



The University of Sydney

Faculty of Education & Social Work

DIALOGUES & DIFFERENCES IN ARTS EDUCATION

INTERNATIONAL CONFERENCE

FRIDAY 23RD & SATURDAY 24TH
NOVEMBER 2007



In the past the notion of integration across the arts has led to tokenistic or trivial responses to the authentic connections that can empower learners and lead to new research possibilities. The 3rd *Dialogues & differences in arts education* conference will continue conversations about the important place of the arts in education.

All disciplines are welcome: **dance, literature, media, music, drama / theatre, visual arts, arts advocacy, and in particular, interdisciplinarity.**

Aims

- ◆ explore current pedagogy and research, including emerging methodologies that relate to primary, secondary and tertiary arts education;
- ◆ report on the scope and direction of innovative arts education;
- ◆ consider the relationship between scholarship and leadership in arts teaching;
- ◆ examine the role of research-led teaching within arts education.

Cross-cutting themes

Emerging arts methodologies; Indigenous arts; Leadership in arts teaching; Scholarship in arts teaching; Teaching other subjects through the arts; Advocacy & the arts; Building cultural identities through the arts.

