The Faculty of Arts and Social Sciences offers two semester-length courses that aim to foster the writing and English language skills of postgraduate thesis and dissertation writers.

Semester 1, 2018
Writing a Thesis Chapter (2): Frameworks, methodology, main chapters and discussions is designed to strengthen your drafting and analysis skills as you prepare for the most intensive writing phase of your candidature. The course is designed for students in the second year of their candidature, and may be of particular value for those who require additional writing support or who have English as an Additional Language, especially international students.

Topics covered:
- Developing the argument of the thesis
- Developing literature reviews and theoretical frameworks
- Writing about methodology
- Writing substantive and results chapters
- Writing discussions
- Developing and concluding an argument in a chapter

Semester 2, 2018
Writing a Thesis Chapter (1): Literature reviews, introduction chapters and sections of chapters is intended as the first course in the series and is designed for students in the early stages of their candidature, preferably after at least a semester concentrating mainly on research.

The course is designed to support you in your own thesis writing, specifically fundamental elements such as the research proposal, literature review, and sections of chapters. It will be particularly useful for students who need to develop their English language proficiency and/or understanding of the requirements of thesis writing in English.

Topics covered:
- Revising research proposals
- Writing critical literature reviews
- Writing introduction chapters
- Writing about background material
- Developing and concluding an argument in a chapter
- Library research skills

Semester 1, 2018
Writing a Thesis Chapter (3): Completing a Thesis is the final course in the series of HDR writing courses, and aims to help students finish their thesis in a timely and successful manner. The course is designed for students who intend to complete their thesis in the following semester, and whose supervisors believe that this aim is achievable.

Topics covered:
- Drafting and revising the conclusion chapter
- Revising the introduction and middle chapters
- Improving argumentation
- Drafting the thesis abstract and front matter
- Proofreading and editing the thesis

Registration
Applications are made via an online form. If you would like to be alerted about when the application period begins, email arts.pgwriting@sydney.edu.au

Further Information