Details, Terms & Conditions of Competition  
(games of skill only)

Part A – Competition Details

This Part A sets out the details of the Competition. The terms and conditions applicable to the Competition are set out in Part B.

<table>
<thead>
<tr>
<th>Competition Details</th>
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<tbody>
<tr>
<td><strong>Competition title</strong></td>
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</table>
| **How to enter** | 1. Visit the competition web page:  
2. Answer the question:  
**If you could see anyone (dead or alive) give a TED talk, who would it be and why?**  
3. Create your answer in the form of a Snapchat story (5 snaps of less) and save the snap story to your camera roll.  
4. Send the saved version of your snap story to: university.marketing@sydney.edu.au |
| **Prize(s)** | First prize: The most creative response will win a double pass to TEDxSydney (Total prize valued at $350 per ticket) |
| **Competition Period** | The competition commences at 12am on Monday 15 May 2017 and entries must be submitted to the Promoter no later than 11.59pm on Friday 26th May 2017 (AEST). |
| **Who may enter** | Entry is only open to persons who, during the Competition Period, are:  
- A current student of the University; and  
- at least 18 years of age;  
The following persons are ineligible to enter:  
- members of the University of Sydney Marketing, Communications and Engagement team |
| **Maximum number of entries per individual entrant** | 1 entry per individual entrant. This competition is open to individual entries only. Group entries will be considered invalid. |
| **Additional entry instructions** | Only entries submitted through the official competition form will be considered. |
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## Competition Details

<table>
<thead>
<tr>
<th><strong>Judging process</strong></th>
<th>A shortlist of 30 entries will be determined by the University of Sydney Marketing, Communications and Engagement team on Monday 29th May 2017. The Director, Marketing and Communications will then select the final winner.</th>
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<tbody>
<tr>
<td><strong>Judging criteria</strong></td>
<td>Entries will be judged according to creativity and originality.</td>
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<tr>
<td><strong>Judging date</strong></td>
<td>The final winners will be selected by Wednesday 31st May 2017</td>
</tr>
<tr>
<td><strong>Prize winner notification</strong></td>
<td>The University of Sydney shall endeavour to contact each winner via phone and/or email in the days after the winners have been selected. In the event that one of the winners cannot be contacted by Monday 5th June 2017, an alternate winner will be selected on the basis of the criteria and the original winner will forfeit any prize.</td>
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<tr>
<td><strong>Claiming the prize</strong></td>
<td>To claim their prize, prizewinners must provide their full name, postal address, date of birth, current telephone number and email address in order to attend the event. Winners must be available on Friday 16th June 2017. Prizewinners may be required to show valid identification upon collection. Any expense, associated with accepting, taking or using a prize, including attending the event will be the prize winner’s sole responsibility.</td>
</tr>
<tr>
<td><strong>Special conditions</strong></td>
<td>1. Prizewinners will be required to cover the event live on Snapchat on our official Sydney Uni Snaparazzi.</td>
</tr>
<tr>
<td></td>
<td>2. Prizewinners will be required to comply with the Promoter’s Code of Conduct and instructions provided by the Promoter’s marketing representative.</td>
</tr>
<tr>
<td></td>
<td>3. (a) Entrants agree to, at the Promoter’s request, participate in reasonable promotional activity surrounding the Competition or the winning of any prize, free of charge, and they consent to the Promoter and its related bodies corporate using their name and image in promotional material. Without limitation, entrants consent to being broadcast, filmed, photographed or otherwise recorded without compensation while participating in this competition, or in taking or using any prize, and they consent to the Promoter repeating any such broadcast, film or other recording at any time.</td>
</tr>
<tr>
<td></td>
<td>(b) Entrants consent to the disclosure of their information (including their entry) to third parties for such purposes and grant to the Promoter, its successors and affiliates, a free, non-exclusive, worldwide, sublicensable, perpetual and irrevocable licence to use, reproduce, distribute, adapt, publish, broadcast communicate and perform their entry, in whole or in part for any purpose including the Competition.</td>
</tr>
<tr>
<td></td>
<td>4. All entrants agree to provide the Promoter with proof of identity, residency, age</td>
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<td>and/or proof of entry validity if reasonably requested by the Promoter. Proof of age, identification, residency and entry considered suitable for verification is at the sole discretion of the Promoter. In the event that a prize winner cannot provide suitable proof, that prize winner will forfeit the prize in whole and no substitute will be offered.</td>
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5. In the event that the competition does not receive enough entries to fulfil the tickets on offer, the Promoter reserves the right to utilise the remaining tickets for alternative purposes.

