“The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships.

To that end we have established a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.”

Associate Professor Richard Miles
Head of the School of Philosophical and Historical Inquiry, Director, ArtSS Career-Ready
It is a pleasure to welcome you to the Department of History at the University of Sydney. Established in 1891, the department is the oldest in Australia, but it is a young place too. We teach, and learn from, outstanding students as they begin to make their way in the world. And in recent years we have been lucky enough to recruit a large number of exceptional new lecturers trained at some of the world’s greatest universities. They complement a group of established scholars of distinction.

We write and teach on a wide variety of eras and national or regional contexts, from medieval Spain to Renaissance Europe to modern China to contemporary Australia. Some of us study culture and some politics; many of us work in the areas of international and transnational history that have energized and transformed the study of the past in recent times. What unites us is a curiosity about ideas in action—that is, how ideas and ideals were developed, challenged, lived with in particular situations. How were concepts of freedom tested in practice by African Americans in nineteenth-century U.S. cities? By diplomats and international lawyers? By indigenous people navigating the judicial system? By artists? By hackers?

These examples all come from courses taught in the department in the past few years. Each year we offer a rich array of courses, and we continually review, renew and expand our curriculum and skills. Many of our staff have won awards for their teaching as well as their research. We are committed to giving our students a world-class education and a gateway to life beyond university.

This guide tries to answer as many of your questions as possible, but often it’s better to get in touch with a staff member directly. We’re always keen to talk to you.

**Professor Chris Hilliard**
Chair, Department of History
WHY STUDY HISTORY?

Studying history with us will extend your knowledge of how the modern world came into being, but it will also improve your ability to think, to argue from evidence, and to communicate.

History equips you to understand change

History teaches you how to think about cause and effect, about how and why things change—and why sometimes they stay the same. Being able to understand change is an essential skill, and not only in your professional life.

History takes you outside yourself

History forces you to look at things from different perspectives—including the perspectives of people very different from yourself. You need a special combination of imagination and analytical rigour to understand how a medieval ritual or a Luddite protest against industrialization could embody thought and strategy, not just superstition or impulse. Understanding people, events, and cultures on their own terms is one of the most personally satisfying things about studying history. Yet it is also intensely practical, preparing you for diverse working environments where you will have to negotiate competing points of view.

History teaches you how to assess information

Historical research depends on analysing varied, even unruly, evidence—government documents, art works, court records, personal letters, diaries, films, statistics, advertising, artefacts, anything. Working out how to relate those asymmetrical pieces of evidence together, judging their strengths and their limits, is the most universal skill a historical training gives you. Whatever your career path, being able to assess a mass of conflicting information is a skill that will take you far—and equip you to respond to challenges that can’t yet be foreseen.
About the major

All human happenings are embedded in particular times and places, and to understand the events you have to understand the context. So many of the units in our major concentrate on particular periods, places and cultures, from the medieval through to the present day, from Australia and China to the United States and Europe. Others take a thematic or transnational approach, encouraging you to think comparatively across different societies in relation to one another. All of them teach you how to interpret evidence critically and constructively, how to apply different historical approaches and methods to a particular question or problem, and how to shape an argument.

You begin with junior units that survey broad periods and regions and a variety of different approaches, and develop your skills of historical analysis and evidence-based argument. In your second and third years you take senior-intermediate (2000 level) units, focused either on the histories of particular nations or on themes explored in a variety of different times and places, which expand your research skills and capacity for critical engagement with ideas and context. You must also complete at least one senior-advanced (3000 level) unit, in which you will draw upon the skills you have developed throughout the major for a project of your own.

When you have completed your major in History you will be able to:

- Demonstrate your understanding of a variety of periods, places or cultures of the past.
- Demonstrate an understanding of the variety of approaches to interpreting the past, such as political, economic, social, cultural, intellectual, biographical, and transnational history.
- Identify, evaluate and interpret written, oral, visual, digital and material primary sources and secondary materials such as monographs, scholarly articles, websites and documentaries.
- Examine historical issues by undertaking research that begins with a problem, establishes its historical context, and uses methodologies chosen from a range of disciplines to solve that problem.
- Analyse historical evidence, scholarship and changing representations of the past, using the skills of sifting through information to weigh its significance and close reading of various texts.
- Construct an evidence-based argument or narrative in written, oral, visual, audio, or digital form.
Pathway through the major

A major in History requires 36 senior credit points, including at least 24 credit points of core units of study of which 6 credit points (one unit) must be taken at 3000 level.

