

## Publications for Jen Scott Curwood

### 2018

Lammers, J., Magnifico, A., Curwood, J. (2018). Literate identities in fan-based online affinity spaces. In K. Mills, A. Stornaiuolo, A. Smith, & J. Z. Pandya (Eds.), *Handbook of writing, literacies, and education in digital cultures*, (pp. 174-184). New York, NY: Routledge.

### 2017

Magnifico, A., Curwood, J., Lammers, J. (2017). Analyzing social interactions in an online writing space: A methodological innovation. *Literacy Research Association conference 2017*, Tampa FL.

Gerber, H., Abrams, S., Curwood, J., Magnifico, A. (2017). *Conducting qualitative research of learning in online spaces*. Thousand Oaks: Sage.

Curwood, J., Lammers, J., Magnifico, A. (2017). From research to practice: Writing, technology, and English teacher education. In Heidi L Hallman (Eds.), *Innovations in English Language Arts teacher education*, (pp. 121-141). Bingley: Emerald. <a href="http://dx.doi.org/10.1108/S1479-368720170000027007">[More Information]</a>

Gauci, R., Curwood, J. (2017). Teaching Asia: English pedagogy and Asia literacy within the Australian Curriculum. *Australian Journal of Language and Literacy*, 40(3), 163-173.

Curwood, J. (2017). Telling stories, crafting selves: Spoken word poetry in Australia. *Literacy Research Association conference 2017*, Tampa FL.

Curwood, J., Biddolph, C. (2017). Understanding Twitter as a networked field site: Implications for research on teacher professional learning. In M. Knobel & C. Lankshear (Eds.), *Researching new literacies: Design, theory, and data in sociocultural investigation*, (pp. 81-104). New York: Peter Lang.

### 2016

Biddolph, C., Curwood, J. (2016). #PD: Examining the intersection of Twitter and professional learning. In M. Knobel & J. Kalman (Eds.), *New literacies and teacher learning: Professional Development and the Digital Turn*, (pp. 195-218). New York: Peter Lang Publishing. <a href="http://dx.doi.org/10.3726/978-1-4539-1823-4">[More Information]</a>

Padgett, E., Curwood, J. (2016). A figment of their imagination: Adolescent poetic literacy in an online affinity space. *Journal of Adolescent and Adult Literacy*, 59(4), 397-407. <a href="http://dx.doi.org/10.1002/jaal.453">[More Information]</a>

Curwood, J., Biddolph, C. (2016). Audience, alliance, and agency: Teacher professional learning through online social networking. *Literacy Research Association conference 2016*, Nashville TN.

Bowmer, M., Curwood, J. (2016). From Keats to Kanye: Romantic poetry and popular culture in the secondary English classroom. *Journal of Adolescent and Adult Literacy*, 60(2), 141-149. <a href="http://dx.doi.org/10.1002/jaal.550">[More Information]</a>

Collie, R., Martin, A., Curwood, J. (2016). Multidimensional motivation and engagement for writing: Construct validation

with a sample of boys. *Educational Psychology*, 36(4), 771-791. <a href="http://dx.doi.org/10.1080/01443410.2015.1093607">[More Information]</a>

Curwood, J. (2016). Out loud: Promoting social transformation through spoken word poetry. *Literacy Research Association conference 2016*, Nashville TN.

Thomson, K., Curwood, J., Tomitsch, M. (2016). Participatory professional development: Designing a mobile website that links student feedback with best practice teaching resources. *39th HERDSA Annual International Conference*, Hammondville: Higher Education Research and Development Society of Australasia.

### 2015

Biddolph, C., Curwood, J. (2015). 'Like birds in a tree': Tweeting as professional learning. *Literacy Research Association conference*, Carlsbad, CA.

Magnifico, A., Lammers, J., Curwood, J. (2015). Analysing the contributions of reviewers to online fanfiction writing. *American Educational Research Association 2015 Annual Meeting*, Chicago IL.

Curwood, J., O'Grady, A. (2015). Answering the call: Reflections on professional learning and English teaching. *English in Australia*, 50(3), 31-34.

Yeung, D., Curwood, J. (2015). Boys' literacy development: Navigating the intersection of popular culture, new literacies, and high stakes assessments. *English in Australia*, 50(2), 21-29.

Curwood, J., Lammers, J., Magnifico, A., Stornaiuolo, A. (2015). Complicating multi-sitedness in online literacy research. *Literacy Research Association conference*, Carlsbad, CA.

Thibaut, P., Curwood, J. (2015). Fostering literacy and creativity: Digital tools and online spaces in a blended primary classroom. *Literacy Research Association conference*, Carlsbad, CA.

