

## Publications for Amanda Niland

### 2017

Niland, A. (2017). Singing and playing together: A community music group in an early intervention setting. *International Journal of Community Music*, 10(3), 273-288. <a href="http://dx.doi.org/10.1386/ijcm.10.3.273\_1">[More Information]</a>

### 2016

Niland, A. (2016). *Creativity and young children: Wondering, exploring, discovering, learning*. Deakin West, ACT: Early Childhood Australia Inc.

Cologon, K., Niland, A., Salvador, A., Mackenzie, M., Artinian, V. (2016). Embracing diversity: Early childhood education and children who experience disability. In R. R. Scarlet (Eds.), *Anti-bias approach in early childhood (3rd edition)*, (pp. 69-80). Sydney: Multiverse.

Higgins, L., Akuno, E., Bartleet, B., Chong, E., Chrysostomou, S., DeVito, D., Kaikkonen, M., Kerchner, J., Niland, A., Schmidt, P. (2016). International co-operation in music teaching and learning: Perspectives from the International Society of Music Education. In T. De Baets, G. Sammer & A. de Vugt (Eds.), *European Perspectives on Music Education 5*, (pp. 117-128). Esslingen, Germany: Helbling Verlag.

Niland, A., John, P. (2016). Special issue on early childhood music education. *Research Studies in Music Education*, 38(1), 3-7. <a href="http://dx.doi.org/10.1177/1321103X16641855">[More Information]</a>

### 2015

Niland, A. (2015). "Space is a really big place": Life cycle of a song. *Perspectives: Journal of the Early Childhood Music & Movement Association*, 10(2), 3-9.

Niland, A. (2015). 'Row, row, row your boat': singing, identity and belonging in a nursery. *International Journal of Early Years Education*, 23(1), 4-16. <a href="http://dx.doi.org/10.1080/09669760.2014.992866">[More Information]</a>

Niland, A. (2015). *Music and children (Everyday Learning Series)*. Deakin West, ACT: Early Childhood Australia Inc.

Acker, A., Nyland, B., Niland, A. (2015). The relationship between children's learning through music and the use of technology. *Australian Journal of Music Education*, 2015 (1), 64-74.

### 2014

Niland, A., Acker, A., Nyland, B. (2014). Early childhood music education and young children's musical cultures in a digital age. In S. O'Neill (Eds.), *Music and media infused lives*, (pp. 39-53). Waterloo, ON: Canadian Music Educators' Association.

Niland, A. (2014). Sing with me: Belonging, being and becoming through song in infant/toddler child care settings. *Every Child*, 20(2). <a href="http://www.earlychildhoodaustralia.org.au/wp-content/uploads/2014/06/EC1402\_Niland.pdf">[More Information]</a>

### 2013

Niland, A. (2013). Waiting for Hugo (Picture book, illustrated Claire Richards). *Picture book*, Melbourne, Australia: Windy Hollow Books.

Niland, A. (2013). Waiting for Hugo: Writing picture books about children with Autism. *Write4Children*, 4(2), 36-44.

### 2012

Niland, A. (2012). Exploring the Lives of Songs in the Context of Young Children's Musical Cultures. *Min-ad: Israel Studies in Musicology Online*, 10, 27-46.

Niland, A., Booth, C. (2012). I wish there were dinosaurs (Picture book, illustrated Christina Booth). *I wish there were dinosaurs*, Melbourne, Australia: Windy Hollow Books.