The units of study for the major can be found in the Table A unit of study table for History. The table, found in the Faculty of Arts and Social Sciences Handbook, shows units of study on offer in the current handbook year. You will find information regarding a full list of units of study available to the major on the departmental website.

Junior units of study (1000 level)

Junior units of study survey a broad period and region through a variety of different approaches. You can choose from three different units of study in the first semester and four in the second. To progress to senior-intermediate (2000 level) units of study you must complete any two junior units (12 credit points) in History or Ancient History.

Each junior unit in History involves two hours of lectures and one hour of tutorials each week, and 4500 words of assessment including a source analysis, essay outline, and final essay and an exam that tests the breadth of your knowledge. Assessment of your participation in tutorials forms an additional component of your final grade.

Senior Units (2000 level)

You must complete two junior units before you can do a 2000 level unit. Our 2000 level units are usually offered every second year, to give you the widest possible choice across your senior years. You can choose from approximately 7-9 units each semester, each focused on the history of a particular nation or region, or exploring one theme across a range of times and places.

Each 2000 level unit involves two hours of lectures and one hour of tutorials each week, and 4500 words of assessment, including a bibliography, essay outline, final essay and an exam or journal, plus your participation in tutorials.
**Senior Units (3000 level)**

You must complete at least three 2000 level units before you can do a 3000 level unit. You have a choice of three units, which are all available each year. In ‘History in the Making’, you have the opportunity to write an original piece of history based on your own research. In ‘History and Historians’ you will focus on the ways practitioners have thought about the ‘what, why, and how’ of their discipline over time. And in ‘History Beyond the Classroom’ you will look at the way history is put to work in such forums as museums, archives, or documentary films.

Each 3000 level unit involves a two hours of classes each week, which is sometimes a formal lecture and tutorial structure and sometimes a two-hour workshop or group discussion. You will do 6000 words of assessment, which may include a proposal, bibliography, outline and drafts for your final 4000-word project.

**Honours**

If you love history, and can’t get enough of it – or if you want to turn your degree into one that will really impress your prospective employers – then you should think about enrolling in Honours. For one year at the end of your Bachelor degree, you’ll be able to do nothing but history. You’ll attend seminars with like-minded fellow-students in which you explore a variety of historical fields and approaches, and you’ll write a thesis on a historical question that you devise and research yourself, with the guidance of a supervisor. For some of you, the Honours year will be a critical step on the path to further study – a first-class honours degree will equip you to undertake a PhD here or anywhere in the world. For others, it will be the culmination of your formal education, an experience that helps you refine your skills in research, analysis and writing, extend your intellectual range and develop the body of personal and professional skills you need to see a major project through to completion.

To be eligible to undertake Honours you must complete 36 senior credit points of History, including any one of the 3000 level units OR (if you first enrolled before 2014) HSTY2691: Writing History. You need to achieve an average of 70% across these units. The 3000 level units are especially useful in laying the groundwork for the skills of historiographical thinking and independent research required for Honours work, so you might consider taking more than one.
Sample History Pathway

There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, completing one major, might structure their degree in order to major in History.

<table>
<thead>
<tr>
<th>Credit Points</th>
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<tbody>
<tr>
<td>24</td>
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<td>TOTAL =</td>
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<td>144</td>
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*Other pathways are possible. Please see ‘Pathway through the Major’ on page 4 of this booklet.

<table>
<thead>
<tr>
<th>First Year (Junior)</th>
<th>S1</th>
<th>History Major Junior Pre-req Unit*</th>
<th>Arts (Table A) Junior Unit Choice</th>
<th>Arts (Table A) Junior Unit Choice</th>
<th>Arts (Table A or B) Junior Unit Choice</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>S2</td>
<td>History Major Junior Pre-req Unit*</td>
<td>Arts (Table A) Junior Unit Choice</td>
<td>Arts (Table A) Junior Unit Choice</td>
<td>Arts (Table A or B) Junior Unit Choice</td>
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<th>Second Year (Senior)</th>
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<td>History Major Senior Intermediate (2000) Unit</td>
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<td></td>
<td>S2</td>
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### Units of study in 2017

