First Year	S1	GRKA1600 Introduction to Ancient Greek 1	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
	S2	GRKA1601 Introduction to Ancient Greek 2	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
Second Year	S1	GRKA2600 Intermediate Greek 1	Arts (Table A) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	GRKA2601 Intermediate Greek 2	GRKA3601 Language of the Greek Bible, or GRKA3602 Greek Epic	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
Third Year	S1	GRKA3600 Advanced Greek	GRKA3603 Greek Oratory and Historiography, or GRKA3604 Greek Philosophical Texts	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	GRKA3605 Greek Drama, or GRKA3606 Classics of Greek Literature	GRKA3601 Language of the Greek Bible, or GRKA3602 Greek Epic	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24



Sample Pathway – Greek major (ex-HSC stream). Only 36 senior credit points are required for the major in Greek (Ancient)					Credit Points	
First Year	S1	GRKA2600 Intermediate Greek 1	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
	S2	GRKA2601 Intermediate Greek 2	GRKA3601 Language of the Greek Bible, or GRKA3602 Greek Epic	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
Second Year	S1	GRKA3600 Advanced Greek	GRKA3603 Greek Oratory and Historiography, or GRKA3604 Greek Philosophical Texts	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	GRKA3605 Greek Drama, or GRKA3606 Classics of Greek Literature	GRKA3601 Language of the Greek Bible, or GRKA3602 Greek Epic	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
Third Year	S1	GRKA3603 Greek Oratory and Historiography, or GRKA3604 Greek Philosophical Texts	Arts (Table A) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	GRKA3605 Greek Drama, or GRKA3606 Classics of Greek Literature	GRKA3601 Language of the Greek Bible, or GRKA3602 Greek Epic	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24

A major in Latin

A Latin major allows you to read, in the original, works of immense cultural and literary significance by the great writers of ancient Rome. It opens up intellectual vistas vital for anyone interested in exploring the past or navigating the present: Latin is the direct ancestor of nearly fifty modern languages and a major contributor to the vocabulary of many others, including English; it was the language of European literature, history, science, medicine, diplomacy and law for nearly two thousand years.

A major in Latin gives you an advanced ability to read and critically analyse Latin literature. Latin majors study a wide variety of important works from key periods in the development of this hugely influential literature, gaining an understanding of its themes, preoccupations and Roman cultural significance. Linguistic ability is developed as you progress through a series of units that introduce, practise and then analyse in context Latin morphology and syntax. You may begin either at introductory level, if you have no prior knowledge of Latin, or at intermediate level if you have studied Latin previously to HSC-level (or equivalent). The culmination of the major for all students is in-depth study and nuanced appreciation of celebrated Roman authors.

Pathways through the major

There are two pathways through a Latin major: one if you have not studied Latin to HSC-level (or equivalent), and one if you have. These pathways merge at the intermediate level (LATN2600).

For a major in Latin, the minimum requirement is 36 senior-intermediate or senior-advanced credit points in Latin. This must include at least 6 senior-advanced (i.e. 3000-level) Latin credit points.

The units of study for the major can be found in the Table A unit of study table for Latin in the Faculty of Arts and Social Sciences handbook. The table shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major on the departmental website.

The non-HSC stream:

Over the course of first year, you acquire most of the fundamental syntactic and morphological rules of Latin. You will study one unit per semester, and reach a comparable standard of linguistic knowledge at the end of the year to that of students who have studied Latin in secondary school to HSC-level. This means that you will be equipped with most of the basic knowledge and skills that enable you to comprehend texts written in Latin.

You can enter this stream either as a first year student (and complete the junior units coded LATN1600 and LATN1601) or as a second or third year student (and complete units coded LATN2620 and LATN2621). The latter option allows students who have decided to major in ancient history, classical archaeology, medieval studies and other fields to gain the competence in Latin they need to complete or complement their own studies.

During your second year, you will be in a class with students who have studied Latin to HSC-level. You complete the core units, LATN2600 (Intermediate Latin 1) and LATN2601 (Intermediate Latin 2). In second semester you also have the option of studying a 3000 level unit on Latin epic (LATN3601, Ovid's *Metamorphoses* or LATN3602, Virgil's *Aeneid*). You will meet some more complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Latin literary texts. You will be introduced to critical terminology and theory, and will begin to explore in depth the literary output of classical Rome.

In third year you complete a compulsory unit, LATN3600 (Advanced Latin), where you receive advanced training in the translation and analysis of Latin literature. You will read a work of literature that allows you to display and develop your skills in critical analysis, and will also spend time every week honing your skills in translation and grammatical analysis. In the second semester of the year, you can take a senior-advanced unit on Latin epic, and there will also be two senior-advanced literary units (one in first and one in second semester) in which you will read and research key works of Latin literature.

