INTERNATIONAL SYMPOSIUM ON APPLIED THEATRE: ENGAGEMENT AND TRANSFORMATION

CALL FOR PAPERS AND WORKSHOP SESSIONS

Thursday-Friday
11 – 12 October 2007

Faculty of Education and Social Work
The University of Sydney

Conference Themes

Applied Theatre: Engagement and Transformation aims to stimulate debate and discussion about future developments in applied theatre, research and practice. The forum will provide an opportunity for practitioners, academics and policy makers to share their practice. The papers, workshops and presentations will examine the issues related to applied theatre and the potential for this approach to transform and engage communities and individuals.

We invite presentations that reflect the following cross-cutting themes:

• Research methodologies and approaches in Applied Theatre
• Applied Theatre: transforming communities
• Applied Theatre in the workplace
• Theoretical understanding of Applied Theatre and Social Policy
• New methods and contexts for Applied Theatre
• Applied Theatre and Education: Continuities discontinuities
• Exploring further collaborative research opportunities (grants, publications).

Conference Structure

The conference will run over two days and will feature a combination of keynote speakers, workshops and presentations.

Conference Venue

The conference will be held in the Faculty of Education and Social Work, The University of Sydney.
Call for Papers and Workshop Sessions

Proposals are being sought which address the conference themes as outlined from educators, academics, students, practitioners and social workers for days one and two of the conference.

Proposals are required to be submitted six weeks prior to the conference start date. Deadline for submission is Monday, 03 September 2007.

All proposals will be refereed by a panel convened by Dr John Hughes, Pro-Dean (Development), Faculty of Education and Social Work, The University of Sydney. You will be notified of the status of your proposal by Friday, 14 September 2007.

Proposals must include an abstract of 500 words maximum and biographical details of 150-200 words maximum.

Delivery of a paper will include a 40 minute presentation and 15 minutes of question time.

Delivery of a workshop will entail a presentation of 2 hours.

Selected papers will be published in a special edition of Applied Theatre Researcher, published by the Centre for Applied Theatre Research, Griffith University.

Please use the abstract submission form located on the DPL website. Complete in word format and return as an attachment by email to: r.payne@edfac.usyd.edu.au

Keynote speakers will include the following:

Dr Judith Ackroyd, Associate Dean, School of The Arts, The University of Northampton

Professor Michael Balfour, Professor of Applied and Social Theatre, School of VTAE, Griffith University, Australia.

Associate Professor Penny Bundy, Associate Professor and drama co-ordinator at Griffith University, Australia.

Associate Professor Peter O’Connor, BA (Auckland), DipTchg (Auckland), Dip RSA Drama (London), PhD (Griffith).

Professor Tony Vinson, Honorary Professor, Faculty of Education of Social Work, The University of Sydney, Australia.

Submission of Abstract and Workshop Sessions

Submission forms can be located at: www.proflearn.edsw.usyd.edu.au/
Conference Registration can be located at: www.proflearn.edsw.usyd.edu.au/

For further information please contact:

Conference Coordinator
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Conference Convener
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