#### SEMESTER 1

<table>
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<tr>
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<tbody>
<tr>
<td>HSTY1023</td>
<td>Emerging Giant: The Making of America</td>
</tr>
<tr>
<td>HSTY1025</td>
<td>The Middle Ages</td>
</tr>
<tr>
<td>HSTY1045</td>
<td>Modern European History 1750-1914</td>
</tr>
<tr>
<td>HSTY2608</td>
<td>European Film and History</td>
</tr>
<tr>
<td>HSTY2609</td>
<td>African-American History and Culture</td>
</tr>
<tr>
<td>HSTY2615</td>
<td>Australia: Environment, Place &amp; History</td>
</tr>
<tr>
<td>HSTY2638</td>
<td>Modern China’s Wars, 1895-1953</td>
</tr>
<tr>
<td>HSTY2652</td>
<td>Genocide in Historical Perspective</td>
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<td>HSTY2677</td>
<td>Australia: Politics and Nation</td>
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<td>HSTY2682</td>
<td>Portraits of Medieval Women</td>
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<td>HSTY3901</td>
<td>History in the Making</td>
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<td>HSTY3902</td>
<td>History Beyond the Classroom</td>
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#### SEMESTER 2

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<td>HSTY1044</td>
<td>Twentieth-Century Europe</td>
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<tr>
<td>HSTY1089</td>
<td>Australia: Conflict and Transformation</td>
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<tr>
<td>HSTY1090</td>
<td>The Chinese World</td>
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<tr>
<td>HSTY2611</td>
<td>America in World Affairs: A History</td>
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<tr>
<td>HSTY2629</td>
<td>Sex and Scandal</td>
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<tr>
<td>HSTY2670</td>
<td>Black Manhattan</td>
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<tr>
<td>HSTY2672</td>
<td>Britain and the World C.1839 - 1914</td>
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<tr>
<td>HSTY2695</td>
<td>Reconquest?A History of Medieval Spain</td>
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<tr>
<td>HSTY2696</td>
<td>The Empire Strikes Back</td>
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<tr>
<td>HSTY2700</td>
<td>Australia’s People since 1901</td>
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<tr>
<td>HSTY3903</td>
<td>History and Historians</td>
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#### SUMMER SCHOOL

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<td>Australia: Conflict and Transformation</td>
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<tr>
<td>HSTY2609</td>
<td>African-American History and Culture</td>
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#### WINTER SCHOOL

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<tbody>
<tr>
<td>HSTY2629</td>
<td>Sex and Scandal</td>
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#### HONOURS

Students intending to undertake Honours in History will need to commence their Honours study in Semester 1.
Junior units of study

HSTY1023 Emerging Giant: The Making of America

**Credit Points:** 6  
**Session:** Semester 1  
**Coordinator:** Michael McDonnell  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x500wd document assignment (15%) and 1x2000wd research paper (40%) and 1x2000wd exam (35%) and tutorial participation (10%)  
**Prohibitions:** HSTY2634

Touching down on the shores of the ‘New World’, the first European colonists imagined the creation of an earthly paradise. But their mission soon floundered in the face of internal dissenters and alien cultures pursuing their own ideals. Fierce clashes between regions, races, social groups and other nations have marked American history ever since. Exploring the origins and outcomes of these contests from first settlement onward, this unit charts America’s emergence onto the world scene in the nineteenth century.

HSTY1025 The Middle Ages

**Credit Points:** 6  
**Session:** Semester 1  
**Coordinator:** Julie Smith  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x750wd source analysis (15%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1.5hr exam (30%) and Tutorial participation (10%)

The Middle Ages were actually a beginning, the birth and early growth of Europe’s influential civilisation, shaping social relations and institutions in ways that still resonate today. From key moments in the lives of medieval men and women, we explore the Christianisation of England; rise of Islam and its impact on the Mediterranean; Vikings, Normans and Crusade; evolution of feudal relations; growth of towns and universities; creation of epic, romance and chivalry; and the deadly threat of inquisition and plague.

HSTY1031 Renaissance and Reformation (1498-1648)

**Credit Points:** 6  
**Session:** Semester 2  
**Coordinator:** Andrew Fitzmaurice  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x500wd Essay outline (10%), 1x2000wd Essay (40%), 1x2hr exam (40%) and Tutorial participation (10%)

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the unit of study will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both ‘high’ and popular culture. The unit of study will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe’s ‘discovery’ and conquest of the New World.

