

## Publications for Catriona Elder

### 2016

Elder, C. (2016). Narratives of national belonging: the domestic, the wild, and the mutant in Australian film. *Social Identities*, 22(5), 521-536. <a href="http://dx.doi.org/10.1080/13504630.2016.1145586">[More Information]</a>

Habibis, D., Taylor, P., Walter, M., Elder, C. (2016). Repositioning the Racial Gaze: Aboriginal Perspectives on Race, Race Relations and Governance. *Social Inclusion*, 4(1), 57-67. <a href="http://dx.doi.org/10.17645/si.v4i1.492">[More Information]</a>

Elder, C. (2016). The proposition: Imagining race, family and violence on the nineteenth-century Australian frontier. *Ilha do Desterro*, 69(2), 165-176. <a href="http://dx.doi.org/10.5007/2175-8026.2016v69n2p165">[More Information]</a>

Elder, C. (2016). Watching Bran Nue Dae in Japan. *Journal of Australian Studies*, 40(1), 109-117. <a href="http://dx.doi.org/10.1080/14443058.2015.1119708">[More Information]</a>

### 2014

Elder, C. (2014). Managing conflict in Canberra: Race relations, national identity and narrating differences. In Norman Vasu, Yolanda Chin and Kam-Yee Law (Eds.), *Nations, National Narratives and Communities in the Asia-Pacific*, (pp. 169-188). London: Routledge. <a href="http://dx.doi.org/10.4324/9781315886695">[More Information]</a>

### 2013

Elder, C. (2013). Making a good nation: E.V. Timms' The Big Country. In Tanya Dalziel, Paul Genoni (Eds.), *Telling Stories: Australian Life and Literature 1935-2012*, (pp. 233-239). Clayton, Australia: Monash University Publishing.

O'Brien, R., Elder, C. (2013). New ways for exploring who knows what in a native title case: a sociological approach. *Australian Aboriginal Studies*, 2013 (2), 29-41.

### 2012

Gill, F., Elder, C. (2012). Data and archives: the Internet as site and subject. *International Journal of Social Research Methodology*, 15(4), 271-279. <a href="http://dx.doi.org/10.1080/13645579.2012.687595">[More Information]</a>

Elder, C. (2012). Gender Feminism and Research Agendas, 1960-2009. In Ian Donaldson and Mark Finnane (Eds.), *Taking Stock: The Humanities in Australian Life Since 1968*, (pp. 54-63). Crawley, WA, Australia: UWA Publishing.

Boucher, A., Castles, S., Elder, C. (2012), *Immigration and settlement policy in Australia, presentation to the Norwegian Delegation of the Norwegian Ambassador and Parliamentary Standing Committee, February 2012*.

Elder, C., Moore, K. (2012). *New Voices, New Visions: Challenging Australian Identities and Legacies*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Elder, C. (2012). Politics in Australian culture. In Rodney Smith, Ariadne Vromen, Ian Cook (Eds.), *Contemporary*

*Politics in Australia: Theories, Practices and Issues*, (pp. 106-116). Melbourne, Australia: Cambridge University Press. <a href="http://dx.doi.org/10.1017/CBO9781139192552.015">[More Information]</a>

Elder, C. (2012). Re-Enacting the Extreme: History, Bodies, and Mawson's Feats of Endurance. In Catriona Elder and Keith Moore (Eds.), *New Voices, New Visions: Challenging Australian Identities and Legacies*, (pp. 102-117). Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

### 2011

Elder, C., Whelan, Y. (2011). Tracing the Past in Dublin and Canberra: Memory, History and Nation. In Katie Holmes and Stuart Ward (Eds.), *Exhuming Passions: The Pressure of the Past in Ireland and Australia*, (pp. 243-270). Dublin: Irish Academic Press.

### 2010

Elder, C. (2010). Colonialism and Indigenous dispossession in Against the Wind. *Continuum*, 24(3), 399-409. <a href="http://dx.doi.org/10.1080/10304311003745216">[More Information]</a>

### 2009

Elder, C. (2009). Colonialism and Reenactment Television: Imagining Belonging in Outback House. In Daniel Spoth, Vanessa Agnew and Jonathan Lamb (Eds.), *Settler and Creole Reenactment*, (pp. 193-207). London, UK: Palgrave Macmillan.

Elder, C. (2009). *Dreams and Nightmares of a White Australia: Representing Aboriginal Assimilation*. Bern, Switzerland: Peter Lang Publishing.

