CALL FOR SUBMISSIONS

ACYA Journal of Australia-China Affairs 2014

Co-published with:

University of Sydney China Studies Centre

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The ACYA Journal provides a high-quality and high-visibility platform for students, young professionals and researchers to publish in-depth academic essays, original opinion articles, and creative entries focusing upon some aspect of Australia-China affairs. The Journal is subject to academic peer-review, entirely English-Chinese bilingual, and offers up to AUD$500 in prizes for each section. The Journal is published electronically by the University of Sydney China Studies Centre as well as being distributed throughout Australia and China by ACYA and the Foundation for Australian Studies in China.

Click to read the 2012 and 2013 Volumes of the Journal!

**Academic Essay Section:**
- **Description:** Formal analytic academic essays.
- **Prizes:** 1st Prize (English) – AUD$500, 1st Prize (Chinese) – AUD$500.
- **Guidelines:** 2000 - 5000 words, academic referencing, subject to peer-review.

**Opinion Article Section:**
- **Description:** Opinion articles, book reviews, interviews, reflective travel pieces, any non-fiction prose written in a journalistic rather than academic style.
- **Prizes:** 1st Prize (English) – AUD$100, 1st Prize (Chinese) – AUD$100.
- **Guidelines:** 500 – 2000 words, journalistic referencing, subject to academic review.

**Creative Work Section:**
- **Description:** Photography, art, poetry, prose, anything demonstrating creativity.
- **Prizes:** 1st Prize – AUD$100.
- **Guidelines:** Text submissions must be under 1000 words.

Submissions may be in either English or Chinese and will be judged in separate language categories. The deadline for submissions is 11:59pm China Standard Time Sunday 10 August 2014 to: publications@acya.org.au. Please read the submission guidelines before making a submission.

ACYA Journal Sub-Committee 2013

Editor – Neil Thomas  
Contact: publications@acya.org.au
Submission Guidelines


‘The sub-committee’ refers to the 2014 ACYA Journal Sub-Committee.

‘The CSC’ refers to the University of Sydney China Studies Centre.

1. General Submissions Rules

   a. Submissions should be previously unpublished in peer-reviewed journals.

   b. You may make multiple submissions to multiple sections of the Journal.

   c. By submitting to the Journal you accept that the sub-committee may edit your submission before inclusion in the Journal.

   d. By submitting to the Journal you accept that the final decision of whether or not to include your submission in the Journal rests with the sub-committee, in conjunction with the CSC.

   e. By submitting to the Journal you accept that the final decision regarding the awarding of any prizes for submissions to the Journal rests with the sub-committee, who will make final publication and prize decisions based upon consideration of recommendations from the Journal’s academic referees.

   f. By submitting to the Journal you guarantee that, apart from properly referenced sources, your submission is your own original work and contains no plagiarism.

   g. By submitting to the Journal you guarantee that publication of your submission by ACYA or CSC will not contravene the rights of any third party or be defamatory.

   h. By submitting to the Journal you give the ACYA National Translation Sub-Committee the license to translate your work and give ACYA the licence to publish your work in both Chinese and English in the Journal, on the ACYA website, on the CSC website, on the FASIC website, and through any other relevant third-party publication means. ACYA will always credit original authorship of any such published material.

   i. In the event of any conflict between the English and Chinese language versions of this document, the English language version shall prevail.

2. Submitting to the Academic Essay Section:

   a. Submissions must be an academic essay that adheres to the formal academic structure (introduction-body-conclusion) and uses formal academic referencing.

   b. Submissions should be between 2000 – 5000 words.
c. Submissions must be related in some way to Australia-China affairs. Submissions may be primarily about either Australia or China, as long as a connection is made with or there is relevance to the Australia-China relationship.

d. Submissions may include photographs, graphs, tables, and other visual material beneficial to the submission. All visual material must be in high resolution.

e. Submissions must use a footnote-based style of academic referencing, and must not use in-text referencing. Footnotes should be formatted as follows:

i. **Books:** Author Surname, Author First Name (year of publication), *Title of Book*, City of Publication: Publishing Company.

ii. **Journal Articles:** Author Surname, Author First Name (year of publication), “Title of Article”, *Title of Journal*, volume number (issue number).

iii. **Section in Edited Publication:** Author Surname, Author First Name (year of publication), “Title of Section”, [in] Editor Surname, Editor First Name (ed.), *Title of Publication*, City of Publication: Publishing Company.