HSTY1044 Twentieth-Century Europe

**Credit Points:** 6  
**Session:** Semester 2  
**Coordinator:** Dirk Moses  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x500wd Essay outline (10%), 1x2000wd Essay (40%), 1x2hr exam (40%), Tutorial participation (10%)  
**Prohibitions:** HSTY1043

This unit surveys Europe’s twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.
**HSTY1045 Modern European History 1750-1914**

**Credit Points:** 6  
**Session:** Semester 1  
**Coordinator:** Robert Aldrich  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x500wd primary source analysis (10%), 1x250wd Essay outline (5%), 1x2250wd (40%), 1x1.5hr exam (35%) and Tutorial participation (10%)

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.

**HSTY1089 Australia: Conflict and Transformation**

**Credit Points:** 6  
**Session:** Semester 2, Summer  
**Coordinator:** Mark McKenna  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x500wd tutorial paper (10%), 1x500wd Essay outline (10%), 1x2500wd Essay (40%), 1x1hr exam (30%) and Tutorial participation (10%)

Australia has been called the ‘quiet continent’, but conflict has been part of its history since 1788. This unit examines the violence of convict society, frontier conflict and early battles for self-government. It maps the political struggles, contested stories and shifts in Indigenous-settler relations that accompanied the creation of a nation state after 1880, and explores the effects of war on different social groups. Finally, it charts Australia’s cultural and political transformation after 1945 into the postindustrial postcolonial society of today.
HSTY1090 The Chinese World

**Credit Points:** 6  
**Session:** Semester 2  
**Coordinator:** Andres Rodriguez  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x500wd Tutorial Paper (15%), 1x2500wd Essay (35%), 1x1.5hr Exam (40%), Tutorial participation (10%)  
**Prohibitions:** ASNS1101

This unit of study introduces you to the Chinese world over a 4,000-year period, both looking at big issues and making time for ordinary people’s lives. Through the study of primary sources we will seek to understand the meanings of religion, ritual, empire and war, among others, within Chinese society.

**INGS1002 Global Culture and Society**

**Credit Points:** 6  
**Session:** Semester 1  
**Coordinator:** Dirk Moses  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x1500wd Essay (30%), 1x2000wd Essay (45%), 1x500wd Tutorial presentation (15%), Tutorial participation (10%)  
**Prohibition:** GBST1001

In this unit we examine cultural difference and civil society as integral aspects of the politics and functioning of globalisation, challenging its assumed homogenising trend. We consider the ways in which people make and defend distinctive modes of livelihood and value that increasingly build on universalist frameworks such as that of human rights. Identity, a rights framework and sustainability are treated as key sites in struggles that link local politics to international networks of governance and civil society.

**Senior units of study**

**HSTY2608 European Film and History**

**Credit Points:** 6  
**Session:** Semester 1  
**Coordinator:** TBC  
**Classes:** 1x1hr lecture/week, 1x2hr film screening/week, 1x1hr tutorial/week  
**Assessment:** 1x2500wd Research essay (50%) and 1x2hr formal examination (40%) and Tutorial participation (10%)  
**Prerequisites:** (12 Junior credit points of History or Ancient History) or (6 Senior credit points of European Studies) or (18 Junior credit points including ENGL1011)  
**Prohibition:** HSTY2008

Using a number of significant films from across the continent of Europe, the unit examines the way in which films can both create the past and transform existing ideas about the past. The unit examines a range of different kinds of films: “historical” films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.
HSTY2609 African-American History and Culture

Credit Points: 6 Session: Semester 1, Summer Coordinator: Chin Jou Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x500wd Essay Proposal and Bibliography (10%), 1x2500wd Research essay (45%), 1x1.5hr Exam (35%), Tutorial participation (10%) Prerequisites: 12 junior credit points of History or Ancient History

From fashion, food, and music, to speech patterns and protest methods, African-American culture has had a profound effect both on America and the wider world. In this unit, we survey race relations after the end of slavery, focusing on the emergence of black communities across the North and South; the spread of black music, literature, and film; the history of the civil rights and black power movements, and the role of race in the contemporary America.

HSTY2611 America in World Affairs: A History

Credit Points: 6 Session: Semester 2 Coordinator: James Curran Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x3000wd essay (60%), 1x1500wd historiography assignment (30%) and tutorial participation (10%) Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies

This unit of study examines the ideas and ideological assumptions that have shaped America's approach to the world from the Revolution until the presidency of Barack Obama. It explores how the leading politicians and policymakers in Washington have projected power overseas, and how their decisions have played out in the public sphere. Key topics include: isolationism and internationalism; Communism and the Cold War; the challenge of unipolarity; terrorism; and the underlying historical forces shaping US policy, especially American national mythology.

