

Dialogues Differences in Arts Education
Friday 23rd November 2007

8:30	Registration		
9:00	Welcome and Opening Address Associate Professor Robyn Ewing - Acting Dean, Faculty of Education and Social Work		
9:15	Keynote	Adjunct Professor John Bell OBE, AM The Bell Shakespeare Company <i>Shakespeare Without Tears</i> LECTURE THEATRE 351	
10:15	Morning Tea		
10:45	Concurrent Session 1	Andrew Swainston University of Melbourne <i>Digital Technologies in Primary Arts Education</i> Room 612	Dr. Peter Wright, Robin Pascoe, Dr. Judith MacCallum, Dr. Judith Dinham and Kath Grushka Murdoch University <i>Visual Education as an Emergent Methodology: Boon or Bane?</i> Room 618
11:15	Concurrent Session 2	Paul Haywood, Sam Ingleson & Jo Ingleson University of Salford, UK <i>Art Action: Social Enterprise</i> Room 612	Dr. Deborah Fraser University of Waikato <i>Relational Pedagogy: Theory, Practice and Implications for the Arts</i> Room 618
11:45	Concurrent Session 3	Dr. Donna Matthewson-Mitchell Charles Sturt University <i>A Model for Learning in Art Museums: Connections Beyond the Classroom</i> Room 612	Dr. Christine Hatton & Assoc. Prof. Robyn Ewing NSW-DET / University of Sydney <i>Tales from the Labyrinth: Considering Practice-led Research in Drama Education</i> Room 618
12:15	Lunch		
1:15	Concurrent Session 4	Catherine Short University of Waikato <i>Shifting power and effecting change</i> Room 612	Karen Maras ACU National <i>How and at what age do children come to understand the intentional meaning of artwork?</i> Room 618
1:45	Concurrent Session 5	John Charadia Catholic Education Office Sydney <i>Creative Curriculum Implementation</i> Room 612	Val Johnson Department of Education and Training WA <i>Responding to the arts: What are we teaching?</i> Room 618
2:15	Concurrent Session 6	Dr. Danielle Eden University of Sydney <i>Gesamtkunstwerk for Kindergarten Children</i> Room 612	Graham Price University of Waikato <i>From 'my story' to 'mystery'</i> Room 618
2:45	Afternoon Tea		
3:15	Concurrent Workshops	Marisa Zadro, Melissa Newell & Jonathan Saurine MLC School, Burwood / University of Sydney <i>Creative Links : Creative Minds</i> Room 612	Kirsty McGeoch & Dr John Hughes The University of Sydney <i>Process drama and digital storytelling: Building cultural identities through the Arts.</i> Room 618
4:45	Close		

This is a draft program. The University reserves the right to alter this program.

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9:30	Registration		
10:00	Plenary	<p align="center">Assoc Prof Robyn Ewing, Dr. John Hughes, Dr. Michael Anderson & Dr. Robyn Gibson University of Sydney</p> <p align="center"><i>Arts-Informed Inquiry: Addressing the Methodology Myths</i></p> <p align="center">Lecture Theatre 351</p>	
11:00	Morning Tea		
11:30	Concurrent Session 1	<p align="center">Gay Gilbert Hillcrest Normal School, NZ</p> <p align="center"><i>Threading Drama Through the Curriculum</i></p> <p align="center">Room 418</p>	<p align="center">Shirley Tyson Hukanui School, NZ</p> <p align="center"><i>Innovative Explorations in Dance: The Journey of a Teacher Researcher</i></p> <p align="center">Room 419</p>
12:00	Concurrent Session 2	<p align="center">Barb Whyte University of Waikato (Tauranga Campus)</p> <p align="center"><i>Fresh Moves!: 5'Cs to Creativity</i></p> <p align="center">Room 418</p>	<p align="center">Clare Henderson University of Waikato</p> <p align="center"><i>Non-verbal ways of knowing in the Arts</i></p> <p align="center">Room 419</p>
12:30	Concurrent Session 3	<p align="center">Dr. Margaret Baguley & Dr. Marianne Hulbosch University of Tasmania/University of Sydney</p> <p align="center"><i>A Case Study of Learning Through Engagement</i></p> <p align="center">Room 418</p>	<p align="center">Dr. Linda Knight University of Canberra</p> <p align="center"><i>Why a Child Needs a Critical Eye and Why the Art Classroom is the Best Place to Develop It</i></p> <p align="center">Room 419</p>
1:00	Lunch		
2:00	Concurrent Workshops	<p align="center">Tracy Murray University of Waikato</p> <p align="center"><i>Who owns the power over learning in the Visual Arts classroom, yrs 7-10</i></p> <p align="center">Room 418</p>	<p align="center">Polly Thin-Rabb University of Waikato</p> <p align="center"><i>Souls Taking Flight – Dancing our Ancestors</i></p> <p align="center">Education Annexe Drama Studio 406</p>
3:30	<p align="center">Poster Session and Celebratory Drinks</p> <p align="center">Room 612</p>		
5:00	Close		

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