Elder, C. (2009). Gender, Bodies and Desire: Imagining Assimilation in mid-Twentieth Century Australia. In Catherine Kevin (Eds.), *Feminism and the Body: interdisciplinary perspectives*, (pp. 134-152). Newcastle, UK: Cambridge Scholars Publishing.

Elder, C., Moore, K. (2009). Journal of Australian Studies, Volume 33 Issue 4. *Journal of Australian Studies*, 33(4).

Elder, C. (2009). Re-enacting National Histories: Outback House and Narratives of Australia's Colonial Past. In Alexander Dhoest, Hugh O'Donnell and Enric Castello (Eds.), *The Nation on Screen: discourses of the national on global television*, (pp. 217-232). Newcastle, UK: Cambridge Scholars Publishing.

### 2008

Elder, C. (2008). Race and Ethnicity. In Brian Furze, Pauline Savy, Robert J Brym, John Lie (Eds.), *Sociology in Today's World*, (pp. 359-389). South Melbourne: Cengage Learning Australia.

### 2007

Elder, C. (2007). 'Diggers' waifs' - Desire, anxiety and immigration in post-1945 Australia. *Australian Historical Studies*, 38(130), 261-278. <a href="http://dx.doi.org/10.1080/10314610708601246">[More Information]</a>

Elder, C. (2007). *Being Australian: Narratives of National Identity*. Crows Nest (Sydney): Allen and Unwin.

Elder, C. (2007). Reconciling a New Australia: Cinematic Representations of Indigenous/non-Indigenous Relations in Post Reconciliation Australia. *Les Cahiers du CICLaS*, 11(April), 129-144.

## 2006

Elder, C., Pratt, A., Ellis, C. (2006). Running Race: Reconciliation, Nationalism and the Sydney 2000 Olympic Games. *International Review for the Sociology of Sport*, 41(2), 181-200. <http://dx.doi.org/10.1177/1012690206075420>>[More Information]</a>

Pratt, A., Ellis, C., Elder, C. (2006). Unity in Diversity: Indigenous Spaces in the Parliamentary Zone. In Gus Worby Lester-Irabinna Rigney (Eds.), *Sharing Spaces: Indigenous and Non-Indigenous Responses to Story, Country and Policy*, (pp. 415-433). Perth: API Network.

## 2005

Elder, C. (2005). "I spit on your stone": national identity, Women Against Rape and the cult of Anzac in Australia. In Mikula, M (Eds.), *Women, Activism and Social Change*, (pp. 71-81). London: Routledge imprint of Taylor & Francis.

Elder, C. (2005). Immigration History. In Lyons, M and Russell, P (Eds.), *Australia's History: Themes and Debates*, (pp. 98-115). Sydney: University of New South Wales (UNSW) Press.

## 2004

Elder, C., Duncanson, K., Pratt, M. (2004). Entanglement And The Modern Australian Rhythm Method: Lantana's Lessons In Policing Sexuality And Gender. *PORTAL Journal of Multidisciplinary International Studies*, 1(1).

Ellis, C., Pratt, A., Elder, C. (2004). Whiteness In Constructions Of Australian Nationhood: Indigenes, Immigrants And Governmentality. In Aileen Moreton-Robinson (Eds.), *Whitening race : essays in social and cultural criticism*, (pp. 208-221). Canberra: Aboriginal Studies Press.

## 2003

Elder, C. (2003). Invaders, illegals and aliens: Imagining exclusion in a 'White Australia'. *Law Text Culture*, 7, 221-250.

## 2002

Elder, C. (2002). Making a Nation White: Representations of Assimilation in Gwen Meredith's Beyond Blue Hills: the Ternna-Boolla Story. *Journal of Australian Studies*, 16(2).

## 2001

Elder, C. (2001). Ambivalent Utopias: the Project of White Colonization in Olaf Ruhén's 'Naked Under Capricorn'. *Journal of Australian Studies*, 68, 135-143.

Elder, C., Ellis, C., Pratt, A. (2001). Papering over the Differences: Australian Nationhood and the Normative Discourse of Reconciliation. In Mary Kalantzis and Bill Cope (Eds.), *Reconciliation, Multiculturalism, Identities: Difficult Dialogues, Sensible Solutions*, (pp. 135-147). Altona, VIC: Common Ground Publishing.