Department of History
2018 Undergraduate Student Guide
“The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships.

To that end we have established ArtSS Career-Ready -- a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.”

**Professor Richard Miles**  
Pro Vice-Chancellor,  
Education - Enterprise and Engagement
It is a pleasure to welcome you to the Department of History at the University of Sydney. Established in 1891, the department is the oldest in Australia, but it is a young place too. We teach, and learn from, outstanding students as they begin to make their way in the world. And in recent years we have been lucky enough to recruit a large number of exceptional new lecturers trained at some of the world’s greatest universities. They complement a group of established scholars of distinction.

We write and teach on a wide variety of eras and national or regional contexts, from medieval Spain to Renaissance Europe to modern China to contemporary Australia. Some of us study culture and some politics; many of us work in the areas of international and transnational history that have energised and transformed the study of the past in recent times. What unites us is a curiosity about ideas in action—that is, how ideas and ideals were developed, challenged, lived with in particular situations. How were concepts of freedom tested in practice by African Americans in nineteenth-century U.S. cities? By diplomats and international lawyers? By indigenous people navigating the judicial system? By artists? By hackers?

These examples all come from courses taught in the department in the past few years. Each year we offer a rich array of courses, and we continually review, renew and expand our curriculum and skills. Many of our staff have won awards for their teaching as well as their research. We are committed to giving our students a world-class education and a gateway to life beyond university.

This guide tries to answer as many of your questions as possible, but often it’s better to get in touch with a staff member directly. We’re always keen to talk to you.

Professor Chris Hilliard
Chair, Department of History
Why study History?

Studying history with us will extend your knowledge of how the modern world came into being, but it will also improve your ability to think, to argue from evidence, and to communicate. History equips you to understand change.

**History equips you to understand change**

History teaches you how to think about cause and effect, about how and why things change—and why sometimes they stay the same. Being able to understand change is an essential skill, and not only in your professional life.

**History takes you outside yourself**

History forces you to look at things from different perspectives—including the perspectives of people very different from yourself. You need a special combination of imagination and analytical rigour to understand how a medieval ritual or a Luddite protest against industrialisation could embody thought and strategy, not just superstition or impulse. Understanding people, events, and cultures on their own terms is one of the most personally satisfying things about studying history. Yet it is also intensely practical, preparing you for diverse working environments where you will have to negotiate competing points of view.

**History teaches you how to assess information**

Historical research depends on analysing varied, even unruly, evidence—government documents, art works, court records, personal letters, diaries, films, statistics, advertising, artefacts, anything. Working out how to relate those asymmetrical pieces of evidence together, judging their strengths and their limits, is the most universal skill a historical training gives you. Whatever your career path, being able to assess a mass of conflicting information is a skill that will take you far—and equip you to respond to challenges that can’t yet be foreseen.
Majoring in History

All human happenings are embedded in particular times and places, and to understand the events you have to understand the context. So many of the units in our major concentrate on particular periods, places and cultures, from the medieval through to the present day, from Australia and China to the United States and Europe. Others take a thematic or transnational approach, encouraging you to think comparatively across different societies in relation to one another. All of them teach you how to interpret evidence critically and constructively, how to apply different historical approaches and methods to a particular question or problem, and how to shape an argument.

You begin with 1000-level units teach you skills in interpreting evidence and placing events and trends in context. World-history surveys enable you to think about change over long spans of time and across the globe. After you’ve competed two 1000-level units, you can enroll in 2000-level units. At 2000 level you study the histories of particular cities, nations, and regions, or explore issues (such as capitalism, sexuality, epidemics, scandal, free speech) in a variety of different times and places. 3000-level units are more specialised and offer you a wide variety of topics. For the major, you must also complete at least one 3000-level ‘capstone’ unit (HSTY3901 HSTY3902, or HSTY3903), in which you will draw upon the skills you have developed throughout the major for a project of your own, and the interdisciplinary project unit FASS3999.

What will you get out of a major in History?

- You’ll develop a deep understanding of more than one period, place or culture of the past.
- You’ll become conversant with variety of approaches to interpreting the past, including political, economic, social, cultural, intellectual, biographical, and transnational history.
- You will learn how to set evidence in context and analyse it critically.
- You’ll be able to articulate a complex problem and devise a research strategy to solve it.
- You’ll develop the skills needed to construct an evidence-based argument or narrative in written, oral, visual, or digital form.
Requirements for the major

For students beginning in 2018 or later, a major in History consists of two 1000-level units in History, two 2000-level units in History, and four 3000-level units in History. One of the 3000-level units must be a ‘capstone’ unit (HSTY3901, HSTY3902, or HSTY3903). Although 1000-, 2000-, and 3000-level units are sometimes called ‘first-year’, ‘second-year’, and ‘third-year’, you have a lot of flexibility about when you complete each level. If you do two 1000-level units in the first year of your degree, you can do your two 2000-level units the first semester of your second year and be on to 3000-level units in the second half of your second year.