iv. **Website:** Author Surname, Author First Name (year of publication), “Title of Article”, web link, [accessed: (date)].

f. By submitting to the Academic Essay section of the Journal you accept that you will participate, in good faith and in a timely manner, in the Journal’s peer-review process conducted via the CSC. This process will take the following format:

i. Submissions received by the sub-committee before the deadline (if necessary, sent back to submitter for re-proofreading or re-formatting in accordance with these Submission Guidelines).

ii. Submissions are made anonymous and sent to the academic referees provided by the CSC.

iii. Referees recommend articles for possible publication and provide suggestions and edits for these articles, as well as making preliminary recommendations for prize awardees.

iv. The sub-committee forwards suggested edits to the relevant authors for review on a limited timeframe. Authors may make changes to their submissions based upon this feedback at their own discretion.

v. Relevant authors send back the final version of their submissions to the sub-committee.

vi. The sub-committee, taking into account the recommendations of the academic referees and the final submissions that have been subject to academic review, makes the final decision as to the inclusion of submissions for publication and the awarding of prizes.
Entries may be submitted in either English or Chinese. The peer-review process will be carried out separately for Chinese and English submissions.

The English-language submission to this section judged to be of the highest quality will be awarded the “ACYA Prize for Australia-China Youth Scholarship (English)”, have an interview with the author featured in the Journal, and receive AUD$500. The Chinese-language submission to this section judged to be of the highest quality will be awarded the “ACYA Prize for Australia-China Youth Scholarship (Chinese)”, have an interview with the author featured in the Journal, and receive AUD$500. Payments will be made via bank transfer conducted between ACYA and the recipients at a reasonable time after the publication of the Journal.

3. Submitting to the Opinion Article Section

a. Submissions should not be formal academic essays, and as such should not include formal academic referencing unless deemed necessary by the author or the subcommittee. Submissions to this section are subject to no other restrictions in this regard and may include such pieces as opinion articles, journalistic reports, book reviews, interviews, critical travel reflections, etc.

b. Submissions should be between 500 – 2000 words.

c. Submissions must be related in some way to Australia-China affairs. Submissions may be primarily about either Australia or China, as long as a connection is made with or there is relevance to the Australia-China relationship.

d. Submissions may include photographs, graphs, tables, and other visual material beneficial to the submission. All visual material must be in high resolution.

e. Any content source attributions necessary within a submission should be incorporated into the body of that submission, preferably with a web link if available.

f. By submitting to the Opinion Article section of the Journal you accept that you will participate, in good faith and in a timely manner, in the Journal’s academic editing process conducted via the CSC. This process will take the format of that set out in section 2f.

g. Entries may be submitted in either English or Chinese and will be judged in separate categories by language.

h. The English-language submission to this section judged to be of the highest quality will be awarded the “ACYA Journal Opinion Article First Prize (English)” and receive AUD$100. The Chinese-language submission to this section judged to be of the highest quality will be awarded the “ACYA Journal Opinion Article First Prize (Chinese)” and receive AUD$100. Payment will be made via bank transfer and conducted between ACYA and the recipient at a reasonable time after the publication of the Journal.
4. Submitting to the Creative Work Section
   a. Submissions to this section are subject to no style restrictions and may include such things as photography, painting, sketching, poetry, fiction, etc., that are of a creative nature. Visual submissions must be in high resolution.
   b. Text submissions should be no longer than 1000 words.
   c. Submissions must relate to Australia, China, or Australia-China affairs.
   d. Entries may be submitted in either English or Chinese and will be judged together.
   e. The submission to this section judged to be of the highest quality by the subcommittee will be awarded the “ACYA Journal Creative Entry First Prize” and AUD$100. Payment will be made via bank transfer and conducted between ACYA and the recipient at a reasonable time after the publication of the Journal.

5. How to Submit to the Journal
   b. Please send text submissions as email attachments in either .doc or .docx format.
   c. Please do not include any images or graphics within the body of text documents, but rather attach images as separate high-resolution JPEG files.
   d. Please send non-text Creative Work Section submissions as email attachments in JPEG format and in high resolution.
   e. Please attach in a separate document to all submissions an author biography of approximately 100 words, to be featured with published submissions.
   f. Please check your submission carefully for any spelling, grammar or formatting errors before submitting. The sub-committee reserves the right to request you to re-submit a re-formatted or re-proofread version of your original submission.
   g. The deadline for submission is 11:59pm China Standard Time 10 August 2014.