

# Publications for Victoria Campbell

## 2016

Ewing, R., Simons, J., Hertzberg, M., Campbell, V. (2016). *Beyond the script take 3: Drama in the English and literacy classroom*. Sydney: Primary English Teachers Association Australia (PETAA).

## 2015

Ewing, R., Gibson, R., Campbell, V., Saunders, J., Hristofski, H. (2015). School drama: Towards state of the art in drama professional learning? In Michael Anderson, Colleen Roche (Eds.), *The state of the art: Teaching drama in the 21st century*, (pp. 25-48). Sydney: Sydney University Press.

## 2014

Campbell, V. (2014). The Selkie Project. In Robyn A. Ewing & Ardra L. Cole (Eds.), *Performing scholartistry*, (pp. 235-259). Nova Scotia: Backalong Books.

## 2013

Gibson, R., Campbell, V. (2013). Playing with puppetry. In Robyn Ewing (Eds.), *Creative Arts in the Lives of Young Children: Play, imagination and learning*, (pp. 114-128). Melbourne: ACER Press.

Campbell, V. (2013). Playing with storytelling. In Robyn Ewing (Eds.), *Creative Arts in the Lives of Young Children: Play, imagination and learning*, (pp. 34-46). Melbourne: ACER Press.

## 2012

Ewing, R., Hristofski, H., Gibson, R., Campbell, V. (2012). Crossing borders: Researching the school drama initiative. *IDIERI 7 2012 - The 7th International Drama in Education Research Institute conference - Borders and translations: Towards new paradigms and languages in drama education*, Limerick, Ireland, 10-15 July, 2012.

## 2011

Ewing, R., Hristofski, H., Gibson, R., Campbell, V., Robertson, A. (2011). Using Drama to Enhance Literacy: The School Drama Initiative. *Literacy Learning: The Middle Years*, 19(3), 33-39.

## 2010

Campbell, V., Ewing, R., Gibson, R. (2010). *Evaluation report for school drama pilot 2009*.