The Minor in History

A minor in History follows a similar pathway to the major. The main difference is that the minor doesn’t require such a broad range of subjects at 3000-level. For students beginning in 2018 or later, a minor in History consists of two 1000-level units, two 2000-level units, and two 3000-level units, all selected from the History unit of study table. You don’t have to complete one of the 3000-level ‘capstone’ units (HSTY3901, HSTY3902, or HSTY3903), but you can.

Honours

Honours is a year-long program of advanced study entirely devoted to History. The Honours year dramatically extends what you have learned in your Bachelor’s degree. Honours in History at the University of Sydney is a valuable qualification—many of our Honours graduates go on to rewarding careers in the federal and state government, others in the private sector—because it nurtures both originality and discipline. You take two advanced seminars, one tackling methodological questions and one exploring a particular field (e.g. Australian history, American history) in depth, and you write a thesis on a historical question that you devise and research yourself, with the guidance of a supervisor. For some of you, the Honours year will be a critical step on the path to further study – a first-class Honours degree will equip you to undertake a PhD here or anywhere in the world. For others, it will be the culmination of your formal education, an experience that helps you refine your skills in research, analysis and writing, extend your intellectual range and develop the body of personal and professional skills you need to see a major project through to completion.

Students who started their bachelor’s degrees before 2018 are eligible to do Honours if they have completed a major in history and have an average mark of 70% or higher in their 2000- and 3000-level History units.

If you are beginning your undergraduate study in 2018, to be eligible to undertake Honours you’ll need a major in History and a second major in your bachelor’s degree. Your second major might complement your History major—a relevant language, literary study, or a social science discipline, for instance—or it could have no direct connection with your historical studies. To do Honours you’ll also need an average mark of 70% or higher in your 2000- and 3000-level History units.
Advanced Coursework

The Advanced Coursework program in History consists of 24 credit points of 4000-level History units: two 6-credit-point seminars an industry or community project worth 12 credit points. As well as these 24 credit points in History, to you take 24 credit points of your choice of electives—including the rest of your second major, if you did not complete it by the end of your third year. The Advanced Coursework option will be offered for the first time in 2021.

Degree Requirements

To fulfil the requirements of the Bachelor of Arts* degree, you will need to complete:

- A Major consisting of 8 Units of Study from a single subject area, each worth of 6 Credit Points (48 Credit Points in total). Your Major will be made up of 12 Credit Points of 1000-level units, 12 Credit Points of 2000-level units, and 24 Credit Points of 3000-level units, including a compulsory 3000-level Interdisciplinary Project Unit.
- 12 Credit Points of Open Learning Environment (OLE) units
- A Minor or second Major. A Minor consists of 6 Units of Study (36 Credit Points in total) from a single subject area. A Minor will be made up of 12 Credit Points of 1000-level units, 12 Credit Points of 2000-level units and 12 Credit Points of 3000-level units.

If you undertake a fourth year, you will be undertaking a combined Bachelor of Arts*/Bachelor of Advanced Studies (BAS).

The Bachelor of Arts/Bachelor of Advanced Studies

To fulfil the requirements of the combined BA/BAS degree, you will need to complete:

- A Major+ consisting of 8 Units of Study from a single subject area, each worth of 6 Credit Points (48 Credit Points in total). Your Major will be made up of 12 Credit Points of 1000-level units, 12 Credit Points of 2000-level units, and 24 Credit Points of 3000-level units, including a compulsory 3000-level Interdisciplinary Project Unit.
- 12 Credit Points of Open Learning Environment (OLE) units
- A second Major. If you are intending to do Honours in your fourth year, you will need to complete the required second Major by the end of your third year. If you are doing the Advanced Coursework option for the Bachelor of Advanced Studies, you can complete your second Major in your fourth year, alongside the 24 Credit Points of Advanced Coursework History.
- Either 48 credit points of Honours work in History (two 6 Credit Point seminars and a 36 Credit Point thesis) or 24 Credit points of Advanced Coursework in History.

* You can take a major or minor in History in many other degrees including the Bachelor of Science, Bachelor of Commerce, Bachelor of Visual Arts and Bachelor of Economics.
Pathway through the Bachelor of Arts*

In this sample pathway for a major in History, 2000-level units are taken concurrently in semester 1 of the second year, allowing you to take 3000-level units in Semester 2.

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* You can take a major or minor in History in many other degrees including Bachelor of Science, Bachelor of Commerce, Bachelor of Visual Arts, Bachelor of Design Computing, and Bachelor of Economics.
### Pathways through the Bachelor of Arts/Bachelor of Advanced Studies: Honours option

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### Pathways through the Bachelor of Arts/Bachelor of Advanced Studies: Advanced Coursework option

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1000 level units

HSTY1001 History Workshop

Credit Points: 6

Sessions: Semester 1; Semester 2

Coordinator: Dr John Gagné; Prof Penny Russell

Classes: 1x2hr tutorial/week, 1x1hr lecture/week

Assessment: 1x 2000 wds Research paper (40%), 5x 500 wds (2500wds total) Short response paper (50%), Participation (10%)

This unit introduces you to key aspects of historical thinking that have broad applications: evidence, change, context. Working in a small group with a specialist in the field, you will develop these skills by examining social, cultural, political, or economic transformation in one particular time and place over the course of a semester. Examples include Rome 1215, Venice 1516, the Straits of Singapore 1603, New York 1827, Shanghai 1927, La Perouse 1931, Leflore County, Mississippi, 1955, Melbourne 1956, Paris 1968, Moscow 1991.