To achieve a Latin major, you need to have completed 6 units at senior level. The units on offer are as follows (compulsory units are in bold):

Sample Pathway – Latin major (non-HSC stream). Only 36 senior credit points are required for the major in Latin					Credit Points	
First Year	S1	LATN1600 Introduction to Latin 1	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
	S2	LATN1601 Introduction to Latin 2	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
Second Year	S1	LATN2600 Intermediate Latin 1	Arts (Table A) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	LATN2601 Intermediate Latin 2	LATN3601 Ovid's Metamorphoses, or LATN3602 Virgil's Aeneid	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
Third Year	S1	LATN3600 Advanced Latin	LATN3603 Latin Imperial Poetry, or LATN3604 Latin Republican Poetry	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	LATN3605 Latin Republican Prose, or LATN3606 Latin Imperial Prose	LATN3601 Ovid's Metamorphoses, or LATN3602 Virgil's Aeneid	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24

The ex-HSC stream:

If you have studied Latin to HSC-level, you enter straight into the Intermediate level of Latin study at the University of Sydney. You complete the core units, LATN2600 (Intermediate Latin 1) and LATN2601 (Intermediate Latin 2). You also have the option of studying a 3000-level unit on Latin epic in your second semester (LATN3601 Ovid's Metamorphoses or LATN3602 Virgil's Aeneid). You will spend some time studying complex syntactical and grammatical concepts, but the main focus of the year will be training you to read and analyse Latin literary texts. You will be introduced to critical terminology and theory, and will begin to explore in depth the literary output of classical Rome.

In second year you complete a final compulsory unit, LATN3600 (Advanced Latin), where you receive advanced training in the translation and analysis of Latin literature. In it, you will read a work of literature that allows you to display and develop your skills in critical analysis, and will also spend time every week honing your skills in translation and grammatical analysis. In the second semester, you will be able to take a senior-advanced unit on Latin epic, and there will also be two senior-advanced literary units (one in first and one in second semester) in which you will read and research key works of Latin literature.

In the third year of your Latin major you can take two more senior-advanced literary units (again, one in first and one in second semester), as well as a unit in Roman epic if you didn't take it in first year. In all these advanced literature units, you will read important works of Latin literature and discuss them in detail in class with your fellow students and lecturer, as well as writing a substantial research essay.

To achieve a Latin major, you need to have completed 6 units at senior level. The units on offer are above (compulsory units are in bold).

Sample Pathway – Latin major (ex-HSC stream). Only 36 senior credit points are required for the major in Latin					Credit Points	
First Year	S1	LATN2600 Intermediate Latin 1	Arts (Table A) Junior Unit Choice	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
	S2	LATN2601 Intermediate Latin 2	LATN3601 Ovid's Metamorphoses, or LATN3602 Virgil's Aeneid	Arts (Table A) Junior Unit Choice	Arts (Table A or B) Junior Unit Choice	24
Second Year	S1	LATN3600 Advanced Latin	LATN3603 Latin Imperial Poetry, or LATN3604 Latin Republican Poetry	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	LATN3605 Latin Republican Prose, or LATN3606 Latin Imperial Prose	LATN3601 Ovid's Metamorphoses, or LATN3602 Virgil's Aeneid	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
Third Year	S1	LATN3603 Latin Imperial Poetry, or LATN3604 Latin Republican Poetry	Arts (Table A) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24
	S2	LATN3605 Latin Republican Prose, or LATN3606 Latin Imperial Prose	LATN3601 Ovid's Metamorphoses, or LATN3602 Virgil's Aeneid	Arts (Table A or B) Senior Unit Choice	Arts (Table A or B) Senior Unit Choice	24

Honours in Ancient History

Qualifying for Honours

If you are considering an honours year in Ancient History, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a major in Ancient History with an average of 70 or more, including ANHS3635 (or equivalent) and 12 junior or senior credit points (or equivalent) of Ancient Greek or Latin.

Students are also required to enrol in at least one Ancient History unit 3000 level. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Ancient History at honours level requires you to have learned at least the basics of the ancient language most relevant to your thesis topic. Normally students are expected to have successfully completed two semesters of Latin or Ancient Greek.

Note that you can still pick up your ancient language as senior units via the units in Reading Greek (GRKA2620 and 2621) or Reading Latin (LATN2620 and 2621).

Please note: Meeting the minimum entry requirements does not guarantee you entry into the Honours program. Honours places can only be granted where there is also supervisory capacity. It is reasonable for a department to decline an application for honours if there is insufficient capacity to provide an appropriate supervisor.