HSTY2615 Australia: Environment, Place & History

Credit Points: 6 Session: Semester 1 Coordinator: Mark McKenna Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x500wd proposal research essay (10%), 1x2hr exam (40%), 1x2000wd research essay (40%), participation (10%) Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies

This unit offers students the opportunity to understand the environmental history of Australia in a way that will deepen their understanding of contemporary debates around environmental issues. What is environmental history? How did Indigenous ideas of country differ from settler concepts of the environment? What is the historical importance of place and environment to ideas of belonging and national identity? What of the history of fire and drought? How, when and why did an environmental consciousness emerge in Australia?

HSTY2629 Sex and Scandal

Credit Points: 6 Session: Semester 2, Winter Coordinator: Frances Clarke and Kirsten McKenzie Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x500wd bibliography (10%), 1x500wd proposal (10%), 1x2500wd Essay (50%) and 1hr exam (30%) Prerequisites: 12 junior credit points of History or Ancient History Prohibition: HSTY2029

What makes a scandal? This unit examines a number of sensational case studies from England, America and Australia, beginning with the outrage surrounding Marie-Antoinette and then weaving through the increasingly strait-laced nineteenth century, in which scandals abounded, destroying reputations, rulers and families. It was not behaviour itself, but the ever-changing interpretations of behaviour that gave rise to condemnation and scandalised indignation. Examining occasions when social rules have been flouted allows us to consider the ways in which such rules are themselves constituted, maintained and challenged.
HSTY2638 Modern China’s Wars, 1895-1953
Credit Points: 6 Session: Semester 1 Coordinator: Andres Rodriguez Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x500wd Research Exercise and Commentary (10%), 1x2500wd Research Paper (40%), 1x1.5hr Exam (40%), Tutorial participation (10%) Prerequisites: 12 junior credit points of History or Ancient History

Much of modern China’s early twentieth century history was inevitably tied to war. Ranging from humiliating wars against foreign imperialism to the protracted domestic struggle between Mao Zedong and Chiang Kai-shek, war became inextricably linked to ideas of nationhood and survival among the Chinese population at large. Through discussion of case studies between 1895 and 1953, this unit will consider the ways in which war shaped China’s political, social and cultural history.

HSTY2652 Genocide in Historical Perpective
Credit Points: 6 Session: Semester 1 Coordinator: Marco Duranti Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x1000wd Bibliography & Proposal (15%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (15%) Prerequisites: 12 junior credit points of History or Ancient History Prohibition: HSTY2052

In this unit we aim to come to an historical understanding of genocide in the modern era, that is, in approximately the last 250 years. We do so in a chronological, i.e. historical manner, and thereby seek not only to compare genocides, but determine how they may be related to one another. This unit begins by exploring the concept of genocide and concludes with post-1945 attempts to prevent it, as well as to prosecute its perpetrators under international law.

HSTY2670 Black Manhattan
Credit Points: 6 Session: Semester 2 Coordinator: Shane White Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x500wd essay outline (10%), 1x500wd essay bibliography (10%), 1x2500wd essay (50%), 1x1000wd take-home exercise (20%), tutorial participation (10%) Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies

In the twentieth century Harlem was the black metropolis, the black capital of the world. This unit will explore the history of African Americans in New York City, from its beginnings as a Dutch settlement down to today. We will look at the people, images and events that defined Black Manhattan, paying particular attention to everyday life in Harlem in the twentieth century.
HSTY2672 Britain and the World: C. 1839-1914

Credit Points: 6 Session: Semester 2 Coordinator: Cindy McCreery Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x1000wd draft essay (20%), 1x2000wd final essay (40%), 1x1500wd take home exam (30%) and tutorial participation (10%) Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies

This unit explores the political, social and cultural significance of Britain’s foreign engagements c.1837-1914, including war (e.g. Crimean War, Afghan Wars, Maori Wars, Boer War), ‘gunboat diplomacy’ (e.g. the Royal Navy in the Pacific) and colonial rule (especially India, Ireland and Australia). Special emphasis will be given to the role these engagements played in fostering or challenging a sense of British identity among a wide range of men and women, both in Britain and the wider world.

