

Publications for Jen Scott Curwood

2017

Gerber, H., Abrams, S., Curwood, J., Magnifico, A. (2017). *Conducting qualitative research of learning in online spaces*. Thousand Oaks, CA: Sage.

Curwood, J., Lammers, J., Magnifico, A. (2017). From theory to practice: Writing, technology, and English teacher education. In H. Hallman (Eds.), *Innovations in English Language Arts teacher education*, (pp. 121-141). London: Emerald. [More Information]

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Padgett, E., Curwood, J. (2016). A figment of their imagination: Adolescent poetic literacy in an online affinity space. *Journal of Adolescent and Adult Literacy*, 59(4), 397-407. [More Information]

Bowmer, M., Curwood, J. (2016). From Keats to Kanye: Romantic poetry and popular culture in the secondary English classroom. *Journal of Adolescent and Adult Literacy*, 60(2), 141-149. [More Information]

Collie, R., Martin, A., Curwood, J. (2016). Multidimensional motivation and engagement for writing: Construct validation with a sample of boys. *Educational Psychology*, 36(4), 771-791. [More Information]

Thomson, K., Curwood, J., Tomitsch, M. (2016). Participatory professional development: Designing a mobile website that links student feedback with best practice teaching resources. *39th HERDSA Annual International Conference*, Hammondville: Higher Education Research and Development Society of Australasia.

2015

Biddolph, C., Curwood, J. (2015). 'Like birds in a tree': Tweeting as professional learning. *Literacy Research Association conference*, Carlsbad, CA.

Magnifico, A., Lammers, J., Curwood, J. (2015). Analysing the contributions of reviewers to online fanfiction writing. *American Educational Research Association 2015 Annual Meeting*, Chicago IL.

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Thibaut, P., Curwood, J. (2015). Fostering literacy and creativity: Digital tools and online spaces in a blended primary classroom. *Literacy Research Association conference*, Carlsbad, CA.

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Thibaut, P., Curwood, J., Carvalho, L., Simpson, A. (2015). Moving across physical and online spaces: A case study in a blended primary classroom. *Learning, Media & Technology*, 40(4), 458-479. [More Information]

Curwood, J., Tomitsch, M., Thomson, K., Hendry, G. (2015). Professional learning in higher education: Understanding how academics interpret student feedback and access resources to improve their teaching. *Australasian Journal of Educational Technology*, 31(5), 556-571.

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Bowmer, M., Curwood, J. (2015). Romanticism, rap, and remix: A case study of Romantic poetry and popular culture. *Literacy Research Association conference*, Carlsbad, CA.

Lu, Y., Curwood, J. (2015). Update your status: Exploring pre-service teacher identities in an online discussion group. *Asia-Pacific Journal of Teacher Education*, 43(5), 438-449. [More Information]

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Curwood, J., Lammers, J., Magnifico, A. (2014). Audience interaction: An analysis of formative feedback in online writing communities. *Writing Research Across Borders Conference*, Paris, France.

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Fields, D., Magnifico, A., Lammers, J., Curwood, J. (2014). DIY media creation. *Journal of Adolescent and Adult Literacy*, 58(1), 19-24. [More Information]

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Curwood, J. (2014). English teachers' cultural models about technology: A microethnographic perspective on professional development. *Journal of Literacy Research*, 46(1), 9-38. [More Information]

Lammers, J., Magnifico, A., Curwood, J. (2014). Exploring tools, places, and ways of being: Audience matters for developing writers. In K. E. Pytash & R. E. Ferdig (Eds.), *Exploring technology for writing and writing instruction*, (pp. 186-201). Hershey: IGI Global.

Curwood, J. (2014). From collaboration to transformation: Practitioner research for school librarians and classroom teachers. In K. Kennedy & L.S. Green (Eds.), *Collaborative models for librarian and teacher partnerships*, (pp. 1-11). Hershey, PA: IGI Global.

Willmetts, G., Curwood, J. (2014). iLiterate: Exploring iPads, multimodality, and writing pedagogy in secondary English. In R.S. Anderson & C. Mims (Eds.), *Handbook of research on digital tools for writing instruction in K-12 settings*, (pp. 243-258). Hershey: IGI Global.

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Curwood, J. (2013). Applying the design framework to technology professional development. *Journal of Digital Learning in Teacher Education*, 29(3), 89-96.