Undertaking Honours in Ancient History

An extra year of Ancient History allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Ancient History or a pathway to further research in our postgraduate program. It develops worthwhile transferable skills of analysis and critical argumentation. Our program consists of two seminars and a thesis of 20,000 words on a topic decided by you in consultation with your supervisor.

Honours in Ancient Greek

Qualifying for Honours in Ancient Greek

If you are considering an honours year in Ancient Greek, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a major in Ancient Greek with 70 or more average. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Please note: Meeting the minimum entry requirements does not guarantee you entry into the Honours program. Honours places can only be granted where there is also supervisory capacity. It is reasonable for a program to decline an application for honours if there is insufficient capacity to provide an appropriate supervisor.

Undertaking Honours in Ancient Greek

An extra year of Greek allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Greek or a pathway to further research in our postgraduate program (though in this case you should also consider doing at least two years of Latin). Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Honours in Latin

Qualifying for Honours in Latin

If you are considering an Honours year in Latin, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a major in Latin with 70 or more average. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Please note: Meeting the minimum entry requirements does not guarantee you entry into the Honours program. Honours places can only be granted where there is also supervisory capacity. It is reasonable for a department to decline an application for honours if there is insufficient capacity to provide an appropriate supervisor.

Undertaking Honours in Latin

An extra year of Latin allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Latin or a pathway to further research in our postgraduate program (though in this case you should also consider doing at least two years of Ancient Greek). Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Honours in Classics (Joint Greek and Latin)

Qualifying for Honours

If you are considering an honours year in Classics it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are EITHER a major in Latin with an average of 70 or more plus 18 additional credit points of Greek (including GRKA2601) OR a major in Greek with an average of 70 or more plus 18 additional credit points of Latin (including LATN2601).. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Please note: Meeting the minimum entry requirements does not guarantee you entry into the Honours program. Honours places can only be granted where there is also supervisory capacity. It is reasonable for a department to decline an application for honours if there is insufficient capacity to provide an appropriate supervisor.

Undertaking Honours in Classics

An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The Honours year can be the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the departmental website:

sydney.edu.au/arts/classics_ancient_history

Units of study in 2017

SEMESTER 1

ANHS1600	Foundations for Ancient Greece
ANHS2602	Law, Disorder and Ideology at Rome
ANHS2619	The World of Ancient Epic
ANHS3635	Historiography Ancient and Modern
GRKA1600	Introduction to Ancient Greek 1
GRKA2600	Intermediate Greek 1
GRKA2620	Reading Greek 1
GRKA3600	Advanced Greek
GRKA3604	Greek Philosophical Texts
LATN1600	Introduction to Latin I
LATN2600	Intermediate Latin I
LATN2620	Reading Latin 1
LATN3600	Advanced Latin
LATN3603	Latin Imperial Poetry

SUMMER SCHOOL

ANHS1602	Greek and Roman Myth
ANHS2602	Law, Disorder and Ideology at Rome

SEMESTER 2

ANHS1601	Foundations for Ancient Rome
ANHS1602	Greek and Roman Myth
ANHS2610	SPQR: The Senate and the People of Rome
ANHS2618	The Later Roman Empire (AD286-474)
ANHS2622	Herodotus and His World
ANHS3608	The Peloponnesian War and Culture
GRKA1601	Introduction to Ancient Greek 2
GRKA2601	Intermediate Greek 2
GRKA2621	Reading Greek 2
GRKA3602	Greek Epic
GRKA3606	Classics of Greek Literature
LATN1601	Introduction to Latin 2
LATN2601	Intermediate Latin 2
LATN2621	Reading Latin 2
LATN3602	Virgil's Aeneid
LATN3605	Latin Republican Prose

HONOURS

Students intending to undertake Honours in Classics and Ancient History will need to commence their Honours study in Semester 1.

Ancient History

Junior Units

ANHS1600 Foundations for Ancient Greece

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Jelle Stoop **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x500wd-equivalent Tutorial presentation (5%), Tutorial participation (15%), 1x1500wd research exercise (40%), 1x2hr exam (40%) **Prohibitions:** ANHS1003

Delphic oracles, epic stories of heroes, graceful temples, tales of lust and tyranny - the Greek world has much to delight and surprise. This unit of study will introduce you to the study of ancient Greek history and culture and provides a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

ANHS1601 Foundations for Ancient Rome

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Eleanor Cowan **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x500wd exercise (10%), participation (15%), 1x1500wd research exercise (35%) and 1x2hr exam (40%) **Prohibitions:** ANHS1004 or ANHS1005

