

Publications for Brian Paltridge

2017

Paltridge, B. (2017). Context and the teaching of academic writing: Bringing together theory and practice. In J. Bitchener, N. Storch & R. Wette (Eds.), *Teaching writing for academic purposes to multilingual students: Instructional approaches*, (pp. 9-23). New York: Routledge.

Paltridge, B., Starfield, S. (2017). English for specific purposes. In E. Hinkel (Eds.), *Handbook of research in second language teaching and learning (Vol. 3)*, (pp. 56-67). New York: Routledge.

Paltridge, B. (2017). Publishing from a dissertation: One book, or many articles? In J. McKinley & H. Rose (Eds.), *Doing research in applied linguistics: Realities, dilemmas, and solutions*, (pp. 243-252). Abingdon, UK: Routledge.

Paltridge, B. (2017). *The discourse of peer review: Reviewing submissions to academic journals*. London: Palgrave Macmillan.

2016

Paltridge, B. (2016). Data selection as an ethical issue: Dealing with outliers in telling a research story. In Peter I. De Costa (Eds.), *Ethics in applied linguistics research: Language researcher narratives*, (pp. 38-50). New York: Routledge. [More Information]

Paltridge, B. (2016). Developments in English for specific purposes research. *JALT OnCUE*, 9(2), 73-85. [More Information]

Paltridge, B., Starfield, S., Tardy, C. (2016). *Ethnographic perspectives on academic writing*. Oxford: Oxford University Press.

Paltridge, B., Starfield, S. (2016). Ethnographic perspectives on English for academic purposes research. In K. Hyland & P. Shaw (Eds.), *The Routledge handbook of English for academic purposes*, (pp. 219-230). Abingdon, UK: Routledge.

Paltridge, B., Starfield, S. (2016). *Getting published in academic journals: Navigating the publication process*. Ann Arbor: University of Michigan Press.

Mahboob, A., Paltridge, B., Phakiti, A., Wagner, E., Starfield, S., Burns, A., Jones, R., De Costa, P. (2016). TESOL Quarterly Research Guidelines. *TESOL Quarterly*, 50(1), 42-65. [More Information]

Paltridge, B., Starfield, S. (2016). *The handbook of English for specific purposes (Chinese edition)*. Beijing: Tsinghua University Press.

Paltridge, B. (2016). Writing retreats as writing pedagogy. *Writing and Pedagogy*, 8(1), 199-213.

2015

Phakiti, A., Paltridge, B. (2015). Approaches and methods in applied linguistics research. In Brian Paltridge, Aek Phakiti (Eds.), *Research Methods in Applied Linguistics: A practical resource*, (pp. 5-25). London: Bloomsbury.

Paltridge, B., Phakiti, A. (2015). Developing a research project. In Brian Paltridge, Aek Phakiti (Eds.), *Research Methods in Applied Linguistics: A practical resource*, (pp. 259-278).

London: Bloomsbury.

Paltridge, B., Wang, W. (2015). Discourse analysis. In Brian Paltridge, Aek Phakiti (Eds.), *Research Methods in Applied Linguistics: A practical resource*, (pp. 205-223). London: Bloomsbury.

Paltridge, B. (2015). Discourse analysis. In James Dean Brown, Christine Coombe (Eds.), *The Cambridge Guide to Research in Language Teaching and Learning*, (pp. 134-139). Cambridge, UK: Cambridge University Press.

Lovat, T., Holbrook, A., Bourke, S., Fairbairn, H., Kiley, M., Paltridge, B., Starfield, S. (2015). Examining doctoral examination and the question of the Viva. *Higher Education Review*, 47(3), 5-23.

Clement, N., Lovat, T., Holbrook, A., Kiley, M., Bourke, S., Paltridge, B., Starfield, S., Fairbairn, H., McInerney, D. (2015). Exploring doctoral examiner judgements through the lenses of Habermas and epistemic cognition. In J. Huisman & M. Tight (Eds.), *Theory and method in higher education research (Volume 1)*, (pp. 213-233). Bingley: Emerald.

Paltridge, B. (2015). Language, identity, and communities of practice. In Dwi Noverini Djenar, Ahmar Mahboob, Ken Cruickshank (Eds.), *Language and Identity Across Modes of Communication*, (pp. 15-25). Berlin: Mouton de Gruyter.

Paltridge, B. (2015). Referees' comments on submissions to peer-reviewed journals: When is a suggestion not a suggestion? *Studies in Higher Education*, 40(1), 106-122. [More Information]

Paltridge, B., Phakiti, A. (2015). *Research Methods in Applied Linguistics: A practical resource*. London: Bloomsbury.