Magnifico, A., Lammers, J., Curwood, J. (2013). Collaborative learning across space and time: Ethnographic research in online affinity spaces. *10th International Conference on Computer-Supported Collaborative Learning*, Madison, WI: International Society of the Learning Sciences.

Curwood, J. (2013). Fan fiction, remix culture, and the Potter Games. In V. E. Frankel (Eds.), *Teaching with Harry Potter*, (pp. 81-92). Jefferson, NC: McFarland.

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2012

Curwood, J. (2012). "What If normal isn't the only way to be?": A critical analysis of (dis)ability in young adult literature. *International Reading Association Conference*, Chicago, IL: International Reading Association.

Curwood, J. (2012). Academia 101: Answering your questions about graduate school, the job market, and life After the Ph.D. *Literary Research Association Annual Conference*, San Diego, CA.

Curwood, J. (2012). Cultural shifts, multimodal representations, and assessment practices: A case study. *E-Learning and Digital Media*, 9(2), 232-244. [More Information]

Curwood, J. (2012). Life as a mod: Adolescent literacy practices on Hunger Games fansites. *International Reading Association Conference*, Chicago, IL: International Reading Association.

Curwood, J. (2012). Literature and literacy in online affinity spaces: Lessons from the Hunger Games (Keynote address). *The Annual English Teachers Association of Queensland State Conference*, Brisbane, Australia: English Teachers Association.

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Curwood, J. (2011). Cultural tensions in multimodal assessment: A case study of a secondary English teacher. *British Educational Research Association Conference*, London, UK: British Educational Research Association.

Curwood, J. (2011). English teachers' cultural models about literacy and technology: A microethnographic perspective. *British Educational Research Association Conference*, London, UK: British Educational Research Association.

Curwood, J. (2011). Expanding our knowledge of adolescents' literacy practices in online writing communities. *Literary Research Association Annual Conference*, Jacksonville, FL.

Curwood, J., Cowell, L. (2011). iPoetry: Creating space for new literacies in the English curriculum. *Journal of Adolescent and Adult Literacy*, 55(2), 110-120. [More Information]

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Cowell, L., Curwood, J. (2011). Remix and respect: Intellectual property, fair use, and crediting work in digital environments. *Games+Learning+Society Conference*, Madison, WI: ETC Press.

Curwood, J. (2011). Review of Marilyn Cochran-Smith and Susan L. Lytle's Inquiry as Stance: Practitioner Research for the Next Generation. *Networks: An On-line Journal for Teacher Research*, 13(1), 1-4.

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Philippakos, Z., Curwood, J., Hughes, E. (2010). Doctoral student study group. *Literary Research Association Annual Conference*, Fort Worth, TX.

Curwood, J., Schliesman, M., Horning, K. (2010). Fight for your right: Censorship, selection, and LGBTQ literature. *University of Wisconsin-Madison's Common Read Series*, Madison, WI: University of Wisconsin-Madison.

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Gallo, J., Curwood, J. (2010). Making research relevant: New directions. *Wisconsin English Journal*, 52(2), 23-25.

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Curwood, J. (2009). Education 2.0: The case for interactive whiteboards. *Instructor*, 118(6), 29-33.

Lilly, T., Curwood, J. (2009). Engaged to be married (but we haven't set a date yet): Chronicling the contested courtship between in-school and out-of-school youth literacies. *59th National Reading Conference*, Albuquerque, NM.

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digital age: Integrating media production, language learning, and critical thinking. *Wisconsin State Reading Association Conference*, Milwaukee, WI.

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Hassett, D., Curwood, J. (2009). Pedagogies of multiliteracies: Using multimodal texts in elementary classrooms. *National Reading Conference*, Albuquerque, NM.

Curwood, J., Lilly, T. (2009). Remixing rhetoric: What's old about new literacies? *Expanding Literacy Studies Conference*, Ohio State University, Columbus, OH.

Curwood, J. (2009). Review of Rebecca W. Black's Adolescents and Online Fan Fiction. *E-Learning and Digital Media*, 6(2), 250-253.

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Magnifico, A., Curwood, J., Halverson, E., Hassett, D. (2008). Hybrid stories, hybrid identities: Conceptualizing performance texts. *Games+Learning+Society Conference*, Madison, WI.

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