From Spain to Turkey, from Britain to Africa, ancient Rome has left physical and cultural reminders of its role as ancient superpower. This unit of study will introduce you to the city of Rome itself, its turbulent history, its empire and its vibrant culture. It will provide a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

ANHS1602 Greek and Roman Myth

Credit Points: 6 **Session:** Semester 2, Summer **Coordinator:** Eric Csapo **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** tutorial quizzes (15%), Tutorial participation (10%), 1x1500wd written assignment (35%), and 1x2hr exam (40%) **Prohibitions:** CLCV1001

Stories about Greek and Roman gods, heroes, and monsters occupy an important place in Western culture. Greco-Roman mythology is the fount of inspiration for masterpieces of art, music, and literature. This unit examines these enduring ancient narratives, symbols, and mythical ideas in their historical, cultural and religious context. Learn about the manifold meanings of myth, its transformations and transgressions, its uses and abuses from antiquity to the present day.



Senior Units

ANHS2602 Law, Disorder and Ideology in Rome

Credit Points: 6 **Session:** Semester 1, Summer **Coordinator:** Eleanor Cowan **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1x2500wd essay (50%), 1x2hr exam (40%) and participation (10%) **Prerequisites:** (12 junior credit points of Ancient History, Greek (Ancient), Latin or History) OR (6 junior credit points of Ancient History AND 6 junior credit points of History, Latin, Greek (Ancient), Philosophy or Archaeology)

We live in an era in which the interests of national security are constantly balanced against the rule of law. In Rome too, crisis and emergency, whether genuine or the product of partisan rhetoric, could threaten the rule of law. This unit explores the idea that the collapse of the rule of law engendered the collapse of the Republic, whilst also seeking to promote stimulating and topical discussion about the rule of law in democratic societies like our own.

ANHS2610 SPQR: The Senate and the People of Rome

Credit Points: 6 **Session:** Semester 1 **Coordinator:** TBC **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x2000 word class paper (40%), 1x500 word assessment task (10%), 1x2 hour exam (40%) and Tutorial participation (10%) **Prerequisites:** 12 Junior credit points of Ancient History, History or Classical Studies OR 6 Junior credit points of Ancient History or Classical Studies and 6 Junior credit points of either Latin, Greek (Ancient), History or Archaeology

What kind of society produced the Roman Republic? How did its political institutions develop and to what extent were they unique? How did they stand up to the pressures of external threat, social change, internal dissent and the impact of empire? We will study the partnership of senate and people from 287 to 88BC and ask the Romans whether a society always gets the politicians it deserves.

ANHS2618 The Later Roman Empire (AD 286-474)

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Richard Miles and Paul Roche **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x2500 word Essay (50%), 1x2 hour exam (40%) and tutorial participation (10%) **Prerequisites:** 12 Junior credit points of Ancient History, Greek (Ancient), Latin or History OR 6 Junior credit points of Ancient History and 6 Junior credit points of either History, Latin, Greek (Ancient), Philosophy or Archaeology

This unit will focus on the transformation of the Classical Mediterranean into the radically different world of Late Antiquity. Through the exploration of topics such as the growth of imperial bureaucracy, the development of court ceremonial, the displacement of polytheism by Christianity, the emergence of new styles of art and literature and the growing prominence of barbarians - the unit will reveal the vibrancy of a society often erroneously dismissed as a period of decline and fall.

ANHS2619 The World of Ancient Epic

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Ben Brown **Classes:** 2x1 hour lectures and 1x1 hour tutorial per week **Assessment:** 1x1000 word tutorial paper (20%), 1x1500 word essay (30%), 1x2 hour exam (40%), tutorial participation (10%) **Prerequisites:** (12 credit points of ANHS, GRKA, HSTY or LATN) or (6 credit points of ANHS and 6 credit points of ARCA, ENGL, GRKA, HSTY, LATN or PHIL)

Ancient epic helped shape the European cultural imagination. These masterpieces treat issues of universal concern: life, death, love, war, fate, the supernatural, and journeys of experience. Homer's Iliad and Odyssey are both entertainment and serious explorations of social values. Vergil's Aeneid recounts the foundations of Rome, and considers the individual's plight amid unstoppable historical and supernatural forces. Lucan's Civil War presents a disturbing vision of a world descending into chaos. This unit explores in detail these brilliant and influential poems.