Starfield, S., Paltridge, B., McMurtrie, R., Holbrook, A., Bourke, S., Fairbairn, H., Kiley, M., Lovat, T. (2015). Understanding the language of evaluation in examiners' reports on doctoral theses. *Linguistics and Education*, 31, 130-144. [More Information]

2014

Starfield, S., Paltridge, B. (2014). Current and future directions in English for specific purposes research. *Revue Francaise de Linguistique Appliquee*, 19(1), 9-14.

Ravelli, L., Paltridge, B., Starfield, S. (2014). Diversity in creative and performing arts doctoral writing: A way forward. In Louise Ravelli, Brian Paltridge, Sue Starfield (Eds.), *Doctoral Writing in the Creative and Performing Arts*, (pp. 389-406). Faringdon, UK: Libri Publishing.

Ravelli, L., Paltridge, B., Starfield, S. (2014). *Doctoral Writing in the Creative and Performing Arts*. Faringdon, UK: Libri Publishing.

Paltridge, B. (2014). Genre and second language academic writing. *Language Teaching*, 47(3), 303-318. [More Information]

Paltridge, B., Starfield, S., Ravelli, L., Tuckwell, K., Nicholson, S. (2014). Genre in the creative-practice doctoral thesis: Diversity and unity. In G. Garzone and C. Ilie (Eds.), *Genres and genre theory in transition: Specialised discourses across*

media and modes, (pp. 89-105). Florida, United States: BrownWalker Press.

Starfield, S., Paltridge, B., Ravelli, L. (2014). Researching academic writing: What textography affords. In Jeroen Huisman, Malcolm Tight (Eds.), *Theory and method in higher education research II*, (pp. 103-120). Oxford, UK: Emerald. [More Information]

Paltridge, B. (2014). What is a good research project? *Language Education in Asia*, 5(1), 20-27. [More Information]

Paltridge, B. (2014). What motivates Applied Linguistics research? *AILA Review*, 27, 98-104. [More Information]

2013

Paltridge, B. (2013). Afterword: Narrative inquiry and the researching of academic and professional genres. In Maurizio Gotti & Carmen Sancho Guinda (Eds.), *Narratives in Academic and Professional Genres*, (pp. 499-503). Bern: Peter Lang Publishing.

Paltridge, B. (2013). Critical discourse analysis. In Ken Hyland (Eds.), *Discourse studies reader: essential excerpts*, (pp. 89-109). London: Bloomsbury.

Ravelli, L., Paltridge, B., Starfield, S., Tuckwell, K. (2013). Extending the notion of text: The visual and performing arts doctoral thesis. *Visual Communication*, 12(4), 395-422. [More Information]

Paltridge, B. (2013). Genre and English for specific purposes. In Brian Paltridge & Sue Starfield (Eds.), *The Handbook of English for Specific Purposes*, (pp. 347-366). Malden, Ma, USA: Wiley-Blackwell Publishing. [More Information]

Paltridge, B. (2013). Learning to review submissions to peer reviewed journals: how do they do it? *International Journal for Researcher Development*, 4(1), 6-18. [More Information]

Paltridge, B. (2013). Narrative inquiry and the researching of academic and professional genres. In Maurizio Gotti & Carmen Sancho Guinda (Eds.), *Narratives in Academic and Professional Genres*, (pp. 497-501). Bern: Peter Lang Publishing.

Paltridge, B., Starfield, S. (2013). *The Handbook of English for Specific Purposes*. Malden, Ma, USA: Wiley-Blackwell Publishing.

Phakiti, A., Stevenson, M., Paltridge, B., Woodrow, L. (2013). *Validity and reliability of automated essay scoring (AES): A meta-analysis (Report for the TOEFL program at the Educational Testing Services)*.

2012

Starfield, S., Paltridge, B., Ravelli, L. (2012). 'Why do we have to write?': Practice-based Theses in the Visual and Performing Arts and the Place of Writing. In Carol Berkenkotter, Vijay K. Bhatia and Maurizio Gotti (Eds.), *Insights into Academic Genres*, (pp. 169-190). Bern, Switzerland: Peter Lang Publishing.