HSTY1002 Age of Empires

Credit Points: 6

Sessions: Semester 1

Coordinator: Dr Hélène Sirantoine; Prof Andrew Fitzmaurice

Classes: 2x1hr lecture/week, 1x1hr tutorial/week

Assessment: 6x 500 wds (3000wds total) Short paper (50%), 1x 1500 wds Exam (40%), x Tutorial participation (10%)

In this unit you will develop the analytical skills to understand historical change. We will examine political, economic, social and cultural trends in a range of regions across a large span of time, c. 1000-1750 AD. Topics covered include Christianity and Islam, varieties of states and empires, and political transformations. We will examine the significance of the Middle Ages, Renaissance, the Reformation, and the Enlightenment, and consider what these episodes look like in a global context.

HSTY1003 Forging of the Modern World

Credit Points: 6

Sessions: Semester 2

Coordinator: Dr Chin Jou, Dr Andres Rodriguez, Prof. Chris Hilliard

Classes: 2x1hr lecture/week 1x1hr tutorial/week

Assessment: 6x 500 wds (3000wds total) Short paper (50%), 1x 1500 wds Exam (40%), x Tutorial participation (10%)

This unit critically examines the emergence of the modern world, from the eighteenth century to the present. We explore the making of the modern world in diverse locations, including Asia, Europe, the Americas, and Australia, relating social, cultural, political and economic factors. Is there one definition of modernity, across these different places?

2000 level units

HSTY2304 Imperialism, 1815-2000

Credit Points: 6

Sessions: Semester 1

Coordinator: Prof Kirsten McKenzie

Classes: 1x2hr lecture/week, 1x1hr tutorial/week

Assessment: 1x250wd Essay bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x2hr exam (40%) and Tutorial participation (10%)

Prerequisites: 12 Junior credit points of History or Ancient History

Empire is one of the key topics in human history, and we continue to live with the consequences of Europe’s imperial age. This unit will examine imperialism, resistance to foreign rule, and decolonisation from 1815 to the present. It will look at particular cases of expansion (especially the French and British examples), and examine the theories used to understand imperialism. Among specific themes that will be covered are the ideologies of empire and culture, gender, race, the environment, and imperialism and nationalism.
HSTY2607 Palestine, Israel and the Middle East

Credit Points: 6 Sessions: Semester 1 Coordinator: Prof Dirk Moses Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week Assessment: 1x3500wd essay (50%) and 1x1hr exam (40%) and tutorial participation (10%) Prerequisites: 12 junior credit points in History; Arabic Language and Cultures; or Hebrew; Biblical and Jewish Studies Prohibitions: JCTC3601 or GOVT2772

This unit of study will provide students with a grounding in the historical context of and reasons for conflict in Israel/Palestine. It will enable them to identify the causes of conflict and attempted avenues for peace, as well as making them aware of the politicised nature of much of the scholarship on the region. The unit commences in the Ottoman period and traces the rival of aspirations of Zionism and Palestinian nationalism, as well as the geopolitical dimensions of the conflict. The unit will enable students to gain detachment from the dominant narratives about the issues so they are equipped to form their own judgements.

HSTY2608 European Film and History

Credit Points: 6 Sessions: Semester 1 Coordinator: Dr Emma Barron Classes: 1x1hr lecture/week, 1x2hr film screening/week, 1x1hr tutorial/week Assessment: 1x2500wd Research essay (50%) and 1x2hr formal examination (40%) and Tutorial participation (10%) Prerequisites: (12 Junior credit points of History or Ancient History) or (6 Senior credit points of European Studies) or (18 Junior credit points including ENGL1011) Prohibitions: HSTY2008

Using a number of significant films from across the continent of Europe, the unit examines the way in which films can both create the past and transform existing ideas about the past. The unit examines a range of different kinds of films: “historical” films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.
HSTY2616 The Human Rights Revolution

Credit Points: 6  
Sessions: Semester 2  
Coordinator: Dr Marco Duranti  
Classes: 2x1hr lecture/week and 1x1hr tutorial/week  
Assessment: 1x1000wd Bibliography & Proposal (15%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (15%)  
Prerequisites: 12 Junior credit points of History; Ancient History or Asian Studies

What accounts for the spectacular rise of human rights movements and norms from 1945 to the present? This unit investigates the causes and consequences of this radical global transformation in transnational activism, foreign policy and international law. The first portion of the unit explores the early history of natural rights, minority rights, women's rights and humanitarianism. The second portion examines the impact of domestic politics, gender politics and geopolitics on the postwar 'human rights revolution'.