ANHS2622 Herodotus and His World

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Julia Kindt **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2000wd Research essay (40%), 1x1500wd Take-home exercise (30%), 1x1000wd reading journal (20%) and Tutorial participation (10%) **Prerequisites:** 12 Junior credit points of Ancient History or History OR 6 Junior credit points of Ancient History and 6 Junior credit points of either Latin, Greek (Ancient), History, or Archaeology **Prohibition:** ANHS3609

Have you ever heard of the riches of the Lydian king Croesus? Or of the gold-digging ants of India? In this unit of study you will encounter these and other famous aspects of Herodotus' Histories, a text that blends history, literature, ethnography, geography and religion. You will explore the different intellectual worlds Herodotus inhabited and relate them to the world he created in his Histories - a key source for the study of the transition between the archaic and the classical periods in the history of ancient Greece.

ANHS3608 The Peloponnesian War and Culture

Credit Points: 6 **Session:** Semester 2
Coordinator: Jelle Stoop **Classes:** 1x2-hr seminar/week **Assessment:** 1x4000wd class paper (50%), 1x1.5hr exam (40%), class-work (10%) **Prerequisites:** 6 senior credit points of ANHS and 6 senior credit points of ANHS, HSTY, ARCA, PHIL, GRKA or LATN

The Peloponnesian War dominates the Greek world in the second half of the fifth century BC. At the same time, throughout this period, we see art and culture flourish as never before. This unit of study aims to trace these two features and examine the relationship between them. It looks at the stimulus war provides to culture, and the way culture responds to war's anxieties. It also examines the position that the Peloponnesian War has occupied in western European thought.

ANHS3635 Historiography Ancient and Modern

Credit Points: 6 **Session:** Semester 1
Coordinator: Julia Kindt **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week
Assessment: 1x3000wd Research essay (40%), 1x1000wd student-led exercise (30%), 1x500wd writing journal/online discussion board (20%) and Tutorial participation (10%) **Prerequisites:** (12 Senior credit points from Ancient History) or (12 Senior credit points from History) **Prohibitions:** ANHS2691 or ANHS2692 or ANHS2612

From Herodotus to Robert Darnton; from Thucydides to John Mearsheimer; from Plutarch's Life of Julius Caesar to Barack Obama's autobiography. In this unit of study you will compare ancient and modern ways of writing history. You will study relevant key texts, theories, and methods - both ancient and modern - and use them in your own historiographic practice. Brace yourself for an unusual, insightful, and challenging journey from ancient Egypt, via Greece and Rome, to modern France and Australia. Looking at history will never be the same again.

Ancient Greek

Junior Units

GRKA1600 Introduction to Ancient Greek 1

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Tamara Neal **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Prohibitions:** GRKA1001 or GRKA2611 or GRKA2620 or HSC Classical Greek

This unit provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Greek through the study of grammar, and is valuable for students interested in all aspects of European history, archaeology, language, literature and philosophy.



GRKA1601 Introduction to Ancient Greek 2

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Eric Csapo **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Prerequisites:** GRKA1600 **Prohibitions:** GRKA1002 or GRKA2612 or GRKA2621

This unit builds on the knowledge and skills acquired in GRKA1600, enabling students to read Greek texts in the original. It concentrates particularly on additional morphology, reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Greek, while reading skills are further consolidated through the study of selected extracts from Greek prose and/or verse texts.

Senior Units

GRKA2600 Intermediate Greek 1

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Eric Csapo **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Prerequisites:** HSC Greek or GRKA1601 or GRKA2621 **Prohibitions:** GRKA2603

This unit consolidates the knowledge of Greek acquired in GRKA1601, GRKA2621 or by advanced study of Greek at school. It involves both formal language study, including practice in unseen translation and prose composition, and the close reading of extended extracts from Greek prose and/or verse texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

GRKA2601 Intermediate Greek 2

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Robert Cowan **Classes:** 3x1hr seminars/week **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Prerequisites:** GRKA2600

This unit builds further on language knowledge and translation skills acquired in GRKA2600, and develops skills in the literary study of Greek texts. It will involve the close reading of extended extracts from classic works of Greek prose and/or poetry, as well as practice in writing in Greek. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

GRKA2620 Reading Greek 1

Credit points: 6 **Session:** Semester 1 **Coordinator:** Tamara Neal **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1250wd-equivalent weekly language assignments (30%), 1250wd-equivalent weekly quizzes (30%), 1x2hr exam **Prohibitions:** HSC Classical Greek, GRKA2611, GRKA1600, GRKA1001 (40%)

This unit provides senior-level students with the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Greek through the study of grammar, and is valuable for students interested in all aspects of European history, archaeology, language, literature and philosophy.



GRKA2621 Reading Greek 2

Credit points: 6 **Session:** Semester 2 **Coordinator:** Eric Csapo **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1250wd-equivalent weekly language assignments (30%), 1250wd-equivalent weekly quizzes (30%), 1x2hr exam **Prerequisites:** GRKA2620 or GRKA1600 **Prohibitions:** GRKA1601 (40%)

This unit builds on the knowledge and skills acquired in GRKA2620, enabling senior-level students to read Greek texts in the original. It concentrates particularly on additional morphology, reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Greek, while reading skills are further consolidated through the study of selected extracts from Greek prose and/or verse texts.

