

# Publications for Craig Browne

## 2017

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Browne, C. (2017). *Critical Social Theory*. London: Sage.

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Browne, C. (2016). Critiques of Identity and the Permutations of the Capitalist Imaginary. *Social Imaginaries*, 2(1), 95-118.

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Browne, C. (2015). Change is Central to Sociology. In Gabriele Bammer (Eds.), *Change! Combining Analytic Approaches With Street Wisdom*, (pp. 55-79). Canberra: ANU Press. <a href="http://press.anu.edu.au/titles/change/">[More Information]</a>

Browne, C. (2015). Half-Positions and Social Contestation: On the Dynamics of Exclusionary Integration. In Breno M. Bringel, Jose Mauricio Domingues (Eds.), *Global Modernity and Social Contestation*, (pp. 185-202). London: Sage Publications.

## 2014

Browne, C. (2014). 'Experience is a mixture of violence and justification': Luc Boltanski in conversation with Craig Browne. *Thesis Eleven*, 124(1), 7-19. <a href="http://dx.doi.org/10.1177/0725513614549434">[More Information]</a>

Boltanski, L., Browne, C. (2014). 'Whatever Works': Political Philosophy and Sociology - Luc Boltanski in Conversation with Craig Browne. In Simon Susen, Bryan S. Turner (Eds.), *The Spirit of Luc Boltanski: Essays on the 'Pragmatic Sociology of Critique'*, (pp. 549-560). London: Anthem Press.

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Browne, C. (2014). Between Creative Democracy and Democratic Creativity. In Vrasidas Karalis (Eds.), *Cornelius Castoriadis and Radical Democracy*, (pp. 196-217). Leiden: Brill.

Browne, C. (2014). From the creativity of collective imagination to the crisis of postmodern fantasy. *Thesis Eleven*, 124(1), 114-131. <a href="http://dx.doi.org/10.1177/0725513614552467">[More Information]</a>

Browne, C. (2014). Introduction to Special Issue on the work of Luc Boltanski. *Thesis Eleven*, 124(1), 3-6. <a href="http://dx.doi.org/10.1177/0725513614552757">[More Information]</a>

Browne, C. (2014). The Institution of Critique and the Critique of Institutions. *Thesis Eleven*, 124(1), 20-52. <a href="http://dx.doi.org/10.1177/0725513614549433">[More Information]</a>

## 2013

Browne, C. (2013). Book Review: Barbara A Misztal, *The Challenges of Vulnerability: In Search of Strategies for a Less Vulnerable Social Life*, Palgrave Macmillan: Basingstoke, 2011. *International Sociology*, 28(5), 518-522. <a href="http://dx.doi.org/10.1177/0268580913496923">[More Information]</a>

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Browne, C., Mar, P. (2010). Enacting half-positions: creative disrespect in the 2005 French riots. In Craig Browne and Justine McGill (Eds.), *Violence in France and Australia: Disorder in the postcolonial welfare state*, (pp. 200-222). Sydney: Sydney University Press.

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