

## Publications for Josephine Fleming

### 2016

Gibson, R., Fleming, J. (2016). Arts and cultural policy in Australia: An overview. In Josephine Fleming, Robyn Gibson, Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 39-47). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Fleming, J. (2016). Arts education and school leadership: A case study. In Josephine Fleming, Robyn Gibson, Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 186-204). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Fleming, J., Gibson, R., Anderson, M., Martin, A., Sudmalis, D. (2016). Cultivating imaginative thinking: Teacher strategies used in high-performing arts education classrooms. *Cambridge Journal of Education*, 46(4), 435-453. <a href="http://dx.doi.org/10.1080/0305764X.2015.1064097">[More Information]</a>

Fleming, J., Gibson, R., Anderson, M. (2016). *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*. Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Anderson, M., Fleming, J., Gibson, R. (2016). Introduction. In Josephine Fleming, Robyn Gibson, Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 1-10). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Fleming, J., Mansour, M. (2016). Reading the intersection of combined quantitative and qualitative approaches. In Josephine Fleming, Robyn Gibson, Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 70-86). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Munday, C., Fleming, J. (2016). The drama classroom: The practices of learning within community. In Josephine Fleming, Robyn Gibson, Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 151-168). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Gibson, R., Anderson, M., Fleming, J. (2016). The qualitative findings: Quality arts pedagogy. In Josephine Fleming, Robyn Gibson, Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 106-120). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Gibson, R., Fleming, J., Burnard, P., Pierce, E., Seidel, S., Valdez, J., Belliveau, G., Wales, P., Lum, C. (2016). The role of teaching frameworks: International perspectives on policy and arts education research. In Josephine Fleming, Robyn Gibson,

Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 227-248). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

Anderson, M., Gibson, R., Fleming, J. (2016). Where to from here? Implications for future research. In Josephine Fleming, Robyn Gibson, Michael Anderson (Eds.), *How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy*, (pp. 291-298). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315727943">[More Information]</a>

### 2015

Fleming, J. (2015). Eating beauty: Social science, clothing moths and disappearing threads. *R. Gibson (Ed.), The memory of clothes*, (pp. 53 - 56). Rotterdam, Netherlands: Sense Publishers.

Gibson, R., Fleming, J., Anderson, M., Martin, A., Sudmalis, D. (2015). Testing times for the arts. *Asia-Pacific Journal for Arts Education*, 14(1), 1-27.

### 2014

Fleming, J., Ewing, R., Anderson, M., Klieve, H. (2014). Reimagining the wheel: The implications of cultural diversity for mainstream theatre programming in Australia. *Theatre Research International*, 39(2), 133-148. <a href="http://dx.doi.org/10.1017/S0307883314000054">[More Information]</a>

Anderson, M., Gibson, R., Fleming, J. (2014). Role of Arts education in academic motivation, engagement and achievement: Key findings. *Thinking forward - Entanglement and Innovation in Australian Arts Education Research (UNESCO Arts Education Week)*, Queensland University of Technology, Brisbane, 22 May.

Fleming, J., Gibson, R., Martin, A., Anderson, M., Sudmalis, D. (2014). The benefits for students of arts participation (in press). *Leadership in Focus*.

Gibson, R., Fleming, J. (2014). The creative turn: Towards a new aesthetic imaginary (Book review). *International Journal of Education through Art*, 11(1), 171-173.

Fleming, J., Ewing, R., Hughes, J. (2014). The industry partners' perceptions. In John OToole, Ricci-Jane Adams, Michael Anderson, Bruce Burton, Robyn Ewing (Eds.), *Young audiences, theatre and the cultural conversation*, (pp. 99-114). Dordrecht: Springer. <a href="http://dx.doi.org/10.1007/978-94-007-7609-8\_7">[More Information]</a>

Anderson, M., Ewing, R., Fleming, J. (2014). The role of family in young people's theatre attendance. *Youth Theatre Journal*, 28(1), 61-73. <a href="http://dx.doi.org/10.1080/08929092.2014.898549">[More Information]</a>

