

## Publications for Richard Miles

### 2017

Miles, R. (2017). Carthage. In N. Christie, R. Jenson, J. Magness and L Rutgers (Eds.), *The Cambridge Encyclopedia of Late Antique Art and Archaeology*. Cambridge: Cambridge University Press.

Miles, R. (2017). Vandal North Africa and the Fourth Punic War. *Classical Philology*, 112(3), 384-410. <a href="http://dx.doi.org/10.1086/692906">[More Information]</a>

### 2016

Miles, R. (2016). Byzantine Carthage and the Politics of Pilgrimage. In J. Merdinger (Eds.), *Christian Carthage*. Leiden: Brill.

Miles, R. (2016). Rebuilding Christian Carthage after the Byzantine Conquest. In R. Bockmann, A. Leone and P. Von Rummell (Eds.), *North Africa under Byzantium and Early Islam*. Wiesbaden: Reichert Verlag.

Miles, R. (2016). Textual Communities and the Donatist Controversy. In Richard Miles (Eds.), *The Donatist Schism: Controversy and Contexts*, (pp. 249-283). Liverpool: Liverpool University Press.

Miles, R. (2016). *The Bir Messaouda Basilicas: the Transformation of an Urban Landscape in Late Antique Carthage*. Oxford: Oxbow Books.

Miles, R. (2016). The Donatist Controversy: Parallel Histories, Multiple Narratives. In Richard Miles (Eds.), *The Donatist Schism: Controversy and Contexts*, (pp. 1-12). Liverpool: Liverpool University Press.

Miles, R. (2016). *The Donatist Schism: Controversy and Contexts*. Liverpool: Liverpool University Press.

### 2015

Miles, R. (2015). Byzantine Carthage and its Vandal Legacy. In Etienne Wolff (Eds.), *Litterature, Politique et Religion en Afrique Vandale*, (pp. 73-92). Paris: Brepols Publishers.

Miles, R. (2015). Tough Love: Correcting Sinners in the Early Christian Church. *The Engelsberg Seminar 2014 Religion*, Stockholm: Axel and Margaret Ax:son Johnson Foundation.

### 2014

Miles, R. (2014). Declinism. *The Engelsberg Seminar 2013: Civilisation*, Avesta, Sweden: Axel and Margaret Ax:son Johnson Foundation.

### 2013

Miles, R., Seare, N. (2013). *Archaeology: A Secret History (3 Part Series)*. London, United Kingdom: BBC.

Miles, R. (2013). Punic Carthage. *Oxford Bibliographies in Classics*. Oxford: Oxford University Press. <a href="http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0192.xml">[More Information]</a>

### 2012

Miles, R. (2012). Ideology and Politics in the Ancient World. *The Engelsberg Seminar 2011: Politics and Ideology*, Avesta:

Axel and Margaret Ax:son Johnson Foundation.

Miles, R. (2012). Introduction. *Carthage: A History*, (pp. xvii-xxiv). London: The Folio Society.

### 2011

Miles, R. (2011). *Carthage Must Be Destroyed: The Rise and Fall of an Ancient Mediterranean Civilization*. London, UK: Penguin Books.

Miles, R. (2011). Carthage: A Mediterranean Superpower. *Historically Speaking*, 12(4), 35-37.

Miles, R. (2011). Hannibal and Propaganda. In Dexter Hoyos (Eds.), *A Companion to the Punic Wars*, (pp. 260-279). Chichester, UK: Wiley-Blackwell Publishing.

Miles, R. (2011). Making Classic Television. *History Today*, 61(1), 5-6.

### 2010

Miles, R. (2010). *Ancient Worlds (6 Part Series)*. United Kingdom: BBC.

Miles, R. (2010). *Ancient Worlds: The Search for the Origins of Western Civilization*. London, UK: Allen Lane.

Miles, R. (2010). *Carthage Must Be Destroyed: The Rise and Fall of an Ancient Mediterranean Civilization*. London: Allen Lane.

Miles, R., Merrills, A. (2010). *The Vandals*. Chichester, UK: Wiley-Blackwell Publishing.

### 2008

Miles, R. (2008). Let's (not) talk about it: Augustine and the control of epistolary dialogue. In Simon Goldhill (Eds.), *The End of Dialogue in Antiquity*, (pp. 135-148). Cambridge, United Kingdom: Cambridge University Press.

### 2006

Miles, R. (2006). British Excavations at Bir Messaouda, Carthage 2000-2004: the Byzantine Basilica. *Bulletin Antieke Beschaving: annual papers on Mediterranean archaeology*, 81, 199-226. <a href="http://dx.doi.org/10.2143/BAB.81.0.2014429">[More Information]</a>

### 2005

Miles, R. (2005). *Carthage: The Roman Holocaust (2 Part Series)*. United Kingdom: BBC.

Miles, R. (2005). The Anthologia Latina and the creation of a secular space in Vandal Carthage. *Antiquite Tardive: revue internationale d'histoire et d'archeologie*, 13, 305-320. <a href="http://dx.doi.org/10.1484/J.AT.2.301785">[More Information]</a>