

Publications for Jen Scott Curwood

2018

Lammers, J., Magnifico, A., Curwood, J. (2018). Literate identities in fan-based online affinity spaces. In K. Mills, A. Stornaiuolo, A. Smith, & J. Z. Pandya (Eds.), *Handbook of writing, literacies, and education in digital cultures*, (pp. 174-184). New York, NY: Routledge.

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2017

Magnifico, A., Curwood, J., Lammers, J. (2017). Analyzing social interactions in an online writing space: A methodological innovation. *Literacy Research Association conference 2017*, Tampa FL.

Gerber, H., Abrams, S., Curwood, J., Magnifico, A. (2017). *Conducting qualitative research of learning in online spaces*. Thousand Oaks: Sage.

Curwood, J., Lammers, J., Magnifico, A. (2017). From research to practice: Writing, technology, and English teacher education. In Heidi L Hallman (Eds.), *Innovations in English Language Arts teacher education*, (pp. 121-141). Bingley: Emerald. [More Information]

Gauci, R., Curwood, J. (2017). Teaching Asia: English pedagogy and Asia literacy within the Australian Curriculum. *Australian Journal of Language and Literacy*, 40(3), 163-173.

Curwood, J. (2017). Telling stories, crafting selves: Spoken word poetry in Australia. *Literacy Research Association conference 2017*, Tampa FL.

Curwood, J., Biddolph, C. (2017). Understanding Twitter as a networked field site: Implications for research on teacher professional learning. In M. Knobel & C. Lankshear (Eds.), *Researching new literacies: Design, theory, and data in sociocultural investigation*, (pp. 81-104). New York: Peter Lang.

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Bowmer, M., Curwood, J. (2016). From Keats to Kanye: Romantic poetry and popular culture in the secondary English

classroom. *Journal of Adolescent and Adult Literacy*, 60(2), 141-149. [More Information]

Collie, R., Martin, A., Curwood, J. (2016). Multidimensional motivation and engagement for writing: Construct validation with a sample of boys. *Educational Psychology*, 36(4), 771-791. [More Information]

Curwood, J. (2016). Out loud: Promoting social transformation through spoken word poetry. *Literacy Research Association conference 2016*, Nashville TN.

Thomson, K., Curwood, J., Tomitsch, M. (2016). Participatory professional development: Designing a mobile website that links student feedback with best practice teaching resources. *39th HERDSA Annual International Conference*, Hammondville: Higher Education Research and Development Society of Australasia.

2015

Biddolph, C., Curwood, J. (2015). 'Like birds in a tree': Tweeting as professional learning. *Literacy Research Association conference*, Carlsbad, CA.

Magnifico, A., Lammers, J., Curwood, J. (2015). Analysing the contributions of reviewers to online fanfiction writing. *American Educational Research Association 2015 Annual Meeting*, Chicago IL.

Curwood, J., O'Grady, A. (2015). Answering the call: Reflections on professional learning and English teaching. *English in Australia*, 50(3), 31-34.

Yeung, D., Curwood, J. (2015). Boys' literacy development: Navigating the intersection of popular culture, new literacies, and high stakes assessments. *English in Australia*, 50(2), 21-29.

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Thibaut, P., Curwood, J., Carvalho, L., Simpson, A. (2015). Moving across physical and online spaces: A case study in a blended primary classroom. *Learning, Media & Technology*, 40(4), 458-479. [More Information]

Curwood, J., Tomitsch, M., Thomson, K., Hendry, G. (2015). Professional learning in higher education: Understanding how academics interpret student feedback and access resources to improve their teaching. *Australasian Journal of Educational Technology*, 31(5), 556-571. [More Information]

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Lu, Y., Curwood, J. (2015). Update your status: Exploring pre-service teacher identities in an online discussion group. *Asia-Pacific Journal of Teacher Education*, 43(5), 438-449. [More Information]

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Willmetts, G., Curwood, J. (2014). iLiterate: Exploring iPads, multimodality, and writing pedagogy in secondary English. In R.S. Anderson & C. Mims (Eds.), *Handbook of research on digital tools for writing instruction in K-12 settings*, (pp. 243-258). Hershey: IGI Global. [More Information]

Curwood, J., Magnifico, A., Lammers, J. (2014). New writing territories: The Hunger Games, Neopets, and The Sims. *Australian Association for the Teaching of English and the Australian Literacy Educators' Association Annual Conference*, Darwin, Australia.

Curwood, J. (2014). Reader, writer, gamer: Online role playing games as literary response. In H.R. Gerber & S.S. Abrams (Eds.), *Bridging literacies with videogames*, (pp. 53-66). Rotterdam: Sense Publishers. [More Information]

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Curwood, J., Magnifico, A., Lammers, J. (2013). Adolescent writing and fan culture in online affinity spaces. *American Educational Research Association 2013 Annual Meeting*, San Francisco, USA.

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Magnifico, A., Lammers, J., Curwood, J. (2013). Collaborative learning across space and time: Ethnographic research in online affinity spaces. *10th International Conference on Computer-Supported Collaborative Learning*, Madison, WI: International Society of the Learning Sciences.

Curwood, J. (2013). Fan fiction, remix culture, and the Potter Games. In V. E. Frankel (Eds.), *Teaching with Harry Potter*, (pp. 81-92). Jefferson, NC: McFarland.

Curwood, J. (2013). Games, literacy, and literature: Lessons from the Hunger Games. *American Educational Research Association 2013 Annual Meeting*, San Francisco, USA.

Curwood, J. (2013). Online role-playing games and young adult literature. *Games, Learning, and Society conference*, Madison, WI.

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Curwood, J. (2013). Review of Mollie V. Blackburn's *Interrupting Hate: Homophobia in Schools and What Literacy Can Do About It*. *Journal of Adolescent and Adult Literacy*, 56(6), 508-510.

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Curwood, J., Magnifico, A., Lammers, J. (2013). Writing in the wild: Writers' motivation in fan-based affinity spaces. *Journal of Adolescent and Adult Literacy*, 56(8), 677-685. [More Information]

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Curwood, J. (2012). Cultural shifts, multimodal representations, and assessment practices: A case study. *E-Learning and Digital Media*, 9(2), 232-244. [More Information]

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Curwood, J. (2012). Literature and literacy in online affinity spaces: Lessons from the Hunger Games (Keynote address). *The Annual English Teachers Association of Queensland State Conference*, Brisbane, Australia: English Teachers Association.

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Curwood, J., Gallo, J. (2010). Making research relevant. *Wisconsin English Journal*, 52(1), 14-16.

Gallo, J., Curwood, J. (2010). Making research relevant: New directions. *Wisconsin English Journal*, 52(2), 23-25.

Gibbons, D., Curwood, J. (2010). Multimodal microanalysis: An analytical tool for new media texts. *New Media Consortium Summer Conference*, Anaheim, CA: New Media Consortium.

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professional learning communities and new literacies in secondary English classrooms. *Conference on College Composition and Communication*, Louisville, KY: National Council of Teachers of English.

Curwood, J., Cody-Johnson, K. (2010). Rethinking research: Using digital tools to facilitate the research process. *Wisconsin Council of Teachers of English Conference*, Eau Claire, WI: Wisconsin Council of Teachers of English.

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2007

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