Anderson, M., Fleming, J. (2014). The TheatreSpace project, its partners and its purposes. In John OToole, Ricci-Jane Adams, Michael Anderson, Bruce Burton, Robyn Ewing (Eds.), *Young audiences, theatre and the cultural conversation*, (pp. 17-29). Dordrecht: Springer. <a href="http://dx.doi.org/10.1007/978-94-007-7609-8\_2">[More Information]</a>

Ewing, R., Fleming, J., Burton, B., Stinson, M. (2014). Young Audiences from the Educators' Perspective. In John O'Toole, Ricci-Jane Adams, Michael Anderson, Bruce Burton, Robyn Ewing (Eds.), *Young audiences, theatre and the cultural conversation*, (pp. 83-97). Dordrecht: Springer. <a href="http://dx.doi.org/10.1007/978-94-007-7609-8\_6">[More Information]</a>

## 2013

Bundy, P., Ewing, R., Fleming, J. (2013). Drama and the Audience: Transformative Encounters in TheatreSpace. In Michael Anderson and Julie Dunn (Eds.), *How Drama Activates Learning: Contemporary Research and Practice*, (pp. 145-158). London: Bloomsbury Academic, imprint of Bloomsbury. <a href="http://dx.doi.org/10.5040/9781472553010.ch-011">[More Information]</a>

Anderson, M., Fleming, J. (2013). *Review of the Warhorse Learning Program (Australia)*.

Fleming, J. (2013). The expanded developmental periphery: framing the institutional role of university continuing education units. *International Journal of Lifelong Education*, 32(3), 335-352. <a href="http://dx.doi.org/10.1080/02601370.2012.737378">[More Information]</a>

Martin, A., Anderson, M., Gibson, R., Sudmalis, D., Liem, G., Fleming, J., Mansour, M., Munday, C. (2013). *The Role of Arts Education in Academic Motivation, Engagement and Achievement: Report to the Australia Council for the Arts*.

## 2012

Fleming, J., Mahalinga-Iyer, R., Shortis, M., Vathaluru, H., Xing, K., Moulton, B. (2012). Biomedical engineering curricula: Trends in Australia and abroad. *World Transactions on Engineering and Technology Education*, 10(1), 23-28.

Fleming, J. (2012). Examining affiliation between institutional core and periphery. *International Journal of Continuing Education and Lifelong Learning*, 5(1), 143-158.

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Lee, W., Fleming, J. (2012). The Institutionalisation of Lifelong Learning in Australia, Hong Kong and the United States: A Bridge to the Community or a Competitor to the University? In Aspin, D.N.; Chapman, J.; Evans, K.; Bagnall, R (Eds.), *Second International Handbook of Lifelong Learning*, (pp. 349-374). London: Springer.

Adams, R., Anderson, M., Bundy, P., Donelan, K., Ewing, R., Fleming, J., O'Toole, J., Sinclair, C., Stinson, M. (2012). *The TheatreSpace Project: Accessing the Cultural Conversation: Final Report (2012)*.

## 2010

Fleming, J., Iyer, M., Shortis, M., Vuthaluru, H., Xing, K., Moulton, B. (2010). Employers' perceptions regarding graduates of engineering dual degrees. *World Transactions on Engineering and Technology Education*, 8(3), 277-282.

## 2009

Fleming, J. (2009). The tolerance for ambiguity: Exploring relationships between academic heartland and periphery. *Entering the Age of an Educational Renaissance: Ideas for*

*unity of purpose or further discord Conference proceedings of the 37th Annual Conference of the Australia and New Zealand Comparative and International Education Society (ANZCIES)*, Armidale: University of New England - Australian & New Zealand Comparative & International Education Society (ANZCIES).

## 2008

Fleming, J. (2008). Blurring the boundaries: Knowledge provision in continuing higher education. *37th Philosophy of Education Society of Australasia (PESA) Annual Conference: The ownership and dissemination of knowledge*, QUT, Brisbane: Philosophy of Education Society of Australasia.