HSTY2618 The Age of the Crusades

Credit Points: 6  
Sessions: Semester 2  
Coordinator: Dr Hélène Sirantoine  
Classes: 2x1hr lecture/week, 1x1hr tutorial/week  
Assessment: 1x1000wd tutorial paper (20%), 1x250wd research bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1hr exam (20%) and Tutorial participation (10%)  
Prerequisites: 12 Junior credit points of History or Ancient History  
Prohibitions: HSTY2018

This unit examines aspects of the history of the Mediterranean world from the eleventh through the fourteenth century. Topics may include 'culture clashes' between Christianity and Islam, the Crusades and European expansion, the decline of Byzantium and the rise of the Latin West, and selected other cultural, social and political developments in Europe and neighbouring regions.

HSTY2626 Fascism and Antifascism

Credit Points: 6  
Sessions: Semester 1  
Coordinator: Dr Marco Duranti  
Classes: 2x1-hr lectures/week and 1x1hr tutorial/week  
Assessment: 1x2500wd research essay (50%) and 1x1000wd tutorial paper (20%) and 1x1hr formal exam (20%) and tutorial participation (10%).  
Prerequisites: 12 junior credit points of History; Ancient History or Asian Studies  
Prohibitions: HSTY2026

This unit will examine the origins and development of the movements of the New Right that emerged in Europe after World War One paying particular attention to their political, social and cultural manifestations as well as the movements on the left that attempted to confront what was seen as a new political phenomenon. The unit will use primary material of literature, diaries, cinema and photography as well as the more conventional sources of political and historical analysis.

HSTY2631 Sin City? A History of Sydney

Credit Points: 6  
Sessions: Semester 2  
Coordinator: Prof Kirsten McKenzie  
Classes: 2x1hr lecture/week, 1x1hr tutorial/week  
Assessment: 1x500wd tutorial paper (10%), 1x250wd Research essay bibliography (5%), 1x250wd Research essay outline (5%), 1x2500wd Research essay (40%), 1x1hr exam (30%) and Tutorial participation (10%)  
Prerequisites: 12 Junior credit points of History or 12 Junior credit points of Ancient History or 12 Junior credit points of Socio-Legal Studies

From its beginnings as a convict colony, Sydney had to deal with an unsavoury reputation. This course explores the history of the city we live in, its people and its places. Distinct communities and neighbourhoods emerged as battles were fought over who belonged in Sydney, and how they should behave. Topics include Aboriginal resistance, convict scandals, poverty and plague, the 'Razor Gang Wars', Mardi Gras protests, the 'Emerald City' excesses of the 1980s, and the Cronulla riots.
HSTY2640 Twentieth-Century China

Credit Points: 6
Sessions: Semester 1
Coordinator: Dr Andres Rodriguez
Classes: 2x1hr lectures/week, 1x1hr tutorial/week
Assessment: 1x500wd tutorial paper (10%), 1x250wd research bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1.5hr exam (30%) and Tutorial participation (10%)
Prerequisites: (12 Junior credit points of History) or (12 Junior credit points of Asian Studies)
Prohibitions: HSTY3071 or HSTY3072

In the 1920s, China was likened to a sleeping lion - one whose roar would shake the world when it awoke. This prediction has already proved true more than once. Why was China ever said to be “asleep”? How did a whole nation awaken, to what, and with what results? This unit of study traces the forces of nationalism and revolution through China’s tumultuous twentieth century. We focus upon making sense, in Chinese terms, of events that outsiders have found baffling.

HSTY2647 Renaissance Italy

Credit Points: 6
Sessions: Semester 2
Coordinator: Assoc Prof Nick Eckstein
Classes: 1x2hr lecture/week, 1x1hr tutorial/week
Assessment: 1x500wd bibliography (10%), 1x500wd Essay outline (10%), 1x2500wd Essay (50%), 1x1hr exam (20%) and Tutorial participation (10%)
Prerequisites: 12 Junior credit points of History or Ancient History
Prohibitions: HSTY2047

This unit uses a special study of Florence to investigate the extraordinary cultural flowering that occurred in Italy between the 14th and 16th centuries. Major themes embrace parallel developments in Venice, Rome, Siena and other city-states; the social context of art; neighbourhood; community; gender; sexuality; the family; poverty; rebellion; religion; and intellectual life. Students use a wide variety of textual and visual sources to critique the concept of the Renaissance, its modern image and its impact on our own age.

HSTY2656 A House Divided: The American Civil War

Credit Points: 6
Sessions: Semester 2
Coordinator: Dr Frances Clarke
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x500wd essay proposal (10%) and 1x3000wd research paper (45%) and 1x1000wd take-home exercise (30%) and tutorial participation (15%)
Prerequisites: 12 junior credit points of History; Ancient History or Asian Studies
Prohibitions: HSTY2056

The Civil War had momentous consequences for America - realigning the nation’s political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war’s effects on gender and race relations and the causes for Reconstruction’s failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2666 American Revolutions

Credit Points: 6
Sessions: Semester 1
Coordinator: Ben Vine
Classes: 2x1-hr lectures/week, 1x1 hr tutorial/week
Assessment: 1x500wd tutorial paper (15%) and 1x3000wd research paper (45%) and 1x1000wd take-home exercise (30%) and tutorial participation (10%)
Prerequisites: (12 junior credit points of History or 12 junior credit points of Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076))
Prohibitions: HSTY2066