Part B – Terms & Conditions for University Competition

1. These Terms & Conditions (“Terms”) apply to the game of skill described in Part A (the “Competition”).

2. The Competition will be conducted by The University of Sydney (ABN 15 211 513 464 and CRICOS Number 00026A) (the “Promoter”) during the period specified in Part A (the “Competition Period”).

3. The Terms may be amended or replaced by the Promoter in its absolute discretion and at any time.

4. Entry into the Competition is deemed acceptance of the Terms (as amended from time to time).

5. Entry is open only to Australian residents who comply with any entry restrictions specified in these Terms.

6. To enter the Competition, entrants must, during the Competition Period, follow the entry method and instructions specified in Part A.

7. Entries must be received by the Promoter during the Competition Period. Entrants may submit up to the maximum number of entries specified in Part A. Multiple entries (where permitted) must be submitted separately and if the Competition requires the submission of a creative work, each entry by the same entrant must be unique and original. If an entrant submits multiple entries in excess of the permitted maximum, only the entry or entries most recently submitted (up to the permitted maximum) will be accepted by the Promoter.

8. If entrants are invited to answer a question, send in comments, photos and/or videos (or other multimedia) as part of their entry, each entry must be an original work by the entrant and the entrant must have obtained the permission from all persons appearing in photos/videos and property owners to enter this competition in accordance with the Terms. Each entrant warrants that their entry is not, and its use by the Promoter or other persons will not infringe the rights (including intellectual property rights) of any third party.

9. Each entrant is responsible for notifying the Promoter of any changes to his/her residential address, email address or phone number during and after the Competition Period.
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10. The Competition is a game of skill, chance plays no part in determining the winner/s and each validly submitted entry will be individually judged by representatives of the Promoter as specified in Part A, on the basis of originality and creativity, and according to any other criteria specified or adopted by the Promoter.

11. A decision of the Promoter in relation to the conduct of the Competition, including the selection of winning entries, is binding and conclusive and no correspondence will be entered into.

12. Unless otherwise specified in Part A, winners will be notified by phone and/or email within 2 business days after the judging date. Each entrant consents to the Promoter publishing details of a winner or winning entry on its website.

13. Unless otherwise specified in Part A, prizes must be claimed within 1 month of the judging date. If a prize is event-based or contains perishable goods, the prizes will be forfeited in full if not claimed by their expiry date. If a prize is not claimed within the specified time, the Promoter may, at its discretion, withdraw the prize or award the prize to the next best valid entry or entries.

14. Prizes are not transferable or redeemable for cash. The prizes or any element of the prizes cannot be exchanged for any other prize/s. The contents of the prizes will be at the Promoter’s sole discretion.

15. If the prize includes vouchers or tickets, the prize is valid until the expiry date specified on the voucher or ticket (or its provider), and subject to the conditions stipulated by the provider. Such prizes cannot be redeemed for further vouchers or tickets, and are not exchangeable for cash.

16. If a prize involves the winner or winning entry participating in an event:
   a. if any part of the event is postponed, cancelled or varied for any reason; or
   b. if the winner is unable to attend the event for any reason,
   then at the Promoter’s discretion, the winner forfeits all rights to participate in the relevant event and no cash or alternative prize will be substituted for that element of the prize.

17. Any expense, including taxes, spare parts, maintenance or delivery costs, associated with accepting, taking or using a prize, will be the prize winner’s sole responsibility.