Paltridge, B., Starfield, S., Ravelli, L., Tuckwell, K. (2012). Change and stability: Examining the macrostructures of

doctoral theses in the visual and performing arts. *Journal of English for Academic Purposes*, 11(4), 332-344. [More Information]

Mahboob, A., Paltridge, B. (2012). Critical Discourse Analysis and Critical Applied Linguistics. In Carol A Chappelle (Eds.), *The Encyclopedia of Applied Linguistics*. UK: Wiley-Blackwell Publishing.

Paltridge, B. (2012). *Discourse analysis: an introduction (2nd edition)*. London: Bloomsbury.

Paltridge, B., Starfield, S., Ravelli, L., Nicholson, S. (2012). Doctoral writing in the visual and performing arts: two ends of a continuum. *Studies in Higher Education*, 37(8), 989-1003. [More Information]

Paltridge, B. (2012). Multimodal discourse analysis. In Brian Paltridge (Eds.), *Discourse analysis: an introduction (2nd edition)*, (pp. 169-185). London: Bloomsbury.

Stevenson, M., Phakiti, A., Paltridge, B., Woodrow, L. (2012). *Pedagogical effectiveness of automated writing feedback: A meta-analysis (Report for the TOEFL program at the Educational Testing Services)*.

Paltridge, B. (2012). Teaching English for specific purposes. In Anne Burns & Jack C. Richards (Eds.), *The Cambridge guide to pedagogy and practice in second language teaching*, (pp. 179-185). Cambridge ; New York: Cambridge University Press.

Paltridge, B. (2012). Theses and dissertations in English for specific purposes. In Carol A Chappelle (Eds.), *The Encyclopedia of Applied Linguistics*. UK: Wiley-Blackwell Publishing.

Paltridge, B., Woodrow, L. (2012). Thesis and Dissertation Writing: Moving Beyond the Text. In Ramona Tang (Eds.), *Academic Writing in a Second or Foreign Language: Issues and Challenges Facing ESL/EFL Academic Writers in Higher Education Contexts*, (pp. 88-104). London, UK: Continuum.

2011

Paltridge, B., Wang, W. (2011). Contextualizing ESP Research: Media Discourses in China and Australia. In Dianne Belcher, Ann M. Johns and Brian Paltridge (Eds.), *New directions in English for specific purposes research*, (pp. 25-43). Ann Arbor: University of Michigan Press.

Hyland, K., Paltridge, B. (2011). *Continuum Companion to Discourse Analysis*. London: Continuum.

Paltridge, B. (2011). Discourse relations, semantic relations and English in academic settings. *Journal of Maori and Pacific Development*, 11(1), 19-26.

Paltridge, B., Starfield, S., Ravelli, L., Nicholson, S. (2011). Doctoral Writing in the Visual and Performing Arts: Issues and Debates. *International Journal Of Art and Design Education*, 30(2), 242-255. [More Information]

Paltridge, B., Thomas, A., Liu, J. (2011). Genre, performance and Sex and the City. In Piazza, R; Bednarek, M. and Rossi, F. (Eds.), *Telecinematic Discourse: Approaches to the Language of Films and Television Series*, (pp. 249-262). Amsterdam/Philadelphia: John Benjamins Publishing Company.

Hyland, K., Paltridge, B. (2011). Introduction. In Ken Hyland and Brian Paltridge (Eds.), *Continuum Companion to Discourse Analysis*, (pp. 1-5). London: Continuum.

Belcher, D., Johns, A., Paltridge, B. (2011). *New directions in English for specific purposes research*. Ann Arbor: University of Michigan Press.

Paltridge, B., Starfield, S. (2011). Research in English for specific purposes. In Eli Hinkel (Eds.), *Handbook of research in second language teaching and learning / Volume 2*, (pp. 106-121). New York: Routledge imprint of Taylor & Francis.

2010

Paltridge, B., Phakiti, A. (2010). *Continuum Companion to Research Methods in Applied Linguistics*. London: Continuum.

Paltridge, B., Wang, W. (2010). Researching discourse. In Brian Paltridge, Aek Phakiti (Eds.), *Continuum Companion to Research Methods in Applied Linguistics*, (pp. 256-273). London: Continuum.

2009

Paltridge, B. (2009). Afterword: Where have we come from and where are we now? In Belcher, Diane (Eds.), *English for Specific Purposes in Theory and Practice*, (pp. 289-296). Ann Arbor: University of Michigan Press.

Paltridge, B., Harbon, L., Hirsh, D., Shen, H., Stevenson, M., Phakiti, A., Woodrow, L. (2009). *Teaching Academic Writing: An Introduction for Teachers of Second Language Writers*. Ann Arbor, USA: University of Michigan Press.