This unit will explore the series of rebellions, wars, independence movements and revolutions that rocked the Atlantic World between 1750 and 1825. Though we will focus on the American Revolution in particular, we will put that event in a larger Atlantic context, from the Native American resistance movements of the 1750s and 1760s, through to the Spanish American independence movements of the early nineteenth century. We will also explore connections with the Haitian and French Revolutions and slave rebellions more generally.
HSTY2670 Black Manhattan

**Credit Points:** 6  
**Sessions:** Semester 2  
**Coordinator:** Prof Shane White  
**Classes:** 2x1hr lectures/week, 1x1hr tutorial/week  
**Assessment:** 1x500wd essay outline (10%), 1x500wd essay bibliography (10%), 1x2500wd essay (50%), 1x1000wd take-home exercise (20%), tutorial participation (10%)  
**Prerequisites:** either (12 junior credit points of History or 12 junior credit points of Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076))

In the twentieth century Harlem was the black metropolis, the black capital of the world. This unit will explore the history of African Americans in New York City, from its beginnings as a Dutch settlement down to today. We will look at the people, images and events that defined Black Manhattan, paying particular attention to everyday life in Harlem in the twentieth century.

HSTY2672 Britain and the World: C.1837-1914

**Credit Points:** 6  
**Sessions:** Semester 2  
**Coordinator:** Dr Cindy McCreery  
**Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week  
**Assessment:** 1x1000wd draft essay (20%), 1x2000wd final essay (40%), 1x1500wd take home exam (30%) and tutorial participation (10%)  
**Prerequisites:** 12 junior credit points of History; Ancient History or Asian Studies

This unit explores the political, social and cultural significance of Britain's foreign engagements c.1837-1914, including war (e.g. Crimean War, Afghan Wars, Maori Wars, Boer War), ‘gunboat diplomacy’ (e.g. the Royal Navy in the Pacific) and colonial rule (especially India, Ireland and Australia). Special emphasis will be given to the role these engagements played in fostering or challenging a sense of British identity among a wide range of men and women, both in Britain and the wider world.

HSTY2689 Civility and Squalor: 18 C. British Isles

**Credit Points:** 6  
**Sessions:** Semester 1  
**Coordinator:** Dr Cindy McCreery  
**Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week  
**Assessment:** 1x1000wd draft essay (20%) and 1x3000wd essay (60%) and 1x500wd tutorial presentation (10%) and tutorial participation (10%)  
**Prerequisites:** 12 junior credit points of junior History; Ancient History or Asian Studies  
**Prohibitions:** HSTY3699

Eighteenth-century British and Irish society displayed stark contrasts: conspicuous consumption jostled with abject poverty, humanitarian campaigns co-existed with capital punishment, and major treatises on political liberty were published alongside drinking manuals. This unit uses contemporary sources like newspapers, magazines, cartoons and pamphlets to trace major cultural, political, economic and social themes in Britain and Ireland, eg aristocratic leadership and decadence, political liberty and repression, religious faith and doubt, women’s private and public lives, urbanization and unemployment, fashion and leisure.
HSTY2700 Australia’s People since 1901

**Credit Points:** 6
**Sessions:** Semester 2
**Coordinator:** Dr Sophie Loy-Wilson
**Classes:** 2x1hr lecture/week, 1x1hr tutorial/week
**Assessment:** 1x750wd essay outline (10%), 1x2250wd research essay (40%), 1x1.5hr exam (40%), tutorial participation (10%)
**Prerequisites:** 12 junior credit points of HSTY or ANHS

Who are Australia’s people? How best to protect, preserve and build Australia’s population has long been a national obsession. A desire for growth fuelled maternal welfare and immigration programs. Images of a cohesive population lay behind exclusionary policies from ‘white Australia’ to Border Protection, but have also prompted inclusive multicultural initiatives. From Indigenous Australians to asylum seekers, from empty desert to crowded city, from baby health to aged care, from censuses to sex, demography lies at the heart of Australia’s history.

HSTY2701 Spies in the Archive

**Credit Points:** 6
**Sessions:** Semester 1
**Coordinator:** Dr Sophie Loy-Wilson
**Classes:** 2x1hr lecture/week, 1x1hr tutorial/week
**Assessment:** 1x 1.5 hours final exam (35%), 1x 500 wds essay proposal (10%), x tutorial participation (10%), 1x 2500 wds research essay (45%)
**Prerequisites:** 12 credit points at 1000 level in History

Historians love spies, whose clandestine collection of information in the service of states and as a weapon of war has created irresistible archival records. This course traces the history, culture and changing technologies of espionage and surveillance, from the Spanish Inquisition to Cold War Australia, from Russian empire to neighbourhood spy networks in interwar Britain and current debates over terrorism and social media. Can we use such material without becoming complicit in the voyeurism and implied violence of its collection?