HSTY2677 Australia: Politics and Nation

Credit Points: 6 Session: Semester 1 Coordinator: James Curran Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x1000wd Short Paper on Research Skills (20%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (10%) Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies

This unit examines the intersection between political culture and nationalism in Australia, with particular attention to the question of when (and if?) Australia became an ‘independent’ nation. It examines the content and character of British race patriotism in Australia before 1945 and the gradual unravelling of this British myth in the post-war period. Among other issues, the unit explores the end of ‘White Australia’, the rise of multiculturalism, engagement with Asia, Aboriginal reconciliation and republicanism.

HSTY2682 Portraits of Medieval Women

Credit Points: 6 Session: Semester 1 Coordinator: Julie Smith Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x1000wd tutorial paper (20%), 1x2000wd essay (40%), 1x1500wd exam (30%), tutorial participation (10%) Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies Prohibitions: HSTY3696

Prostitutes, nuns, saints, mothers, mystics, alewives, pilgrims - the lives of medieval women in the 12th-15th centuries were rich and varied. Their experience and contributions to their medieval worlds come alive through insights into such broad categories such as family and marriage, intellectual and spiritual life, as well as through focused case studies. Students in this unit engage with the lives of medieval women through an array of textual and iconographic portraits as well as through a splendid scholarly literature.
HSTY2695 Reconquest? A History of Medieval Spain
Credit Points: 6 Session: Semester 2 Coordinator: Helene Sirantoine Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x500wd Research Bibliography (10%), 1x500wd Essay Outline (10%), 1x2000wd Essay (40%), 1x1.5hr Exam (30%), Tutorial Participation (10%) Prerequisites: 12 junior credit points of History or Ancient History
Spain's history in the Middle Ages was shaped by continual warfare between Christianity and Islam, but also by more peaceable relations. From this complex story historians have created opposing myths of 'Reconquest' and 'convivencia', concepts that still resonate in Spanish society today. This unit reassesses both notions and explores more deeply the fascinating dynamics of the Iberian Medieval world.

HSTY2696 The Empire Strikes Back
Credit Points: 6 Session: Semester 2 Coordinator: Miranda Johnson Classes: 2x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x500wd Film/Book Review (10%), 1x1000wd Reflective Essay (20%), 1x2000wd Research Essay (40%), 1x1hr Final Exam (20%), Tutorial Participation (10%) Prerequisites: 12 junior credit points of History or Ancient History
In the 20th century, millions of people fought to overthrow oppressive colonial regimes. In this unit we will study the global history of decolonisation, mainly from the perspective of formerly colonised and indigenous peoples. We will examine case studies from Asia, Africa and the Pacific, and end by asking: what would decolonisation in Australia look like?
HSTY2700 Australia's People since 1901

**Credit Points:** 6  **Session:** Semester 2  **Coordinator:** Sophie Loy-Wilson  
**Classes:** 2x1hr lecture/week, 1x1hr tutorial/week  
**Assessment:** 1x750wd essay outline (10%), 1x2250wd research essay (40%), 1x1.5hr exam (40%), tutorial participation (10%)  
**Prerequisites:** 12 junior credit points of History or Ancient History

Who are Australia’s people? How best to protect, preserve and build Australia’s population has long been a national obsession. A desire for growth fuelled maternal welfare and immigration programs. Images of a cohesive population lay behind exclusionary policies from ‘white Australia’ to Border Protection, but have also prompted inclusive multicultural initiatives. From Indigenous Australians to asylum seekers, from empty desert to crowded city, from baby health to aged care, from censuses to sex, demography lies at the heart of Australia’s history.

HSTY3901 History in the Making

**Credit Points:** 6  **Session:** Semester 1  **Coordinator:** Mark McKenna  
**Classes:** 1x1hr lecture/week, 1x1hr tutorial/week  
**Assessment:** 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x750wd Project Draft (10%), 1x4500wd Research Project (60%), Tutorial participation (15%)  
**Prerequisites:** 18 senior credit points of History or Ancient History

In this unit you will independently frame, research and write an original work of historical analysis, based on primary sources and drawing on your knowledge of any period, place or culture examined in history units previously completed. The weekly lectures will guide you through the stages of framing a historical problem, conducting research, choosing a methodology or approach, shaping an argument or narrative, and editing your final work. In tutorials we will workshop every stage of your project.

