

Sydney Centre for International Law

Works in Progress Conference Year in Review Conference 2023

Key Dates

Abstracts due: 1 Nov 2022 Draft due: 30 Jan 2023 Conference: 16 Feb 2023

Attendance

Remote attendance is possible, but preference may be given to those who can attend in person

Learn more

https://www.sydney.edu.au/ law/our-research/researchcentres-andinstitutes/sydney-centre-forinternational-law.html

Submissions and any further questions

Dr. S.I. Strong
Co-Director, SCIL
stacie.strong@sydney.edu.au

The Sydney Centre for International Law (SCIL) is organising a works-in-progress conference to coincide with SCIL's annual International Year in Review Conference 2023.

The purpose of the conference is to help authors develop draft articles for publication, so authors should have at least a working draft by the time the conference takes place. Papers will be circulated in advance of the session, and all participants will be expected to provide detailed feedback on other papers. The works-in-progress conference will be held on **Thursday**, **16 February 2023**, the day before SCIL's annual International Year in Review Conference 2023.

In addition to the various working sessions, works-in-progress participants will be invited to attend a special Thursday-night keynote presentation by Professor Gerry Simpson of the London School of Economics, who will be in discussion with Associate Professor Emily Crawford of Sydney Law School on "International Law and Ukraine". Works-in-progress participants are also invited to attend the International Year in Review Conference free of charge.

Submissions should bear some relationship to one of the two following topics, which will be discussed at the Year in Review Conference: (1) armed conflict in Ukraine or (2) interstate dispute settlement (ISDS) involving investment treaties or free trade agreements. The best papers will focus on the events of 2022. There is no requirement that papers discuss Australian law.



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How to apply

Eligibility: This is expected to be a very international event, and submissions are sought from academics and practitioners around the world. Junior professionals, including aspiring academics and advanced-level students (LL.M., S.J.D. or Ph.D.), are encouraged to submit proposals.

Requirements: Those interested in presenting a paper at the works-in-progress conference should submit an abstract of no more than 400 words on or before 1 November 2022. Applicants should include a 200-word bio and indicate whether they will be able to attend in-person or remotely. Decisions as to accepted papers will be announced in December 2022. Those submitting proposals should be aware that there is no funding available to assist with travel or related costs.

Those persons asked to participate will be expected and required to provide a working draft of between 8000 and 20000 words by 30 January 2023. That draft will be circulated to other participants so that they can prepare comments and suggestions. Papers will be presented in small groups, and attending participants must commit to providing details comments, preferably in writing, to other members of their 2-3 person group. Each group will be thematically arranged, to the extent possible, and moderated by a senior academic in that field.