HSTY2702 Gender and Medicine in Modern America

**Credit Points:** 6
**Sessions:** Semester 1
**Coordinator:** Dr Chin Jou
**Classes:** 2x1hr lecture/week, 1x1hr tutorial/week
**Assessment:** 1x 1.5 hours final exam (35%), 1x 500 wds essay proposal (10%), x tutorial participation (10%), 1x 2500 wds research essay (45%)
**Prohibitions:** HSTY2619; HSTY2697
**Prerequisites:** 12 credit points at 1000 level in History

This unit explores the evolution of scientific and popular ideas of female and male bodies and minds in modern America. It addresses questions such as: How did the sex binary develop? In what ways do social norms about gender inform medical understandings of health and disease? How has the female body in particular been medicalised and regulated?

HSTY2703 Convicts and Capitalists

**Credit Points:** 6
**Sessions:** Semester 1
**Coordinator:** Prof Penny Russell
**Classes:** 2x1hr lecture/week, 1x1hr tutorial/week.
**Assessment:** Tutorial Participation (10%), 1x 1000 wds Short paper (20%), 1x 2000 wds Essay (40%), 1x 1500 wds Exam (30%)
**Prerequisites:** 12 credit points at 1000 level in History

Dregs of a vicious society, wretched victims of industrial capitalism, or boastful capitalists themselves: convicts have always held a special place in the drama of Australia’s past. This unit explores lively debates, then and now, about their place in the making of colonial society.
**HSTY2704 Vikings of the Sunrise**

**Credit Points:** 6  
**Sessions:** Semester 1  
**Coordinator:** Dr Miranda Johnson  
**Classes:** 2x1hr lecture/week, 1x1hr tutorial/week  
**Assessment:** Tutorial participation (10%), 1x 500 wds Blog entry (10%), 1x 500 wds Proposal and bibliography (10%), 1x 2000 wds Research essay (40%), 1x 1.5hrs Exam (30%)  
**Prerequisites:** 12 credit points at 1000 level in History

The largest ocean in the world is a sea of interconnected islands, peopled for over 40,000 years by some of the most intrepid navigators the world has known. In this unit, we will examine histories of the Pacific from diverse perspectives, focusing on the making and re-making of people, environment, and knowledge in this storied space.

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**HSTY2705 History of Capitalism**

**Credit Points:** 6  
**Sessions:** Semester 2  
**Coordinator:** Dr Thomas Adams  
**Classes:** 1x2hr lecture/week, 1x1hr tutorial/week  
**Assessment:** 1x 3000 Research essay (50%), x 1a Participation/discussion (15%), 1x 500 Research Proposal (15%), 1x 1000 Tutorial Paper (20%)  
**Prerequisites:** 12 credit points at 1000 level in History

This unit studies capitalism as a contingent mode of organising a variety of social, cultural, and political developments across diverse historical societies. Our purpose is to explore the histories that have come together to produce the economic world we live in and often take for granted as natural.

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**HSTY2706 France in Modern Europe and Beyond**

**Credit Points:** 6  
**Sessions:** Semester 1  
**Coordinator:** Prof Robert Aldrich  
**Classes:** 2x1hr lecture/week, 1x1hr tutorial/week  
**Assessment:** Ongoing Participation (10%), 1x 500 Proposal and bibliography (10%), 1x 2500 wds Research essay (50%), 1x 1500 wds Final exam (30%)  
**Prohibitions:** HSTY2658  
**Prerequisites:** 12 credit points at 1000 level in History

The history of France since the 19th century is marked by tumultuous social and political social transformations; by clashes of ideologies, classes and cultures, disastrous wars, colonialism and decolonisation. In this unit you will study these phenomena, their immediate legacies and their larger impact on France’s search for identity in the context of migration and globalisation.
3000 level units

HSTY3901 History in the Making
Credit Points: 6 Sessions: Semester 1 Coordinator: Dr Frances Clarke Classes: 1x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x750wd Project Draft (10%), 1x4500wd Research Project (60%), Tutorial participation (15%) Prerequisites: 18 senior credit points of History or Ancient History

In this unit you will independently frame, research and write an original work of historical analysis, based on primary sources and drawing on your knowledge of any period, place or culture examined in history units previously completed. The weekly lectures will guide you through the stages of framing a historical problem, conducting research, choosing a methodology or approach, shaping an argument or narrative, and editing your final work. In tutorials we will workshop every stage of your project.

HSTY3902 History Beyond the Classroom
Credit Points: 6 Sessions: Semester 2 Coordinator: Prof Mike McDonnell Classes: 1x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x1250wd Project Diary (15%), 1x4000wd Research Project (55%), Tutorial participation (15%) Prerequisites: 18 senior credit points of history or ancient history

In this unit you will frame, research and produce an original project based on an engagement with communities and organisations outside the University. You will explore history in action in a variety of contexts and think about different ways of creating and disseminating history that will interest and inform a public audience. Lectures and field trips will help you to frame relevant community-based questions, adopt appropriate methodologies, and explore new ways of presenting your arguments or narratives.