GRKA3600 Advanced Greek

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Peter Wilson **Classes:** 3x1hr seminars/week **Assessment:** 1x2hr exam (45%), 10x200wd language assignments (45%), Class participation (equivalent to 450wd) (10%) **Prerequisites:** GRKA2601

This unit offers advanced study in the literature and language of ancient Greek. Reading and translation skills will be honed by classes in which a wide selection of prose and poetic authors will be studied, and through regular translation of unseen passages. Short exercises in translation into Greek will further develop knowledge and appreciation of literary Greek. The unit will involve close reading and analysis of classic works of Greek prose and/or poetry, paying close attention to style and diction, to literary and narrative technique and to aspects of versification.

GRKA3602 Greek Epic

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Tamara Neal **Classes:** 3x1hr seminars/week **Assessment:** 1x2000wd essay (40%), 1x2hr exam (50%), participation (10%) **Co-requisites:** GRKA2601

The Iliad, the Odyssey and the poems of Hesiod are the classics of the classics. This unit offers an introduction to the language, style and content of the Greek epics which served as the foundations of Greek cultural identity and are the primary textual sources for Bronze Age, Geometric and Archaic Greek language, religion, history and thought.

GRKA3604 Greek Philosophical Texts

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Eric Csapo **Classes:** 3x1hr seminars/week
Assessment: 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%)
Co-requisites: GRKA3600

This unit offers a close reading in the original Greek of select classics of Greek philosophy with particular attention to the genres of philosophical expression and the linguistic, cultural and ideological background to Greek philosophical thought. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

GRKA3606 Classics of Greek Literature

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Peter Wilson **Classes:** 3x1hr seminars/week
Assessment: 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%)
Co-requisites: GRKA3600

In this unit we undertake advanced study of select genres of Greek literature, such as choral lyric, epinician, mime and the novel. It is intended for students with a firm command of Greek literary language and close familiarity with two or more other poetic or prose genres. Language skills will continue to be tested and developed by periodic exercises in unseen translation. Texts will be advised in advance on the Department of Classics and Ancient History website.

Latin

Junior Units

LATN1600 Introduction to Latin 1

Credit Points: 6 **Session:** Semester 1
Coordinator: Tamara Neal **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%)
Prohibitions: LATN1001 or LATN2611 or LATN2620 or HSC Latin

This unit provides the essential linguistic foundation to the study of the literature, culture, history and long legacy of the Latin-speaking world ruled by Rome. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of grammar and, using a wide variety of short and longer readings from a range of Roman authors, provides an introduction to Latin literature.



LATN1601 Introduction to Latin 2

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Anne Rogerson **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Prerequisites:** LATN1600 **Prohibitions:** LATN1002 or LATN2612 or LATN2621

This unit builds on the knowledge and skills acquired in LATN1600, enabling students to read more complex Latin texts. It concentrates particularly on reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the study of a wide variety of longer extracts from Latin prose and verse texts.

Senior Units**LATN2600 Intermediate Latin 1**

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Paul Roche **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Prerequisites:** HSC Latin or HSC Latin Extension or LATN1601 or LATN2621 **Prohibitions:** LATN2603 or LATN1101

This unit consolidates the knowledge of Latin acquired in LATN1601, LATN2621 or by advanced study of Latin at school. It involves both formal language study, including practice in unseen translation, and the close reading of a wide variety of shorter and extended extracts from Latin verse and prose texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

LATN2601 Intermediate Latin 2

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Paul Roche **Classes:** 3x1hr seminars/week **Assessment:** 1x1000wd equivalent language assignments (30%), 1x1500wd Essay (30%), 1x2hr exam (40%) **Prerequisites:** LATN2600 **Prohibitions:** LATN1102

This unit develops skills in the literary study of Latin texts, and builds further on language knowledge and translation skills acquired in LATN2600. It will involve the close reading of classic works of Latin prose and/or poetry, to be advised in advance on the Department of Classics and Ancient History website. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

LATN2620 Reading Latin 1

Credit points: 6 **Session:** Semester 1 **Coordinator:** Tamara Neal **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1250wd-equivalent weekly language assignments (30%), 1250wd-equivalent weekly quizzes (30%), 1x2hr exam **Prohibitions:** HSC Latin, LATN1001, LATN2611, LATN1600 (40%)

This unit provides senior-level students with the essential linguistic foundation to the study of the literature, culture, history and long legacy of the Latin-speaking world ruled by Rome. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of grammar and, using a wide variety of short and longer readings from a range of Roman authors, provides an introduction to Latin literature.