HSTY3902 History Beyond the Classroom

**Credit Points:** 6  **Session:** Semester 1  **Coordinator:** Miranda Johnson  
**Classes:** 1x1hr lecture/week, 1x1hr tutorial/week  
**Assessment:** 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x1250wd Project Diary (15%), 1x4000wd Research Project (55%), Tutorial participation (15%)  
**Prerequisites:** 18 senior credit points of history or ancient history

In this unit you will frame, research and produce an original project based on an engagement with communities and organisations outside the University. You will explore history in action in a variety of contexts and think about different ways of creating and disseminating history that will interest and inform a public audience. Lectures and field trips will help you to frame relevant community-based questions, adopt appropriate methodologies, and explore new ways of presenting your arguments or narratives.
HSTY3903 History and Historians

**Credit Points:** 6  **Session:** Semester 2  **Coordinator:** Thomas Adams  **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week  **Assessment:** 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x750wd Project Draft (10%), 1x4500wd Research Project (60%), Tutorial participation (15%)  **Prerequisites:** 18 senior credit points from History or Ancient History

In this unit you will independently frame, research and write an original Essay analyzing how historians have written about the past. In choosing your topic you may draw upon historical issues, approaches and debates encountered throughout your previous studies in history. The lectures and tutorials introduce you to new methodologies and approaches to the past, and guide you through the stages of identifying an issue or debate, researching and understanding its different aspects, and shaping your own argument in response.
Academic staff and their research interests

**Dr Thomas Adams** • (History and U.S. Studies Centre) • 9036 7948 • thomas.adams@sydney.edu.au  
- Political economy; labour history; urban culture; gender and sexuality; African-American intellectual and urban history; the U.S. South; U.S. West; social movements.

**Professor Robert Aldrich** • 9036 5479 • robert.aldrich@sydney.edu.au • Modern European and colonial history; France and its empire; history of monuments; gay history; history of the South Pacific.

**Professor Warwick Anderson** • 9351 3365 • warwick.anderson@sydney.edu.au • History of tropical medicine and international health; medical history and anthropology; biomedical sciences and racial thought; disease ecology.

**Dr David Brophy** • 9114 0778 • david.brophy@sydney.edu.au • History of China’s northwest, particularly Xinjiang, and its connections with the Islamic and Russian/Soviet worlds.

**Professor Barbara Caine AM** • 9351 5658 • barbara.caine@sydney.edu.au • Nineteenth and twentieth-century cultural history, with emphases on Europe and Australia; women's history; biography and history; life-story writing.

**Dr Frances Clarke** • 9351 2880 • frances.clarke@sydney.edu.au • 19th-century American history; the American Civil War; comparative memorialisation of warfare; 19th-century reform and protest movements; gender.

**Associate Professor Ivan Crozier** • 9351 2999 • ivan.crozier@sydney.edu.au • History of psychiatry; history of the body; history of sexuality.

**Professor James Curran** • 9351 2988 • james.b.curran@sydney.edu.au • Australian political and diplomatic history; history of Australian-U.S. relations.

**Dr Marco Duranti** • 9036 9662 • marco.duranti@sydney.edu.au • Modern Europe; transnational history; history of human rights, humanitarianism, development, and genocide; history and memory.

**Associate Professor Nicholas Eckstein** • 9351 2155 • nicholas.eckstein@sydney.edu.au • Social history of late-medieval and Renaissance Italy, particularly Florence; popular piety; Renaissance art.
Professor Andrew Fitzmaurice • 9351 2472 • andrew.fitzmaurice@sydney.edu.au • Early modern history; European conquest and colonisation; intellectual history; political thought.

Professor Sheila Fitzpatrick • 9351 2555 • sheila.fitzpatrick@sydney.edu.au • 20th-century Russian and Soviet history; transnational history; the Australian Left; Australian society after the Second World War, with particular reference to assimilation of “displaced persons” from Europe and the Cold War.

Dr John Gagné • 9036 5248 • john.gagne@sydney.edu.au • Early modern European history, especially the history of France and Italy; social and cultural history.

Professor Chris Hilliard • 9036 6032 • chris.hilliard@sydney.edu.au • Modern European history; British history; history and literature; New Zealand history.

Dr Peter Hobbins • 9036 6032 • peter.hobbins@sydney.edu.au • Animals as historical actors; history of Australasian science and medicine; intersections between quarantine and defence; integration of archaeology and history; digital humanities and cliodynamics.

Associate Professor Julia Horne • 9351 2149 • julia.horne@sydney.edu.au • Oral history and memory; history of universities; colonial travel; biography; overseas students in Australia.

Dr Miranda Johnson • 9351 4933 • miranda.johnson@sydney.edu.au • Indigenous history; settler colonial history; Australian and New Zealand history; postcolonial history; legal history.