HSTY3903 History and Historians
Credit Points: 6 Sessions: Semester 2 Coordinator: Assoc Prof Nick Eckstein Classes: 1x1hr lecture/week, 1x1hr tutorial/week Assessment: 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x750wd Project Draft (10%), 1x4500wd Research Project (60%), Tutorial participation (15%) Prerequisites: 18 senior credit points from History or Ancient History

In this unit you will independently frame, research and write an original Essay analyzing how historians have written about the past. In choosing your topic you may draw upon historical issues, approaches and debates encountered throughout your previous studies in history. The lectures and tutorials introduce you to new methodologies and approaches to the past, and guide you through the stages of identifying an issue or debate, researching and understanding its different aspects, and shaping your own argument in response.
4000 level units

HSTY4101 Approach Seminar

Credit Points: 6  
Sessions: Semester 1  
Coordinator: Assoc Prof Nick Eckstein  
Classes: 1x2hr seminar/week  
Assessment: 1x 5000 wds Essay (70%), 1x 1000 wds Response paper (20%), x Seminar participation (10%)  

Students undertaking the Honours program in History enrol in one Field Seminar and one Approach Seminar, which run concurrently from Week 1 to Week 13 of Semester 1. In the Approach Seminar, students examine one particular conceptual or theoretical approach to historical writing and research (examples include: ‘Historical Approaches to Food and Eating’; ‘Violence in History’; ‘The Problem of the Text’). Students explore different applications of this approach in a diverse array of contexts (geographical and temporal) in order to understand the ways this approach has developed and its implications for the field and the students’ own practice as historians. Students will choose their topic from a range of three or four options.

HSTY4102 Field Seminar

Credit Points: 6  
Sessions: Semester 1  
Classes: 1x2hr seminar/week  
Assessment: 1x 5000 wds Research paper (70%), 1x 1000 wds Proposal/Literature Review (20%), x Seminar participation (10%)  

Students undertaking the Honours program in History enrol in one Field Seminar and one Approach Seminar, which run concurrently from Week 1 to Week 13 of Semester 1. In the Field Seminar, students examine current or emerging debates and research foci in a specific field of history. Each field is defined by place, time and geography, but is construed broadly so as to expose students to complex questions of change and continuity. Students choose their preferred field from a range of offerings (examples include: modern European history, American history; Australian history; Medieval Europe).

HSTY4201 History Honours Thesis 1

Credit Points: 12  
Sessions: Semester 1; Semester 2  
Classes: 7 x half-hour supervision meetings/semester, on average.  
Assessment: Research (100%)  

In this unit you will begin to design, research and plan a substantial original research history project. You will meet regularly with a supervisor approved by the History Honours Coordinator, who will oversee and guide your progress. If necessary you will submit an ethics clearance form. You will determine the scope and thrust of your argument; familiarise yourself with disciplinary standards and conventions; develop expertise in relevant historical theories and methodologies; advance your research; and begin drafting your thesis.

HSTY4202 History Honours Thesis 2

Credit Points: 24  
Sessions: Semester 1; Semester 2  
Classes: One-on-one supervision for at least half an hour per meeting at least every two weeks.  
Assessment: 1x 18000-20000 wds Thesis (100%)  

In this unit you will complete and submit your substantial, independent research project in history. Your progress will be guided in regular meetings with a supervisor approved by the History Department. You will continue to submit drafts at agreed times; you will continue to develop your expertise in relevant research methods and analytical skills, both in relation to the discipline of history as a whole and in relation to your specialist topic.
Academic staff and their research interests

**Dr Thomas Adams** • (History and U.S. Studies Centre) • 9036 7948 • thomas.adams@sydney.edu.au
- Political economy; labour history; urban culture; gender and sexuality; African-American intellectual and urban history; the U.S. South; U.S. West; social movements.

**Professor Robert Aldrich** • 9036 5479 • robert.aldrich@sydney.edu.au • Modern European and colonial history; France and its empire; history of monuments; gay history; history of the South Pacific.

**Professor Warwick Anderson** • 9351 3365 • warwick.anderson@sydney.edu.au • History of tropical medicine and international health; medical history and anthropology; biomedical sciences and racial thought; disease ecology.

**Dr David Brophy** • 9114 0778 • david.brophy@sydney.edu.au • History of China’s northwest, particularly Xinjiang, and its connections with the Islamic and Russian/Soviet worlds.

**Professor Barbara Caine AM** • 9351 5658 • barbara.caine@sydney.edu.au • Nineteenth and twentieth-century cultural history, with emphases on Europe and Australia; women’s history; biography and history; life-story writing.

**Dr Frances Clarke** • 9351 2880 • frances.clarke@sydney.edu.au • 19th-century American history; the American Civil War; comparative memorialisation of warfare; 19th-century reform and protest movements; gender.

**Professor James Curran** • 9351 2988 • james.b.curran@sydney.edu.au • Australian political and diplomatic history; history of Australian-U.S. relations.

**Dr Marco Duranti** • 9036 9662 • marco.duranti@sydney.edu.au • Modern Europe; transnational history; history of human rights, humanitarianism, development, and genocide; history and memory.

**Associate Professor Nicholas Eckstein** • 9351 2155 • nicholas.eckstein@sydney.edu.au • Social history of late-medieval and Renaissance Italy, particularly Florence; popular piety; Renaissance art.