18. The Promoter makes no warranties or representations about the fitness for purpose or suitability of any prize and will not accept responsibility for the quality or fitness for any purpose of any prize, or the failure of any prize to be of merchantable quality. If liability under terms implied by legislation cannot be excluded by the Promoter, the liability of the Promoter is limited to re-supplying the relevant goods or services or paying the cost of replacing them.

19. No responsibility will be taken by the Promoter for any changes in dates, times or cancellations or other arrangements that may prevent a winner from accepting, taking or using a prize.

20. The Promoter may, in its absolute discretion, disqualify:
   a. any entry which is not original, is not completed in accordance with these Terms, infringes the intellectual property rights of any third party, contains any objectionable or poor quality content, or has the potential to damage the reputation of any person; or
   b. any individual who tampers with the entry process, submits an entry that is not in accordance with the Terms, or who has in the opinion of the Promoter, engaged in unlawful or improper conduct that is designed to, or is likely to, adversely affect the fair
and proper conduct of the Competition or is generally damaging to the goodwill or reputation of the Promoter.

21. The Promoter reserves the right, in its absolute discretion, at any time before the awarding of the prizes to cancel or vary a competition, or cancel, vary or withdraw its prizes. If the Promoter cancels or varies a competition, or cancels, varies or withdraws its prizes, is not:
   a. liable to any person for any costs, loss or damage whatsoever arising out of, or in connection with, such cancellation, variation or withdrawal; or
   b. required to conduct the Competition at any other time.

22. The Promoter accepts no responsibility for late, lost, incorrectly submitted or misdirected entries, for any technological malfunction or failure, Internet traffic congestion, or for outdated or incorrect contact details by which the entrant cannot be contacted during business hours on relevant dates.

23. Entrants enter the Competition at their sole risk. With the exception of liability which cannot be excluded by law, the Promoter is not be liable for, and an entrant releases the Promoter from, liabilities relating to any direct or indirect loss or damage which is suffered, or for personal injury or sickness suffered or sustained, as a result of entering the Competition, failing to win, winning, accepting or using a prize.

24. Any information or material provided by entrants to the Promoter when entering the Competition will be used by the Promoter for the purpose of promoting the purpose of the Competition, conducting the Competition, administering the prizes and as otherwise specified in these Terms. The Promoter may use any personal information in accordance with its privacy policy available at its website [http://sydney.edu.au](http://sydney.edu.au). Entrants may access and correct their personal information held by the Promoter, upon request to the Promoter.

25. Winners of the competition described in Part A will also be subject to the TEDx Attendance Terms and Conditions listed in Part C. Entrants must ensure they have carefully read these additional terms before entering the competition.

**Part C – TEDxSydney Attendance Terms & Conditions**

These Terms outline the terms and conditions upon which you may attend the 2017 TEDxSydney event (Event).

1. **Attendance at the Event**
   1.1. In order to attend the Event, you must be 18 years of age or older.
   1.2. Children attending the event must be accompanied by an adult over the age of 18.
   1.3. On the day of the Event, photo identification must be provided to obtain an entry badge.

2. **Registration**
   2.1. The Promoter will register for the Event on your behalf.
   2.2. Registration is for you only and TEDxSydney may ask for photo ID at the door.

3. **Cancellations**
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3.1. If for any reason you are unable to attend the Event, you must provide at least 24 hours notice to the University of Sydney Marketing, Communications and Engagement team.

3.2. Notice may be provided by way of email to university.marketing@sydney.edu.au.

4. Release

4.1. You consent to:

4.1.1. us (or someone on our behalf) or our partners taking photographs, and making audio and video recordings of you at the Event (Recordings); and

4.1.2. us sharing the Recordings to promote the Event in any manner we see fit.

4.2. You understand and agree that we own all rights (including copyright and other intellectual property rights) to the Recordings.

4.3. You understand that:

4.3.1. we are under no obligation to use, or pay you for, our use of the Recordings; and

4.3.2. you will have no right of approval, no claim for compensation, and no claim (including, claims based on invasion of privacy, defamation or right of publicity), arising out of, directly or indirectly, from the use and publication of the Recordings.