LATN2621 Reading Latin 2

Credit points: 6 **Session:** Semester 2 **Coordinator:** TBC **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 1250wd-equivalent weekly language assignments (30%), 1250wd-equivalent weekly quizzes (30%), 1x2hr exam (40%) **Prerequisites:** LATN2620 or LATN1600 **Prohibitions:** LATN1601

This unit builds on the knowledge and skills acquired in LATN2620, enabling senior-level students to read more complex Latin texts. It concentrates particularly on reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the study of a wide variety of longer extracts from Latin prose and verse texts.

LATN3600 Advanced Latin

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Anne Rogerson **Classes:** 3x1hr seminars/week **Assessment:** 1x1000wd equivalent language assignments (30%), 2x750wd analysis exercises (30%), 1x2hr exam (40%) **Prerequisites:** LATN2601 **Prohibitions:** LATN3607

This unit offers advanced study and practice in the literary language of Latin. Reading and translation skills will be honed by weekly language classes and the translation of unseen passages; exercises in Latin composition will further develop knowledge and appreciation of literary Latin. The unit will also involve the close reading and analysis of classic works of Latin prose and/or poetry, paying close attention to style and diction, and to literary and narrative technique.

LATN3602 Virgil's Aeneid

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Anne Rogerson **Classes:** 3x1hr seminars/week **Assessment:** 1x2000wd essay (45%), 1x2hr exam (45%) and participation in class discussion (10%) **Co-requisites:** LATN2601

Virgil's Aeneid is the central text of Roman civilization and arguably of Western culture. This unit will examine its stylistic, literary and narrative technique, and its historical and political context, through the reading of either an entire book or selected passages from the whole epic. It is particularly suitable for students who are in their second or third year of Latin, but will be of interest, profit and enjoyment to anyone interested in Latin poetry.

LATN3603 Latin Imperial Poetry

Credit Points: 6 **Session:** Semester 1 **Coordinator:** Paul Roche **Classes:** 3x1hr seminars/week **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%) **Co-requisites:** LATN3600

This unit expands students' knowledge of the poetry of the Roman Empire through study of one or more important texts from this vital period in Rome's literary development. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

LATN3605 Latin Republican Prose

Credit Points: 6 **Session:** Semester 2 **Coordinator:** Robert Cowan **Classes:** 3x1hr seminars/week **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%) **Prerequisites:** LATN3600

This unit expands students' knowledge of the prose literature of the Republic and Augustan era through study of one or more texts from this influential period of Roman literature. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

Staff and their research interests



Dr Ben Brown

T +61 2 9351 8983

E benjamin.brown@sydney.edu.au

Ben Brown is a Scholarly Teaching Fellow. His interests include Archaic Greek poetry, especially Homeric epic; the beginnings of Greek historiography and philosophy; Greece and Rome from the perspectives of comparative Indo-European language and culture; the socio-economic history of Archaic and Classical Greece, especially Archaic tyranny; Marxist, Critical Theory and sociological approaches to the Ancient World; "Big History", with a focus on the 'transition from Antiquity to Feudalism, 300-800 AD'.



Dr Bob Cowan

T +61 2 9351 7210

E bob.cowan@sydney.edu.au

Bob Cowan teaches Latin and Greek language and literature at all levels, from the Greek alphabet to the really tough bits of Cicero, as well as units on Greek and Roman tragedy and comedy studied in translation. His research interests centre on epic poetry written under the Flavian emperors and tragedy in the Roman Republic, but they extend widely to Virgil, Horace, Catullus, Ovid, Roman satire, didactic and love poetry, Aristophanes and Greek tragedy.



Dr Eleanor Cowan

T +61 2 9351 2998

E eleanor.cowan@sydney.edu.au

Eleanor Cowan is a Lecturer in Ancient History. Her research and teaching interests lie in the Late Republic and early Empire with a particular focus on the ancient sources which date from this period and on Roman Law. She has published on Velleius Paterculus, Nicolaus of Damascus, Cicero, Appian, Suetonius and Tacitus. She is currently completing a monograph on Velleius Paterculus.



Professor Eric Csapo

T +61 2 9351 7078

E eric.csapo@sydney.edu.au

Eric Csapo has a special interest in Greek and Roman drama and theatre history, but has researched and published on ancient myth, music, iconography, lyric poetry and various aspects of social history. He is writing, with Peter Wilson, a multi-volume work on the social and economic history of the classical theatre.