**Professor Andrew Fitzmaurice** • 9351 2472 • andrew.fitzmaurice@sydney.edu.au • Early modern history; European conquest and colonisation; intellectual history; political thought.

**Professor Sheila Fitzpatrick** • 9351 2555 • sheila.fitzpatrick@sydney.edu.au • 20th-century Russian and Soviet history; transnational history; the Australian Left; Australian society after the Second World War, with particular reference to assimilation of “displaced persons” from Europe and the Cold War.

**Dr John Gagné** • 9036 5248 • john.gagne@sydney.edu.au • Early modern European history, especially the history of France and Italy; social and cultural history.

**Professor Chris Hilliard** • 9036 6032 • chris.hilliard@sydney.edu.au • Modern European history; British history; history and literature; New Zealand history.

**Dr Peter Hobbins** • 9351 3035 • peter.hobbins@sydney.edu.au • Animals as historical actors; history of Australasian science and medicine; intersections between quarantine and defence; integration of archaeology and history; digital humanities and cliodynamics.

**Associate Professor Julia Horne** • 9351 2149 • julia.horne@sydney.edu.au • Oral history and memory; history of universities; colonial travel; biography; overseas students in Australia.

**Dr Miranda Johnson** • 9351 3884 • miranda.johnson@sydney.edu.au • Indigenous history; settler colonial history; Australian and New Zealand history; postcolonial history; legal history.
Dr Chin Jou • 9351 2877 • chin.jou@sydney.edu.au • 20th-century U.S. history; history of foodways; history of medicine.

Dr Sophie Loy-Wilson • 9351 6447 • sophie.loy-wilson@sydney.edu.au • Twentieth-century Australian history; colonial histories of East Asia (particularly Shanghai); histories of migration; cultural history; race relations.

Dr Leah Lui-Chivizhe • 8627 6445 • leah.lui.chivizhe@sydney.edu.au • Torres Strait cultural knowledge and histories; research and curatorial practice in museums; gendered knowledge; labour history.

Professor Iain McCalman • 9036 5347 • iain.mccalman@sydney.edu.au • 18th and early 19th century British and European history; popular culture and low life; uses of media for history.

Dr Cindy McCreery • 9351 4133 • cindy.mccreery@sydney.edu.au • 18th and 19th-century British and European cultural and social history; women's history; satirical prints; maritime history.

Associate Professor Michael McDonnell • 9351 6733 • michael.mcdonnell@sydney.edu.au • 17th and 18th-century Atlantic World; Native American-European relations; the American Revolution.

Professor Mark McKenna • 9114 1152 • mark.mckenna@sydney.edu.au • Australian history, particularly political and cultural history and Aboriginal history.

Associate Professor Kirsten McKenzie • 9351 6668 • kirsten.mckenzie@sydney.edu.au • Colonial identity in 19th-century Australia and South Africa; scandal; gender, race and class in the cultures of British Imperialism.

Professor Dirk Moses • 9351 6830 • dirk.moses@sydney.edu.au • Germany since 1945; comparative genocide; Holocaust historiography; historical memory.

Dr Andres Rodriguez • 9351 3782 • andres.rodriguez@sydney.edu.au • Modern Chinese history; Republican China; Southwest China borderlands; internationalism; wartime China; history of anthropology.

Professor Penny Russell • 9351 2362 • penny.russell@sydney.edu.au • Australian history, especially in the 19th century; social life and manners; gender and power; travel and empire; identity and life-writing.

Dr Hélène Sirantoine • 9351 8494 • helene.sirantoine@sydney.edu.au • Medieval history; political and cultural history of Christian Spain; history of powers and their supportive ideologies; written practices of power.

Professor Glenda Sluga • 9036 6191 • glenda.sluga@sydney.edu.au • Modern Europe; nationalism and internationalism; history of identity; peacemaking; United Nations; Enlightenment Europe.

Professor Shane White • 9351 2858 • shane.white@sydney.edu.au • American history, particularly African American cultural history and the history of New York City.

Academic Coordinators

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit: sydney.edu.au/arts/history
Useful Info

Student Support
Student Centre, Level 3
Jane Foss Russell Building – G02
Darlington Campus
Opening hours: 9am to 5pm, Monday to Friday
T 1800 SYD UNI (1800 793 864) or +61 2 8627 1444
W sydney.edu.au/study/student-administration.html

School of Philosophical and Historical Inquiry (SOPHI)
Lobby H, Level 3, Quadrangle A14
(next to MacLaurin Hall Stairway)
T +61 2 9351 2862
F +61 2 9351 3918
W sydney.edu.au/arts/sophi

Key Dates

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<td>Info Day (2017)</td>
<td>16 Dec</td>
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<td>Semester 1 2018</td>
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<td>Lectures begin</td>
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<td>Stuvac</td>
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Prizes, Scholarships and Financial Assistance
Information on Departmental prizes and scholarships can be found on the Department’s website.
Other scholarships and financial assistance available through the University can be found at:
sydney.edu.au/arts/future_students/scholarships.shtml
sydney.edu.au/scholarships