Curwood, J., Lammers, J., Magnifico, A. (2015). From theory to practice: Writing, technology, and English teacher education. *International Federation for the Teaching of English / Conference on English Education summer conference*, New York, NY.

Altura, G., Curwood, J. (2015). Hitting restart: Learning and gaming in an Australian classroom. *Journal of Adolescent and Adult Literacy*, 59(1), 25-27. <a href="http://dx.doi.org/10.1002/jaal.438">[More Information]</a>

Thibaut, P., Curwood, J., Carvalho, L., Simpson, A. (2015). Moving across physical and online spaces: A case study in a blended primary classroom. *Learning, Media & Technology*, 40(4), 458-479. <a href="http://dx.doi.org/10.1080/17439884.2014.959971">[More Information]</a>

Curwood, J., Tomitsch, M., Thomson, K., Hendry, G. (2015). Professional learning in higher education: Understanding how academics interpret student feedback and access resources to improve their teaching. *Australasian Journal of Educational Technology*, 31(5), 556-571. <a href="http://dx.doi.org/10.1080/17439884.2014.959971">[More Information]</a>

<http://dx.doi.org/10.14742/ajet.2516>>[More Information]</a>

Magnifico, A., Curwood, J., Lammers, J. (2015). Readers and audience members: An analysis of formative feedback in online writing communities. *Literacy Research Association conference*, Carlsbad, CA.

Bowmer, M., Curwood, J. (2015). Romanticism, rap, and remix: A case study of Romantic poetry and popular culture. *Literacy Research Association conference*, Carlsbad, CA.

Lu, Y., Curwood, J. (2015). Update your status: Exploring pre-service teacher identities in an online discussion group. *Asia-Pacific Journal of Teacher Education*, 43(5), 438-449. <a href="http://dx.doi.org/10.1080/1359866X.2014.960802">[More Information]</a>

Magnifico, A., Curwood, J., Lammers, J. (2015). Words on the screen: Broadening analyses of interactions among fanfiction writers and reviewers. *Literacy*, 49(3), 158-166. <a href="http://dx.doi.org/10.1111/lit.12061">[More Information]</a>

## 2014

Curwood, J., Lammers, J., Magnifico, A. (2014). Audience interaction: An analysis of formative feedback in online writing communities. *Writing Research Across Borders Conference*, Paris, France.

Curwood, J. (2014). Between continuity and change: Identities and narratives within teacher professional development. *Teaching Education*, 25(2), 156-183. <a href="http://dx.doi.org/10.1080/10476210.2012.755159">[More Information]</a>

Fields, D., Magnifico, A., Lammers, J., Curwood, J. (2014). DIY media creation. *Journal of Adolescent and Adult Literacy*, 58(1), 19-24. <a href="http://dx.doi.org/10.1002/jaal.331">[More Information]</a>

Curwood, J. (2014). English teachers' cultural models about technology: A microethnographic perspective on professional development. *Journal of Literacy Research*, 46(1), 9-38. <a href="http://dx.doi.org/10.1177/1086296X13520426">[More Information]</a>

Lammers, J., Magnifico, A., Curwood, J. (2014). Exploring tools, places, and ways of being: Audience matters for developing writers. In K. E. Pytash & R. E. Ferdig (Eds.), *Exploring technology for writing and writing instruction*, (pp. 186-201). Hershey: IGI Global. <a href="http://dx.doi.org/10.4018/978-1-4666-4341-3.ch011">[More Information]</a>

Curwood, J. (2014). From collaboration to transformation: Practitioner research for school librarians and classroom teachers. In K. Kennedy & L.S. Green (Eds.), *Collaborative models for librarian and teacher partnerships*, (pp. 1-11). Hershey, PA: IGI Global. <a href="http://dx.doi.org/10.4018/978-1-4666-4361-1.ch001">[More Information]</a>

Willmott, G., Curwood, J. (2014). iLiterate: Exploring iPads, multimodality, and writing pedagogy in secondary English. In R.S. Anderson & C. Mims (Eds.), *Handbook of research on digital tools for writing instruction in K-12 settings*, (pp. 243-258). Hershey: IGI Global. <a href="http://dx.doi.org/10.4018/978-1-4666-5982-7.ch012">[More Information]</a>

Curwood, J., Magnifico, A., Lammers, J. (2014). New writing territories: The Hunger Games, Neopets, and The Sims. *Australian Association for the Teaching of English and the*

*Australian Literacy Educators' Association Annual Conference*, Darwin, Australia.