2008

Ohashi, J., Ohashi, H., Paltridge, B. (2008). Finishing the dissertation while on tenure track: Enlisting support from inside and outside the academy. In Casanave C, Li X (Eds.), *Learning the Literacy Practices of Graduate School: Insiders Reflections on Academic Enculturation*, (pp. 218-229). Ann Arbor, USA: University of Michigan Press.

Paltridge, B., Harbon, L. (2008). Intercultural competency and the international student experience. In van Rij-Heyligers J (Eds.), *Intercultural Communications Across University Settings: Myths and Realities: Referred Proceedings of the 6th Communication Skills in University Education Conference*, (pp. 55-65). Rosedale, New Zealand: Pearson Education.

Burns, A., Paltridge, B., Wigglesworth, G. (2008). Review of doctoral research in second language teaching and learning in Australia (2003-2006). *Language Teaching*, 41(2), 275-295.

Paltridge, B. (2008). Textographies and the researching and teaching of writing. *Iberica*, 15, 9-24.

2007

Paltridge, B. (2007). Approaches to genre in ELT. In Jim Cummins and Chris Davison (Eds.), *International handbook of English language teaching*, (pp. 931-943). New York, NY: Springer.

Paltridge, B. (2007). Approaches to teaching writing and College English textbooks. In D.L. Qiu and J. Cai (Eds.), *The Explorations and Prospectives for College English Textbooks*, (pp. 73-87). Shanghai: Fudan University Press.

Paltridge, B. (2007). Beyond the text: A textography of Chinese College English writing. *University of Sydney Papers in TESOL*, 2(2), 149-165.

Paltridge, B., Starfield, S. (2007). *Thesis and Dissertation Writing in a Second Language: A Handbook for Supervisors*. London: RoutledgeFalmer imprint of Taylor & Francis.

2006

Johns, A., Bawarshi, A., Coe, R., Hyland, K., Paltridge, B., Reiff, M., Tardy, C. (2006). Crossing the boundaries of genre studies: commentaries by experts. *Journal of Second Language Writing*, 15, 234-239. [More Information]

Paltridge, B. (2006). *Discourse Analysis: An Introduction*. London, New York: Continuum.

Paltridge, B. (2006). Metadiscourse: Exploring Interaction in Writing. *Journal of Pragmatics*, 39(1), 226-227. [More Information]

2005

Paltridge, B. (2005). Discourse Analysis. *Encyclopedia of Linguistics*, (pp. 269-271). New York: Fitzroy Dearborn Publishers.

Paltridge, B. (2005). Writing for Scholarly Publication: Behind the Scenes in Language Education. *English for Specific Purposes*, 24(1), 111-113.

2004

Paltridge, B. (2004). Academic Writing. *Language Teaching*, 37(2), 87-105.

Paltridge, B. (2004). The Exegesis As A Genre: An Ethnographic Examination. In Ravelli, L and Ellis, A (Eds.), *Analysing academic writing: Conceptualized Frameworks*, (pp. 84-103). London: Continuum.

2003

Paltridge, B. (2003). Teaching thesis and dissertation writing. *Hong Kong Journal of Applied Linguistics*, 8(2), 78-96.

Paltridge, B. (2003). Underlying philosophies in English language education in Australia. *English Teaching*, 58, 273-284.

2002

Paltridge, B. (2002). Academic literacies and changing university communities. *Revista Canaria de Estudios Ingleses*, 44, 15-28.

Paltridge, B. (2002). Genre, text type and the EAP classroom. In Johns, Anne M. (Eds.), *Genre in the Classroom: Multiple Perspectives*, (pp. 73-90). United States: Lawrence Erlbaum Associates, Publishers.

Paltridge, B. (2002). Thesis and dissertation writing: An examination of published advice and actual practice. *English for Specific Purposes*, 21(2), 125-143.

2001

Paltridge, B. (2001). AIDS awareness and discourse interpretation. *Australian Review of Applied Linguistics*, 24, 75-92.

Paltridge, B. (2001). *Genre and the Language Learning Classroom*. United States: University of Michigan Press.

Paltridge, B. (2001). Genre and the language learning program. *New Zealand Studies in Applied Linguistics*, 7, 1-14.

Paltridge, B. (2001). Linguistic research and EAP pedagogy. In John Flowerdew and Matthew Peacock (Eds.), *Research perspectives on English for academic purposes*, (pp. 55-70). United Kingdom: Cambridge University Press.