Dr Chin Jou • 9351 2877 • chin.jou@sydney.edu.au • 20th-century U.S. history; history of foodways; history of medicine.

Dr Sophie Loy-Wilson • sophie.loy-wilson@sydney.edu.au • Twentieth-century Australian history; colonial histories of East Asia (particularly Shanghai); histories of migration; cultural history; race relations.

Professor Iain McCalman • iain.mccalman@sydney.edu.au • 18th and early 19th century British and European history; popular culture and low life; uses of media for history.
Dr Cindy McCreery • 9351 4133 • cindy.mccreery@sydney.edu.au • 18th and 19th-century British and European cultural and social history; women’s history; satirical prints; maritime history.

Associate Professor Michael McDonnell • 9351 6733 • michael.mcdonnell@sydney.edu.au • 17th and 18th-century Atlantic World; Native American-European relations; the American Revolution.

Professor Mark McKenna • 9114 1152 • mark.mckenna@sydney.edu.au • Australian history, particularly political and cultural history and Aboriginal history.

Associate Professor Kirsten McKenzie • 9351 6668 • kirsten.mckenzie@sydney.edu.au • Colonial identity in 19th-century Australia and South Africa; scandal; gender, race and class in the cultures of British Imperialism.

Dr Jamie Martin • 9351 7911 • jamie.martin@sydney.edu.au • International history, political economy

Professor Dirk Moses • dirk.moses@sydney.edu.au • Germany since 1945; comparative genocide; Holocaust historiography; historical memory.

Dr Tamson Pietsch • tamson.pietsch@sydney.edu.au • British and imperial history; global and transnational history; history of universities; history of ideas; maritime history.

Dr Andres Rodriguez • 9351 3782 • andres.rodriguez@sydney.edu.au • Modern Chinese history; Republican China; Southwest China borderlands; internationalism; wartime China; history of anthropology.

Professor Penny Russell • 9351 2362 • penny.russell@sydney.edu.au • Australian history, especially in the 19th century; social life and manners; gender and power; travel and empire; identity and life-writing.
Dr Hélène Sirantoine • 9351 8494 • helene.sirantoine@sydney.edu.au • Medieval history; political and cultural history of Christian Spain; history of powers and their supportive ideologies; written practices of power.

Professor Glenda Sluga • 9036 6191 • glenda.sluga@sydney.edu.au • Modern Europe; nationalism and internationalism; history of identity; peacemaking; United Nations; Enlightenment Europe.

Dr Julie Smith • 9351 4003 • julie.smith@sydney.edu.au • Medieval women’s history, especially religious women; medieval social, cultural and religious history.

Dr Sarah Walsh • 9351 5039 • s.walsh@sydney.edu.au • Latin America; Women and Gender; Public Health; History of Science; History of Medicine; History of Religion

Dr Natasha Wheatley • 9351 4292 • natasha.wheatley@sydney.edu.au • New approaches to legal history and the history of international law; Central European history; Histories of international order, internationalism and empire; Rights claims in world history; Time, temporality and historical epistemology

Professor Shane White • 9351 2858 • shane.white@sydney.edu.au • American history, particularly African American cultural history and the history of New York City.

Academic Coordinators

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit:
sydney.edu.au/arts/history
Useful Info

Student Enquiries
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F +61 2 9351 3918
W sydney.edu.au/arts/sophi

Key Dates

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<tr>
<th>Semester 1</th>
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<tr>
<td>Info day</td>
<td>5 Jan</td>
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<tr>
<td>Lectures begin</td>
<td>6 Mar</td>
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<tr>
<td>Census date</td>
<td>31 Mar</td>
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<td>Semester break</td>
<td>14-21 Apr</td>
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<td>Last day of lectures</td>
<td>9 Jun</td>
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<td>Stuvac</td>
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<td>Exam period</td>
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<td>Semester ends</td>
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Prizes, Scholarships and Financial Assistance

Information on Departmental prizes and scholarships can be found on the Department’s website.
Other scholarships and financial assistance available through the University can be found at:
sydney.edu.au/arts/future_students/scholarships.shtml
sydney.edu.au/scholarships

Policies

For information on policies that apply to current students, please visit:
sydney.edu.au/arts/current_students/policies.shtml

Summer and Winter Schools

Through Summer and Winter School programs, students can accelerate their degree, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.
sydney.edu.au/summer
For more information

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