Curwood, J. (2014). Reader, writer, gamer: Online role playing games as literary response. In H.R. Gerber & S.S. Abrams (Eds.), *Bridging literacies with videogames*, (pp. 53-66). Rotterdam: Sense Publishers. <a href="http://dx.doi.org/10.1007/978-94-6209-668-4\_4">[More Information]</a>

Thibaut, P., Curwood, J. (2014). Understanding digital spaces in the classroom: Considerations for learning and literacy. *Australian Association for the Teaching of English and the Australian Literacy Educators' Association Annual Conference*, Darwin, Australia.

Magnifico, A., Curwood, J., Lammers, J. (2014). Writing across digital borders: Methodological challenges and implications. *Writing Research Across Borders Conference*, Paris, France.

## 2013

Gomez, M., Curwood, J., Gallo, J. (2013). "Would it help if I stood on my head?": Developing a community of seventh grade English language learner readers and writers. *American Educational Research Association 2013 Annual Meeting*, San Francisco, USA.

Curwood, J., Magnifico, A., Lammers, J. (2013). Adolescent writing and fan culture in online affinity spaces. *American Educational Research Association 2013 Annual Meeting*, San Francisco, USA.

Curwood, J. (2013). Applying the design framework to technology professional development. *Journal of Digital Learning in Teacher Education*, 29(3), 89-96.

Magnifico, A., Lammers, J., Curwood, J. (2013). Collaborative learning across space and time: Ethnographic research in online affinity spaces. *10th International Conference on Computer-Supported Collaborative Learning*, Madison, WI: International Society of the Learning Sciences.

Curwood, J. (2013). Fan fiction, remix culture, and the Potter Games. In V. E. Frankel (Eds.), *Teaching with Harry Potter*, (pp. 81-92). Jefferson, NC: McFarland.

Curwood, J. (2013). Games, literacy, and literature: Lessons from the Hunger Games. *American Educational Research Association 2013 Annual Meeting*, San Francisco, USA.

Curwood, J. (2013). Online role-playing games and young adult literature. *Games, Learning, and Society conference*, Madison, WI.

Curwood, J., Lammers, J., Magnifico, A. (2013). Reader, writer, gamer: Designing literacy practices to support student literacy achievement. *Games, Learning, and Society conference*, Madison, WI.

Curwood, J. (2013). Redefining normal: A critical analysis of (dis)ability in young adult literature. *Children's Literature in Education*, 44(1), 15-28. <a href="http://dx.doi.org/10.1007/s10583-012-9177-0">[More Information]</a>

Curwood, J. (2013). Review of Mollie V. Blackburn's *Interrupting Hate: Homophobia in Schools and What Literacy Can Do About It*. *Journal of Adolescent and Adult Literacy*, 56(6), 508-510.

Curwood, J. (2013). The Hunger Games: Literature, literacy, and online affinity spaces. *Language Arts*, 90(6), 417-427.

Fields, D., Grimes, S., Magnifico, A., Lammers, J., Gomez, K., Curwood, J. (2013). What's next in studying online social networking? Future research directions for creative, DIY-based sites. *Games, Learning, and Society conference*, Madison, WI.

Curwood, J., Magnifico, A., Lammers, J. (2013). Writing in the wild: Writers' motivation in fan-based affinity spaces. *Journal of Adolescent and Adult Literacy*, 56(8), 677-685. <a href="http://dx.doi.org/10.1002/JAAL.192">[More Information]</a>

## 2012

Curwood, J. (2012). "What If normal isn't the only way to be?": A critical analysis of (dis)ability in young adult literature. *International Reading Association Conference*, Chicago, IL: International Reading Association.

Curwood, J. (2012). Academia 101: Answering your questions about graduate school, the job market, and life After the Ph.D. *Literary Research Association Annual Conference*, San Diego, CA.

Curwood, J. (2012). Cultural shifts, multimodal representations, and assessment practices: A case study. *E-Learning and Digital Media*, 9(2), 232-244. <a href="http://dx.doi.org/10.2304/elea.2012.9.2.232">[More Information]</a>

Curwood, J. (2012). Life as a mod: Adolescent literacy practices on Hunger Games fansites. *International Reading Association Conference*, Chicago, IL: International Reading Association.

Curwood, J. (2012). Literature and literacy in online affinity spaces: Lessons from the Hunger Games (Keynote address). *The Annual English Teachers Association of Queensland State Conference*, Brisbane, Australia: English Teachers Association.

Curwood, J. (2012). Methodologies and new literacies. *Literary Research Association Annual Conference*, San Diego, CA.