Associate Professor Julia Kindt

T +61 2 9351 6814

E julia.kindt@sydney.edu.au

Julia Kindt is an Associate Professor in the department of Classics and Ancient History. Her teaching and research interests include Ancient Greek History, Ancient Greek Religion, Oracles and Divination, Historiography, Herodotus and Human/Animal Studies. Her book, *Rethinking Greek Religion* was published with Cambridge University Press in 2012.



Associate Professor Richard Miles

T +61 2 9351 2074

E richard.miles@sydney.edu.au

Richard Miles is an Associate Professor in the department of Classics and Ancient. His research interests include the history and archaeology of North Africa from the Punic to the Byzantine period as well as the cultural history of the Later Roman Empire. He is currently writing a book about ideas of decline in Late Antiquity. He is also Research Director of the Ancient North Africa and Phoenician Diaspora Research Network (ANAPD).



Dr Paul Roche

T +61 2 9351 2564

E paul.roche@sydney.edu.au

Paul Roche is Senior Lecturer in Latin. His research interests lie in Latin literature and the history of the early Roman Empire. He teaches Latin language units, as well as units on literature in translation. He has written a book on the epic poet Lucan, and edited books on politics in Latin literature and the Panegyricus of Pliny the Younger. He is currently working on Lucan and Latin epic.



Dr Anne Rogerson

T +61 2 9036 6017

E anne.rogerson@sydney.edu.au

Anne Rogerson is the Charles Tesoriero Lecturer in Latin. She teaches Latin language and literature, in the original and in translation, from historiography to love poetry and everything in between. Her current major research project is a book on Virgil's Aeneid, and her research interests include Roman epic and its reception, Roman lyric poetry and representations of childhood in Roman literature.



Dr Jelle Stoop

E jelle.stoop@sydney.edu.au

Jelle Stoop is a lecturer in Greek history. His interests centre on the history and archaeology of the Hellenistic World and Greek communities in the Roman Empire.



Associate Professor Kathryn Welch

T +61 2 9351 4779

E kathryn.welch@sydney.edu.au

Kathryn Welch writes on and teaches the history of Rome of the late Republic and the early Empire and is particularly interested in the political and social reasons for why the system changed.



Professor Peter Wilson

T +61 2 9351 3249
E peter.wilson@sydney.edu.au

History of the Classical theatre; Greek literature and culture from Homer to the Hellenistic age; the sociology of Greek music.



Mr Anthony Alexander

T +61 2 9114 1151
E anthony.alexander@sydney.edu.au

After escaping from being a lawyer, Anthony Alexander is now a sessional lecturer in both Greek and Latin units and an Honorary Associate of the Department.



Dr Tamara Neal

E t.neal@sydney.edu.au

Tamara Neal is a sessional lecturer in Classics and Ancient History. Her areas of expertise include epic, particularly Homer. She contributes to the Latin and Greek programs offered by the Department as well as to courses in translation.

ACADEMIC COORDINATORS

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit

sydney.edu.au/arts/classics_ancient_history

Useful Info

Student Enquiries

School of Philosophical
and Historical Inquiry
(SOPHI)

Lobby H, Level 3, Quadrangle A14
(next to MacLaurin Hall Stairway)

T +61 2 9351 2862

F +61 2 9351 3918

W sydney.edu.au/arts/sophi

Key Dates

Semester 1

Info day	5 Jan
Lectures begin	6 Mar
Census date	31 Mar
Semester break	14-21 Apr
Last day of lectures	9 Jun
Stuvac	12-16 Jun
Exam period	19 Jun-1 Jul
Semester ends	1 July

Semester 2

Lectures begin	31 Jul
Census date	31 Aug
Semester break	25-29 Sept
Last day of lectures	3 Nov
Stuvac	6-10 Nov
Exam period	13-25 Nov
Semester ends	25 Nov

Prizes, Scholarships and Financial Assistance

Information on Departmental prizes and scholarships can be found on the Department's website.

Other scholarships and financial assistance available through the University can be found at:

sydney.edu.au/arts/future_students/scholarships.shtml

sydney.edu.au/scholarships

Policies

For information on policies that apply to current students, please visit:

sydney.edu.au/arts/current_students/policies.shtml

Summer and Winter Schools

Through Summer and Winter School programs, students can accelerate their degree, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.

sydney.edu.au/summer



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SYDNEY

For more information

Faculty of Arts and Social Sciences | Department of Classics and Ancient History
School of Philosophical and Historical Inquiry
T +61 2 9351 2862 | **E** sophi.enquiries@sydney.edu.au
sydney.edu.au/arts/classics_ancient_history
sydney.edu.au/arts/sophi

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