

Publications for Alison O'Grady

2018

O'Grady, A. (2018). Creative ideologies: Drama teachers and their ideological sense-making. In L. R. de Bruin, P. Burnard & S. Davis (Eds.), *Creativities in arts education, research and practice:*

International perspectives for the future of learning and teaching. Netherlands: Brill.

O'Grady, A. (2018), *Embracing the past: Creatively using millennials' growing interest in ceremonies of commemoration* / *EduResearch Matters* 09/04/2018. [More Information]

2017

O'Grady, A., Smyth, C. (2017). Finding Neverland: The affordances of play for teachers' knowledge work. In P. O'Connor, C. Rozas Gomez (Eds.), *Playing with possibilities*, (pp. 156-170). Newcastle upon Tyne: Cambridge Scholars Publishing.

2015

Curwood, J., O'Grady, A. (2015). Answering the call: Reflections on professional learning and English teaching. *English in Australia*, 50(3), 31-34.