Curwood, J. (2012). New literacies and teacher professional development. *Literary Research Association Annual Conference*, San Diego, CA.

Curwood, J., Magnifico, A., Lammers, J. (2012). New literacy practices and online affinity spaces: Implications for research. *Literary Research Association Annual Conference*, San Diego, CA.

Lammers, J., Curwood, J., Magnifico, A. (2012). Toward an affinity space methodology: Considerations for literacy research. *English Teaching: Practice and Critique*, 11(2), 44-58.

Curwood, J. (2012). Understanding teachers' cultural models about technology. *10th International Conference of the Learning Sciences the Future of Learning*, Sydney: International Society of the Learning Sciences.

## 2011

Curwood, J. (2011). "How do I grade this?": An English teacher's multimodal assessment practices. *National Council of Teachers of English Assembly For Research*, Madison, WI: NCTE.

Curwood, J. (2011). Academia 101: A panel discussion about dissertation writing, job hunting, and life on the tenure track. *Literary Research Association Annual Conference*, Jacksonville, FL.

Curwood, J. (2011). Cultural tensions in multimodal assessment: A case study of a secondary English teacher. *British Educational Research Association Conference*, London, UK: British Educational Research Association.

Curwood, J. (2011). English teachers' cultural models about literacy and technology: A microethnographic perspective. *British Educational Research Association Conference*, London, UK: British Educational Research Association.

Curwood, J. (2011). Expanding our knowledge of adolescents' literacy practices in online writing communities. *Literary Research Association Annual Conference*, Jacksonville, FL.

Curwood, J., Cowell, L. (2011). iPoetry: Creating space for new literacies in the English curriculum. *Journal of Adolescent and Adult Literacy*, 55(2), 110-120. <a href="http://dx.doi.org/10.1002/JAAL.00014">[More Information]</a>

Curwood, J. (2011). Professional development and digital literacies: What works. *Wisconsin State Reading Association Conference*, Milwaukee, WI: Wisconsin State Reading Association.

Cowell, L., Curwood, J. (2011). Remix and respect: Intellectual property, fair use, and crediting work in digital environments. *Games+Learning+Society Conference*, Madison, WI: ETC Press.

Curwood, J. (2011). Review of Marilyn Cochran-Smith and Susan L. Lytle's Inquiry as Stance: Practitioner Research for the Next Generation. *Networks: An On-line Journal for Teacher Research*, 13(1), 1-4.

Curwood, J. (2011). Teachers as learners: What makes technology-focused professional development effective? *English in Australia*, 46(3), 71-78.

## 2010

Curwood, J. (2010). "A normal girl": Representations of (dis)ability in young adult literature. *Wisconsin Council of Teachers of English Conference*, Eau Claire, WI: Wisconsin Council of Teachers of English.

Curwood, J. (2010). Between continuity and change: Fostering new literacy practices through professional development. *Literary Research Association Annual Conference*, Fort Worth, TX.

Curwood, J. (2010). Beyond Google. *Instructor*, 119(5), 49-53.

Thomas, A., Vanni, I., Merchant, G., Gillen, J., Guzzetti, B., Pole, K., Gibbons, D., Curwood, J., Hammer, J., Andrews, G., et al (2010). Digital literacies: Some conclusions. *New Media Consortium Summer Conference*, Anaheim, CA: New Media Consortium.

Curwood, J. (2010). Distributed cognition: A promising framework for critical research in English education. *Literary Research Association Annual Conference*, Fort Worth, TX.

Philippakos, Z., Curwood, J., Hughes, E. (2010). Doctoral student study group. *Literary Research Association Annual Conference*, Fort Worth, TX.

Curwood, J., Schliesman, M., Horning, K. (2010). Fight for your right: Censorship, selection, and LGBTQ literature. *University of Wisconsin-Madison's Common Read Series*, Madison, WI: University of Wisconsin-Madison.

Curwood, J., Gallo, J. (2010). Making research relevant. *Wisconsin English Journal*, 52(1), 14-16.

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Gibbons, D., Curwood, J. (2010). Multimodal microanalysis: An analytical tool for new media texts. *New Media Consortium Summer Conference*, Anaheim, CA: New Media Consortium.

Curwood, J. (2010). Remixing pedagogy: The role of professional learning communities and new literacies in secondary English classrooms. *Conference on College Composition and Communication*, Louisville, KY: National Council of Teachers of English.

Curwood, J., Cody-Johnson, K. (2010). Rethinking research: Using digital tools to facilitate the research process. *Wisconsin Council of Teachers of English Conference*, Eau Claire, WI: Wisconsin Council of Teachers of English.

Gomez, M., Schieble, M., Curwood, J., Hassett, D. (2010). Technology, learning and instruction: distributed cognition in the secondary English classroom. *Literacy*, 44(1), 20-27. <a href="http://dx.doi.org/10.1111/j.1741-4369.2010.00541.x">[More Information]</a>

Halverson, R., Halverson, E., Gnesdilow, D., Curwood, J., Bass, M., Karch, A. (2010). The design framework: An organizing artifact for enhancing the fidelity of educational research, implementation, and assessment. *International Conference of the Learning Sciences*, Chicago, IL.: International Society of the Learning Sciences.

## 2009

Curwood, J., Gibbons, D. (2009). "Just like I have felt": Multimodal counternarratives in youth-produced digital media. *International Journal of Learning and Media*, 1(4), 59-77. <a href="http://dx.doi.org/10.1162/ijlm\_a\_00034">[More Information]</a>

Curwood, J. (2009). Cultivating an LGBTQ-inclusive English language arts classroom. *Wisconsin Council of Teachers of English Conference*, Milwaukee, WI.

Curwood, J. (2009). Digital media for literacy learning and identity development. *Wisconsin Charter Schools Conference*, Waukesha, WI.

Curwood, J. (2009). Education 2.0: The case for interactive whiteboards. *Instructor*, 118(6), 29-33.

Lilly, T., Curwood, J. (2009). Engaged to be married (but we haven't set a date yet): Chronicling the contested courtship between in-school and out-of-school youth literacies. *59th National Reading Conference*, Albuquerque, NM.

Curwood, J., Schliesman, M., Horning, K. (2009). Fight for your right: Censorship, selection, and LGBTQ literature. *English Journal*, 98(4), 37-43.

Curwood, J., Gibbons, D., Cowell, L. (2009). iPoetry in the classroom. *Games+Learning+Society Educator Symposium*, Madison, WI.

Curwood, J., Gibbons, D., Blakesley, C. (2009). Literacy in a digital age: Integrating media production, language learning, and critical thinking. *Wisconsin State Reading Association Conference*, Milwaukee, WI.

Curwood, J., Gibbons, D. (2009). Literacy learning in the 21st century. *Rock River Reading Council*, Beaver Dam, WI: Wisconsin State Reading Association.

Hassett, D., Curwood, J. (2009). Pedagogies of multiliteracies: Using multimodal texts in elementary classrooms. *National Reading Conference*, Albuquerque, NM.

Curwood, J., Lilly, T. (2009). Remixing rhetoric: What's old about new literacies? *Expanding Literacy Studies Conference*, Ohio State University, Columbus, OH.

Curwood, J. (2009). Review of Rebecca W. Black's *Adolescents and Online Fan Fiction*. *E-Learning and Digital Media*, 6(2), 250-253.

Gibbons, D., Curwood, J. (2009). Static noise and dynamic modes: Using critical theory and multimodality to analyze youth digital media production. *United Kingdom Literacy Association International Conference*, London, UK: United Kingdom Literacy Association.

Curwood, J., Hassett, D. (2009). Teaching visual literacy using

hypertextual books. *International Reading Association Annual Conference*, Minneapolis, MN: International Reading Association.

Hassett, D., Curwood, J. (2009). Theories and practices of multimodal education: Semiotics and the instructional dynamics of new literacies. *American Educational Research Association 2009 Annual Meeting*, San Diego, CA.

Hassett, D., Curwood, J. (2009). Theories and practices of multimodal education: the instructional dynamics of picture books and primary classrooms. *The Reading Teacher*, 63(4), 270-282. <a href="http://dx.doi.org/10.1598/RT.63.4.2">[More Information]</a>

## 2008

Curwood, J. (2008). Generation IM. *Instructor*, 118(1), 34-38.

Curwood, J. (2008). How digital stories are being used in education. *Learning Technology Development Council's Digital Storytelling Conference*, Madison, WI: University of Wisconsin-Madison.

Magnifico, A., Curwood, J., Halverson, E., Hassett, D. (2008). Hybrid stories, hybrid identities: Conceptualizing performance texts. *Games+Learning+Society Conference*, Madison, WI.

Curwood, J., Cowell, L. (2008). iPoetry: Enhancing visual literacy in the English classroom. *Wisconsin State Reading Association Conference*, Milwaukee, WI.

Curwood, J., Gibbons, D., Blakesley, C. (2008). Visual literacy in the 21st century classroom. *Wisconsin Council of Teachers of English Conference*, Madison, WI.

## 2007

Curwood, J. (2007). What happened to kindergarten? *Instructor*, 117(1), 23-34.